

REYES
DANCE

PRESENTS

DIOS



ABOUT DIOS

DIOS is a dance about losing faith and finding personal power.

Conceived and directed by Jocelyn Reyes, DIOS completes a trilogy of autobiographical works that began with MAGOS (2019) and LASOS (2022). MAGOS examines the remains of love and presence in the wake of a family member's passing; LASOS explores the links between childhood trauma and chronic pain; and DIOS investigates the religion of the artist's upbringing with the goal to separate dogma from spirituality.

Reyes created DIOS in collaboration with movement artists Caitlin Hicks, Maya Mohsin, Giovana Sales Nascimento da Silva, Giulia Sales Nascimento da Silva and Brooke Terry, sound designer Emmet Webster, costume designer Monique Prieto, and lighting designer Thomas Bowersox.

DIOS is generously supported by the California Arts Council, the Kenneth Rainin Foundation, Zellerbach Family Foundation, the FACT/SF co-production Grant, a Paul Dresher Ensemble Artist Residency, the Zaccho Artist in Residence Program and an ODC Rental Discount Initiative Award.



ARTIST'S NOTE

Creating DIOS has truly been a team effort and I'm so ridiculously excited to share this work with you all.

In 45 minutes, DIOS will take you on a journey that spans 29 years of experiences, change and reflections. Though not explicitly marked, this dance is split into three acts that move forward in time. DIOS takes place at church, catechism, my childhood home, my grandma's home in Mexico, school, inside my mind and sometimes at all these places at once. The performers take turns being different characters that existed in these different places at different times. The costume colors and choreographic structure of DIOS are inspired by the sequence of Masses that take place during Holy Week.

DIOS is informed by my experiences going to St. Ignatius Church of Loyola in Highland Park, Los Angeles, living with my family on Ave 61, spending summers with my grandma in Mexico, attending UCLA, moving to the Bay, and everything after that.

A big, ginormous, heartfelt thank you goes out to my entire creative team. DIOS would not exist without all of your brilliant contributions. Thank you for your commitment, dedication, laughs, spontaneity and openness in entering my world and helping me bring this vision to life. Thanks to my family, friends and mentors for your endless love and support. Last, but certainly not least, thank you all so much for being here tonight!! We're so excited to share this dance with you.

With lots of warmth and gratitude,
Jocelyn

CREDITS

Artistic Direction

Jocelyn Reyes

Choreography

Jocelyn Reyes in collaboration with Caitlin Hicks, Maya Mohsin, Giovana Sales Nascimento da Silva, Giulia Sales Nascimento da Silva and Brooke Terry

Performance

Caitlin Hicks, Maya Mohsin, Giovana Sales Nascimento da Silva, Giulia Sales Nascimento da Silva and Brooke Terry

Lighting Design

Thomas Bowersox

Costumes

Monique Prieto

Text

Jocelyn Reyes (recollections of stories told by mom, grandmother and professors + a lot of research)

Sound Design

Emmet Webster and Jocelyn Reyes

Stage Manager

Jessi Barber



CREDITS (CONT'D)

