

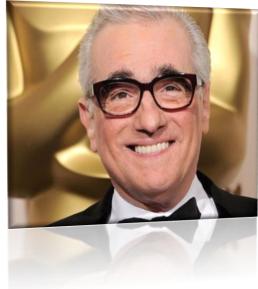
CINEMA: IS IT SLOWING DOWN?

A DATA ANALYSIS FROM 1980 TO 2020 IN FRENCH CINEMAS

Introduction

A DATA ANALYSIS FROM 1980 TO 2020 IN FRENCH CINEMAS "Cinema is a matter of what's in the frame and what's out."

Martin Scorcese



"Le cinéma c'est de l'art de faire faire de jolies choses à de jolies femmes."

François Truffaut



Introduction

A DAIA ANALYSIS FROM 1980 TO 2020 IN FRENCH CINEMAS

Perimeter:

- KPI: admissions

- Source : CNC

- Geography : France

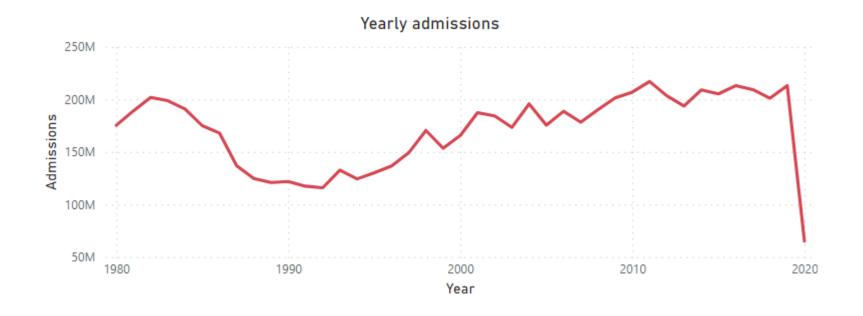
- Years: 1989 to 2020

- Customer oriented analysis



1. Audience

Annual audience

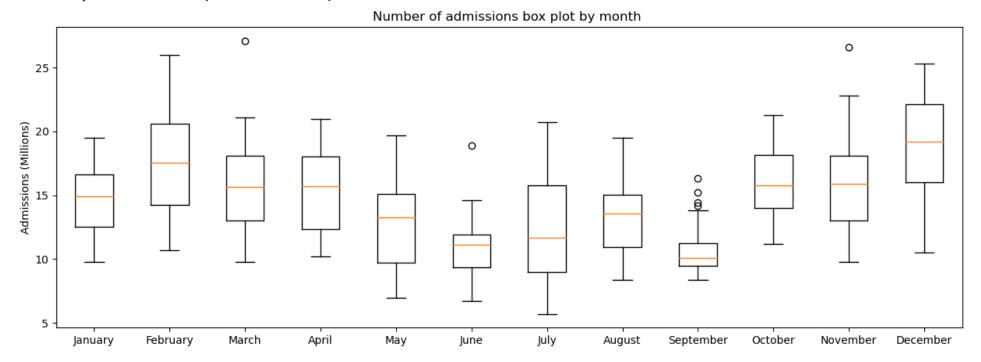


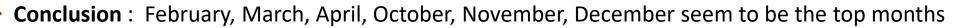


Conclusion: since 2010, audience was back at its 1982 peak (\approx 200 M adm/y) before Covid crisis



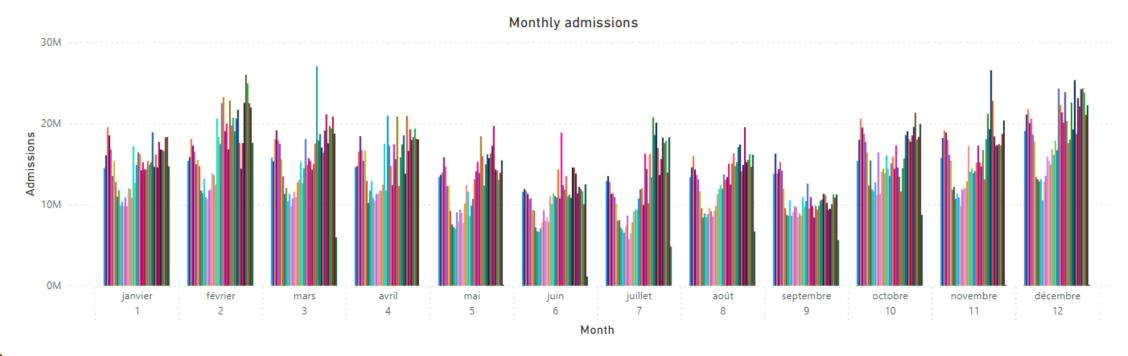
Monthly audience (1980-2019)







