John Byrne's Fantastic Four Volume 1

Fantastic Four #215-218

#220-221

#232-239

Marvel Team Up #61-62
Marvel Two-In-One #50

"Blastaar!"

Fantastic Four #215 (Feb.1980)

Writer: Marv Wolfman

Artist: John Byrne & Joe Sinnott

Colors: C. Gafford Letterer: Joe Rosen Editor: Marv Wolfman Editor-In-Chief: Jim Shooter

"Where There Be Gods!"

Fantastic Four #216 (Mar.1980)

Writer: Marv Wolfman / Bill Mantlo Penciller: John Byrne

Inker: Pablo Marcos Colors: Carl G.

Letterer: Irv W. & Michael H. Editor: Mark Gruenwald Editor-In-Chief: Jim Shooter

"Masquerade!"

Fantastic Four #217 (Apr.1980)

Writer: Bill Mantlo

Artist: John Byrne & Joe Sinnott

Colors: Bob Sharen Letterer: John Costanza Editor: Mark Gruenwald Editor-In-Chief: Jim Shooter

"When Spider-Man Comes Calling!"

Fantastic Four #218 (May1980)

Writer: Bill Mantlo

Artist: John Byrne & Joe Sinnott

Colors: Ben Sean Letterer: Jim Novak Editor: Jim Salicrup Editor-In-Chief: Jim Shooter

"And the Lights went out all over the world!"

Fantastic Four #220 (Jul.1980) Writer: John Byrne

Artist: John Byrne
Penciller: John Byrne
Inker: Joe Sinnott
Colors: Bbob Sharen
Letterer: Novak & Watanabe

"Tower of Crystal... Dreams of Glass!"

Fantastic Four #221 (Aug.1980)

Writer: John Byrne
Artist: John Byrne
Penciller: John Byrne
Inker: Joe Sinnott
Colors: C. Gafford
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"Not All Thy Powers Can Save Thee!"

Marvel Team-Up #61 (Sep.1977)

Writer: Chris Claremont Artist: John Byrne Penciller: John Byrne Inker: Dave Hunt Colors: Dave Hunt Letterer: John Costanza Editor: Archie Goodwin

"All This and the QE2"

Marvel Team-Up #62 (Oct.1977)

Artist: John Byrne
Penciller: John Byrne
Inker: Dave Hunt
Colors: Dave Hunt
Letterer: J. Costanza
Editor: Archie Goodwin

Writer: Chris Claremont

"Rememberance of Things Past!"

Marvel Two-In-One #50 (Apr.1979)

Writer: John Byrne
Artist: John Byrne
Penciller: John Byrne
Inker: Joe Sinnott
Colors: F. Mouly
Letterer: Jim Novak
Editor: Roger Stern
Editor-In-Chief: Jim Shooter

"Back to the Basics!"

Fantastic Four #232 (Jul.1981)

Writer: John Byrne
Artist: John Byrne
Penciller: John Byrne
Inker: Bjorn Heyn
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"Mission For A Dead Man!" Fantastic Four #233 (Aug.1981)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"the Man with the POWER!" Fantastic Four #234 (Sep.1981)

Writer: John Byrne
Artist: John Byrne
Colors: Bob Sharen
Letterer: Jean Simek
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"Four Against EGO!" Fantastic Four #235 (Oct.1981)

Writer: John Byrne Artist: John Byrne Colors: Bob Sharen Letterer: Jean Simek Editor: Jim Salicrup Editor-In-Chief: Jim Shooter

"Terror in a Tiny Town" Fantastic Four #236 (Nov.1981)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"The EYES Have It!"
Fantastic Four #237 (Dec.1981)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"The Lady IS For BURNING!" Fantastic Four #238 (Jan.1982)

Writer: John Byrne
Artist: John Byrne
Colors: Bob Sharen
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"Weny's Friends" Fantastic Four #239 (Feb.1982)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

John Byrne's Fantastic Four Volume 2

Fantastic Four #240-253
Fantastic Four Annual #17
The Avengers #233

"Exodus"

Fantastic Four #240 (Mar.1982)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"Render Unto Caesar"

Fantastic Four #241 (Apr.1982)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"Terrax the Untamed"
Fantastic Four #242 (May1982)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"Shall Earth Endure?"
Fantastic Four #243 (Jun.1982)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"Beginnings and Endings"

