| Curriculum | Artist  | Title   | Date      | Copyright and Credit Info  | Copyright Holder   |
|------------|---|---|-----------|--|--|
| Tag        |   |   |           |  |  |
| K.1.1      | Picasso, Pablo  | Child with a Dove   | 1901      | On loan to the National Gallery, London. ©<br>National Gallery, London. © 2000 Estate of Pablo<br>Picasso/Artists Rights Society (ARS), New York   | Bridgeman Art Library<br>International (Website)<br>ARS (Picasso Permission) |
| K.1.2      | Cassatt, Mary   | Mother and Child  | c. 1890   | The Roland P. Murdock Collection, Wichita Art<br>Museum, Wichita, Kansas   | Wichita Art Museum   |
| K.2.1      | Rivera, Diego   | La Siesta   | 1926      | Courtesy of the San Antonio Museum of Art, San<br>Antonio. © 2000 Banco de México Diego Rivera &<br>Frida Kahlo Museums Trust. Av. Cinco de Mayo<br>No. 2, Col. Centro, Del. Cuauhtémoc 06059,<br>México, D.F. | San Antonio Museum of Art  |
| K.2.2      | Gerard, Francois  | The Miniaturist Jean-Baptiste<br>Isabey with his Daughter | 1795      | Louvre, Paris, France. Photo: Scala/Art Resource, NY   | Art Resource   |
| K.3.1      | Manship, Paul   | Group of Bears  | 1939      | From the Collection of the Minnesota Museum of American Art, St. Paul. © John Manship  | Minnesota Museum of<br>American Art  |
| K.3.2      | Keibun, Matsumura<br>and Okamoto Toyohiko<br>and Azuma Toyo | Bat, Deer and Pine  | 19th cent | Fenollosa-Weld Collection, 1911. Courtesy,<br>Museum of Fine Arts, Boston. Reproduced with<br>permission. © 2000 Museum of Fine Arts, Boston.<br>All Rights Reserved   | MFA Boston   |
| K.4.1      | Baumann, Gustave  | Plum and Peach Blossom                                    | 1915      | Smithsonian American Art Museum  | Smithsonian American Art<br>Museum (Bridgeman Art<br>Library International)  |
| K.4.2      | Munch, Edvard   | Springtime on the Karl Johann<br>Street                   | 1890      | Foundation Rasmus Meyers, Bergen, Norway. Photo: Scala/Art Resource, NY. © 2000 The Munch Museum/The Munch- Ellingsen Group/Artists Rights Society (ARS), New York   | Art Resource (Website)   |
| K.5.1      | Johnson, William H.   | Boy's Sunday Trip   | 1939-42   | Smithsonian American Art Museum, Gift of the Harmon Foundation   | Art Resource   |
| K.5.2      | Lorenzetti, Ambrogio  | Effects of Good Government in the City, detail of shops   | 1338-1340 | Palazzo Pubblico, Siena, Italy. Photo: Scala/Art<br>Resource, NY   | Art Resource   |
| K.6.1      | Pissarro, Camille   | In the Garden   |           | National Gallery, Prague, Czech Republic. Photo:<br>Giraudon/Art Resource, NY  | Art Resource   |

| K.6.2  | D'Amato, Paul         | Girl Reaching for Rose, Boston   | 1986                  | The Reader's Digest Art Collection. © Paul<br>D'Amato  | Paul D'Amato  |
|--------|-----------------------|--|-----------------------|--|---|
| K.7.1  | Ali, Mirza (Probably) | Hawking Party  | About<br>1775         | Francis Bartlett Donation and Picture Fund, 1914.<br>Courtesy, Museum of Fine Arts, Boston.<br>Reproduced with permission. © 2002 Museum of Fine Arts, Boston. All Rights Reserved.      | MFA Boston  |
| K.7.2  | Unknown India         | Dhanashri Ragini   | c. 1790 or<br>earlier | Brooklyn Museum of Art, Anonymous Gift<br>80.277.9   | Brooklyn Museum of Art<br>https://www.brooklynmuse<br>um.org/image_services |
| K.8.1  | Rousseau, Henri       | The Carriage of Pere Junier  | 1908                  | Musée de l'Orangerie, Paris, France. Photo: Erich<br>Lessing/Art Resource, NY  | Art Resource  |
| K.8.2  | Gauguin, Paul         | The Swineherd  | 1888                  | Los Angeles County Museum of Art, Gift of Lucille<br>Ellis Simon and family in honor of the museum's<br>twenty-fifth anniversary. M.19.256. Photograph ©<br>2000 Museum Associates/LACMA | Art Resource  |
| K.9.1  | Homer, Winslow        | The Bridle Path, White<br>Mountains  | 1868                  | Sterling and Francine Clark Art Institute, Williamstown, Massachusetts. © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts   | Bridgeman Art Library<br>International                                      |
| K.9.2  | Pippin, Horace        | Holy Mountain III  | 1945                  | Hirschhorn Museum and Sculpture Garden,<br>Smithsonian Institution, Gift of Joseph H.<br>Hirschhorn, 1966. Photo: Lee Stalsworth   | Smithsonian Institution,<br>Hirschhorn Museum and<br>Sculpture Garden       |
