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WHAT MAKE
GREAT
FICTION?

HarperFiction



CHRIS SMITH
EDITORIAL DIRECTOR

What's your biggest read? I have a notebook now that lists the books I've read. It's a list of books I've read. It's a list of books I've read. It's a list of books I've read.

WHAT DO YOU
LOOK FOR IN A
NEW SUBMISSION?

Which book by a living author do you most wish you could have published? I wish I could have published 'The Hobbit' by J.R.R. Tolkien. I wish I could have published 'The Hobbit' by J.R.R. Tolkien.

WRITING THAT IS
HONEST
&
HEARTFELT

Which books or authors do you always turn to for inspiration? I turn to 'The Hobbit' by J.R.R. Tolkien. I turn to 'The Hobbit' by J.R.R. Tolkien.

What book has inspired you and the biggest? I have been inspired by 'The Hobbit' by J.R.R. Tolkien. I have been inspired by 'The Hobbit' by J.R.R. Tolkien.



HARPER FICTION
HARPER COLLINS

Layout and typeface design
for a promotional magazine
aimed at publishing agents



Sean Edwards | Matt Golden | Santo Tolone
Limoncello, London

In 1975, Gatto, IT, based in London and
 based in studying for his MA Fine Art
 at the Slade School of Fine Art, London,
 UK (1975). Recent and forthcoming shows
 include: Concept Project (2017) 'Young
 British Art 17', dOCUMENTA 14, Kassel,
 DE (2017); Mr. Rossi, Limoncello,
 London, UK; Palazzo Reale, Milan, IT
 (2016); Kassel, New York, USA,
 Fondazione Herta and Paul Amirian
 IT, and La Biennale Centre National
 d'Art Contemporain, FR (2015).

Sento
 Tolone



An early, minimalist sculpture by Sento Tolone, titled 'Sento Tolone' (2015). The work is a tall, black, rectangular structure with a yellow top section and several thin, vertical rods protruding from the top.

Material: 2015, Black, Yellow, Black, White, Silver, Steel, Glass, Wood, Metal, Plastic, Paper, Card, Fabric, Textile, etc.



Ross Borsari | Matt Gidley | Rocco Tocco
 Limoncello, London



Two wooden chairs, one with a high back and one with a low back, both made of light-colored wood.



A sculpture made of a long, thin, orange-red material, possibly paper or fabric, draped over a white, rectangular base.

Material: 2015, Orange, White, Black, Wood, Metal, Plastic, Paper, Card, Fabric, Textile, etc.



A framed artwork featuring a series of vertical, colored lines on a white background.

Material: 2015, Colored, White, Black, Wood, Metal, Plastic, Paper, Card, Fabric, Textile, etc.

