

Harry Potter and the Semantic Similarities of Words

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NLP & Word Embedding Recap

Word Embedding is a feature of Natural Language Processing (NLP)

NLP: Figuring out the relationship between natural language and its statistical representation.

- Understanding of natural language is incomplete
- Focuses on modeling features that transfer language to data

Word Embedding:

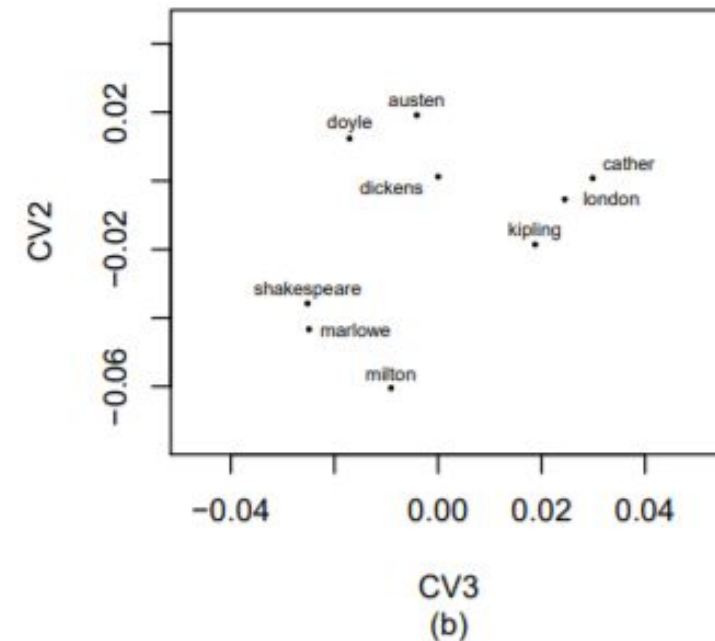
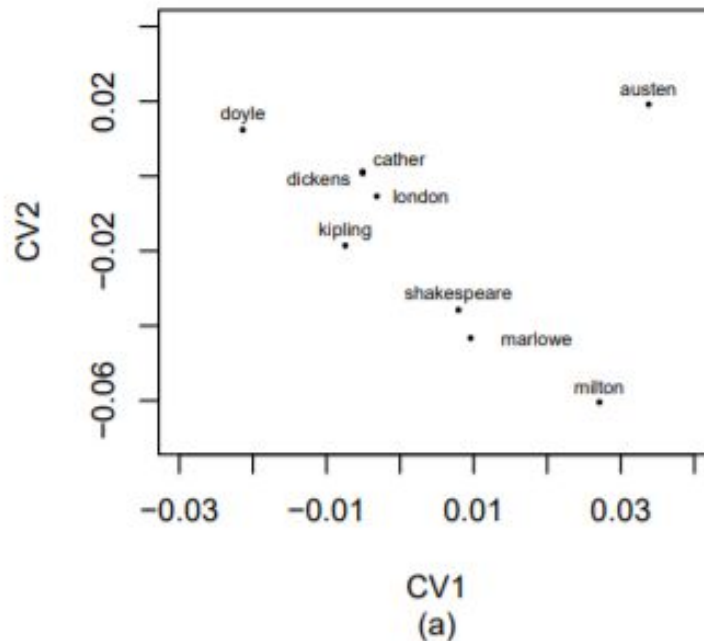
- Worked on by linguists, to reduce dimension of word vector models
- Capture semantic meaning from the word's context
- Used to identify connections between words by using models that predict the likelihood of occurrence of those words



Relevant Literature Review:

First, Quantitative Analysis of Literary Styles:

- Each author has a “literary fingerprint”
- If quantified => classify works by group & author => find authors for anonymous texts
- Ex: Finding the true author of Shakespeare's plays
- Technique: Standard multivariate methods, PCA, canonical discriminant analysis
- Problem: too many dimensions and assumptions











Augur

Mining human behaviours from fiction to power interactive systems

- Goal: get computers to understand human behaviour.
- Result: the knowledge base, Augur predicts user activities from surrounding objects.