| K.10.1 | Kahlo, Frida          | Self-Portrait with Monkey  | 1938                  | Collection Albright-Knox Art Gallery, Buffalo, New<br>York. Bequest of A. Conger Goodyear, 1966  | ARS NY  |
| K.10.2 | Rousseau, Henri       | The Football Players (Les<br>Jouers de football)   | 1908                  | The Solomon R. Guggenheim Museum, New York. Photograph by David Heald © The Solomon R. Guggenheim Foundation, New York   | The Guggenheim Museum   |
| 1.1.1  | Hicks, Edward         | The Peaceable Kingdom  | c. 1840-45            | Brooklyn Museum of Art, Dick S. Ramsay Fund<br>40.340  | Brooklyn Museum of Art  |
| 1.1.2  | Unknown France        | The Hunt of the Unicorn. VII,<br>The Unicorn in Captivity (Real<br>Title: The Unicorn in Captivity<br>(from the Unicorn Tapestries)) | c. 1500               | The Metropolitan Museum of Art, Gift of John D.<br>Rockefeller, Jr., The Cloisters Collection, 1937.<br>(37.80.6) Photograph © 1988 The Metropolitan<br>Museum of Art.                   | Metropolitan Museum of<br>Art   |

| 1.2.1 | Cassatt, Mary              | Alexander Cassatt and His Son<br>Robert  | 1884-85                                | Philadelphia Museum of Art: Purchased with the W.P. Wilstach Fund and Funds contributed by  | Philadelphia Museum of Art                |
|-------|----------------------------|--|--|---|---|
|       |                            |  |  | Mrs. William Coxe Wright  |   |
| 1.2.2 | Gentile, William Frank     | Sandinista Policeman with his family, Managua                                      | 1988                                   | Collection of the artist. © William Frank Gentile   | Bill Gentile                              |
| 1.3.1 | Brown, W.H.                | Bareback Riders  | 1886                                   | National Gallery of Art, Washington, DC. Gift of<br>Edgar William and Bernice Chrysler Garbisch. ©<br>2000 Board of Trustees, National Gallery of Art,<br>Washington DC   | National Gallery of Art,<br>Washington DC |
| 1.3.2 | Renoir, Pierre Auguste     | Acrobats at the Cirque<br>Fernando (Francisca and<br>Angelina Wartenberg)          | 1879                                   | The Art Institute of Chicago. Potter Palmer<br>Collection, 1922.440. © 2000 The Art Institute of<br>Chicago. All Rights Reserved.   | Art Institute of Chicago                  |
| 1.4.1 | Johnson, William H.        | Soapbox Racing   | c. 1939-40                             | National Museum of American Art, Smithsonian<br>Institution, Washington DC. Photo: National<br>Museum of American Art, Washington, DC/Art<br>Resource, NY                 | Art Resource                              |
| 1.4.2 | Goya, Francisco De         | The Seesaw   | 1791-92                                | Philadelphia Museum of Art: Given by Anna<br>Warren Ingersoll   | Philadelphia Museum of Art                |
| 1.5.1 | Su Hanchen<br>(attributed) | Children Playing with a Balance<br>Toy   | 12th cent                              | Museum of Fine Arts, Boston. John Ware Willard<br>Fund, 1956. Courtesy, Museum of Fine Arts,<br>Boston. Reproduced with permission. © 2000<br>Museum of Fine Arts, Boston | MFA Boston                                |
| 1.5.2 | Unknown India              | Musical Mode Todi (Todi<br>Ragini) from a "Ragamala<br>(Garland of Musical Modes)" | c. 1760                                | Museum of Fine Arts, Boston. Gift of John Goelet.<br>Courtesy, Museum of Fine Arts, Boston.<br>Reproduced with permission. © 2000 Museum of<br>Fine Arts, Boston          | MFA Boston                                |
| 1.6.1 | Unknown China              | Sorting of the Cocoons   | Qing<br>Dynasty,<br>early 19th<br>cent | Bibliotheque Municipale, Poitiers, France. Photo:<br>Giraudon/Art Resource, NY  | Art Resource                              |
| 1.6.2 | Bruegel, Pieter            | The Harvesters   | 1565                                   | The Metropolitan Museum of Art, Rogers Fund,<br>1919. (19.164) Photograph © 1998 The<br>Metropolitan Museum of Art  | Metropolitan Museum of<br>Art             |

| 1.7.1  | Remington, Frederic                               | "Turn Him Loose, Bill"   |           | Courtesy of The Anschutz Collection. Photo:<br>William J. O'Connor  | Bridgeman Art Library<br>International                                |
|--------|---|--|-----------|---|---|
