

# Everything

♩ = 40

Joel Rust

Wait time: 5"-10"

SOPRANO

Wait time: 5"-10"

ALTO

Wait time: 5"-10"

TENOR

Wait time: 5"-10" 5"-9"

BASS

*p*

Word range: 1-25 (the - they)

5"-9"

5"-9" 4"-8"

4"-9" 4"-8"

4"-8" 4"-7"

3-39 (and - has)

4"-8"

4"-7"

4"-7"

3"-6"

3"-6"

3"-5"

5-61 (in - then)

4"-7"

3"-6"

3"-5"

3"-4"

2"-4"

2"-3"

*mp*

*mp*

8-95 (is - way)

Musical score for four staves. The first staff is marked *mp*. Fingerings are indicated above notes: 3"-6" (first staff), 3"-5" (second staff), 2"-4" (third staff), 2"-3" (fourth staff), 1"-3" (fifth staff), and 1"-2" (sixth staff). The score includes various musical notations such as whole notes, half notes, and eighth notes, along with dynamic markings like *mp* and *mf*.

12 - 150 (for - life)

Musical score for four staves. Fingerings are indicated above notes: 2"-4" (first staff), 2"-3" (second staff), 1"-3" (third staff), 1" (fourth staff), 1"-2" (fifth staff), and 1"-3" (sixth staff). The score includes various musical notations such as whole notes, half notes, and eighth notes, along with dynamic markings like *mf*.

19 - 233 (by - company)