1

1.8 billion words of modern fiction

2

Find activities with text mining DSL

```
"he brushes yellowed teeth"  
human = "he" | "she" | "I"  
np = [DET]? ([ADJ]- [NOUN])+  
vp = human ([VERB] [ADP])+  
PMI(freq(cooccur(np, vp, 50))  
--> "brush", "teeth"
```

3

Index the extracted activities

make coffee	2413
turn off alarm	7987
brush teeth	298

4

Connect objects to activities

alarm	$\begin{bmatrix} 2.0 \\ 0.3 \\ 0.7 \end{bmatrix}$	$\begin{bmatrix} 0.2 \\ 1.7 \\ 0.3 \end{bmatrix}$	$\begin{bmatrix} 0.1 \\ 0.0 \\ 1.8 \end{bmatrix}$
coffee			
faucet			
wake up		make coffee	brush teeth



Computer vision objects:
faucet, bathroom, mirror, hand

Augur's output:

wash hands, dry hands, brush teeth

E. Fast, W. McGrath, P. Rajpurkar, and M. S. Bernstein, "Augur," *Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems*, 2016.

- Augur continued



Objects

meat, food, rice,
plate, beef

Activities

want food, eat food,
like piece, cook

E. Fast, W. McGrath, P. Rajpurkar, and M. S. Bernstein, "Augur," *Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems*, 2016.



Objects

backpack, bench,
tree, path

Affordances

sit, open, take seat,
climb, unzip



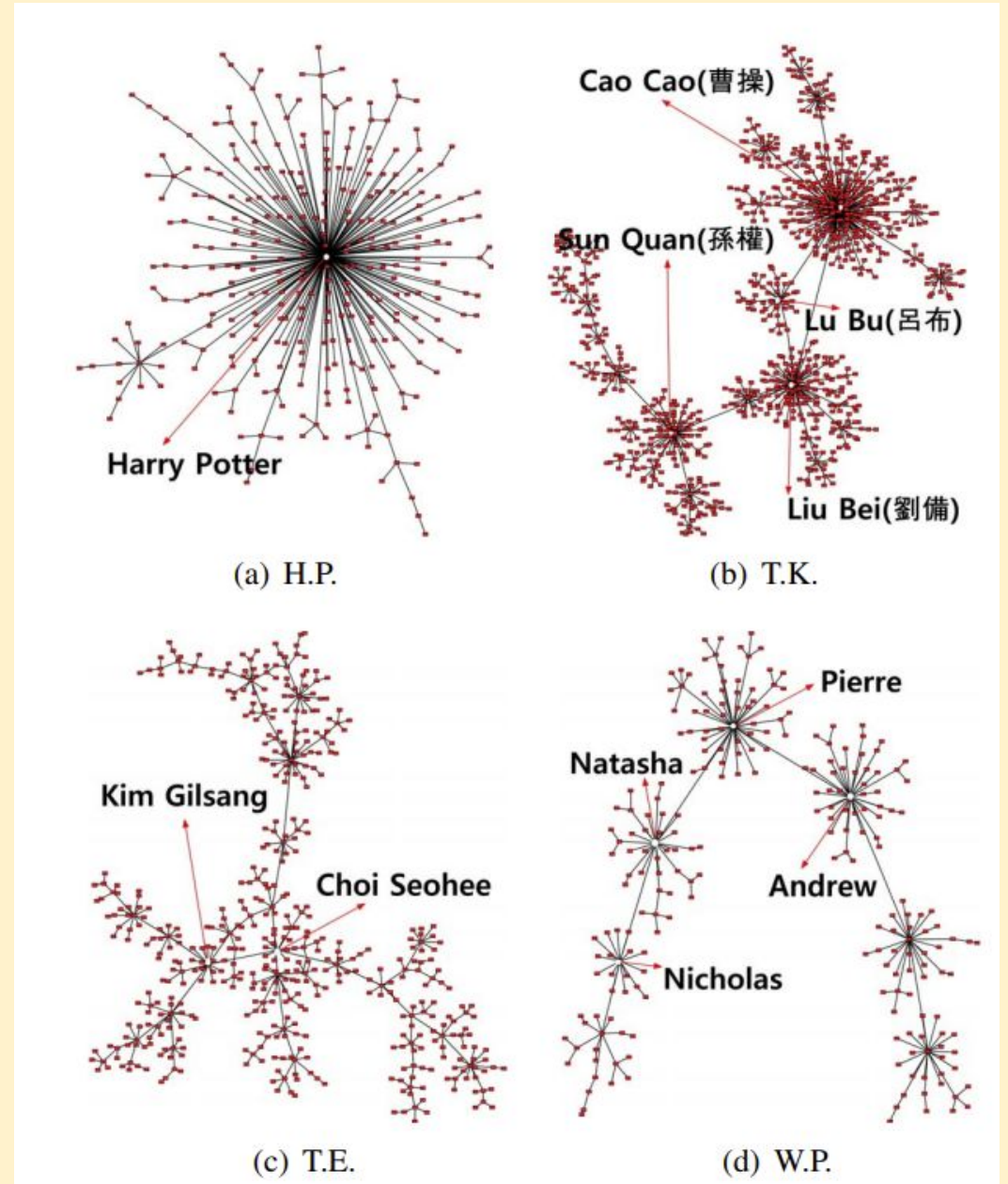


Characteristic Analysis of Social Network Constructed from literary fiction:

- Measures interactions within characters
- Fiction is comparable to real life (node degree & path distance)
- Quantitative method (to word co-occurrence) is much more efficient
- Goal: study main character's social interactions
- Problems: Cannot incorporate aliases and pronouns, too many edges from vectors

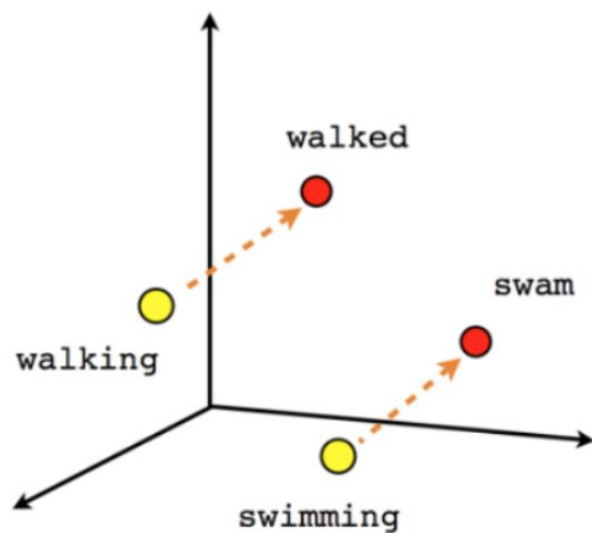
Table I
TEST NOVELS FOR EXPERIMENT

Title	statements	characters	edges
War and Peace(W.P.)	30,912	234	4,303
Three Kingdoms(T.K.)	121,779	912	36,650
Harry Potter(H.P.)	85,006	287	8,526
The Earth(T.E.)	176,387	496	16,347

