



harman/kardon\*







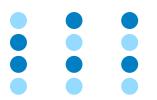


## Ideation Process Overview









**Evaluation** 



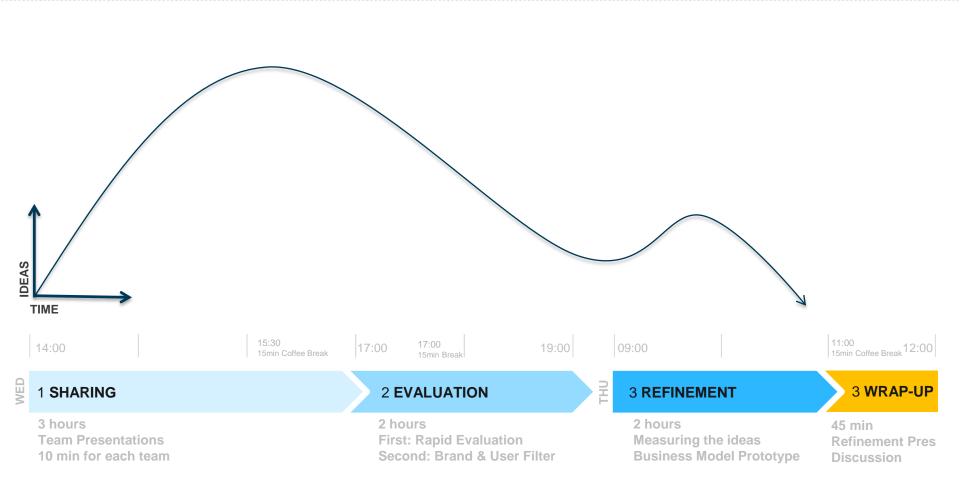
Refining



**Prototyping** 

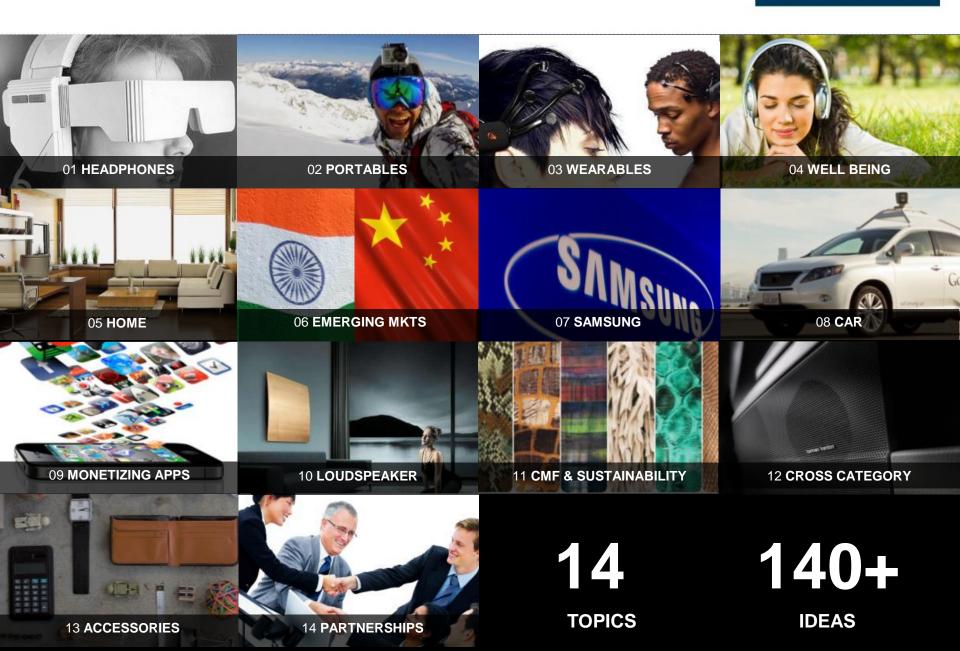
## Ideation Workshop Agenda





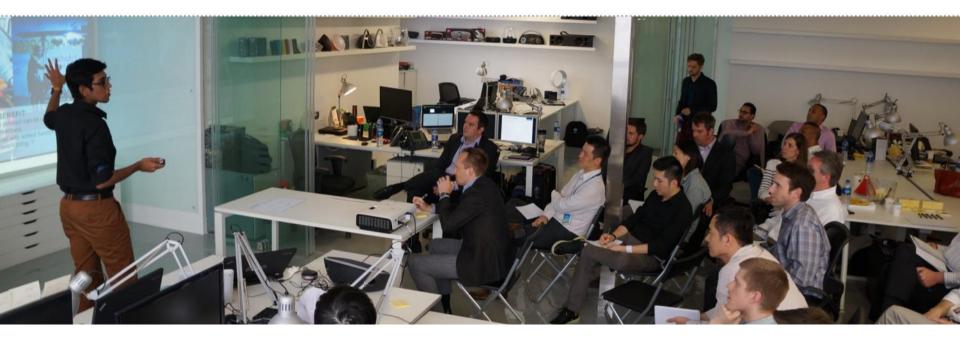
## **Pre-workshop preparation**

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## 1. Idea Sharing Session





#### **Participants**

14 interdisciplinary groups (GPLM, SBU leader, Design)

#### Mechanism

10 min per group to share and pitch their ideas.

→ 140+ ideas were share with the entire audience



**140+ ideas** 

## 2. Rapid Evaluation





#### **Participants**

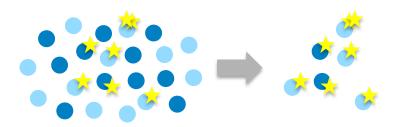
GPLM, SBU leader, Design

#### Mechanism

- Each workshop participant got votes.
- · Ideas with the most votes were taken forward.

#### **Criteria for votes:**

- · Will this idea change the competitive landscape?
- Will this idea change/improve the customer experience?
- → Top 30 ideas were taken forward.



**140+ ideas** 

30 ideas

## 3. Group Evaluation





#### **Participants**

· 4 groups of 5-7 people with different background

#### Mechanism

- Each group started with the top-voted 30 ideas of the previous session
- · Ideas were collectively discussed and combined to 5 enriched ideas
- Idea clusters were assigned to the two brands HK + JBL

#### Criteria for refinement:

- Is the idea coherent with our brand promises?
- · Is the idea meaningful to our user needs?
- → 5 ideas were taken forward per group.
- → Due to overlapping results, 8 final ideas were selected.



30 ideas per group

8 ideas

## 4. Business Model Prototyping





#### **Participants**

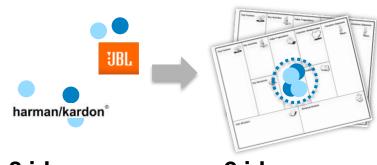
· 4 groups of 3-5 people

#### Mechanism

- 4 groups were created based on personal interest and passion for an idea
- Each group was tasked to evaluate and refine 2 ideas collectively
- · Finally a basic business model had to be formulated and presented

#### Criteria for business model prototype:

- · What is the value proposition? What customer segments? Partnerships?
- What channels? What is the cost structure? How to create revenue streams?
- → 8 refined ideas were presented
- → 6 of them were recommended for further exploration



