

CORO BENAVENT

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London Based | Fluent in English and Spanish | Driving License

Fluent in English and Spanish, I am an experienced film set professional. Eligible to work in both the UK and EU, I have bases in London and Madrid.

RELEVANT INDUSTRY EXPERIENCE

Producer and Creator - *PALOMITAS SIN MAÍZ (Music Video)* - London, 2025

Director: Gabrielle Torreborre / DoP: James Lahaise / 1st AD: Lucía Larah

- Composed the song 'Palomitas sin maíz' and developed the narrative for the music video, shot in 16mm. Produced the film; put crew together, managed budget, found locations, cast, and a horse, as a key element of the story.

Director's Assistant - *HIJO. PADRE. PASTOR (Documentary)* - Extremadura to León, Spain, 2025

Director: James Thomson (Mori) / Creator: Lottie Maher

- As a native Spanish speaker, served as intermediary and translator between the cast and director. Coordinated shooting dates and locations, directed scenes, and gathered information to develop the daily narrative.

Crowd AD - *TALK SHOW (Short Film)* - London, 2025

Director: Kate Elliot / 1st AD: Gabriel Garcia Lippe

- Coordinated and directed background performers and crowd scenes, communicating clearly with both the production team and extras while maintaining schedule adherence and scene authenticity and continuity under the supervision of the Assistant Director and the Director.

Floor PA - *UNDER THE SHEETS (Short Film)* - London, 2025

Director: Zoe Ellender / 1st AD: Claire Frayn

- Responded promptly to requests from Producers, Directors, and Assistant Directors, ensuring their needs were met efficiently while also providing dedicated support to the cast.

Production Assistant - *SARIUSAI (Fashion Film)* - London, 2025

Director: Gabrielle Torreborre

- Assisted in the casting process, secured the final filming location, coordinated with Producers, Directors, Assistant Directors, and the Sound and Camera departments to ensure their needs were met efficiently, managed catering logistics, and supervised post-production.

Script Supervisor - *A TRAVES DE SUS OJOS (Short Film)* - London, 2025

Director: Arianna Scarpa

- Tracked continuity by noting actors' positions, props, wardrobe, and set dressing between takes, logged the duration of each take, and recorded key camera details, setups, and shot coverage.

EDUCATION & TRAINING

Madrid Audiovisual Drama School - Madrid, Spain

Acting, Writing, Producing and Directing Short Course

2024

Bristol Old Vic Theatre School - Bristol, UK

Acting Course

Summer 2024

Central de Cine - Madrid, Spain

Screen Acting

2023 - 2024

Estudio Corazza para la Actuación - Madrid, Spain

Screen Acting

2021 - 2024

Warwick University - Coventry, UK

BASc Sociology and Global Sustainable Development

2018 - 2021

REFERENCES Contact details upon request.

Antje Mangeant - AD and Director's Assistant

Kate Elliot - Director, Producer, Writer and Cast Assistant

Zoe Ellender - Director and Director's Assistant

Gabiel Garcia Lippe - Second Unit Director or 1st AD

Csilla Tornallyay- Producer and Producer's Assistant

James Thomson (Mori) - Director