Fantastic Four #244 (Jul.1982) Writer: John Byrne Artist: John Byrne Colors: Glynis Wein Letterer: Jim Novak Editor: Jim Salicrup Editor-In-Chief: Jim Shooter "Childhood's End"

Fantastic Four #245 (Aug.1982)

Writer: John Byrne
Artist: John Byrne
Colors: Bob Sharen
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"Too Many DOOMS"

Fantastic Four #246 (Sep.1982) Writer: John Byrne Artist: John Byrne Colors: Glynis Wein Letterer: Jim Novak

Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"This Land is Mine"

Fantastic Four #247 (Oct.1982)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"Nightmare"

Fantastic Four #248 (Nov.1982)
Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Rich Parker
Editor: Jim Salicrup

Editor-In-Chief: Jim Shooter

"Man and Super-Man"
Fantastic Four #249 (Dec.1982)

Writer: John Byrne
Artist: John Byrne
Colors: George Roussos
Letterer: Joe Rosen
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"X-Factor"

Fantastic Four #250 (Jan.1983)

Writer: John Byrne
Artist: John Byrne
Colors: Christie Scheele
Letterer: Joe Rosen
Editor: Jim Salicrup
Editor-In-Chief: Jim Shooter

"The Annihilation Gambit"

The Avengers #233 (Jul.1983) Writer: Roger Stern / John Byrne

Penciller: John Byrne
Inker: Joe Sinnott
Colors: Christie Scheele
Letterer: Jim Novak
Editor: Mark Gruenwald
Editor-In-Chief: Jim Shooter

"Legacy"

Fantastic Four Annual #17 (1983)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Carl Potts
Editor-In-Chief: Jim Shooter

"Into the Negative Zone"

Fantastic Four #251 (Feb.1983) Writer: John Byrne Artist: John Byrne Colors: Glynis Wein Letterer: Jim Novak Editor: Tom DeFalco Editor-In-Chief: Jim Shooter

"Cityscape"

Fantastic Four #252 (Mar.1983)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Tom DeFalco
Editor-In-Chief: Jim Shooter

"Quest"

Fantastic Four #253 (Apr.1983)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Al Milgrom
Editor-In-Chief: Jim Shooter

John Byrne's Fantastic Four Volume 3

Fantastic Four #254-267
The Thing #2, 10
Alpha Flight #4

"The Minds of Mantracora" Fantastic Four #254 (May1983)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Cover Artist: John Byrne
Editor: Al Milgrom
Editor-In-Chief: Jim Shooter

"Trapped!"

Fantastic Four #255 (Jun.1983)

Writer: John Byrne Artist: John Byrne Colors: Glynis Wein Letterer: Jim Novak Editor: Al Milgrom Editor-In-Chief: Jim Shooter

"The Annihilation Gambit!"

Fantastic Four #256 (Jul.1983) Writer: John Byrne Artist: John Byrne Colors: Glynis Wein Letterer: Jim Novak Editor: Al Milgrom Editor-In-Chief: Jim Shooter

"For Beauty Passed Away" The Thing #2 (Aug.1983)

Nriter: John Byrne
Artist: John Byrne
Colors: Bob Sharen
Letterer: Rick Parker
Editor: Milgrom and Noceti
Editor-In-Chief: Jim Shooter

"Fragments"

Fantastic Four #257 (Aug.1983) Writer: John Byrne Artist: John Byrne

Colors: Glynis Wein Letterer: Jim Novak Editor: Al Milgrom

Editor-In-Chief: Jim Shooter

"Resolutions!"
Alpha Flight #4 (Nov.1983)
Writer: John Byrne
Artist: John Byrne
Colors: Andy Yanchus
Letterer: Rick Parker
Editor: Denny O'Neil

Editor-In-Chief: Jim Shooter

"Interlude"

Fantastic Four #258 (Sep.1983)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Carl Potts
Editor-In-Chief: Jim Shooter

"Choices"

Fantastic Four #259 (Oct.1983)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Bob Budiansky
Editor-In-Chief: Jim Shooter

"When Titans Clash!"
Fantastic Four #260 (Nov.1983)
Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak

Editor: Bob Budiansky
Editor-In-Chief: Jim Shooter

"The Search for Reed Richards"

Fantastic Four #261 (Dec.1983)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Bob Budiansky
Editor-In-Chief: Jim Shooter

"The Trial of Reed Richards" Fantastic Four #262 (Jan.1984)

"R. and R."