8 ideas

2 ideas per group

## **FY15 Workshop**

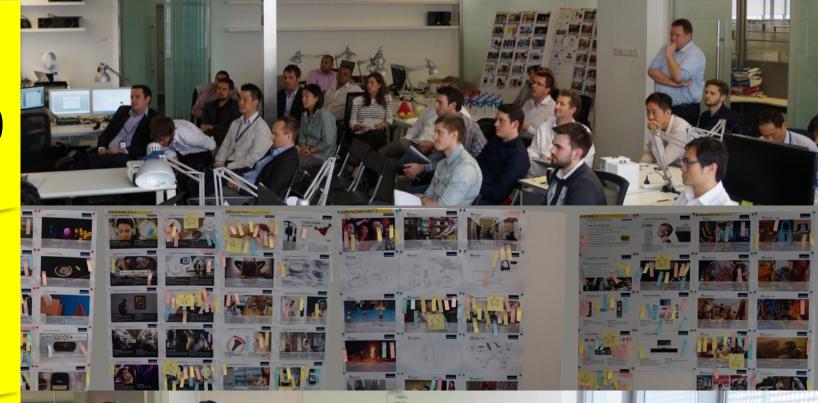


140

Presented ideas

30 Selected ideas

**8**Final ideas





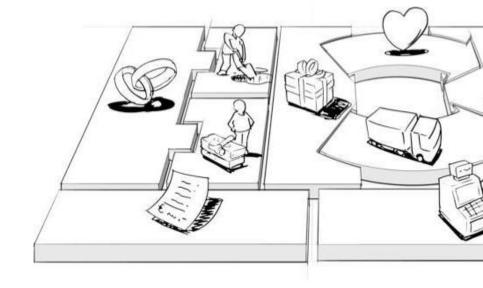
## Appendix



# A business model describes the rationale of how an organization creates, delivers and captures value.

The business model canvas is a tool that fosters discussions and helps to understand the bigger picture.

It is based on nine building blocks, covering the four main areas of business: customers, offer, infrastructure, and financial viability.



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## **Business Model Prototyping**



#### **Key Activities**

- Revenue streams?
- Customer relationships?
- · Our distribution channels?
- What Key Activities do our Value Propositions require?

#### **Value Proposition**

- · Which customer needs are we satisfying?
- What bundles of products and services are we offering to each Customer Segment?
- Which one of our customer's problems are we helping to solve?
- · What value do we deliver to the customer?

#### **Customer Relationship**

- · How costly are they?
- How are they integrated with the rest of our business model?
- · Which ones have we established?
- Segments expect us to establish and maintain with them?
- What type of relationship does each of our Customer

#### **Key Partners**

- Which key activities do partners perform?
- Which key resources are we acquiring from partners?
- Who are our key suppliers?
- · Who are our key Partners?

#### **Customer Segments**

- Who are our most important customers?
- For whom are we creating value?

#### Costs

- Which Key Activities are most expensive?
- Which Key Resources are most expensive?
- What are the most important costs inherent in our business model?

#### **Key Resources**

- · Revenue Streams?
- · Our Distribution Channels?
- · Customer Relationships?
- What Key Resources do our Value Propositions require?

#### Channels

- How are we integrating them with customer routines?
- Which ones are most cost-efficient?
- · How are our Channels integrated?
- · Which ones work best?
- · How are we reaching them now?

