

# WRITING PROPOSALS

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**HOW DO YOU CHOOSE  
WHICH TALK YOU ATTEND  
AT A CONFERENCE?**

**(DISCUSS IN PAIRS)**

THE TALK TITLE

**WHAT'S A BETTER TITLE?**

**NEW EXPENSE PROCESS – MANAGER UPDATE, FEBRUARY 2018**

OR

**3 TIPS YOU CAN USE FOR HASSLE-FREE EXPENSE CLAIMS**

# HOW TO TEACH BIOETHICS

# 1. PROMISE BENEFITS

HOW TO TEACH BIOETHICS

CAN BECOME

HOW TO BE AN INSPIRING BIOETHICS TEACHER

HOW TO TEACH A BIOETHICS CLASS THAT MAKES TEENAGERS  
THINK

## 2. PROMISE A STORY

HOW TO TEACH BIOETHICS

CAN BECOME

HOW A BURNT-OUT TEACHER RECONNECTED WITH THE LOVE OF  
TEACHING THROUGH BIOETHICS

HOW A POOR SCHOOL TURNED DELINQUENT TEENAGERS INTO  
PHILOSOPHERS

# 3. PUT A NUMBER IN IT

HOW TO TEACH BIOETHICS

CAN BECOME

THREE CRITICAL CONCEPTS FOR TEACHING BIOETHICS



# 4. PROVOKE CURIOSITY

HOW TO TEACH BIOETHICS

CAN BECOME

THE #1 STRATEGY FOR TEACHING BIOETHICS IN THE CLASSROOM

NEW CLASSROOM RESEARCH REVEALS THE BIOETHICS TEACHING  
METHODOLOGY THAT GETS THE BEST RESULTS

# 5. EVOKE CONCERN

HOW TO TEACH BIOETHICS

CAN BECOME

THE COMMON MISTAKES BIOETHICS TEACHERS MAKE

THE MISTAKES I'VE MADE TEACHING BIOETHICS AND HOW YOU CAN  
LEARN FROM THEM

**RESEARCH YOUR TARGET  
CONFERENCE**

**EXERCISE TIME!**

**TALK TITLES**

**(ON YOUR OWN)**

# WRITE YOUR TALK TITLE WITH EACH STYLE

- **PROMISE BENEFITS** (HOW TO WIN FRIENDS)
  - **PROMISE A STORY** (HOW A)
  - **PUT A NUMBER IN IT** (3 WAYS)
  - **PROVOKE CURIOSITY** (THE #1 WAY)
- **EVOKE CONCERN** (THE COMMON MISTAKES)

**SHARE YOUR  
FAVOURITE TITLE  
(DISCUSS WITH YOUR TABLE)**

THE BIO

**WHAT MAKES A BIO  
STAND OUT?**

**(DISCUSS IN PAIRS)**



**WHY IS A BIO IMPORTANT?**

# WELL ROUNDED VIEW OF THE PERSON

- CURRENT OCCUPATION
  - PAST EMPLOYERS
- AWARDS AND ACCOLADES
- DEGREES AND EDUCATIONAL AFFILIATIONS / RECENT PROJECTS
  - INTERESTS AND FUN FACTS

**USUALLY 25-200 WORDS**  
**WRITTEN IN THIRD PERSON**

NINA FREEMAN IS A LEVEL DESIGNER AT FULLBRIGHT IN PORTLAND, OREGON. SHE IS WORKING ON THEIR CURRENT GAME, TACOMA.

IN HER PERSONAL WORK, SHE IS MOST OFTEN MAKING VIGNETTE GAMES BASED ON HER OWN LIFE STORIES. SHE WORKED AS A DESIGNER ON IGF NOMINEE "HOW DO YOU DO IT?" AND IGF STUDENT HONORABLE MENTION "LADYLIKE." SHE DESIGNED THE RECENTLY RELEASED "CIBELE," A GAME ABOUT AN ONLINE RELATIONSHIP CREATED BY STAR MAID GAMES.

YOU CAN FIND HER WORK AT [NINASAYS.SO](http://NINASAYS.SO), AND YOU CAN FOLLOW HER ON TWITTER AT @HENTAIPHD.