| 1.7.2  | Big Cloud (attributed),<br>Cheyenne (Tsistsistas) | Counting Coup  | c. 1880   | The Minneapolis Institute of Arts, Gift of Jud and<br>Lisa Dayton   | The Minneapolis Institute of Arts                                     |
| 1.8.1  | Covarrubais, Miguel                               | Three Women Rowing a Boat on<br>Lake Patzcuaro (Real Title:<br>Lake Patzcuaro) | 1930s     | Philadelphia Museum of Art: Anonymous Gift<br>Copyright held by Estate and managed by CONDÉ<br>NAST   | CONDÉ NAST  |
| 1.8.2  | Homer, Winslow                                    | The Turtle Pond  | 1898      | Brooklyn Museum of Art, Sustaining Membership<br>Fund; A.T. White Memorial Fund; Augustus Healy<br>Fund 23.98   | Brooklyn Museum of Art  |
| 1.9.1  | Stephane, Micius                                  | Sunday Morning Relaxation  | 20th cent | Detroit Institute of Arts, USAGift of Mr. and Mrs.<br>Marvin Barasch/Bridgeman Images<br>The Detroit Institute of Arts, Detroit. Gift of Mr.<br>and Mrs. Marvin Barasch. Photograph © 1988 The<br>Detroit Institute of Arts | Bridgeman<br>http://www.dia.org/art/righ<br>ts-and-reproductions.aspx |
| 1.9.2  | Morisot, Berthe                                   | Interior at the Isle of Wight  | 1875      | Private Collection, Paris, France. Photo:<br>Giraudon/Art Resource, NY  | Art Resource  |
| 1.10.1 | Lin, Li   | Polo Game  | 1635      | Victoria and Albert Museum, London, Great<br>Britain. Photo: Victoria & Albert Museum,<br>London/Art Resource, NY   | Art Resource  |
| 1.10.2 | Marc, Franz                                       | Die grossen blauen Pferde (The<br>Large Blue Horses)                           | 1911      | Collection Walker Art Center, Gift of the T.B.<br>Walker Foundation, Gilbert M. Walker Fund, 1942<br>Collection Walker Art Center, Minneapolis; Gift of<br>the T.B. Walker Foundation, Gilbert M. Walker<br>Fund, 1942      | Walker Art Center   |
| 2.1.1  | Cassatt, Mary                                     | The Child's Bath   | 1893      | The Art Institute of Chicago. Robert A. Waller<br>Fund, 1910.2. © 2000 The Art Institute of Chicago.<br>All Rights Reserved   | Art Institute of Chicago  |
| 2.1.2  | Izquierdo, Maria                                  | Family Portrait (Mis Sobrinos)   |           | Museo Nacional de Arte Moderno, Instituto<br>National de Bellas Artes, Mexico City, D.F.,<br>Mexico. Photo: Schalkwijk/Art Resource, NY   | Art Resource  |

| 2.10.1 | Degas, Edgar                  | School of Ballet (Real title: The Dance Class) | 1873    | National Gallery of Art   | National Gallery of Art   |
|--------|-------------------------------|--|---------|---|---|
| 2.2.1  | Homer, Winslow                | Snap the Whip                                  | 1872    | Bridgeman Images; The Butler Institute of<br>American Art, Youngstown, Ohio   | Bridgeman Images; The<br>Butler Institute of American<br>Art                      |
| 2.2.2  | Evergood, Philip              | Sunny Side of the Street                       | 1950    | In the Collection of the Corcoran Gallery of Art,<br>Washington, DC. Museum Purchase, Anna E. Clark<br>Fund. 51.17  | Corcoran Gallery of Art   |
| 2.3.1  | Rockwell, Norman              | The Stay at Homes (Outward<br>Bound)           | 1927    | The Norman Rockwell Museum at Stockbridge. Printed by permission of the Norman Rockwell Family Trust. ©2000 the Norman Rockwell Family Trust. Photo courtesy of The Norman Rockwell Museum at Stockbridge | The Norman Rockwell<br>Estate   |
| 2.3.2  | Baker, Garin                  | Waiting for the Train                          | 1986    | © Garin Baker   | Carriage House Art Studios  |
| 2.4.1  | Velázquez, Diego<br>Rodriguez | Prince Balthasar Carlos on<br>Horseback        | 1635    | Museo del Prado, Madrid, Spain. Photo: Scala/Art<br>Resource, NY  | Art Resource  |
| 2.4.2  | Blackbear Bosin,<br>Francis   | Prairie Fire                                   | c. 1953 | Museum Purchase, The Philbrook Museum of Art,<br>Tulsa, Oklahoma. Museum Purchase   | Philbrook Museum of Art<br>and Estate of Francis<br>Blackbear Bosin               |
| 2.5.1  | Seurat, Georges               | The Circus                                     | 1891    | Musée d'Orsay, Paris, France. Photo: Giraudon/Art<br>Resource, NY   | Art Resource  |
| 2.5.2  | Crite, Allan Rohan            | Parade on Hammond Street                       | 1935    | The Phillips Collection, Washington, DC   | The Phillips Collection and<br>Allan Rohan Crite Research<br>Institute and Museum |
