Dear Mr. Dury, my name is Joakim Hertzberg, and I am a secondary school student based in Stockholm, Sweden. I have recently read the lyrics to your song “My Old Man” for a poetry module in my current English course and must say that I am profoundly impressed with your ability to convey a certain feeling using your diction. When I first read the lyrics, my impression was that the announcer had a neutral, but content feeling about the loss of their father.

Another thing I noticed about your text was the frequent use of rhymes, giving it a rhythm even when not sung, but just read as a barebones text. I experienced that the text became effortless to follow as well as giving it a sense of consistency and structure. Also, I must say that the use of Cockney Rhyming slang in the text was an ingenious and subtle way to give it a geographical context, without ever actually mentioning it.

I found the tone of your work to be quite neutral, hence my mind wandered to another text that we read in the same English course, “On my first son” by Ben Johnson. The reason that I thought of this particular poem was the fact that they are very similar works, but at the same time have a quite profound contrast. Although both speak of the loss of a family member, Johnsons work is about a father losing his son, while yours is about a son losing his father. Another contrast that I noticed was the tone of the works, on one hand, *On my first son* has a more [vemodig] tone, speaking of how it was too soon, and the mistakes of the father. On the other hand, your work has, as I mentioned earlier a quite neutral, but content tone.