**NINA FREEMAN IS A PROGRAMMER, A POET, AND A REAL LIFE  
MAHOU SHOUJO. SHE MAKES AND WRITES ABOUT VIDEO GAMES.**

# EXERCISE TIME!

## CREATING BIOS

(IN PAIRS)

# CREATE A MIND MAP WITH THESE QUESTIONS

- > <X> IS CURRENTLY ...
- > BEFORE THAT <X> WAS ...
- > WHAT LIGHTS YOU UP?
- > WHAT'S THE COOLEST ACCOMPLISHMENT YOU HAVE?
  - > WHAT ARE YOU A PRODUCT OF?
- > WHAT'S IMPORTANT ABOUT YOU THAT'S NOT ON YOUR CV?

**HIGHLIGHT THE PARTS  
YOU'D LIKE TO USE IN  
YOUR BIO**

**(ON YOUR OWN)**



THE ABSTRACT

**WHAT'S THE PURPOSE OF  
AN ABSTRACT?**

**(DISCUSS IN PAIRS)**

# WHAT'S EXPECTED

[HTTPS://WWW.PAPERCALL.IO/TALKS/NEW](https://www.papercall.io/talks/new)

# ANATOMY OF A PROPOSAL

> CONTEXT / PROBLEM STATEMENT

AND

> TEASER / SOLUTION

# CONTEXT / PROBLEM STATEMENT

- TARGET AUDIENCE
- THE PROBLEM YOU ARE TACKLING AND IT'S IMPACT
  - MOTIVATION (WHY CARE?)

# TEASER / SOLUTION

- TEASER ABOUT HOW TO SOLVE THE PROBLEM
  - OUTLINE OF TOPICS COVERED
    - WHAT YOU'LL LEARN

**GET FEEDBACK**

# EXERCISE TIME!

# CREATING YOUR

# ABSTRACT

(ON YOUR OWN)



# PART 1: CREATE TWO COLUMNS ON AN A4 PAGE

- > PUT HEADINGS FOR **CONTEXT** AND **SOLUTION**
- > WRITE KEYWORDS FOR YOUR TALK UNDER EACH ONE
  - > KEYWORDS CAN BE IDEAS. E.G.

'PIZZA'

'HISTORY/FUTURE OF PIZZA'

'PRIMING YEAST'

# PART 2: TURN THE KEYWORDS INTO SENTENCES

- AIM FOR BETWEEN TWO OR THREE PARAGRAPHS
- WRITE FROM THE PERSPECTIVE OF YOUR FUTURE AUDIENCE  
(YOU'LL LEARN)
  - TIP: USE A QUESTION

## PART 3: ASK FOR FEEDBACK

- SHARE YOUR ABSTRACT WITH SOMEONE ELSE AT YOUR TABLE

**WRITE THREE FACTS  
YOU'VE LEARNED ABOUT  
MAKING PROPOSALS**

**(ON YOUR OWN)**

ASK US FOR FEEDBACK!

**@CRGRIEVE** CAROLE RENNIE LOGAN

**@JOE\_JAG** JOE WRIGHT

> TALK TITLES BY OLIVIA MITCHELL:

[HTTPS://SPEAKINGABOUTPRESENTING.COM/CONTENT/  
PRESENTATION-TITLE/](https://speakingaboutpresenting.com/content/presentation-title/)

> BIOS BY CATT SMALL:

[HTTPS://CATTSMALL.COM/ADVICE/2016/10/03/BECOME-  
PUBLIC-SPEAKER-5.HTML](https://cattsmall.com/advice/2016/10/03/become-public-speaker-5.html)

> ABSTRACTS BY LENA REINHARD:

[HTTP://WUNDER.SCHOENABERSELTEN.COM/2016/02/16/HOW-  
TO-PREPARE-AND-WRITE-A-TECH-CONFERENCE-TALK/  
#PROPOSAL-WRITING](http://wunder.schoenaberselten.com/2016/02/16/how-to-prepare-and-write-a-tech-conference-talk/#proposal-writing)