

Jocelyn Shek

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Experience

Performance

<i>What the Constitution Means to Me</i> (Equity National Tour)	Jan. 2020 – Apr. 2022
<i>When I Say You Are Killing Me</i> (Reading, IAMA Theatre Company)	July 2022

Design

<i>Lord of the Flies</i> , Lighting Designer (Marlborough School)	Mar. 2023
<i>Jekyll & Hyde</i> , Assistant Lighting Designer (Harvard-Radcliffe Dramatic Club)	Nov. 2023
<i>The 25th Annual Putnam County Spelling Bee</i> , Lighting Designer (Harvard-Radcliffe Dramatic Club, upcoming)	Mar. 2024

Producing

<i>The 29th Harvard First-Year Musical</i> , Financial Producer (upcoming)	Apr. 2024
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Dramaturgy

<i>The Dance and the Railroad</i> , Dramaturg (A Noise Within and Artists at Play)	May 2023
<i>This Is Not a True Story</i> , Assistant Dramaturg (Artists at Play)	Sept. 2023

Management

Artists at Play, Intern (Production, Dramaturgy, and Development)	June 2022 – Aug. 2023
Center Theatre Group, Student Ambassador (Community Engagement)	Oct. 2022 – Apr. 2023

Research

Marlborough Honors Research in Humanities Program “Multiracial Casting and the Political Dramaturgy of 21st-Century Commercial Theatre”	May 2022 – May 2023
Open Broadway Data	June 2020 – July 2021

Education

Harvard University

Sociology and Statistics	Cambridge, MA
Asian Student Arts Project, First-Year Representative	Expected May 2027
First-Year Arts Program, 2023	

Marlborough School

	Los Angeles, CA
• Theatre I-IV; Gleason Bauer, Lizi Watt, Joe Baker, Kristi Schultz	Aug. 2019 – May 2021
• Design Collaborative; Michael Fountain	Aug. 2022 – May 2023
• Political Plays; Elias Johansson-Miller	Aug. 2022 – Dec. 2022