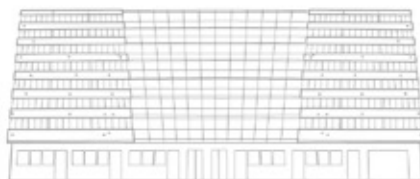
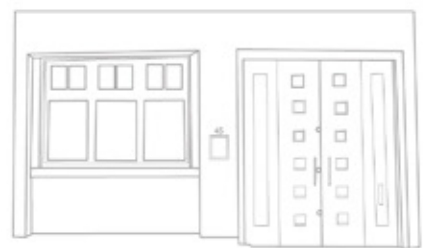
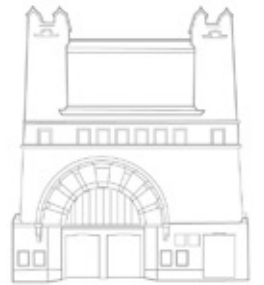
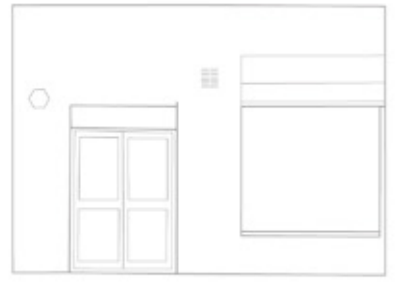
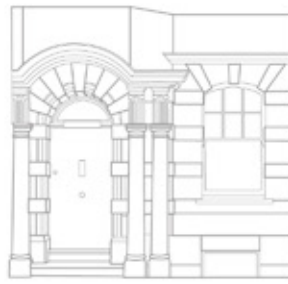
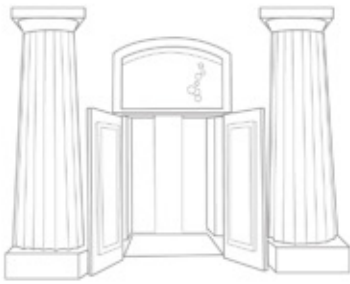
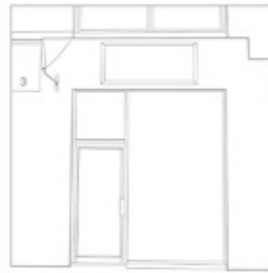
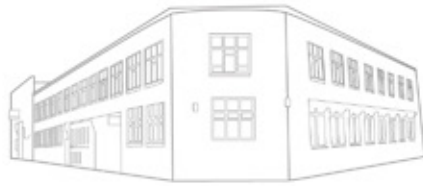
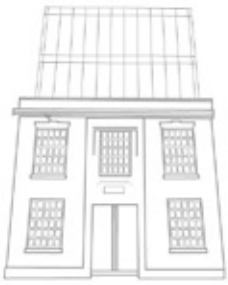


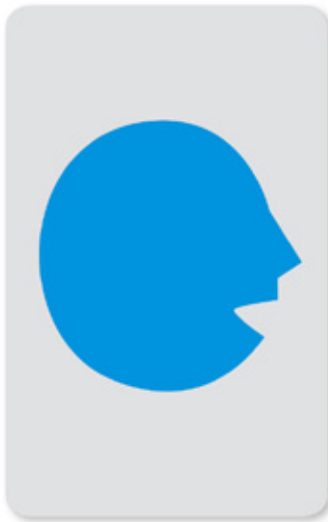
A collage of images, including a close-up of a white, textured surface, a pair of feet, and a portrait of a person.



A collage of images, including a small sculpture, a white box, and a blue object.

LIMONCELLO
 FRIEZE NYC '12
 —
 Limoncello gallery artists'
 catalogue designed for the
 Frieze Art Fair





STUDIO VOLTAIRE

www.studiovoltaire.org

VISITORS PER M2	11
DAYS OPEN	200
STAFF	2
ARTISTS REPRESENTED	0
EXHIBITIONS PER YEAR	5
DATE ESTABLISHED	1994

DESCRIPTION
Studio Voltaire exists to support artistic practices and create a space for thought, experimentation and reflection.

BARBICAN ART GALLERY

www.barbican.org.uk/artgallery

VISITORS PER M2	219
DAYS OPEN	280
STAFF	30
ARTISTS REPRESENTED	0
EXHIBITIONS PER YEAR	3
DATE ESTABLISHED	1982

DESCRIPTION
Barbican Art Gallery is a public art space in the heart of the City that presents major exhibitions by leading international figures.

HERALD STREET

www.heraldst.com

VISITORS PER M2	16
DAYS OPEN	210
STAFF	4
ARTISTS REPRESENTED	19
EXHIBITIONS PER YEAR	8
DATE ESTABLISHED	2005

DESCRIPTION
Contemporary art gallery exhibiting an international roster of emerging and mid-career artists based in East London.



www.ica.org.uk

VISITORS PER M2	176
DAYS OPEN	260
STAFF	75
ARTISTS REPRESENTED	0
EXHIBITIONS PER YEAR	8
DATE ESTABLISHED	1947

DESCRIPTION
Established by a collective of artists, poets and writers to explore contemporary culture across the broadest platforms, the ICA presents exhibitions, artists, films, and music.

TATE MODERN

www.tate.org.uk

VISITORS PER M2	138
DAYS OPEN	362
STAFF	-
ARTISTS REPRESENTED	0
EXHIBITIONS PER YEAR	13
DATE ESTABLISHED	2000

DESCRIPTION
Created from a disused power station, Tate Modern displays the national collection British art and of international modern art.