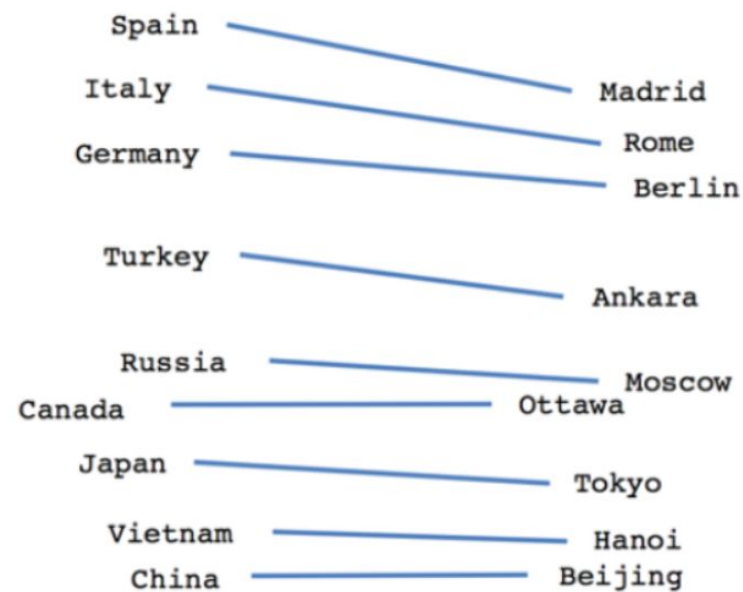


Bag-of-Words Similarity

Word2vec model sample

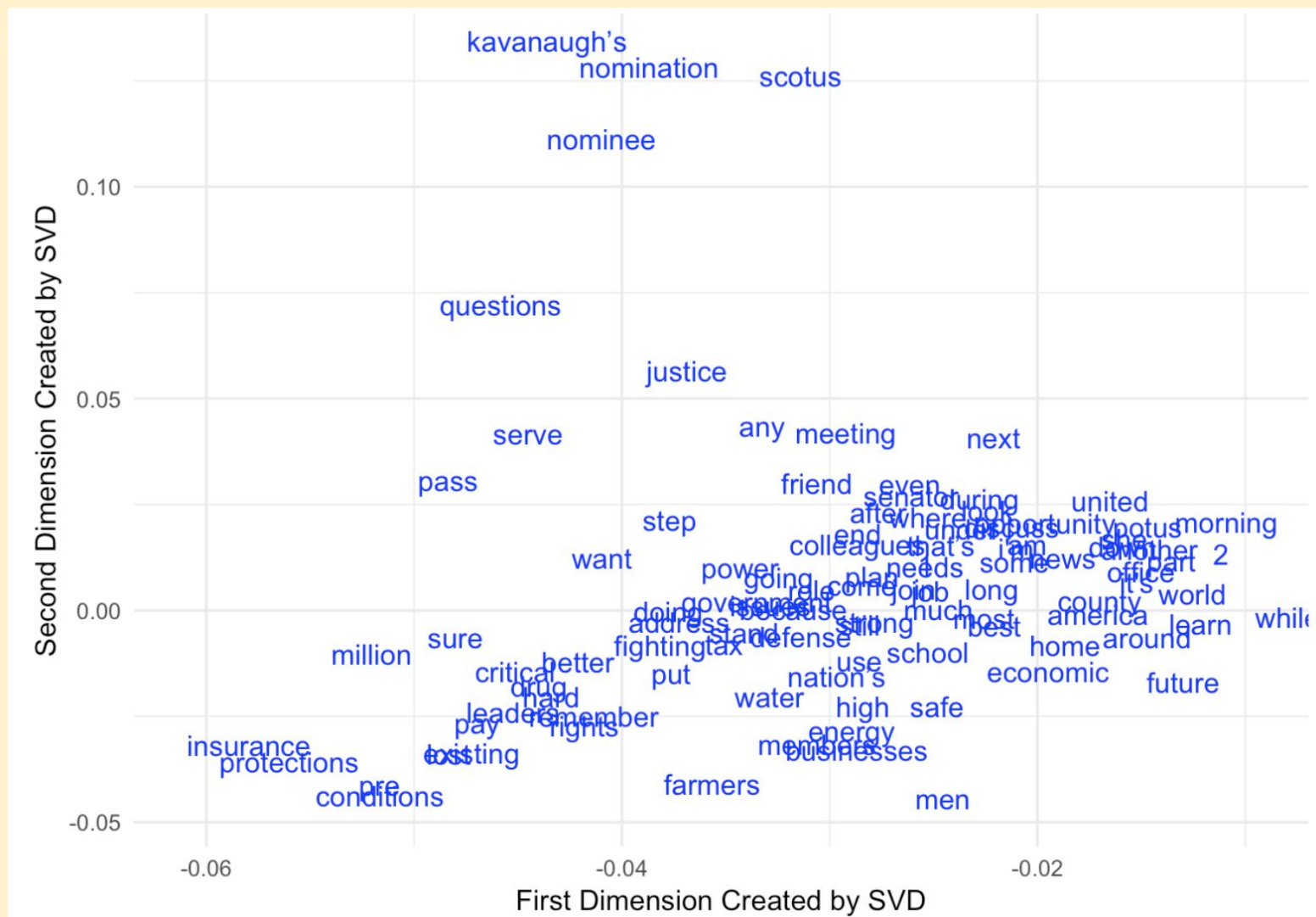


Verb tense



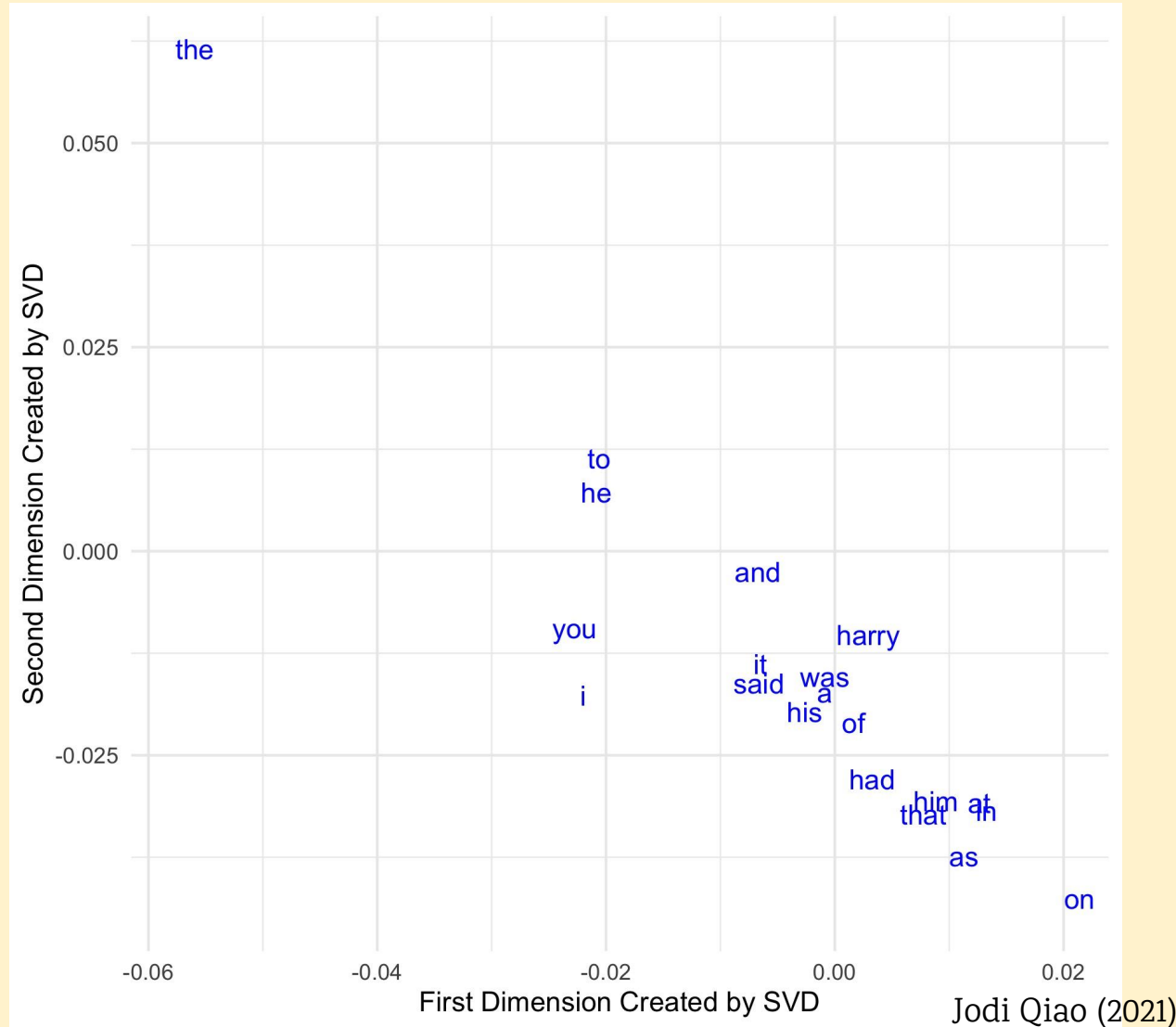
Country-Capital

Bag-of-Words Similarity



C. Bail, "Word Embeddings," *Word embeddings*. [Online]. Available: <https://cbail.github.io/textasdata/word2vec/rmarkdown/word2vec.html>. [Accessed: 06-Dec-2021].