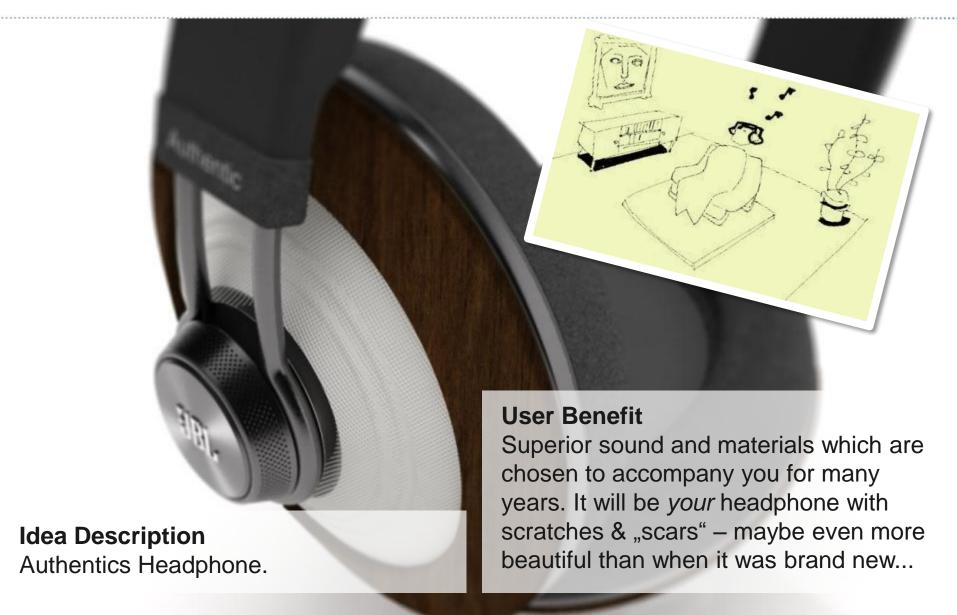
#### **Revenue Flow**

- How much does each Revenue Stream contribute to overall revenues?
- · How would they prefer to pay?
- · How are they currently paying?
- · For what do they currently pay?
  - For what value are our customers really willing to pay?

## Translating ideas into viable business models.

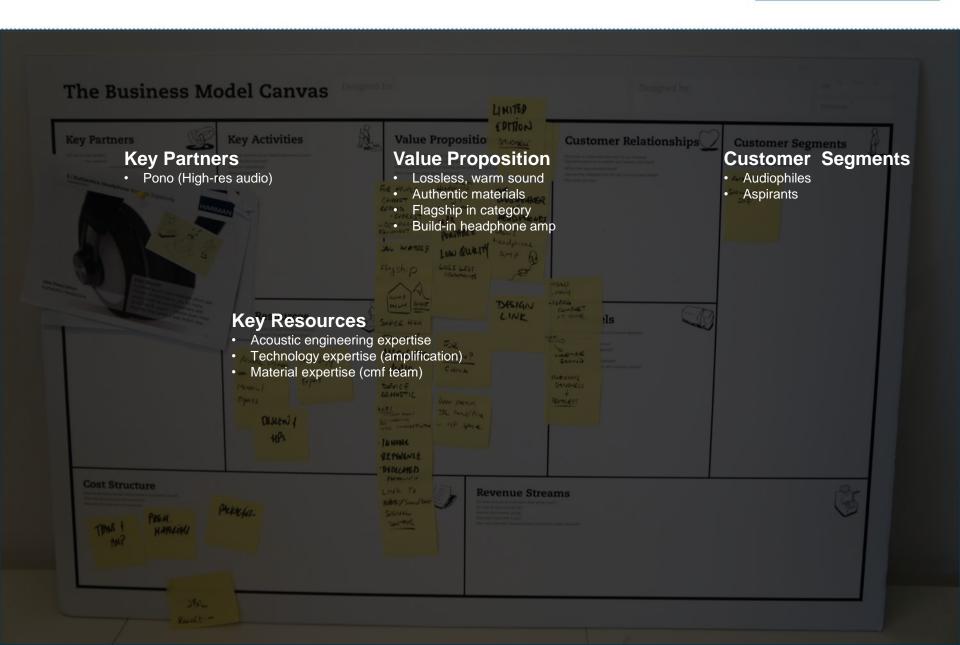
## 1 / Authentics Headphones Acoustic Superiority