Music

Polka, Reggeton, and Basinski
Emmet Webster

Clapping Music

Steve Reich

Spoken Text

Jocelyn Reyes

**Vienen Con Alegria Senor, Alabare, Pan De
Vida, Resucito, Salmo**
Flor Y Canto

La Guadalupana

Manuel Esperon

Rumba Cha Cha Cha

Grupo Kual

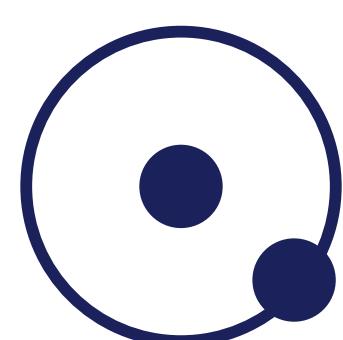
Dies Irae

Mozart

Das Rheingold

Vagner

Sound Effects from Free Sound

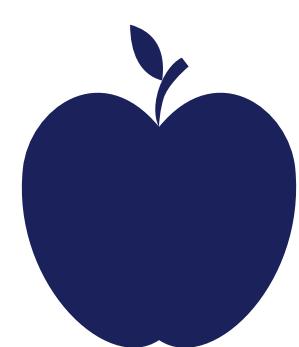


CREATIVE TEAM

brooke terry (she/they) is a movement artist based in San Francisco/Ramaytush Ohlone Land, originally from St. Louis, Missouri/Osage Ancestral Territory. Since receiving their BFA in Dance through Alonzo King LINES Ballet, brooke has performed and collaborated with dawsondancesf, REYES Dance, Xochipilli Dance Company, David Herrera Performance Company, Joe Goode Performance Group, DETOUR Dance, UNA Productions, during State of Play with Audrey Johnson, and is on faculty with the TEENS at LINES program.

Caitlin Hicks (she/they) grew up in San Diego and completed her BFA in Dance Performance at UC Irvine before moving to the Bay where she has been living and dancing since 2015. Caitlin has been a recent performer and collaborator with Post:ballet, Sharp & Fine, REYES Dance, BODYSONNET, Bellwether Dance Project, Garrett + Moulton Productions, and The Residents.

Maya Mohsin is a dancer, choreographer, and teacher based in Oakland, CA. In 2022, they received their BFA in Dance from Dominican University Of California with the Alonzo King Lines Ballet BFA program. Since graduating, Maya has danced for Jocelyn Reyes for REYES Dance, Roseann Baker, Andrea Salzar, and Jennifer Perfilio Movement Works. In 2023, Maya was a resident with Bahiya Movement for their QueerSpace Believe In Self program. In 2022, they received the Give Em' Hope Award from the SF Gay Men's Chorus.



CREATIVE TEAM (CONT'D)

Giulia Sales Nascimento da Silva (she/her), originally from São Vicente, Brazil, is a Bay Area-based artist. In addition to training in her country of origin, she created important projects with her sister (Giovana) as a collaborator. In the US, she attended Peridance Summer Intensive and the Alonzo King Lines Ballet Training Program, where she recently graduated from. During her career she has worked with Zack Tang, Micaela G. Taylor, Rena Butler, Laura O'Malley, Brett Conway, Chuck Wilt, Kayla Farrish, David Harvey, Keelan Whitmore, Moscelyne ParkeHarrison, Mike Tyus, Luca Renzi, Victor Talledos, Daiane Silva, Robert Moses and others.

Giovana Sales Nascimento da Silva (she/her) is originally from São Vicente, Brazil. She is a Bay Area-based artist. In addition to training in her home country, she has created important projects with her sister as a collaborator. In the US, she participated in the Peridance Summer Intensive and the Alonzo King Lines Ballet Training Program, from which she recently graduated. During her career, she has worked with Zack Tang, Micaela G. Taylor, Rena Butler, Laura O'Malley, Brett Conway, Chuck Wilt, Kayla Farrish, David Harvey, Moscelyne ParkeHarrison, Mike Tyus, Luca Renzi, Victor Talledos, Daiane Silva, Robert Moses and others.

Lisa Webster has a PhD in religious studies, and has worked as an editor and journalist. She is currently interning as an interfaith chaplain at Kaiser San Leandro.



CREATIVE TEAM (CONT'D)

Monique Prieto (she/her) is a Los Angeles based visual artist. Though she is primarily known as a painter whose work is included in many museum collections, pandemic inspired her to further develop her interests in pattern-making and sewing.

Thomas Bowersox (he/him) is a San Francisco-based lighting designer and Production Manager for live performance. Thomas tours as the director of production for ODC/Dance and has ongoing collaborations as a lighting designer within the institution and other local dance artists. In addition to dance, Thomas can regularly be found lighting rock concerts at The Independent, Bimbos 365 Club, and The Fox Theater. Thomas also serves the San Francisco arts community in nondesign roles with institutions including Club Fugazi, A.C.T, Deborah Slater Dance Theater, Opera Parallele, and Berkeley Playhouse.