| 2.6.1  | Wheeler, Nik                  | Children Playing on a Slide                    |         | Getty Images  | Getty Images  |
| 2.6.2  | Ringgold, Faith               | Dancing at the Louvre                          |         | Private Collection. Faith Ringgold © 1991   | Faith Ringgold  |
| 2.7.1  | Rockwell, Norman              | Triple Self-Portrait                           | 1960    | The Norman Rockwell Museum at Stockbridge. ©<br>1960 The Curtis Publishing Company. Photo<br>courtesy of The Norman Rockwell Museum at<br>Stockbridge   | Curtis Publishing CO.   |

| 2.7.1 | Gumpp, Johannes     | Self-Portrait with Mirror and  | 1646      | Galleria degli Uffizi, Collezione degli Autoritratti,   |  |
|-------|---------------------|--|-----------|---|--|
|       |                     | Easel  |           | Firenze   | Vera Laura Verona  |
|       |                     |  |           | http://www.uffizi.beniculturali.it/index.php?en/35  | Gallerie degli Uffizi  |
|       |                     |  |           | 5/rights-reproductions  |  |
| 2.7.2 | Hayden, Palmer      | The Janitor Who Paints   | c. 1937   | Smithsonian American Art Museum, Gift of the  | Art Resources  |
|       |                     |  |           | Harmon Foundation. © Miriam A. Hayden Estate  |  |
| 2.8.1 | Labille-Guiard,     | Self-Portrait with Two Pupils,   |           | The Metropolitan Museum of Art, Gift of Julie A.  | Metropolitan Museum of   |
|       | Adelaide            | Mademoiselle Marie Gabrielle   |           | Berwind, 1953. (53.225.5) Photograph © 1980 The   | Art  |
|       |                     | Capet and Mademoiselle   |           | Metropolitan Museum of Art  |  |
|       |                     | Carreaux de Rosemond   |           |   |  |
| 2.8.2 | Toyohiro, Okajuma   | Four Accomplishments No. 1   | 19th cent | Courtesy of the Freer Gallery of Art, Smithsonian   | Smithsonian Freer Gallery  |
|       |                     |  |           | Institution, Washington, DC. F1903.57   | of Art and Sackler Gallery   |
| 2.9.1 | Phébus, Gaston      | Hunter and Dogs Pursuing   | about     | The J. Paul Getty Museum, Los Angeles   | The Getty Museum   |
|       |                     | Fallow Deer, from Livre de la  | 1430 -    |   |  |
|       |                     | Chasse, Ms. 27, fol. 81v (detail)  | 1440      |   |  |
| 2.9.2 | Unknown Tibet       | Arhat - Upasaka Dharmatala   | 1500-1599 | Collection of Rubin Museum of Art, New York   | Rubin Museum of Art  |
| 3.1.1 | Garza, Carmen Lomas | Curandera (faith healer)   |           | Collection of the Mexican Museum, San Francisco, CA. © 1989 Carmen Lomas Garza. Photo: Wolfgang Dietze                                  | Carmen Lomas Garza   |
| 3.1.2 | Turnley, David      | Father and Daughter Playing<br>Guitar  | 1986      |   | Getty Images This is planning to be migrated to Getty but is not complete yet. Estimated finishing date for migration is around July 31st. |
| 3.1.3 | Siqueiros, David    | Peasant Mother   | 1962      | Nacional de Bellas Artes, Mexico City, D.F.,<br>Mexico. Photo: Giraudon/Art Resource, NY. © Est.<br>David Alfaro Siqueiros/VAGA, NY, NY | Art Resource or VAGA?  |
| 3.2.1 | Cody, Cadzi         | Hide Painting depicting the Sun<br>Dance (Real title: Scenes of<br>Plains Indian Life) | c. 1880   | The Minneapolis Institute of Arts, Minneapolis. Gift of Bruce B. Dayton.  | Minneapolis Institute of Art   |

| 3.2.2 | Unknown Assyria     | Figure of a Tribute Bearer (Statuette of a man with an oryx, a monkey, and a leopard skin) name on site: Statuette of a man with an oryx, a monkey, and a leopard skin |                 | The Metropolitan Museum of Art, Rogers Fund, 1960. (60.145.11) © 1987 The Metropolitan Museum of Art   | Metropolitan Museum of Art    |
|-------|---------------------|--|-----------------|--|-------------------------------|
| 3.2.3 | Limbourg Brothers   | November: Acorn Harvest Très<br>Riches Heures du Duc de Berry  | 15th cent       | Musée Condé, Chantilly, France. Photo:<br>Giraudon/Art Resource, NY  | Art Resource                  |
| 3.4.1 | Rosenblum, Walter   | Family, Waiting Room, South Bronx  | 1980            | Photograph by Walter Rosenblum   | Walter Rosenblum              |
| 3.4.2 | Togyokuko           | Man in a black robe, lady with child in her lap, before a standing screen  |                 | Collection of The Newark Museum, George T.<br>Rockwell Collection. Inv.:9.1456. The Newark<br>Museum, Newark, New Jersey. Photo: The Newark<br>Museum/Art Resource, NY | Newark Museum                 |