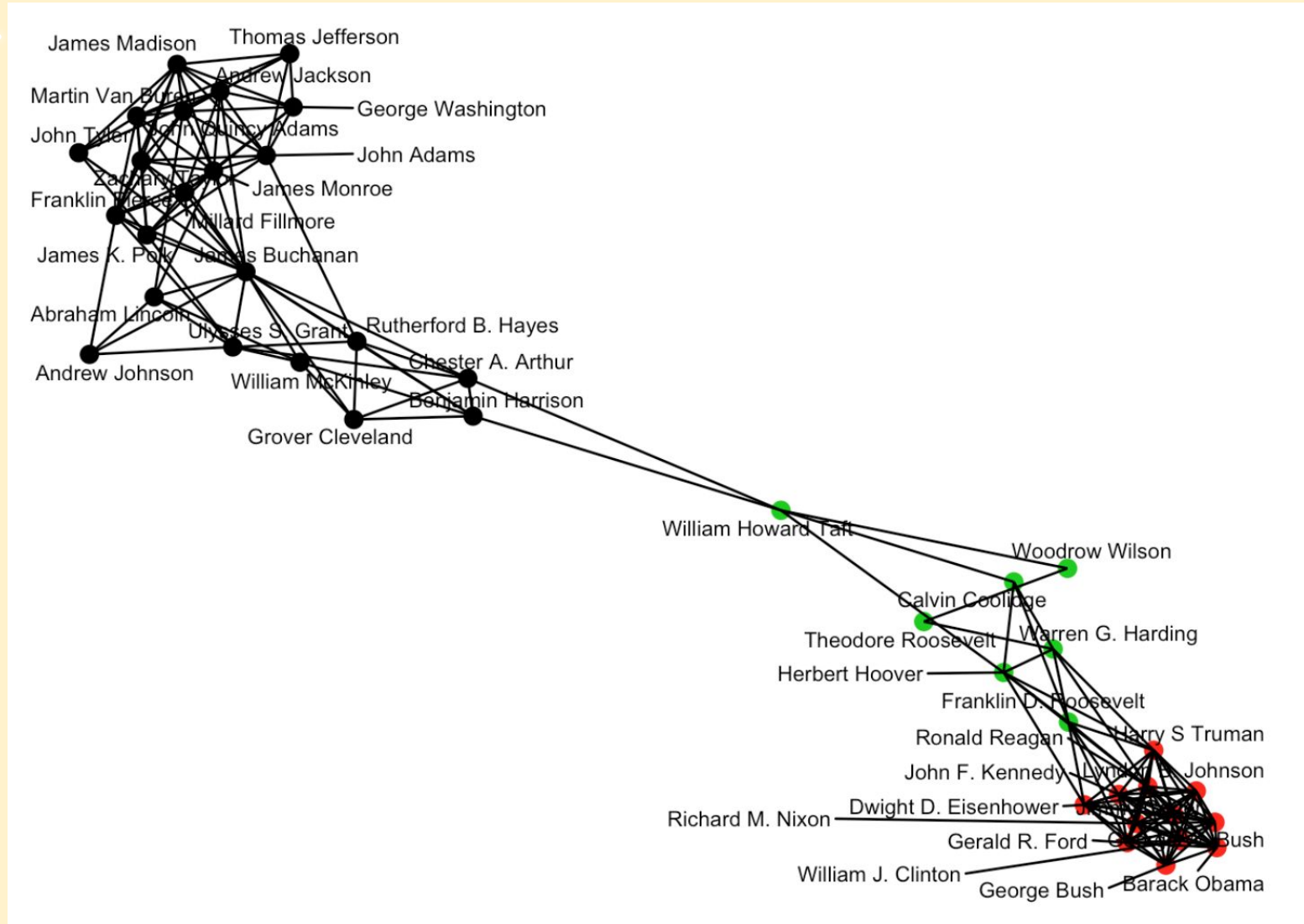
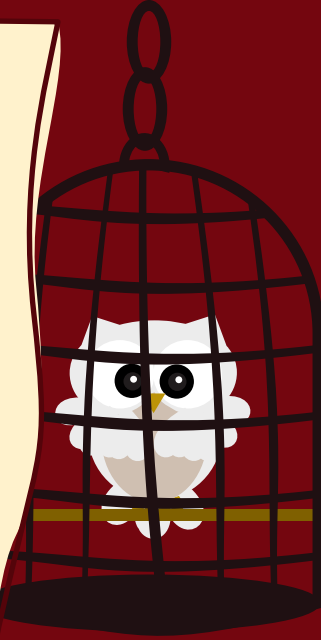
Bag-of-Words Similarity