Tate Modern displays between 11-15 exhibitions per year, this statistic represents an average

WHITE CUBE

www.whitecube.com

VISITORS PER M2	187
DAYS OPEN	165
STAFF	-
ARTISTS REPRESENTED	50
EXHIBITIONS PER YEAR	6
DATE ESTABLISHED	1993

DESCRIPTION
Set up by Jay Jopling, White Cube is arguably one of the most influential commercial galleries of the past decade.

HAUSER WIRTH

www.hauserwirth.com

VISITORS PER M2	-
DAYS OPEN	240
STAFF	40
ARTISTS REPRESENTED	50
EXHIBITIONS PER YEAR	5
DATE ESTABLISHED	2003

DESCRIPTION
Hauser & Wirth is located in New York, Zurich and London. The gallery represents both emerging and established contemporary artists.



www.serpentinegallery.org

VISITORS PER M2	1778
DAYS OPEN	245
STAFF	60
ARTISTS REPRESENTED	0
EXHIBITIONS PER YEAR	5
DATE ESTABLISHED	1970

DESCRIPTION
Serpentine Gallery is set in the heart of Kensington Gardens. It exhibits modern and contemporary art alongside an architecture, education and public programme.



www.peeruk.org

VISITORS PER M2	73
DAYS OPEN	200
STAFF	3
ARTISTS REPRESENTED	0
EXHIBITIONS PER YEAR	4
DATE ESTABLISHED	1994

DESCRIPTION
PEER is an independent arts organisation which commissions imaginative and ambitious projects by international, established and emerging artists in the heart of East London.



www.whitechapelgallery.org

VISITORS PER M2	223
DAYS OPEN	310
STAFF	60
ARTISTS REPRESENTED	0
EXHIBITIONS PER YEAR	7
DATE ESTABLISHED	1901

DESCRIPTION
Internationally acclaimed for its exhibitions of modern and contemporary art and its pioneering events, Whitechapel plays a unique role in the capital's cultural landscape.



LONDON GALLERY TRUMPS

Design/illustration for a set of playing cards that list gallery statistics, spark debate around what makes one great



