

# THE MAIDS OF MITCHELSTOWN

TRAD.

**(A)**    Dm                    Am                    Dm                    Am                    F                    G

Part A is an 8-measure melody in C major, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The final measure is a repeat sign. The melody is written on a single staff with a treble clef and a common time signature.

**(B)**    Am                    Dm                    Am                    Bb                    C                    C

Part B is an 8-measure melody in C major, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The final measure is a repeat sign. The melody is written on a single staff with a treble clef and a common time signature.