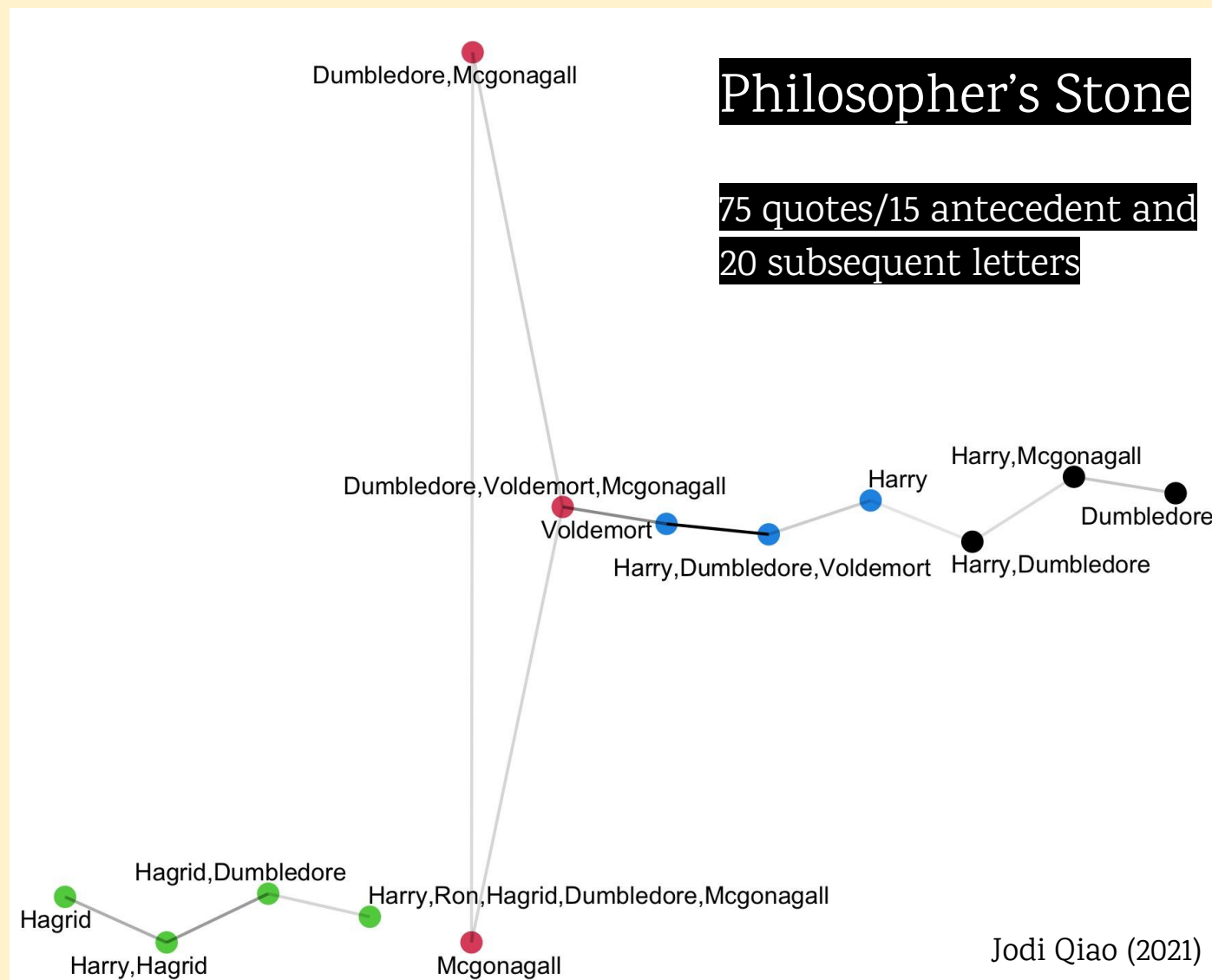
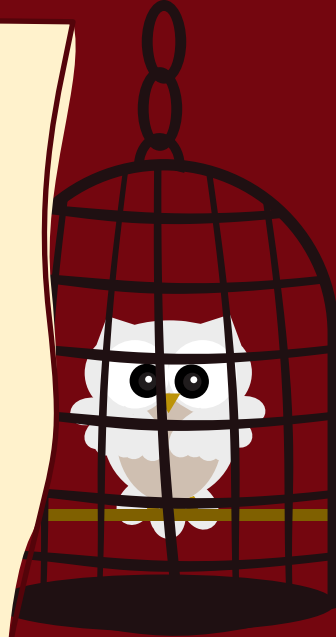
Jodi Qiao (2021)