## 1 / Authentics Headphones Acoustic Superiority





## 2 / tangible cloud speaker





#### **Idea Description**

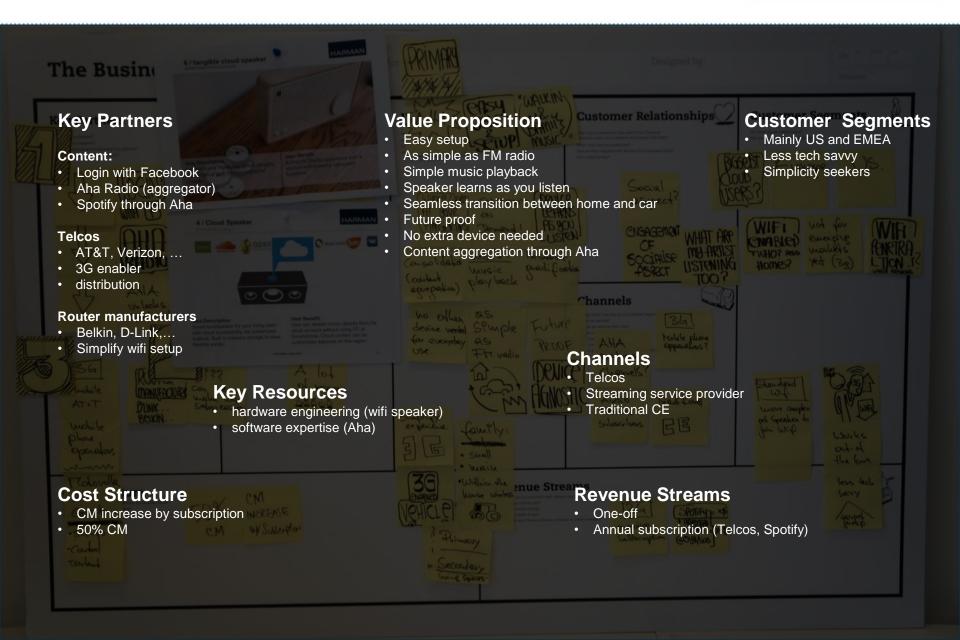
Control online music like spotify tangibly. Use physical tags for station/playlist presets.

#### **User Benefit**

A tangible, haptic experience with a modern and powerful networked backbone.

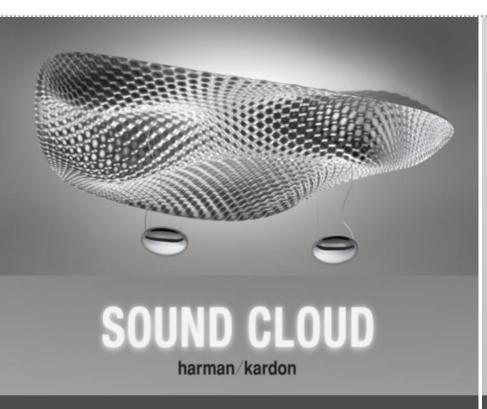
## 2 / tangible cloud speaker





## 3 / Sound Cloud: Ceiling speakers







Integrated surround sound system with ceiling lamp at your home. User can also enjoy sound with mood lamp controlled by cloud connectivity