Monthly audience



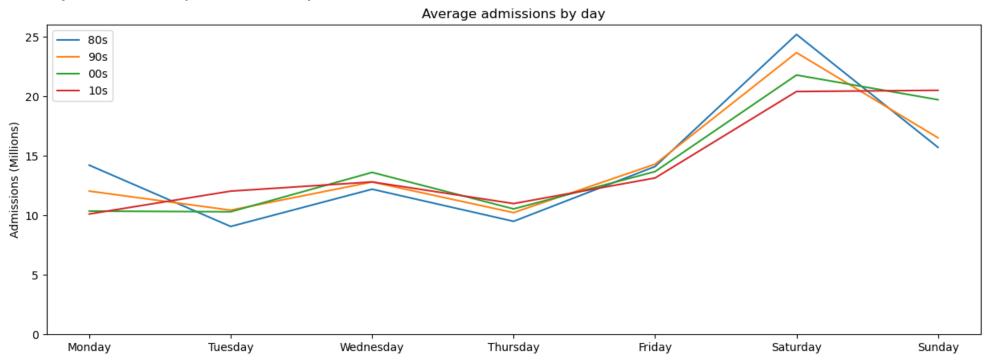


Conclusion: 1. February, March, April, October, November, December seem to be the top months

2. Power BI has its limits



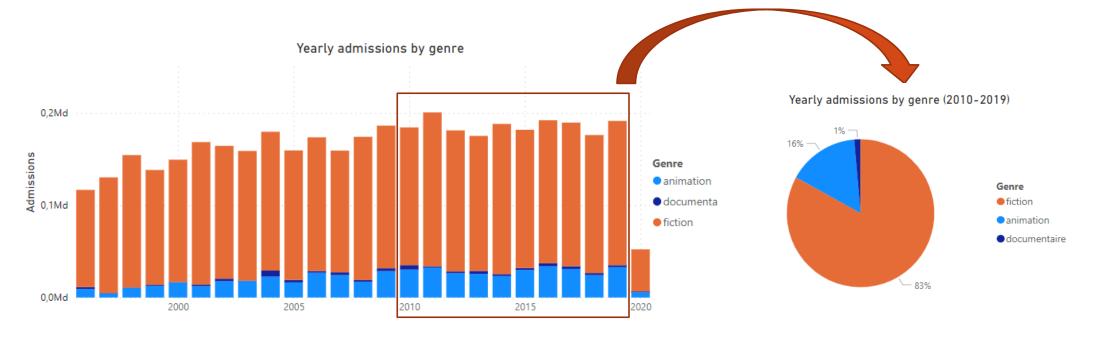
• Daily audience (1980-2019)

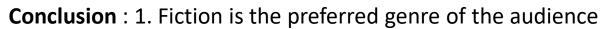






• Admissions by genre (1996 – 2020)





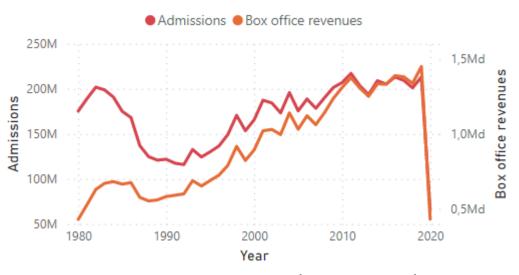
2. Animation genre has grown to reach a ceiling of 15% since 2010



3. Business review: 80s vs 10s

REVENUE VS ADMISSIONS

Yearly admissions and box office revenues



- Admissions : from 190M/y to 210M/y
- Revenues : from 0,7Md€/y to 1,4 Md/y

INFLATION



- Inflation: +122% between 1983 and 2019
 - 0,7 Md€ ≈ today's 1,5 Md€ with this rate



Conclusion

A DATA ANALYSIS FROM 1980 TO 2020 IN FRENCH CINEMAS Overall audience: has not slowed down before Covid

- Overall revenue: has not slowed down before Covid
 - revenue correlates with inflation

- •Audience behaviour : has slightly changed:
 - More animation movies
 - More traffic on Wednesday
- More kids?
- More audience in February and April
- Less audience in September



Conclusion

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Thanks!