Fantastic Four #263 (Feb.1984)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Bob Budiansky
Editor-In-Chief: Jim Shooter

"Inferno"

Fantastic Four #264 (Mar.1984)

Writer: John Byrne Artist: John Byrne Colors: Juliana Ferriter Letterer: Michael Higgins Editor: Bob Budiansky Editor-In-Chief: Jim Shooter

"The House that Reed Built"

Fantastic Four #265 (Apr.1984) Writer: John Byrne Artist: John Byrne Colors: Glynis Wein Letterer: Mike Higgins

Editor: Bob Budiansky
Editor-In-Chief: Jim Shooter

"Call Her... Karisma!" Fantastic Four #266 (May1984)

Writer: John Byrne

Penciller: Kerry Gammil / John Byrne

Inker: John Byrne Colors: Glynis Wein Letterer: Diana Albers Editor: Bob Budiansky Editor-In-Chief: Jim Shooter "A Small Loss" Fantastic Four #267 (Jun.1984)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Michael Higgins
Editor: Bob Budiansky
Editor-In-Chief: Jim Shooter

"Marking Time"
The Thing #10 (Apr.1984)

Writer: John Byrne
Penciller: John Byrne
Inker: Hilary Barta
Colors: Juliana Ferriter
Letterer: Jim Novak
Editor: Bob Budiansky
Editor-In-Chief: Jim Shooter

John Byrne's Fantastic Four Volume 4

Fantastic Four #268-282
Fantastic Four Annual #18
The Thing #19

"Something Old, Something New" Fantastic Four Annual #18 (1984) Writer: Mark Grunenwald / John Byrne

Inker: Mike Gustovich Colors: Petra Scorsese Letterer: Phil Felix Editor: Michael Carlin Editor-In-Chief: Jim Shooter

Penciller: Mark Bright

"The Masque of Doom" Fantastic Four #268 (Jul.1984)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Bob Budiansky
Editor-In-Chief: Jim Shooter

"Skyfall"

Fantastic Four #269 (Aug.1984)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Diana Albers
Editor: Bob Budiansky
Editor-In-Chief: Jim Shooter

"Planet-Fall"

Fantastic Four #270 (Sep.1984) Writer: John Byrne Artist: John Byrne Colors: Glynis Wein Letterer: Michael Higgins Editor: Bob Budiansky Editor-In-Chief: Jim Shooter

"Happy Birthday Reed"

Fantastic Four #271 (Oct.1984) Writer: John Byrne Artist: John Byrne Colors: Glynis Wein Letterer: Chiang & Higgins Editor: Michael Carlin

Editor-In-Chief: Jim Shooter

"Cowboys and Idioms" Fantastic Four #272 (Nov.1984)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Ken Bruzenak
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Fathers and Others"

Fantastic Four #273 (Dec.1984)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Monster Mash"

Fantastic Four #274 (Jan.1985)

writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Diana Albers
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"The Naked Truth"

Fantastic Four #275 (Feb.1985)

Writer: John Byrne
Artist: John Byrne
Colors: Glynis Wein
Letterer: Jim Novak
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Monster Mash"

The Thing #19 (Jan.1985) Writer: John Byrne Penciller: Ron Wilson Inker: Mike Gustovich Colors: Bob Sharen

Letterer: Novak & Squid Editor: Michael Carlin Editor-In-Chief: Jim Shooter "Suffer a Witch to Live..."
Fantastic Four #276 (Mar.1985)
Writer: John Byrne
Penciller: John Byrne
Inker: Jerry Ordway
Colors: Glynis Wein
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Back From Beyond" Fantastic Four #277 (Apr.1985)