| 3.4.3 | Unknown Egypt       | The Royal Family (Akhenaten)   | c. 1345<br>B.C. | Aegyptisches Museum, Staatliche Museen, Berlin, Germany. Photo: Vanni/Art Resource, NY   | Art Resource                  |
| 3.5.1 | Gauguin, Paul       | Breton Girls Dancing, Pont-Aven  | 1888            | National Gallery of Art, Washington DC. Collection of Mr. and Mrs. Paul Mellon. © 2000 Board of Trustees, National Gallery of Art, Washington DC                       | National Gallery of Art, D.C. |
| 3.5.2 | Watts, Lewis        | Martin Luther King Way, West<br>Oakland  | 1993            | © Lewis Watts. Reproduction of this image in any form is prohibited without permission of the photographer.  | Lewis Watts                   |
| 3.5.3 | Shahn, Ben          | Liberation   | 1945            | The Museum of Modern Art, New York. James Thrall Soby Bequest. Photograph © 2000 The Museum of Modern Art, New York. © Est. Ben Shahn/VAGA, NY, NY                     | Art Resource or VAGA?         |
| 3.6.1 | Ulmann, Doris       | Cheevers Meadows and His Daughters   | c. 1933         | Doris Ulmann Photograph Collection,<br>PH038_27_3257, Special Collections and<br>University Archives, University of Oregon Libraries                                   | University of Oregon          |
| 3.6.2 | Bashkirtseff, Maria | A Meeting  | 1884            | Musée d'Orsay, Paris, France. Photo: Giraudon/Art Resource, NY   | Art Resource                  |
| 3.6.3 | Schulke, Flip       | Martin Luther King Jr. Eating with his Family  |                 | © Flip Schulke/Getty Images  | Getty Images                  |
| 3.7.1 | Unknown Greek       | Two Boxers   |                 | Fresco from Thera (Santorini). Minoan, 13th cent. B.C. National Archaeological Museum, Athens, Greece. Photo: Nimatallah/Art Resource, NY                              | Art Resource                  |

| 3.7.2 | Parks, Gordon            | Children on Harlem Street (Real title: A Harlem Scene, New York, New York, 1943)               | 1943                 | The Gordon Parks Foundation   | Gordon Parks Foundation          |
|-------|--------------------------|--|----------------------|---|----------------------------------|
| 3.7.3 | Unknown                  | The Stephens Children  | 1845                 | Smithsonian American Art Museum, Gift of Amelia R. Lowther.   | Art Resource                     |
| 3.8.1 | Crite, Allan Rohan       | School's Out   | 1936                 | Smithsonian American Art Museum, Transfer from The Museum of Modern Art   | Art Resource                     |
| 3.8.2 | Netscher, Caspar         | A Lady Teaching a Child to read,<br>and a Child playing with a Dog<br>('La Maîtresse d'école') | probably<br>1670s    | Art Resources represents National Gallery, London   | Art Resources                    |
| 3.8.3 | Lawrence, Jacob          | The Libraries are Appreciated  | 1943                 | Philadelphia Museum of Art: The Louis E. Stern Collection. Courtesy of the Jacob Lawrence estate  | ARS NY                           |
| 3.9.1 | Mathey, Paul             | Woman and Child in a Room  | 1890s                | Musée d'Orsay, Paris, France. Photo: Erich<br>Lessing/Art Resource, NY  | Art Resource                     |
| 3.9.2 | Iturbide, Graciela       | 7674, Chalmita, State of Mexico  | 1984                 | . © Graciela Iturbide   | Graciela Iturbide                |
| 3.9.3 | Lee-Smith, Hughie        | Boy with Tire  | 1952                 |   | VAGA NY                          |
| 4.1.1 | Unknown Persia<br>Bihzad | Building of the Fort of Khwarnag   | 1494                 | British Museum, London, Great Britain   | Jackie Brown                     |
| 4.1.2 | Bradley, David           | Chippewa Family  | 1987                 | Plains Art Museum, Fargo, North Dakota  | Plains Art Museum                |
| 4.1.3 | Lawrence, Jacob          | The Studio   | 1977                 | The Seattle Art Museum, Seattle, WA. Partial gift of Gull Industries; John H. and Ann Hauberg; Links, Seattle; and gift by exchange from the estate of Mark Tobey. © Gwendolyn Knight Lawrence, courtesy of the Jacob and Gwendolyn Lawrence Foundation | Artists Rights Society           |
| 4.2.1 | Garza, Carmen Lomas      | Una Tarde  | 1993                 | Courtesy of the artist  |                                  |
