

FASOSS



ABOUT LASOS

LASOS, Spanish for ‘ties’, is a new work of film and live performance exploring the links between childhood trauma and chronic pain within the context of Latin American culture and traditions.

Conceived and directed by Jocelyn Reyes, LASOS mines the artist’s personal story of recovery from debilitating pain. Like many first-generation Latin Americans living in the U.S., Reyes received a loving but severe upbringing in which corporal punishment was commonplace. After moving to San Francisco in 2017, she began to develop signs of fibromyalgia, a condition which eventually overwhelmed her central nervous system leaving her bedridden for months. LASOS explores the journey Reyes made in the year that followed, uncovering the hidden ties between her childhood experience of abuse and her present-day affliction. With LASOS, Reyes aims to give hope that it’s possible to break the cycle of suffering just as it’s possible to break the cycle of violence.

Reyes created LASOS in collaboration with movement artists Jess Bozzo, Caitlin Hicks, Maya Mohsin and Brooke Terry, music composers Emmet Webster, Michael Webster and Wolf Woodcock, lighting designer Grisel Torres and costume designer Monique Prieto.

LASOS is generously supported by the Joe Goode Performance Group Co-Production Program, the CA\$H Grant from Dancers’ Group and the San Francisco Arts Commission.

ARTIST'S NOTE

The creation of LASOS has truly been a lifelong journey. Since I started making dances when I was kid, I've been trying to tell this story, each time slowly getting more brave, honest and transparent. It's so scary to tell a story that holds so many simultaneous feelings of pain, loss, love, and compassion. With this work I do feel that I have finally told the story.

This story is about me and my siblings, about my mom, about my grandmother, my great grandmother and the thousands of individuals that have experienced being hurt by their loved ones for many generations. I truly believe in the human capacity to change for the better, in the potential to build healthier relationships, and our ability to learn how to care for each other in constructive ways.

I poured my heart and soul into this project. I am absolutely astounded by the commitment, dedication and openness from my dance collaborators. Thank you so much for entering my world and holding space for important conversations. Huge thank you to my music composer, costume designer, and lighting designer collaborators for sharing your artistry in this work. Thanks to my partner for your endless support in my art making process, to my family, friends, mentors.

Last, but not least, thank you all so much for being here tonight! I'm so thankful for your presence and support. As you watch this work, I invite you to laugh, cry, clap, cheer, or make no sound at all - whatever feels right to you!

With lots of warmth and gratitude,
Jocelyn



Videography, Editing & Direction

Jocelyn Reyes

Choreography

Jocelyn Reyes in collaboration with
Caitlin Hicks & Maya Mohsin

Performance

Caitlin Hicks
Maya Mohsin

Music

Polka
Emmet Webster

Minuet in G Major
Johann Sebastian Bach

Sound Effects from Free Sound

Audio Mix

Jocelyn Reyes

Bed Stick

Videography, Editing & Direction

Jocelyn Reyes

Choreography

Jocelyn Reyes in collaboration with
Brooke Terry

Performance

Jess Bozzo
Caitlin Hicks
Maya Mohsin
Brooke Terry
Jasmine Reyes
Jocelyn Reyes

Music

Esa Hembra es Mala
Gloria Trevi

Sugar Plum
Pyotr Ilyich Tchaikovsky

Voice Over
Jasmine and Jocelyn Reyes

Lasos
Emmet Webster & Wolf Woodcock

*Sound effects from Free Sound &
Telenovelas*

Audio Mix

Jocelyn Reyes



Videography, Editing & Direction

Jocelyn Reyes

Choreography

Jocelyn Reyes in collaboration with
Jess Bozzo, Caitlin Hicks, Maya
Mohsin & Brooke Terry

Performance

Jess Bozzo
Caitlin Hicks
Maya Mohsin
Brooke Terry

Music

Infrastructural Rudeboys
Emmet Webster

Polka
Emmet Webster

Audio Mix

Jocelyn Reyes

LASOS

Live Work

Artistic Direction

Jocelyn Reyes

Costumes

Monique Prieto in collaboration with
Jocelyn Reyes

Choreography

Jocelyn Reyes in collaboration with
Jess Bozzo, Caitlin Hicks, Maya

After the Chillindriana character in Spanish
sitcom “El Chavo del 8”

Mohsin & Brooke Terry

Lighting Design

Grisel Torres

Performance

Jess Bozzo
Caitlin Hicks
Maya Mohsin
Brooke Terry

Music

Za Za Za
Grupo Climax

Polka

Emmet Webster

River Boy

Emmet Webster

Sugar Plum

Pyotr Ilyich Tchaikovsky

Eso Eso Eso del Chavo Del 8

Roberto Gómez Bolaños

Sound Effects from Free Sound

BIOGRAPHIES

Jess Bozzo (she/her), originally from Sacramento, is a professional dancer, teacher, and performing artist based in the SF/Bay Area. She received her BA in Dance from San Francisco State University in 2018, where she worked with local companies, ka•nei•see, ODC/Dance and Garrett+Moulton Productions. Since graduating she has performed in works by Marlene Garcia and Molly Matutat, REYES Dance and danced in music videos for Madeline Kenney, Aea Luz and NBC's Zoey's Extraordinary Playlist. She is now a part of INQ, a local crew in Oakland, and continues to work with REYES Dance.

