

Artist Profile

Jonathan Barbeau discovered the captivating world of generative art during his college years, where an introductory course in computer science and web development introduced him to the potential of the HTML5 Canvas. This experience ignited his passion for exploring the intersection of science, art, and design. What began as a personal exercise—sharing his creations on Instagram to cultivate a habit of creation and reduce content consumption—soon evolved into a dedicated artistic journey.

Working with JavaScript and p5.js, Jonathan delves into mathematical, scientific, aesthetic, and emotional concepts. His process combines intuitive exploration with structured systems, balancing logical rules and chaotic forces to uncover emergent compositions. This interplay of order and randomness reflects the harmonious contrasts found in the natural world. By blending structure with unpredictability, each of his pieces becomes a collaboration between control and spontaneity, positioning him as both creator and spectator.

Since 2016, Jonathan has focused on developing custom algorithms and systems to create artworks that merge logic with serendipity. His work has been collected internationally and exhibited in cities such as Quebec City, New York, Hanover, and Stuttgart. Driven by a relentless curiosity, his practice celebrates the balance of structure and chaos that defines both art and life.