| 4.2.2 | Unknown                  | The Goddess Hathor Places the Magic Collar on Sethos I   | c. 1303 -<br>1290 BC | Louvre, Paris, France. Photo: Giraudon/Art<br>Resource, NY  | Art Resource                     |
| 4.2.3 | Sloan, John              | Backyards, Greenwich Village   | 1914                 | Collection of Whitney Museum of American Art,<br>New York. Purchase 36.153  | Whitney Museum of Art            |
| 4.3.1 | Brooke, Richard Norris   | Pastoral Visit   | 1888                 | Howard University Gallery of Art, Washington, DC. Photo courtesy of the Williamstown Art Conservation Center, Williamstown, MA  | Howard University Gallery of Art |
| 4.3.2 | Rockwell, Norman         | Cousin Reginald Spells<br>Peloponnesus (Spelling Bee)  | 1918                 | Collection of The Norman Rockwell Museum at Stockbridge, Stockbridge, MA  | The Norman Rockwell<br>Estate    |

| 4.3.3 | Kahlo, Frida                  | Self-Portrait with Cropped Hair                                    | 1940                | 2012 Banco de Mexico Diego Rivera Frida Kahlo<br>Museums Trust, D.F. / Artists Right Society (ARS)<br>New York                                       | Artists Rights Society               |
|-------|-------------------------------|--|---------------------|--|--------------------------------------|
| 4.4.1 | Unknown Mughal                | Mughal Painting of Village Scene                                   | c. 1770             | Worcester Art Museum and School, Worcester, MA. © Burstein Collection/CORBIS   | Getty Images                         |
| 4.4.2 | Velázquez, Diego<br>Rodriguez | Las Meninas  | 1656                | The Prado, Madrid, Spain. Photo: Erich Lessing/Art Resource, NY  | Art Resource                         |
| 4.4.3 | Stettheimer, Florine          | Family Portrait, II  | 1933                | The Museum of Modern Art, New York. Gift of Miss Ettie Stettheimer. Photograph © 2001 The Museum of Modern Art, New York                             | Art Resource                         |
| 4.5.1 | Graham, David                 | Xina Graham-Vannais, Tyler<br>State Park, Newtown,<br>Pennsylvania | 1994                | Courtesy Laurence Miller Gallery, New York. © 2001 David Graham  | David Graham                         |
| 4.5.2 | Kehong, Sun                   | The Stone Table Garden (detail)                                    | 1572                | Asian Art Museum of San Francisco, San Francisco, CA. The Avery Brundage Collection, Chong-Moon Lee Center For Asian Art and Culture. B69D52         | Asian Art Museum of San<br>Francisco |
| 4.5.3 | Unknown Nigeria               | Plaque: Warrior Chief, Warriors and Attendants                     | 16th - 17th<br>cent | The Metropolitan Museum of Art, New York, NY. Gift of Mr. and Mrs. Klaus G. Perls, 1990. (1990.332) Photograph © 1991 The Metropolitan Museum of Art | Metropolitan Museum of Art           |
| 4.6.1 | Käsebier, Gertrude            | Blessed Art Thou Among<br>Women                                    | 1899                | The Minneapolis Institute of Arts, Minneapolis, MN. Miscellaneous Purchase Funds   | The Minneapolis Institute of Arts    |
| 4.6.2 | Rembrandt van Rijn            | Studies of the Head of Saskia and Others                           | 1636                | The Minneapolis Institute of Arts, Minneapolis, MN. The Ladd collection, Gift of Herschel V. Jones P. 1,350  | The Minneapolis Institute of Arts    |
| 4.6.3 | Vuillard, Édouard             | Mother and Sister of the Artist                                    | c. 1893             | The Museum of Modern Art, New York. Gift of Mrs. Saidie A. May. Photograph © 2001 The Museum of Modern Art, New York                                 |                                      |
| 4.7.1 | Gauguin, Paul                 | The Meal or the Bananas  | 1891                | Musée D'Orsay, Paris, France. Photo: Erich<br>Lessing/Art Resource, NY   | Art Resource                         |
| 4.7.2 | Hobbema, Meindert             | The Road to Middelharnais,<br>Netherlands                          | 1689                | The National Gallery, London, Great Britain. Photo: Erich Lessing/Art Resource, NY   | Art Resource                         |