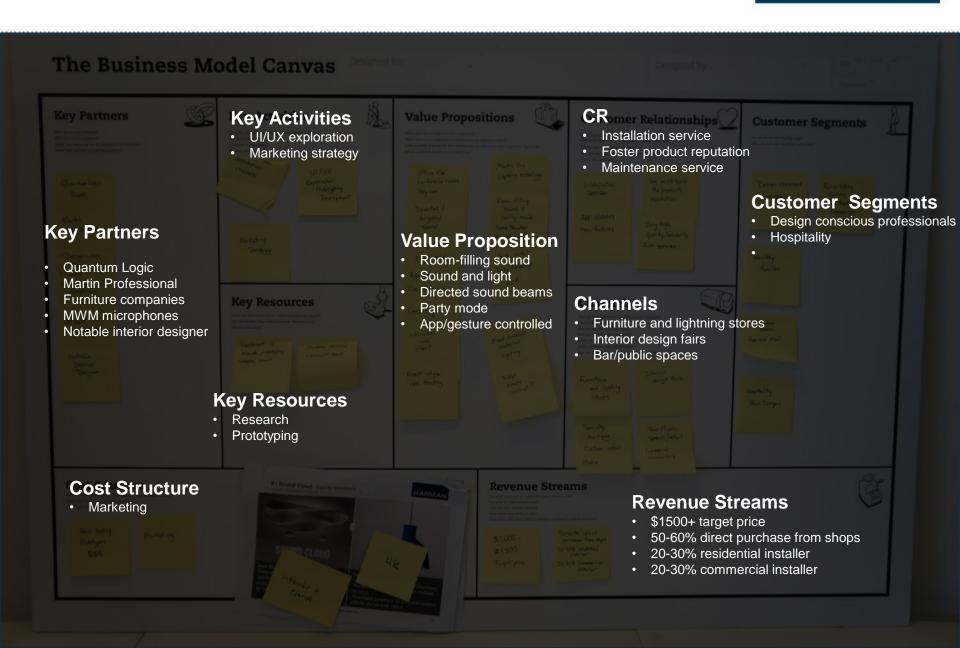


#### **User Benefit**

- -Harmonize with your home environment.
- -Perfect sound experience with multiple sensory.
- -Overhead speakers for the most realistic effects you've ever heard

## 3 / Sound Cloud: Ceiling speakers





## 1 / Head-o-flip: Music is meant to be shared

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#### **Idea Description**

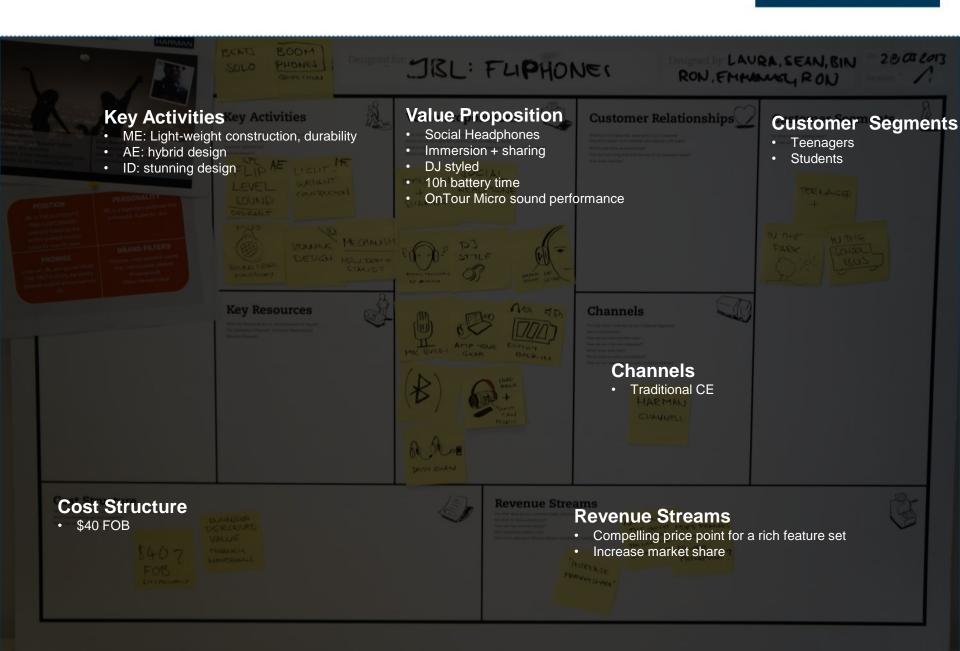
Headphone - Mini-Speaker Hybrid Reference: Boomphones 4 Speakers in one Headphone (2x inside 2x outside, switch between the two)

#### **User Benefit**

Headphones that can transform into a speaker. Seamless transition between personal/social.