Caitlin Hicks (she/her), grew up and received her formative dance training in San Diego before completing her B.F.A. in Dance Performance at the University of California, Irvine. Since 2015, Caitlin has been working as a freelance artist in the Bay Area, dancing with companies including Post:ballet, Sharp & Fine, Garrett + Moulton Productions, Bellwether Dance Project, and The MoveMessenger(s). She has also collaborated with media artist John Sanborn and musical group The Residents on both film and stage productions. LASOS is Caitlin's first production with REYES Dance.

Maya Mohsin (she/they), born and raised in San Jose, is a queer mixed Bengali artist, dancer and performer based in the bay area. She holds a BFA from the Alonzo King LINES Ballet Program at Dominican University, where she studied Dance and Community Action and Social Change. She has participated in dance programs at The Ailey School, Hubbard Street Dance Chicago, and SpringboardX, and performed works by Christian Burns, Gregory Dawson, Carmen Rosenstraten, Nick Korkos, Sidra Bell, and Dexandro Montalvo. Mohsin currently dances with REYES Dance and teaches at Mobu Dance Studio.

BIOGRAPHIES (Cont'd)

Monique Prieto is a Los Angeles based visual artist. Though she is primarily known as a painter whose work is included in many museum collections, pandemic inspired her to further develop her interests in pattern-making and sewing.

Jocelyn Reyes is the artistic director of REYES Dance, founded in 2017. Reyes holds a B.S. in Cognitive Science and a B.A. in Dance from UCLA, which inform her practice as a contemporary choreographer and dance filmmaker based in San Francisco. Reyes has self-produced evening length works at SAFEHouse Arts and Joe Goode Annex, and has presented choreography in festivals, residency programs and curated events, including the Festival of Latin American Contemporary Choreographers, West Wave Festival, RAWdance Concept Series, and REDCAT, among others. Reyes is currently a Joe Goode Performance Group co-production artist, a RAWdance Radiate fellow and a recipient of the CASH Grant Award by Dancers group and the Individual Artist Grant by San Francisco Arts Commission.

Brooke Terry (she/her), native to Saint Louis, Missouri, is a Black Queer dance artist, choreographer, and movement investigator based in the Bay Area. Brooke graduated Summa Cum Laude from the Alonzo King LINES Ballet BFA program at Dominican University with a minor in Psychology and an Honors Program Certificate. Terry has had the opportunity to work with Gregory Dawson, Maurya Kerr, Christian Burns, Sidra Bell, Dexandro “D” Montalvo, and many others. She is currently working with dawsondancesf, REYES Dance, Xochipilli Dance Company, and is on faculty with the TEENS at LINES program.

BIOGRAPHIES (Cont'd)

GG/ Grisel Torres (they/she) is a lighting and sound artist, DJ, dancer, singer, energy and body work practitioner based in Ohlone Chochenyo Territory. GG studied Light Design, Production Management, and Props Design at SFSU's School of Theatre and Dance. They mainly design lights for live and filmed movement-based works. During the pandemic, GG has had the time to explore her own style of empathetic-intuitive-adaptive improvisational lighting scores. They have come to see the stage as an altar and light design as a guiding ritual towards catharsis. As an artist and student of healing, the intention is always to safely open (and close) the circle for sacred storytelling and to laugh and dance with the ancestral realm. Learn more about GG: grisel-torres.squarespace.com

Emmet Webster is a multimedia artist and composer from Los Angeles. He studied Visual Art and Music at UC San Diego and California Institute of the Arts. He uses free digital tools to make art about the intersection of subculture and identity. Webster has collaborated on musical compositions with REYES Dance since 2019.

Valerie W. Jackson, PhD, MPH is a psychologist and Assistant Clinical Professor at the University of California, San Francisco (UCSF) Medical Center. Dr. Jackson specializes in helping individuals manage their pain and live a fuller life. She completed her fellowship in Pain Management at Stanford University and her PhD in Clinical Psychology at Alliant International University. She has expertise in cognitive behavioral therapy (CBT) and mindfulness interventions and also is a licensed Biofeedback practitioner. Her research and clinical specialties include pain management, cultural psychology, and stigma.

SUPPORTERS



LASOS

September 29, September 30, October 1, 2022