

## **What's Left Of Us**

*Artist:* Jonathan Barbeau

*Dimensions:* 6190×8727

*Creation Medium:* Generative digital art

*Display Form:* High-resolution digital file), optionally available as a physical print.

### **Artwork Description:**

*What's Left of Us* depicts the fragmented remnants of an abandoned cityscape, rendered through a haunting interplay of light, shadow, and digital architecture. The monochromatic textures evoke decay and impermanence, capturing the fleeting nature of human civilization as they dissolve into oblivion.

### **Inspiration:**

This piece was inspired by the fragility of human civilization and the fleeting traces we leave behind. Influenced by themes of erosion and memory, it explores how time transforms our biggest achievement into mere echoes, leaving behind empty shells of what once was.

*What's Left of Us* is the culmination of over a year of dedicated research and study into texture creation, utilizing particle systems and Perlin noise as a way to convey the essence of disintegration and loss.

*Price:*

- **Digital File:** 0.15eth
- **Physical Print:** \$1200 (Unique 1/1) [16x22.5 inch]

### **Notes for Display:**

- Best experienced as a large-scale projection or on a high-quality screen to emphasize its luminous contrasts and intricate textures (4k).
- Physical print available upon request.