

tic Critical Media Viewing Act 3

4a

valen boulin

manuel oruez, juanma urigüen

3.

https://app.mindmup.com/map/_free/2022/11/70741f205c5411ed9295d13f89b0cf4b

Activities for critical media engagement.

1. We would ask them:

- a. what is it?
- b. what 's made of?
- c. Why did you offer it to me?
- d. How are you invisible?
- e. is it poisoned?
- f. where is this from?
- g. Is it in good condition?

1. we would ask the page we're reading:

- a. What is it?
- b. who wrote this?
- c. is the site safe?
- d. What are the sources?
- e. is it well written?
- f. Is it verification by a professional of the topic?

1. We learnt that we should verificate whether what we are reading it's true or not. The most important thing is to not be a passive reader and to improve your critical thinking skills. The most important questions are: "If the site is safe?" and "does it have a good source of information?"

2. Clarin: Marcela Noble Herrera, Felipe Noble Herrera, Héctor Magnetto, José Antonio Aranda y Lucio Rafael Pagliaro are the ownes of Clarin Group.

MDZ: the owner is Clarin Group.

La Nación: MNMS Holding (62%) Familia Mitre (35%) are the owners.

Grupo América: Daniel Vila y José Luis Manzano.

3. the stereotype we're working with is "Los Peruanos comen palomas"

- a. the stereotype that reinforces this are the big quantity of memes that are all the time in social media about this topic.
- b. the consequences would be that the peruanian people could receive some xenophobes and racists attacks from people of other countries.
- c. that we know people from peru and they told us that in peru they don't eat them but protect them
- d. nowhere.

