## CMSI 371-01

## COMPUTER GRAPHICS

Spring 2016

## Assignment 0428a Feedback

Due to time constraints, this feedback is being kept brief. If you would like a longer discussion of your 3D scene, please contact me and we can find some time for a review.

## loel Homan

joelhoman / joelhoman@outlook.com

Notes while running (high-priority notes are marked with \*\*\*):

• Fun, a nice stab at first-person view.

1. \*\*\* Ack, still with the tabs...

- Interesting scene, particularly those brown circular objects. Are those meant to be clocks?
- Lighting is apparent, and of course so is the interaction.
- Forward/backward is not bound to where the user is looking though. You'll want that in order to get that true first-person feeling. Now for the code...

Code review (refer to <a href="http://lmucs.github.io/hacking-guidelines">http://lmucs.github.io/hacking-guidelines</a>/ for code-review abbreviations):

Lighting code checks out, both diffuse and specular.
OK, clocks and pillars they are. Cool! And the clocks are composite.
Perspective and camera matrices confirmed.
1b — +
1c — +
2a — +
2b — +
2c — +
3d — +
4d — + ... In terms of lighting. We'll have more to say about interaction.
4b — +

4c - | ...Sigh those tabs. And the children objects should be indented one level, so that it is more obvious that they are indeed children.

4d — +

*4e* **─** +

4f\_\_\_+