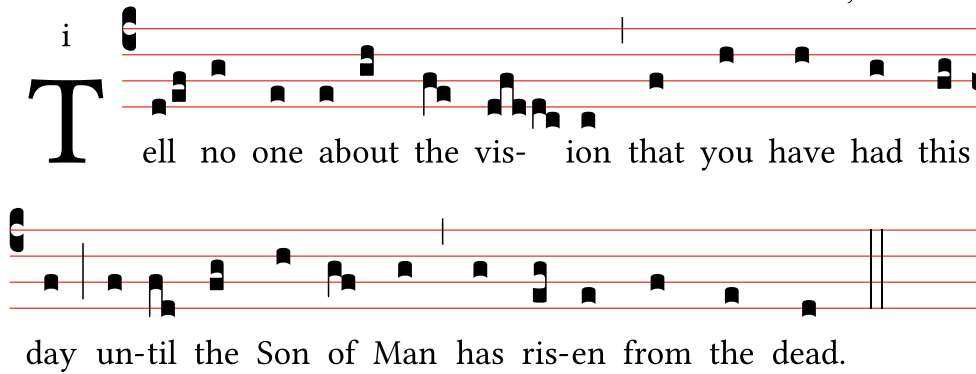


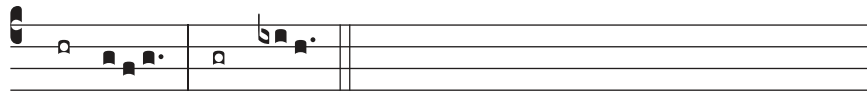
COMMUNION *Visionem*

Matthew 17, Psalm 97



The musical notation is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note, followed by a series of eighth and sixteenth notes. The lyrics are written below the staff, with a large initial 'T' for the first word 'Tell'. The second staff continues the melody with similar note values, ending with a double bar line. The lyrics continue below the second staff.

Tell no one about the vision that you have had this
day un-til the Son of Man has ris-en from the dead.



Psalm 45 (44)

1. My heart overflows with *noble words*. *
To the king I address the song I *have made*. *
4. Your arrows are sharp—peoples *fall beneath* you— *
in the heart of the foes of *the king*.

Glory be to the Father and to *the Son*,
and to the Ho - ly **Spirit**.

As it was in the beginning, is now and *ever shall be*,
world without end. A - **men**.