## **FY15 Workshop**





#### 6 / CTRL: One to rule them all





#### **Idea Description**

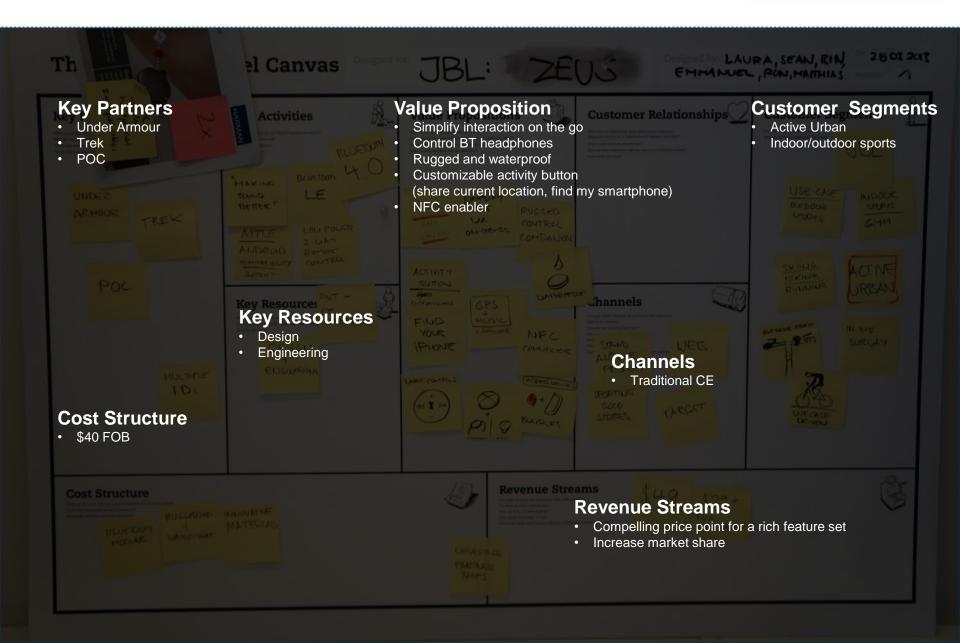
The CTRL represents a new interpretation of a physical remote control. Just bump it on a headset or a speaker to stream music from a smart phone to the respective device.

#### **User Benefit**

With the advent of cordless Bluetooth headsets, cable controls vanished. Interacting with the headset itself is cumbersome as it's not in the field of vision. Still users want to conveniently control the basic functions without having to use their smart phones.

#### 6 / CTRL: One to rule them all





#### 4 / All season / All situation

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**PORTABLES** 





#### **Idea Description**

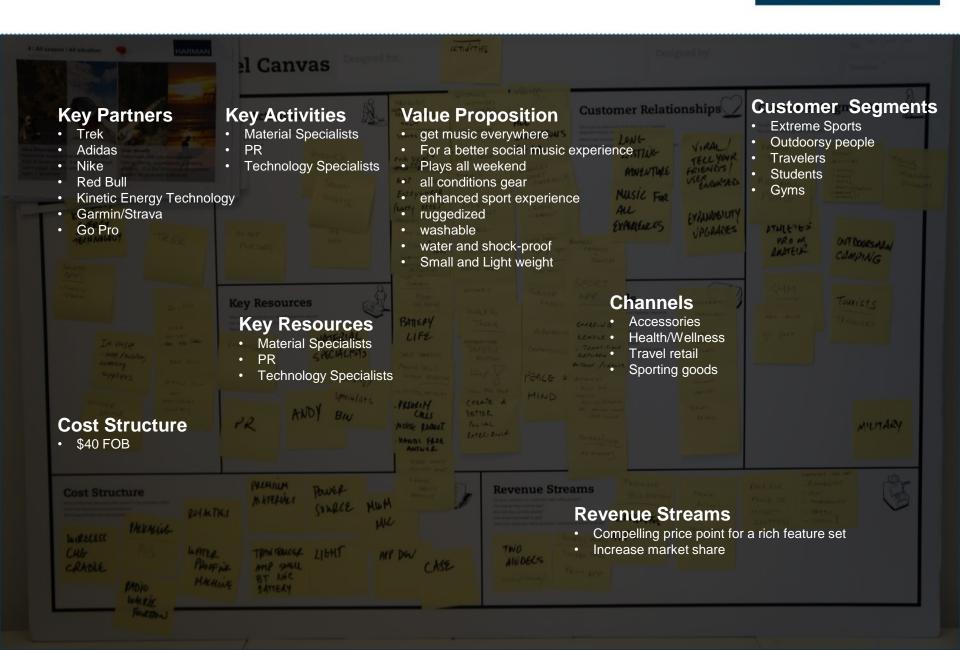
A portable speaker that can survive any kind of environment. It is total waterproof and rugged, and it is small enough to carry it anywhere.