Emmet Webster (he/him) is Jocelyn's brother in law and we've been working on projects together for years! I like making music that's humorous, intense, and futuristic and I paint houses for a day job.

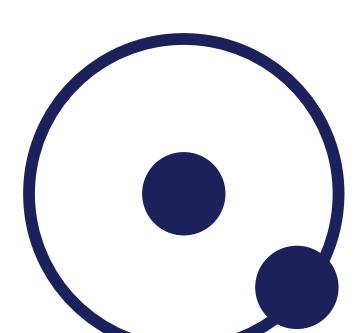
Jessi Barber (she/her) is a production manager, technical director, lighting designer and stage manager with over a decade of professional arts experience in the Bay Area/Ohlone Land. She is a member of the non-hierarchical Steering Committee that produces the Queering Dance Festival (QDF), and has worked with Detour Dance, KH Fresh Festival, FRESH MEAT Productions, Nina Haft & Co., and Fog Beast, among many others. She currently serves on the board of Bridge Live Arts and was previously Production Manager at Shawl-Anderson Dance Center (Berkeley) and Producing Lead at Joe Goode Performance Group (SF).

CREATIVE TEAM (CONT'D)

Maximillian Tortoriello (he/him) is a freelance photographer based in San Francisco, California, originally hailing from Chicago, Illinois. His portfolio spans a diverse range of projects, including corporate, commercial, and creative studio work. Before transitioning into the photography industry, Max trained as a classical ballet dancer for over 15 years, his background in the dance industry has instilled in him a deep passion for capturing the artistry of dancers and performers through his lens. His most recent focus has been working with organizations within the LGBTQAI space to address awareness, acceptance and beauty in all forms.

Guillermo Webster (he/him) is a computer guy, part-time graphic designer, and high-school-level modern dancer based in San Francisco. Webster majored in modern dance at a performing arts high school in LA, and earned a BS in Computer Science from MIT. Outside of his personal, secret artistic practice, Webster assists REYES Dance's production with a long-tail of design work and odd-jobs.

Jocelyn Reyes (she/her) is a Latin American contemporary choreographer based in San Francisco. A first generation LA native, Reyes holds a B.S. in Cognitive Science and a B.A. in Dance from UCLA, and is the artistic director of REYES Dance. Reyes' works are informed by her past experiences with poverty, domestic abuse, religion, and chronic pain within the context of Latin American culture. She aims to identify toxic behavioral patterns, heal and reimagine healthier ways of relating to ourselves and others, using choreography that blends everyday gestures, Latin social dance, humor, and storytelling into a contemporary movement base.



ABOUT ODC THEATER

MISSION AND IMPACT

ODC is dedicated to the lifecycle of the artistic process. Through our company, school and theater, we aim to inspire audiences, cultivate artists, engage community, and foster diversity and inclusion through dance.

ODC Theater exists to empower and develop innovative artists. It participates in the creation of new works through commissioning, presenting, mentorship and space access; it develops informed, engaged and committed audiences; and advocates for the performing arts as an essential component to the economic and cultural development of our community. This 170-seat venue is the site of over 150 performances a year involving nearly 1,000 local, regional, national and international artists.

Since 1976, ODC Theater has been the mobilizing force behind countless San Francisco artists and the foothold for national and international touring artists seeking debut in the Bay Area. The Theater, founded by **Brenda Way** has earned its place as a cultural incubator by dedicating itself to creative change-makers, those leaders who give the Bay Area its unmistakable definition and flair. Nationally known artists Spaulding Gray, Diamanda Galas, Bill T. Jones, Eiko & Koma, Ronald K. Brown/EVIDENCE, Karole Armitage, Sarah Michelson, Brian Brooks and John Heginbotham are among those whose first San Francisco appearance occurred at ODC Theater.