Visualizing Text Networks



Character Network by Quotes





Character Network by Quotes

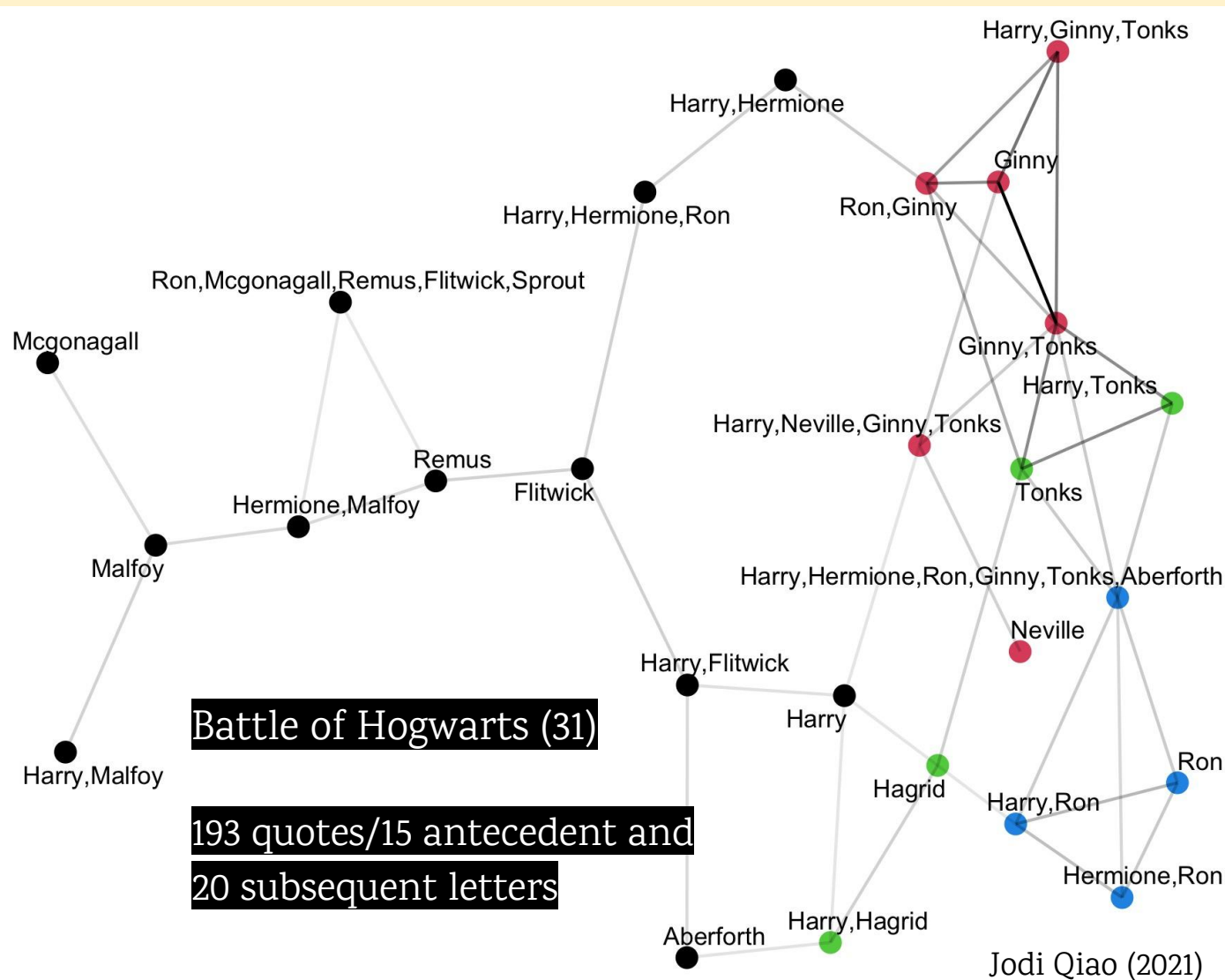
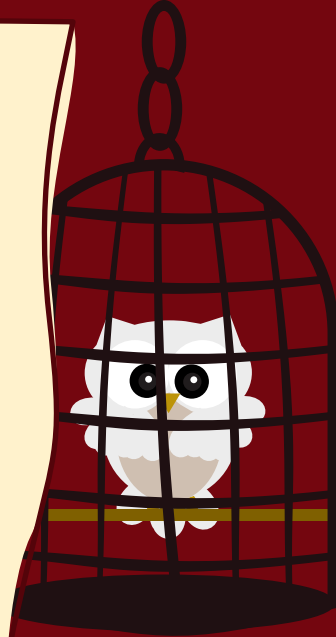
```
[40] "ly stopped him?" It seemed that Professor McGonagall had reached the point she was most anxious to discuss, the real reason she had been waiting on a cold, hard wall all day, for neither as a cat nor as a woman had she fixed Dumbledore with such a piercing stare as she did now. It was plain that whatever "everyone" was saying"
```

```
[44] "s she went on. "That's not all. They're saying he tried to kill the Potter's son, Harry. But -- he couldn't. He couldn't kill that little boy. No one knows why, or how, but they're saying that when he couldn't kill Harry Potter, Voldemort's power somehow broke -- and that's why he's gone. Dumbledore nodded glumly. "It's -- it's true?" "
```

```
list_of_words <- c("Harry", "Hagrid", "Dumbledore", "Voldemort", "Mcgonagall")
```



Character Network by Quotes



The background features vertical stripes in various shades of red. On the left and right sides, there are decorative elements consisting of a series of small white dots and a thin dark line that curves upwards, resembling a stylized spark or a trail of light. The text "Thank you!" is centered in a white, elegant script font.

Thank you!

References

- C. Bail, "Text networks," *Text Networks*. [Online]. Available: https://sicss.io/2018/materials/day3-text-analysis/text-networks/rmarkdown/SICSS_Text_Networks.html. [Accessed: 06-Dec-2021].
- C. Bail, "Word Embeddings," *Word embeddings*. [Online]. Available: <https://cbail.github.io/textasdata/word2vec/rmarkdown/word2vec.html>. [Accessed: 06-Dec-2021].
- E. Fast, W. McGrath, P. Rajpurkar, and M. S. Bernstein, "Augur," *Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems*, 2016.
- J. Seo, G.-M. Park, S.-H. Kim, and H.-G. Cho, "Characteristic analysis of social network constructed from literary fiction," *2013 International Conference on Cyberworlds*, 2013.
- V. Kantorovich, "Quantitative methods and the analysis of literature," *Soviet Studies in Literature*, vol. 13, no. 3, pp. 86–96, 1977.