

DIEGO ROIG
NOTHING HUMAN IS ALIEN TO ME

PROJECT

"I am human, nothing human is alien to me."
Terentius. cII B.C.



nothing human is alien to me

I consume film and television. In this so daily act I've been attracted by countless fictional characters. With most of them I would avoid any chance encounter in real life. It would be dangerous. Shetted on the screen, however, their questionable morals, violent acts and atrocities fascinate me. And I bear witness that I am not alone.

My proposal consist of create a situation in which anyone, as I have done at the time, react to all these characters and what they embody. Evil, perversion, lack of scruples, the questioning of values and principles, freedom. I wonder why I did not disapprove when Bill shoots Beatrix Kido in Kill Bill, I don't look away either when Paul and Peter have fun with their Funny Games, or I am fascinated by the speechs coherence of Hannibal Lecter in The Silence of the Lambs. Why exert so much attraction for me and so many other viewers?

With the project I am carrying out, I pay homage to these fictional characters. To them and, above all, the viewer who feels identified with them. I've collected some of them [Hannibal, John Doe, Mr. and Mrs. Knox, Bill, Powell, Anton, Alex ,...] which I portray form the photos I take from the scenes of the movies. In its selection I tend to have penchant to those moments where they appear exempt of perversity. I want to show a side of them which, even while existing, is usually relegated to the background: his fragility.

The result of my proposal culminates in a painting installation. The idea is to create an atmosphere in a wallpapered room, lined and impregnated with the portraits of these characters. I do not want to leave the study appearence. That means, I pretend that the sketches, unfinished pieces and more defined works to coexist. Paintings, surrounded by pieces of unframed canvas, primed and raw, paper, wood boards and drawings on the wall: laboratory where pictorial experimentation unite with the inquiry into more hidden undercurrents of our humanity.



Powell (detail) . 2010. Oil on board. 42 x 30 cm.



Peter (detail) . 2010. Oil on board. 58 x 53 cm.



Marquise Mertuil Elizabeth I (detail). 2010. Oil on paper. 50 x 63 cm .



Bill (detail). 2009. Acrylic on canvas. 120 x 150 cm.





Powell. 2010. Oil on board. 42 x 30 cm.



Peter. 2010.
Oil on board.
58 x 53 cm

John Doe. 2009.
Acrylic on paper.
63 x 50 cm





Mallory Knox . 2009. Acrylic on paper. 45 x 58 cm.

