Git Exercises

Introduction

These exercises aim to give you some practice with using the Git version control system. Each exercise comes in two parts: a main task that most, if not all, course attendees should be able to complete in the allocated time, as well as a stretch task for those who complete the main task quickly.

Exercise 1 - Tracking Files

Main Task

- 1. Create a new directory and change into it.
- 2. Use the **init** command to create a Git repository in that directory.
- 3. Observe that there is now a .git directory.
 - a. What is it used for?
- 4. Create a **README** file.
- 5. Look at the output of the **status** command; the **README** you created should appear as an untracked file.
- 6. Use the **add** command to add the new file to the staging area. Again, look at the output of the **status** command.
 - a. In which stage does the file appear?
- 7. Now use the **commit** command to commit the contents of the staging area.
- 8. Create a **src** directory and add to it two new empty files: *file1.py* and *file2.py*.
- 9. Use the **add** command on the directory, not the individual files. Use the **status** command. See how both files have been staged, then Commit them.
- 10. Make a change to *file1.py*. Use the **diff** command to view the details of the change.
- 11. Next, **add** the changed file, and notice how it moves to the staging area in the **status** output.
 - a. Observe that the diff command you did before using add now gives no output.
 - b. Why not? What do you have to do to see a **diff** of the things in the staging area?
- 12. Without committing, make another change to the same file you changed in step 10. Look at the **status** output, and the **diff** output.
 - a. Notice how you can have both staged and unstaged changes, even when you're talking about a single file.
 - b. Observe the difference when you use the **add** command to stage the latest round of changes.
 - c. Finally, **commit** them. You should now have started to get a feel for the staging area
- 13. Use the **log** command in order to see all of the commits you made so far.

- 14. Use the **show** command to look at an individual commit.
 - a. How many characters of the commit identifier can you get away with typing at a minimum?
- 15. Make a couple more commits, at least one of which should add an extra file.

- 1. Use the Git **rm** command to remove a file. Look at the **status** afterwards. Now **commit** the deletion.
- 2. Delete another file, but this time do not use Git to do it; e.g. if you are on Linux, just use the normal (non-Git) **rm** command; on Windows use **del**.
- 3. Look at the **status**. Compare it to the status output you had after using the Git built-in **rm** command. Is anything different? After this, **commit** the deletion.
- 4. Use the Git **mv** command to move or rename a file; for example, rename **README** to **README.md**. Look at the status, then commit the change.
- 5. Now do another rename, but this time using the operating system's command to do so. (same as question 2) How does the status look?
 - a. Will you get the right outcome if you were to **commit** at this point?
 - b. Work out how to get the **status** to show that it will not lose the file, and then commit.
 - c. Did Git at any point work out that you had done a rename?
- 6. Use git help log to find out how to get Git to display just the most recent 3 commits.
- 7. Try using **--stat** option with **show** command. Test it with **log** and **diff** commands.
 - a. What does it do?
- 8. Imagine you want to see a diff that summarises all that happened between two commit identifiers. You can use the **diff** command, specifying two commit identifiers joined by two dots (that is, something like **abc123..def456**). Check the output is what you expect.

Exercise 2

Main Task - Git Branches

- 1. Run the **status** command. Notice how it tells you what branch you are in.
- 2. Use the **branch** command to create a new branch named *my first branch*.
- 3. Use the **checkout** command to switch to it.
- 4. Make a couple of commits in the branch perhaps adding a new file and/or editing existing ones.
- 5. Use the **log** command to see the latest commits. The two you just made should be at the top of the list.
- 6. Use the **checkout** command to switch back to the master/main branch. Run **log** again.
 - a. Notice your commits don't show up now.
 - b. Check the files also they should have their original contents.
- 7. Use the **checkout** command to switch back to your branch.
 - a. Use log --graph to take a look at the commit graph; notice it's linear.
 - b. You can use this command for a prettier format:

```
git log --graph --abbrev-commit --date=relative --branches
--pretty=format:'%Cred%h%Creset -%C(yellow)%d%Creset %s
%Cgreen(%cr) %C(bold blue)<%an>%Creset'
```