"True Lies"
Fantastic Four #278 (May1985)
Writer: John Byrne
Penciller: John Byrne
Inker: Jerry Ordway
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Crack of Doom"
Fantastic Four #279 (Jun.1985)
Writer: John Byrne
Penciller: John Byrne
Inker: Jerry Ordway
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Tell Them All They Love Must Die..."
Fantastic Four #280 (Jul.1985)
Writer: John Byrne
Penciller: John Byrne
Inker: Jerry Ordway
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"With Malice Towards All!"
Fantastic Four #281 (Aug.1985)
Writer: John Byrne
Penciller: John Byrne
Inker: Jerry Ordway
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Inwards To Infinity"
Fantastic Four #282 (Sep.1985)
Writer: John Byrne
Penciller: John Byrne
Inker: Jerry Ordway
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Torment"
Fantastic Four #283 (Oct.1985)
Writer: John Byrne
Penciller: John Byrne
Inker: Jerry Ordway
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

John Byrne's Fantastic Four Volume 5

Fantastic Four #283-295
Fantastic Four Annual #19
The Thing #23
The Avengers Annual #14

"Revolution!"

Fantastic Four #284 (Nov.1985)

Writer: John Byrne Penciller: John Byrne Inker: Al Gordon Colors: Glynis Oliver

Letterer: John Workman Editor: Michael Carlin Editor-In-Chief: Jim Shooter

"Rememberances"

The Thing #23 (May1985)

Writer: John Byrne
Penciller: Ron Wilson
Inker: Bob Layton
Colors: Bob Sharen

Letterer: John Morelli

Editor: Mark Gruenwald Editor-In-Chief: Jim Shooter

"Fifth Column"

The Avengers Annual #14 (1985)

Writer: Roger Stern
Penciller: John Byrne
Inker: Kyle Baker
Colors: Christie Scheele
Letterer: John Workman
Editor: Mark Gruenwald
Editor-In-Chief: Jim Shooter

"Summons from the Stars"

Fantastic Four Annual #19 (1985)

Writer: John Bryne
Penciller: John Byrne
Inker: Joe Sinnott
Colors: Glynis Oliver
Letterer: Jim Novak
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Hero"

Fantastic Four #285 (Dec.1985)

Writer: John Byrne
Penciller: John Byrne
Inker: Al Gordon
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Like a Phoenix"

Fantastic Four #286 (Jan.1986)

Writer: John Byrne
Penciller: John Byrne
Inker: Terry Austin
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Prisoner of the Flesh"

Fantastic Four #287 (Feb.1986)

Writer: John Byrne
Penciller: John Byrne
Inker: Joe Sinnott
Colors: Glynis Oliver
Letterer: Jim Novak
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Full Circle"

Fantastic Four #288 (Mar.1986)

Writer: John Byrne
Penciller: John Byrne
Inker: Joe Sinnott
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Rip Wide the Sky"

Fantastic Four #289 (Apr.1986)

Writer: John Byrne
Penciller: John Byrne
Inker: Al Gordon
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Risk"

Fantastic Four #290 (May1986)

Writer: John Byrne
Penciller: John Byrne
Inker: Al Gordon
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"The Times They Are A' Changing" Fantastic Four #291 (Jun.1986)

Writer: John Byrne Penciller: John Byrne Inker: P. Craig Russell

Colors: Glynis Oliver Letterer: John Workman Editor: Michael Carlin Editor-In-Chief: Jim Shooter

"The Man Who Dreamed the World"

Fantastic Four #292 (Jul.1986)

Writer: John Byrne
Penciller: John Byrne
Inker: Al Gordon
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter

"Central City Does Not Answer"

Fantastic Four #293 (Aug.1986)

Writer: John Byrne
Penciller: John Byrne
Inker: Al Gordon
Colors: Glynis Oliver
Letterer: John Workman
Editor: Mike Carlin
Editor-In-Chief: Jim Shooter

"Hero Worship" Fantastic Four #294 (Sep.1986)

Writer: Roger Stern / John Byrne Penciller: Jerry Ordway

Inker: Al Gordon Colors: Glynis Oliver Letterer: John Workman Editor: Michael Carlin Editor-In-Chief: Jim Shooter

"Welcome to the Future" Fantastic Four #295 (Oct.1986)

Writer: Roger Stern
Penciller: Jerry Ordway
Inker: Al Gordon
Colors: Glynis Oliver
Letterer: John Workman
Editor: Michael Carlin
Editor-In-Chief: Jim Shooter