| 4.7.3 | Escher, M.C.           | St. Peter's, Rome                      | 1935           | Gemeentemuseum, The Hague. © 2001 Cordon Art B.V Baarn - Holland. All rights reserved  | M.C. ESCHER & THE<br>ESCHER FOUNDATION<br>Cordon Art<br>Nieustradt 6<br>Baam 3743 BL Holland<br>tel # 011.31.2154.18041<br>fax # 011.31.2154.11766 |
|-------|------------------------|--|----------------|--|--|
| 4.8.1 | Lopez Garcia, Antonio  | The Apparition                         | 1963           | The Museum of Modern Art, New York. Gift of the Staempfli Gallery. Photograph © 2001 The Museum of Modern Art, New York  | Art Resource   |
| 4.8.2 | Parks, Gordon          | Black Muslim Schoolchildren in Chicago | 1963           | The Gordon Parks Foundation  | Gordon Parks Foundation  |
| 4.8.3 | Jones, Frederick       | 7 July                                 | 1958           | From the Collection of the Minnesota Museum of American Art, St. Paul, MN  | Minnesota Museum of<br>American Art  |
| 4.9.1 | Rosenblum, Walter      | Girl with Polio, Rivington Street      | 1938           | Photograph by Walter Rosenblum   | Walter Rosenblum   |
| 4.9.2 | Sigler, Hollis         | Some Days You Feel So Alive            | 1992           | Private Collection. © 2001 Hollis Sigler   | Executor: Patricia Locke   |
| 4.9.3 | Woodruff, Hale         | Girls Skipping                         | 1949           | © Estate of Hale Woodruff/Elnora, Inc. Courtesy of Michael Rosenfeld Gallery, New York City  | VAGA   |
| 5.1.1 | Rivera, Diego          | Agrarian Leader Zapata                 | 1931           | Museum of Modern Art, New York, NY. Abby Aldrich Rockefeller Fund. (1631.1940). © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY. © 2002 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F | Art Resource   |
| 5.1.2 | Ali, Mirza (Probably)  | Hawking Party                          | About<br>1775  | Francis Bartlett Donation and Picture Fund, 1914. Courtesy, Museum of Fine Arts, Boston. Reproduced with permission. © 2002 Museum of Fine Arts, Boston. All Rights Reserved.  | MFA Boston   |
| 5.1.3 | Unknown Eastern Tibet  | Bodhisattva- Akashagarbha              | 1700 –<br>1799 | Collection of Shelley & Donald Rubin Foundation,<br>New York   |  |
| 5.2.1 | Williams, Ruth Russell | First Art Lesson                       | 1992           | Courtesy of renowned folk artist Ruth Russell Williams of North Carolina   |  |
| 5.2.2 | Boccaccio, Giovanni    | Marcia Painting her Self-Portrait      | c. 1470        | Astor, Lenox, and Tilden Foundations. Spencer Collection, The New York Public Library, New York, NY. © The New York Public Library/Art Resource, NY  | Art Resource   |

| 5.2.3 | Varo, Remedios       | Creation of the Birds                               | 1957       | Private Collection   | ARS NY                     |
|-------|----------------------|---|------------|--|----------------------------|
| 5.3.1 | Pinneo, Joanna B.    | LeAnne age 12, June 1996,<br>Zephyr Hills, Florida  | 1996       | © Joanna B. Pinneo 1996, All Rights Reserved   | Joanna B. Pinneo           |
| 5.3.2 | Degas, Edgar         | Danseuse au Bouquet                                 | . c. 1878- | Museum of Art, Rhode Island School of Design,  | RISD Museum Rights and     |
|       |                      |   | 80         | Gift of Mrs. Murray S. Danforth  | Reproductions              |
| 5.3.3 | Father Castiglione   | The Tartar envoys presenting                        | 1757       | Photo: Michel Urtado. Musee des Arts Asiatiques-   | Art Resource               |
|       |                      | their horses to Emperor                             |            | Guimet, Paris, France. © Réunion des Musées  |                            |
|       |                      | Qianlong (detail)                                   | 1          | Nationaux/Art Resource, NY   |                            |
| 5.4.1 | Munch, Edvard        | The Storm   | 1893       | Museum of Modern Art, New York, NY. Gift of Mr.  | ARS NY                     |
|       |                      |   |            | and Mrs. H. Irgens Larsen and acquired through   |                            |
|       |                      |   |            | the Lillie P. Bliss and Abby Aldrich Rockefeller   |                            |
|       |                      |   |            | Funds (1351.1974). Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource,  |                            |
|       |                      |   |            | NY. © 2002 The Munch Museum/The Munch-   |                            |