- 8. Now **checkout** the master/main branch again. Use the **merge** command to merge your branch into it.
 - a. Look for information about it having been a fast-forward merge.
 - b. Look at the git log, and see that there is no merge commit.
 - c. Take a look at the commit graph and see how it is linear.
- 9. Switch back to your branch (*my_first_branch*). Make a couple more commits.
- 10. Switch back to master/main. Make a **commit** there, which should edit a different file from the ones you touched in your branch, to ensure there will be no conflict.
- 11. Now merge your branch again.
- 12. Look at **git log**. Notice that there is a merge commit. Also look at the commit graph using command from question 7. Notice the DAG now shows how things forked, and then were joined up again by a merge commit.

- 1. Once again, **checkout** your branch (*my_first_branch*) and make a couple of commits.
- 2. Return to your master branch. Make a commit there that changes the exact same line, or lines, as commits in your branch did.
- 3. Now try to **merge** your branch. You should get a merge conflict.
- 4. Use git **status**. What do you see?
- 5. To resolve the conflict:
 - a. Open the file(s) that is in conflict and Search for the conflict marker.
 - b. Edit the file to remove the markers and choose which code to keep.
 - c. Save and guit.
- 6. Now try to **commit**.

- a. Does it work?
- b. Notice that Git still thinks that there are conflicts to resolve.
- c. Look at the output of **status** to understand what is happening.
- 7. Use the **add** command to add the files that you have resolved conflicts in to the staging area. Then use **commit** (without a message) to commit the merge commit.
- 8. Take a look at git log and git log --graph, and make sure things are as you expected.
- 9. If time allows, you may wish to...
 - a. Delete everything but your **.git** directory, then do a **checkout** command. Just proving that this really will restore all of your current working copy.
 - b. Create a situation where one branch has changed a file, but the other branch has deleted it. What happens when you try to merge? How will you resolve it?
 - c. Look at the help page for merge, and find out how you specify a custom message for the merge commit if it is automatically generated.
 - d. Look at the help page for merge, and find out how to prevent Git from automatically committing the merge commit it generates, but instead give you a chance to inspect it and merge it yourself.

Exercice 3: Undoing Changes in git

Main Task: Undoing Changes in Git

- 1. From your main/master branch, create a new branch called 'undoing_changes'
- 2. Use git checkout to change into that new branch.
- 3. Create a new file called file3.py, write some content into it, and add it to the staging area.
- 4. Use the commit command to commit the file.
- 5. Edit the contents of file3.py by adding a new line.
 - a. Use the diff command to see the changes.
- 6. Use the git checkout command to discard the changes to file3.py.
 - a. Use status to verify the changes have been undone.
 - b. What happened to the changes you made in step 5?
 - c. Could you have achieved the same result with a different command?

 Hint: Check the message of git status
- 7. Create and commit a new file called file4.py.
- 8. Use the git revert command to undo the commit you just made.
 - a. What does the revert command do compared to checkout?
 - b. Check the commit history using the log command.
 - c. What do you notice about the new commit created by git revert?Hint: You can use git show HEAD to see the changes of the last commit.

- 9. Make a new commit with changes in both file3.py and file4.py.
- 10. Use git reset --soft HEAD^
 - a. Use the status command to check the changes.
 - b. Can you describe what happened?
 - c. Do you still see your previous commit?
 - d. What could you have done to avoid losing the commit after doing a reset?
- 11. Now, use git reset HEAD
 - a. Check the status again. What is the difference compared to the previous step?
 - b. Notice how we use HEAD instead of HEAD^ now? Why are we doing that?
 - c. Notice also that we didn't pass any scope to our reset; Git is using the default scope for that command. What do you think that scope is ?
- 12. Finally, use git reset --hard
 - a. What happens to both the working directory and the commit history?
 - b. We didn't use any commit for this command, what do you think git used as default value?
 - c. What would have happened if you had done this command directly after step 9?
- 13. Use the log command to verify the commit history after all resets and reverts.
- 14. Make a couple more commits, at least one of which should add a new file file5.py.

