

Creative Director: Jocelyn Liao

Designer: Peter Chang

General Feedback

- Did a really good job initially of following what guidelines i had given
- There were a lot of pictures and they matched the overall color scheme perfectly!
- Created 3 interior pages and a nav bar to get to each section
 - First mockup was supposed to have a sticky nav bar
 - Second mockup was just one page

Mockup A:

- With the nav bar - probably with the color of the background - so maybe change the color of the background to be solid to match the nav
 - A little worried that the nav bar will interfere with the flow of the timeline/history of the timeline
 - Should be okay though
- Make the headers be capitalized so that it looks more professional/formal
- Increasing the margin space a little so that its not as close
 - Making the preparation header smaller so that the margins look larger
- There is a gap between china and japan for the timeline - up to Peter they should both be on the same side or possibly changing the history page layout
 - May be difficult implementing the timeline into an actual HTML layout

Mockup B

- Second mockup - vibe of it is more modern whereas the vibe of the first one is more history-like
- A lot more text heavy just bc its all on one page
 - Because the text is more center aligned, the shape might look a little bit more uneven
 - Different text alignment for iPhone mockup than the computer so maybe standardizing that
- The images are a lot smaller so since there is less space which contrasts with mockup A since that mockup seemed like there was less text and more image space

Next steps

- Peter will make any necessary changes to the Figma mockup and start on creating a draft of the final mockup