

Piano Chords.

17 - 08 - 2021

Material : All the basic piano chords in one epic tutorial.

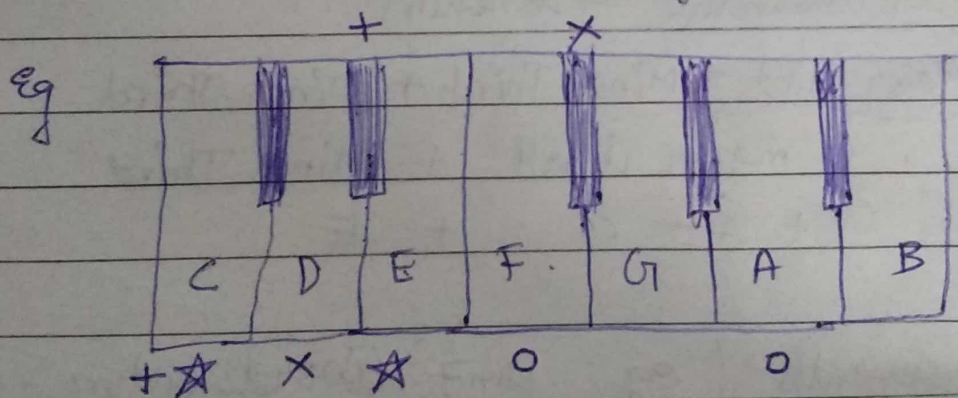
YT video [20mins] [December 2015]

Bill Hilton.

* Introduction

Major third - 5 keys.

Minor third - 4 keys.

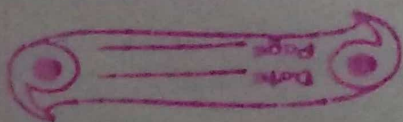


★ C Major (5 keys)

X D Major (5 keys)

O F Major (5 keys)

+ C Minor (4 keys)



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* — Basic Major and Minor chords.

Major Chord = Major Third + Minor Third.

Minor Chord = Minor Third + Major Third.

* — Dominant seventh (chords ending -7 , eg: G7, Eb7)

eg: G7 \rightarrow G dominant 7 (seventh).

= Major Third + Minor Third + Minor Third.

= G major chord + Minor Third

= G + A + C + E

* — Minor sevenths (eg: Dm7) (chords ending -m7)

eg: Dm7 \rightarrow D minor seventh

= Minor Third + Major third + Minor Third

= D minor chord + Minor third

= D + F + A + C

= Dm7

* Major 7th.

B \flat maj 7 \rightarrow B flat major seventh \rightarrow B \flat M7

eg: \Rightarrow Major third + Minor third + Major third

$$= C + E + G + B$$

$=$ C major Seventh

$=$ C maj 7

$=$ ~~C M7~~ C M7

* Sixth (-6 or -m6) (Mostly used in 1900's Jazz Music)

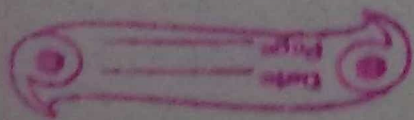
C₆ \rightarrow C major chord + 2nd key
(one full note)

$$C_6 = \text{Major third} + \text{Minor third} + 2 \text{ keys}$$
$$= C + E + G + A$$

$=$ C major chord + A

$=$ C₆

NOTE: D m7 and F₆ are same key combo



* — Ninth (-9).

skipped for now.

* — Major Ninth (-maj9).

skipped for now.

* — Added Ninth (-add9) (Mostly used in 1970's,
1980's, pop music etc)

skipped for now.

* — Suspended fourth (-sus or -sus4)

skipped for now.

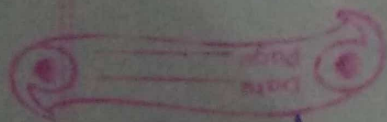
* — Diminished and diminished seventh
(-dim or -°; ~~or~~ -dim7 or -°7)

(mostly used in 20th century music & Jazz)
and horror music

skipped for now

* — Augmented (-aug or -+)

(Mostly used in 1920's & 1930's)



skipped for now