- 1. Make some changes to a tracked file (e.g. file5.py),
- 2. Use git checkout -- <filename> to undo the changes in that file.
 - a. What happens to the file after using checkout?
 - b. What does it do to the working directory?
 - c. What happens to the HEAD pointer?
- 3. Make two new commits, each changing different files.
- 4. Then, use git revert HEAD~2..HEAD.
 - a. What happens to the commit history?
 - b. How are the changes handled?
 - c. Can you figure out what this syntax means? HEAD~2..HEAD
 - d. Do you think we can use this same syntax with git reset?
- 5. Use git log --oneline to check your commit history.
- 6. Create a branch named 'anchor' on your current commit to avoid losing your history.
- 7. Use git reset HEAD~3
 - a. What happened?
 - b. Could you figure out a way to move back your current branch to 'anchor'? Make sure to update the working directory and staging area accordingly.
 - c. Test out the different scopes of reset from anchor. You can use the previous step to iterate and test them on the same commits.

Exercice 4: Git rebase

Main Task

- 1. Create a new branch named feature-branch and switch to.
 - a. Can you do it in one git command?
- 2. In the feature-branch, create a file called feature1.py, write some content into it, and commit the file.
- 3. Switch back to the main branch.
- 4. Create a new file on the main branch called main.py, add content to it, and commit the file.
- 5. Check the commit history before your next step:

```
git log --oneline --graph --branches
```

- 6. **Rebase Step 1:** Switch back to the feature-branch and use the git rebase main
 - a. What do you think rebase is doing? Which branch will be the base?
 - b. Check the status and commit history using: git log --oneline --graph --branches
 - c. What has changed?
 - d. What's the difference between this and merging main into feature-branch?

7. Rebase with Conflicts:

- a. On the main branch, modify the content of feature1.py and commit the change.
- b. Switch back to the feature-branch and modify feature1.py as well, making a conflicting change, then commit it.
- c. Attempt to rebase the feature-branch onto main again using git rebase main. This should result in a conflict.
- d. Use git status to see which files are in conflict.

8. Resolving Rebase Conflicts:

- a. Open feature1.py and manually resolve the conflict by editing the file.
- b. After resolving the conflict, use git add to mark the conflict as resolved.
- c. Complete the rebase by running git rebase --continue.
- d. If you want to stop the rebase process and undo the changes, use git rebase --abort.
- e. Try using this command before completing the rebase.
 - i. What is the current state of your repo?
 - ii. Can you repeat the rebase and finish it correctly now?
- 9. After completing the rebase, check the commit history with git log --oneline

```
--graph --branches
```

- a. What does the commit graph look like after the rebase?
- b. How did the changes from main and feature-branch have been combined?

- c. How does it compare to the graph when you merge branches?
- 10. Create a few more commits on both main and feature-branch.
- 11. Experiment with using git rebase --interactive (or git rebase -i) to reorder, squash, or modify the commits during the rebase.
 - a. Try squashing a commit.
 - b. What does squashing do to the commit history?
 - c. Modify a commit during an interactive rebase.
 - d. What steps do you need to take to amend an old commit during rebase?
- 12. Use git log --oneline --graph --branches to inspect the commit history and see how the rebase has altered it.

- 1. **Interactive Rebase**: Use git rebase -i HEAD~3 to rebase the last three commits interactively. Experiment with the following options:
 - a. Reword a commit message.
 - b. Squash two commits together.
 - c. Drop a commit.
 - d. What effect does each of these actions have on the commit history?
- 2. Rebase vs Merge:
 - a. Create another new branch, make several commits.
 - b. Go back to main and create a few commits as well.
 - c. Merge main into your new branch using git merge.
 - d. Next, re-create the branch, and instead of merging, use git rebase main and then git merge. Compare the commit history in both cases. How does the history differ between merge and rebase?
- 3. **Skipping a Commit During Rebase**: Create a situation where there will be a conflict in your rebase like step 7.
 - a. Perform a rebase.
 - b. During the rebase, git should break on the conflicting commit.
 - c. Use the git rebase --skip command to skip this commit that you don't want to apply.
 - d. How does this affect the commit history?