ODC Theater is currently under the Creative Direction of Chloë L. Zimberg, and is a proud member of the Association of Performing Arts Presenters, Western Arts Alliance, and Dance/USA.

For more information on ODC Theater and all its programs please visit:
odc.dance/theater

ODC Theater relies on the generous support of donors like you.
To give to ODC Theater, visit odc.dance/support-theater

ODC is on the ancestral lands of the Ramaytush People in Yelamu. We pay respects to elders past and present, who are still here and part of our community. We recognize that regenerative land management is not new, but is a continuation of practices from Native cultures and from our own ancestors. It is our responsibility to steward the land with care, as our elders did before us.

ODC is donating \$.50 for each in-person ticket (seat) sold to all performances in the Theater. ODC will donate these funds to the Association of Ramaytush Ohlone land tax fund.

ODC THEATER STAFF

ODC Founder and Artistic Director
Brenda Way

Executive Director
Carma Zisman

ODC Theater Creative Director
Chloë L. Zimberg

ODC School Director & Associate
Choreographer
Kimi Okada

ODC Theater Resident Curator
Maurya Kerr

ODC Theater Resident Curator
Zaquia Mahler Salinas

ODC Fellow
KT Nelson

ODC Chief of Staff Garth Grimball

Director of Production Thomas
Bowersox

Production Coordinator
Chris Chamberlin-Miner

Audience Services Manager
Katya Ponomarenko

Theater Associate, Outreach
Coordinator
Shayna Ann Howlett

Director of Marketing &
Communications
Sophie Leininger

Publicist
John B. Hill

FRONT OF HOUSE STAFF

AJ Ong Cortez, Senior Associate
Stephen Shymansky, Senior Associate
Callie Norberg, Senior Associate
Sophia Grimani
Sarah Hampton
Valerie Lam
Price Little
Annika Mikk
Jordan Wanderer
Leilana Majri
Sydney Scott
Isaiah Hazzard
Lucie Rosenfeld Krys Swan

Hannah Woolfenden
brooke terry
Brian Williamson
ODC TECHNICIANS:
Del Medoff
Mary Clare Blake-Booth
Taylor Rivers
Shy Baniani
Andy Haughey
Cal Swan-Streepy
Travis Clark
Lillian Willis



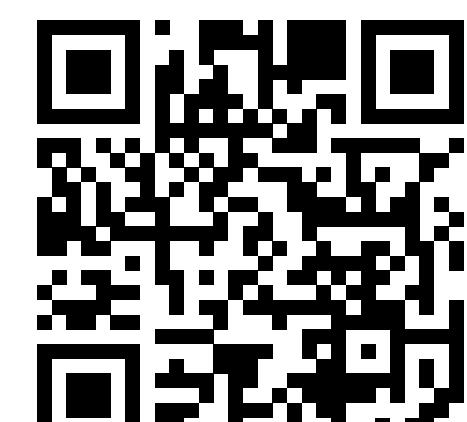
REYES Dance is a contemporary dance company based in San Francisco and established in 2017 by Jocelyn Reyes, a first-generation Mexican-Salvadoran artist. The organization's history is deeply rooted in Reyes's personal experiences and her mission to bridge the gaps between diverse communities through movement and collaboration. Our choreographic works explore the complexities around domestic violence, religion, poverty and health within the context of Latin American culture. Through the use of athleticism, everyday gestures, humor and storytelling to question traditions, belief systems, and toxic behavioral patterns through dance, we create space to heal and reimagine healthier ways of relating to ourselves and others.

REYES Dance activities include presenting live dance performances, collaborating with artists, hosting discussion forums and curating our annual dance film festival, Dance Thrill Fest.



Instagram
@jocelynmreyes_

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reyesdance.com/contact



DIOS is generously funded by

