

I am a data scientist who believes data can help us build a world that is more joyful and just. I have worked in a diverse range of areas, from calculating the number of fish caught in the sea for the UK government to founding a citizen-centred research organisation.

Work

The Open Consultancy

Amsterdam, Netherlands

STATISTICAL CONSULTANT AND FOUNDER

2018 - Present

- Consult for a range of large international organisations including FSC, the UK government, DEFRA, Sport England and UEFA.
- Redesigned the UK's analysis of how much fish is caught, saving the government over half a million pounds each year.
- Designed FSC's risk score system, estimating the risk of almost one hundred thousand forestry projects.

Substance

Manchester, England

ASSOCIATE RESEARCHER

2018 - Present

- Collaborate on national projects in health and environment policy.

Radical Data

Amsterdam, Netherlands

FOUNDER

2019 - Present

- Run a research organisation focused on how data science can be used as a tool for citizen empowerment through art, activism and policy.
- Supported by a research grant from Stimuleringsfonds, Netherlands.
- Spoken internationally, from lectures at Edinburgh University and Université de Montréal to public talks at Mozilla Festival and Digital Arts Zurich.

Jobi

Amsterdam, Netherlands

MUSICIAN

2019 - Present

- Perform live coded dance music internationally, from Amsterdam to Medellín, Colombia.

Education

University of Manchester

Manchester, England

MATHEMATICS, MMATH (HONS) · FIRST CLASS

2013 - 2018

- Integrated masters degree with focus on applied maths, statistics and computer science
- Masters dissertation on 'Network Models of Political Repression and Revolution'

McGill University

Montréal, Canada

MATHEMATICS, EXCHANGE YEAR

2016 - 2017

- Courses studied include graduate courses in economics, mathematics and computer science

Selected software development

- 2021 **tidymrp**: Author
Easy-to-run multilevel regression and poststratification (MRP) analyses in R.
- 2020 **tidymine**: Author
Robust variable selection.
- 2020 **tiddlyroam**: Author
Open source software to create your own personal wikipedia that has been downloaded over 20,000 times.

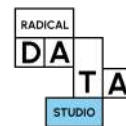
Languages

English · French · Dutch

References

Dr Kieran Hyder: Principal Scientist, Cefas.

Dr Gavin Mellor: Director and Head of Data and Consultancy, Substance.



Currículum Vitae

Rayén Mitrovich

22 September, 2022

Dancer, researcher and digital artist

Co-founder of Radical Data & Creator of Intimate Art

Education

2021 Diploma in Critical and Transdisciplinary Research at Global Center for Advanced Studies (GCAS)

2020-2021 Artist Training for Artistic Collectives at Udk Universität der Künste Berlin

2019-2020 Máster in Scenic Practice and Visual Culture, Universidad de Castilla de la Mancha, Madrid, España

2012 - 2014 Bachelor of Arts, Dance major, University of Chile

2011 Bachelor of Arts, Theory and History of Arts major, University of Chile

Artistic Residencies

2022-2023 The scenic place: School of Site-specific in contexts of the extremes of Chile, in collaboration with Rosa Casado & Núria Güell (Spain), funded by: Public Funds of the Ministry of Culture and Arts 2021, Government of Chile and the mobility support fund PICE Program for the Internationalization of Spanish Culture.

2021-2022 ARE Residency Holland, From the Artist to the Lover

2021 DOCK11 Writing Workshop 3: Inner and outer journeys: on crafting text with the help of the Tarot

2020 LAB Proceso de Error Festival, Experimental Platform of Arts INVE

2019 Fluxus Terra - A dialogue between Mexico and Berlin, Karne Kunst (Berlín) y Red Generación Espontánea, México-Berlín

2019 Living Temple - The creation of a Ritual, Hilbert Raum Gallery, Berlin

2018 6° IDOCDE Symposium of Contemporary Dance Education, Bodies as Realities and Realities as Bodies, ImPulsTanz Vienna International Dance Festival 2018, Austria

2018 Movimiento Sur Festival, The Centers and Peripheries of our affective territories, NAVE and Cultural Park of Valparaíso, Chile

2018 Insular Bodies, Project funded by the Culture Funds 2017, National Council for Culture and the Arts, Chiloé, Huapi, Navarino and Easter Island, Chile.

2018 MAC Museum of Contemporary Art, with Elias Cohen The walls of Chile, Santiago, Chile

2017 MAM Chiloé Residency, Active Center of Contemporary Art, funded by the National Council for Culture and the Arts, Chile

2017 Collaborative Art Residency, Red Cultura Program, funded by the National Council for Culture and the Arts, Chile

2017 ATLAS - Creating Dance Trails, ImPulsTanz Vienna International Dance Festival, Austria

2017 Videodance LAB, Project funded by the Culture Funds 2017, National Council for Culture and the Arts, Chile.

2016 Collaborative Art Residency, Red Cultura Program, funded by the National Council for Culture and the Arts, Chile

Community-led Workshops

2021 Avoir Le Corps Sous La Main, Artistic Research Laboratory, Université Paris 8 Vincennes - Saint-Denis

2019 Ritual of power (series of workshops), granted by i-Portunus Creative Europe Mobility Funding, Germany

2019 Embody Images, Radical Film Network Meeting Berlin, in collaboration with Harun Farocki Institut

2019 My pleasure, my power, Porn Film Festival Berlín, Germany

2018-2019 Utopia Summer School, at FilmArché Berlin

2018 Embody Images, within Draufsicht Berlin

2015 Series of workshops with young people state institutions, Funded by the Council of Culture and Arts, Chile

Performances

2021 Surco, Berlín SOMA300, Supported by Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media. #takeaction

2021 Night Call, Tender Absence Festival

2020 Suave es la Noche, MPECV y ARTEA, Madrid

2019 Rituales de Poder II, Bethanien MIME Centrum, Berlín

2019 Rituales de Poder I (Colombia-Chile), Festival Offenes Neukölln & Karne Kunst, Berlín

2018 FUÁ, Choreography: Federica Folco (UY), NAVE Residency and Cultural Center, Chile

2017 The Other, Beast, ImPulsTanz Vienna International Dance Festival, Austria.

2017 Seismic Session, Choreography: Doris Uhlich, ImPulsTanz Vienna International Dance Festival, Secession Museum, Vienna, Austria.

2015 Take it or Make it, Choreography: Ana Vujanovic y Marta Popivoda, Movimiento Sur Festival, NAVE and Cultural Park Valparaíso, Santiago-Valparaíso, Chile.



Figure 1: A prototype of 'The Ministry of Silly Walks takes on Surveillance Capitalism'.