#### **User Benefit**

Take music with you everywhere – fishing, hiking, snowboarding, skating, climbing. It is the ultimate entertainment system for your active lifestyle.

#### **FY15 Workshop**





## 1 / Gadget Cradle/Speaker: Smart disconnection.

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**WELL BEING** 



#### **Idea Description**

Takes advantage of the user behavior of placing smart phone close to bed but automatically activates the desired functions(alarm clock, emergency calls, etc) and protects from radiation.

#### **User Benefit**

Helps the user to relax/sleep by letting them take the active choice of disconnecting themselves, protects the user from radiation and stressful notifications in the middle of the night.

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#### iness Model Canvas **Key Activities Key Partners** Value Proposition Cus CRer Relationships Customer Material Specialists The perfect bedroom speaker App updates Segments A bed for your room Intuitive experience Design and quality **Technology Specialists** FM radio? conscious professionals Wireless charging Lighting/ambience Protection from radiation Set alarm in app Alarm setting transferred to speaker **ChanChannels** Key Resources Hospitality Key Resources Traditional CE retail **Material Specialists** Spa/Wellness PR Mobile phone **Technology Specialists** Furniture stores **Cost Structure Revenue Streams Revenue Streams** Standard NPI costs... • \$149 -199 75% traditional channels 25% new channels

## 7/ All in one theater system

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**Profitability Home** 



#### **Idea Description**

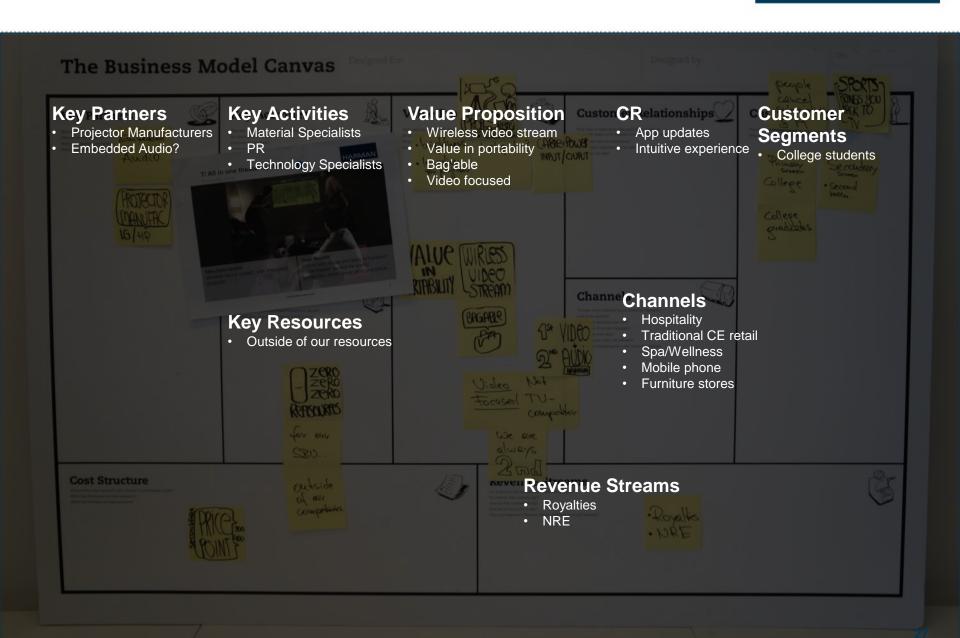
portable sound system with integrated projector.

#### **User Benefit**

Convenient in use and easy to transport home theater system for young generation which never sit at one place.

## **FY15 Workshop**







WHERE SOUND MATTERS