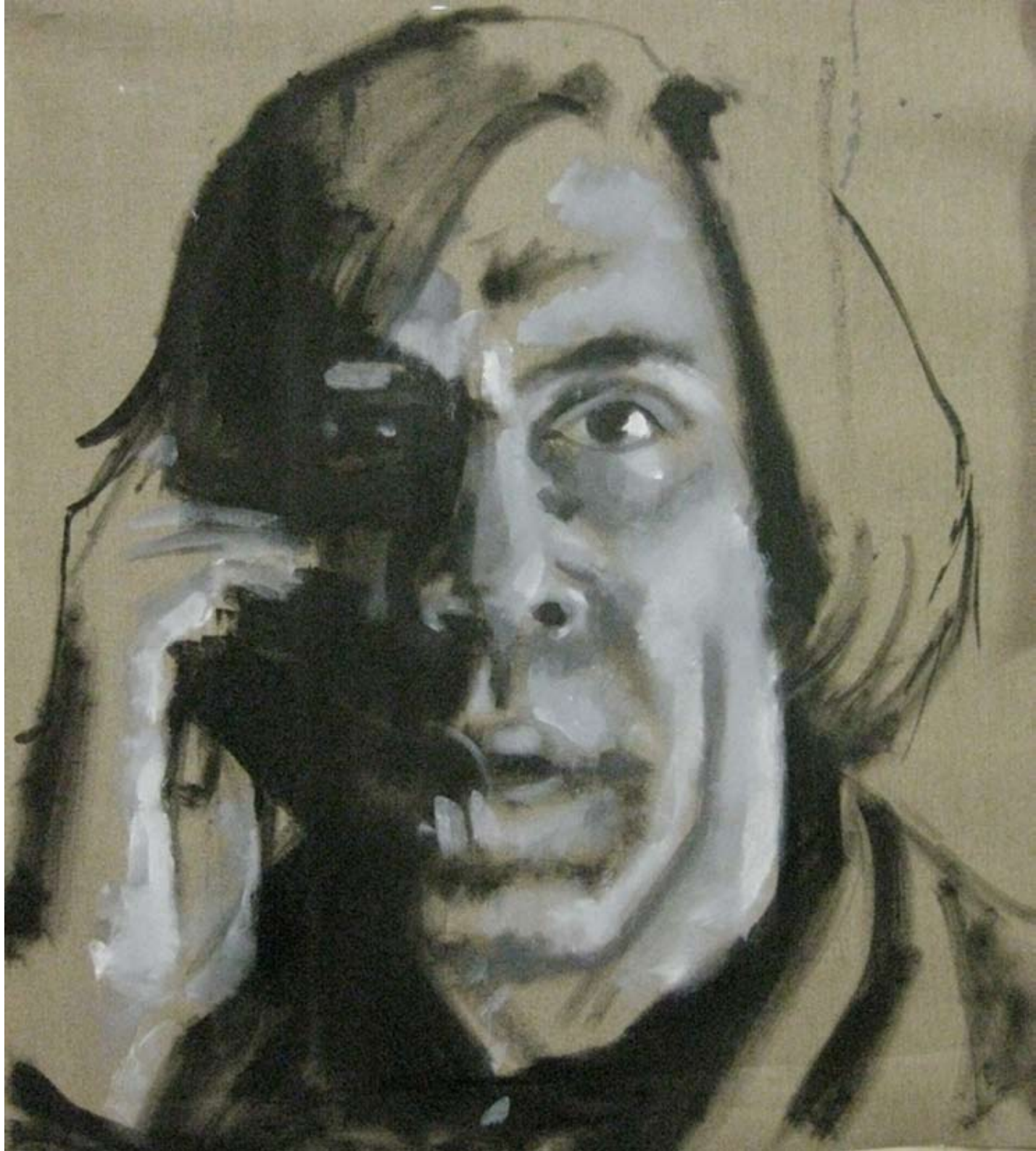


Michael. 2009. Acrylic on paper. 50 x 63 cm.



Vicomte Sébastien de Valmont. 2010.
Oil on canvas
48 x 47 cm.

Anton I. 2010.
Oil on canvas
62 x 62 cm.





Diego Roig Monllor

Benidorm, 1980

Studies

1998 - 2003 Master Degree in Fine Arts at Barcelona University

Exhibitions

2011 *Les Variacions Goku*, Temple Romà, Vic curated by David Santaelularia, (group)

Vor mir, hinter mir, neben mir, Volkspark Hasenheide, Berlin curated by Valeria Schwarz and Peer Golo Willi (group)

2010 *Les Variacions Goku*, sala 1, Museu d'Olot, curated by David Santaelularia, (group)

2009 *I always wanted to use words in English over my figurative paintings, now I'm feeling so good, so contemporary!*, Able Galerie Berlin, (solo)

2002 *S/T*, Facultat de Belles Arts de Barcelona, (group)

2001 Leeds Metropolitan University's Gallery, (group)

2000 Àgora de Vic, (solo)

Awards and grants

2000 Erasmus Sòcrates scholarship at Leeds Metropolitan University

2002 3rd Vic Biennial

2003 2nd Painting Contest of Torroella de Montgrí (selected work)

Concurs "Curtíssims" organized by Vitamina N (Citiy TV)

2003 Artistic Crisis scholarship from Life and Arts Foundation