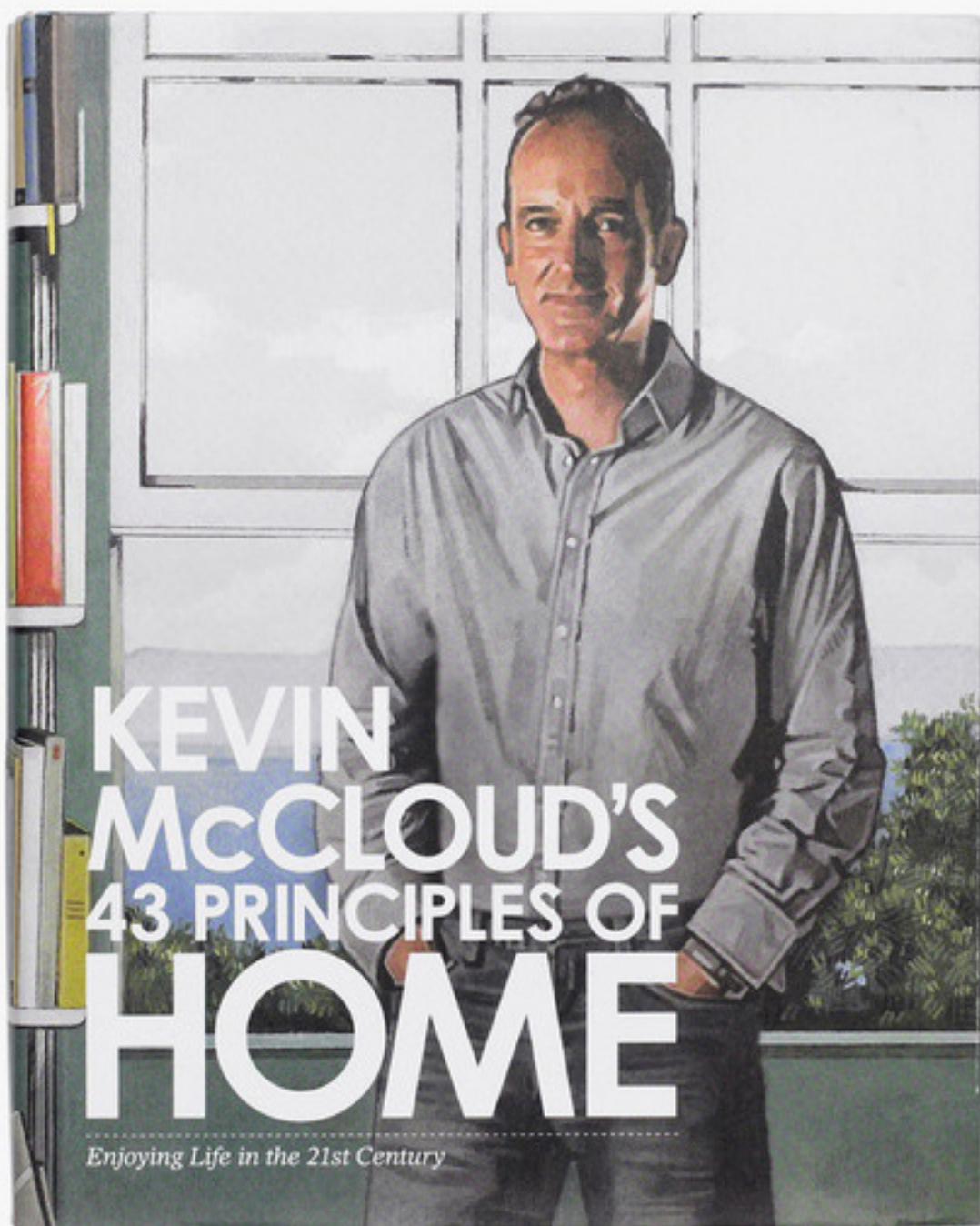
hijkl





TYPE CHAIRS PERSONAL WORK

Part of the team that
altered chairs by hand
to create an alternative
Type Specimen



Jo Bell
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www.jobell.net

STUDIOS

HarperCollins - 1 year
Marc&Anna - 6 months
NB Studio - 6 months
Johnson Banks - 3months
Kimpton Creative - 2 months
Blast - 2 months
GBH - 2 months
YCN - 1 month
Radford Wallace - 1 month
Purpose - 1 month
Hat- trick - 1 month
Together Design - 1 month
Waitrose Inhouse - 1 month
Williams Murray Hamm - 1 month

CLIENTS INCLUDE

The Royal Mail
Cancer Research UK
British Heart Foundation
Arts Council England
Octopus Publishers
HarperCollins Published
Limoncello Gallery

PERSONAL STATEMENT

Having graduated with a first from Kingston University in 2009, I have gained experience in a range of great design companies. Working on branding projects, book design, print and illustration for clients including The Royal Mail and the Arts Council.

SKILLS & ACHIEVEMENTS

- London Gallery Trumps, a personal project, was featured in Art Review Magazine, The Art Newspaper and is available to buy in bookshops and galleries across London
- Illustrations published in Harper Collins' book '43 Principles of Home'.
- Exhibited letterpress works at 2 separate London galleries the
- Winner of RSA Design Directions for the design brief Elegant Frugality; developed my interest in the environmental design.
- Selected by Graham Fink to exhibit my conceptual photography *Disposed of Cameras* at the late Paul Arden's gallery.
- Exhibited a collaborative pinhole photographic piece *In the Dark* with Laura Bowman at ROOTED; an exhibition initiated in central London by Kingston University.
- Gained relevant design skills; CS5 packages, traditional darkroom and digital photography, bookbinding and typographic skills.

QUALIFICATIONS

2012
Short Course *Portrait Drawing&Painting*
Central Saint Martins

2009
BA(Hons) 1st Class *Graphic Design*
Kingston University

2010
Foundation Diploma in *Art&Design*
Merit Surrey Institute of Art