

Statement of participation

Job Nganga

has completed the free course including any mandatory tests for:

Speeches and speech-making

This 1-hour free course explored the art of speech-making, with reference to aspects of rhetoric, textual analysis and the importance of audience.

Issue date: 2 June 2023

www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:

<https://www.open.edu/openlearn/history-the-arts/speeches-and-speech-making/content-section-0>

COURSE CODE: **A150_1**

Speeches and speech-making

<https://www.open.edu/openlearn/history-the-arts/speeches-and-speech-making/content-section-0>

Course summary

This free course, Speeches and speech-making, explores an aspect of language use where 'voices' and 'texts' converge: the art of speech-making.

Learning outcomes

By completing this course, the learner should be able to:

- demonstrate an understanding of some fundamental aspects of rhetoric
- demonstrate skills of textual analysis
- appreciate the importance of audience in relation to speech-making.

Completed study

The learner has completed the following:

Section 1

Voice

Section 2

Text

Section 3

Speeches and speech-making

Section 4

Conclusion