|       |                      |   |            | Ellingsen Group/Artists Rights Society (ARS), NY   |                            |
| 5.4.2 | Church, Frederic     | Cotopaxi  | 1862       | Detroit Institute of Arts, USAFounders Society   | Bridgeman Images           |
|       | Edwin                |   |            | Purchase/Bridgeman Images  |                            |
|       |                      |   |            | Founders Society Purchase, Robert H. Tannahill   |                            |
|       |                      |   |            | Foundation Fund, Gibbs-Williams Fund, Dexter M.  |                            |
|       |                      |   |            | Ferry, Jr., Fund, Merrill Fund, Beatrice W. Rogers   |                            |
|       |                      |   |            | Fund, and Richard A. Manoogian Fund.   |                            |
|       |                      |   |            | Photograph © 1985 The Detroit Institute of Arts  |                            |
| 5.4.3 | Lopez, Martina       | Heirs come to Pass 1                                | 1991       | © 1991 Courtesy of the artist, Martina Lopez.  | Martina Lopez              |
| 5.5.1 | Rosenblum, Walter    | Friends   | 1952       | Courtesy of the artist, Walter Rosenblum   | Walter Rosenblum           |
| 5.5.2 | Homer, Winslow       | Eagle Head, Manchester,<br>Massachusetts, High Tide | 1870       | The Metropolitan Museum of Art, Gift of Mrs. William F. Milton, 1923. (23.77.2) Photograph © 1992 The Metropolitan Museum of Art   | Metropolitan Museum of Art |
| 5.5.3 | Tanner, Henry Ossawa | The Banio Lesson                                    | 1893       | Hampton University Museum, Hampton, Virginia   | Hampton University         |
|       | Tanner, Horny Coodwa |   |            | The state of the s | Museum                     |
| 5.6.1 | Kahlo, Frida         | The Bus (El Camion)                                 | 1929       | Fundacion Dolores Olmedo, Mexico City, D.F.,   | Art Resource               |
|       |                      |   |            | Mexico © Schalkwijk/Art Resource, NY. © 2002   |                            |
|       |                      |   |            | Banco de México Diego Rivera & Frida Kahlo   |                            |
|       |                      |   |            | Museums Trust. Av. Cinco de Mayo No. 2, Col.   |                            |
|       |                      |   |            | Centro, Del. Cuauhtémoc 06059, México, D.F.  |                            |
| 5.6.2 | Kahlo, Frida         | Frida and Diego Rivera                              | 1931       | San Francisco Museum of Modern Art, Albert M.  | ARS                        |
|       |                      |   |            | Bender Collection, Gift of Albert M. Bender/ARS  |                            |

| 5.6.3 | Kahlo, Frida              | The Two Fridas  | 1939             | 2012 Banco de Mexico Diego Rivera Frida Kahlo<br>Museums Trust, D.F. / Artists Right Society (ARS)<br>New York   | Art Resource                                 |
|-------|---------------------------|---|------------------|--|--|
| 5.7.2 | Rembrandt van Rijn        | The Sampling-Officials of the<br>Amsterdam Draper's Guild ('De<br>Staalmeesters') | 1662             | Rijksmuseum, Amsterdam, The Netherlands  | Rijks Museum                                 |
| 5.7.3 | Rembrandt van Rijn        | The Night Watch   | 1642             | Rijksmuseum, Amsterdam, The Netherlands  | Rijks Museum                                 |
| 5.8.1 | Martorell, Bernardo       | Saint George Killing the Dragon   | 1430-35          | The Art Institute of Chicago. Gift of Mrs. Richard E. Danielson and Mrs. Chauncey McCormick, 1933.786. © The Art Institute of Chicago. All Rights Reserved | Art Institute of Chicago                     |
| 5.8.2 | Bruegel, Pieter the Elder | Winter Landscape with Ice<br>Skates and Bird Trap                                 | c. 1525-<br>1569 | Galleria Doria Pamphili, Rome, Italy. © SCALA/Art Resource, NY   | Art Resource                                 |
| 5.8.3 | Sadahide, Utagawa         | A True View of Foreigners in the<br>Trading Compound of<br>Yokohama               | 1861             | The Carnegie Art Museum, Pittsburgh; Bequest of Dr. James B. Austin  | Carnegie Museum of Art's                     |
| 5.9.1 | Rupp, Sheron              | St Albans, Vermont  | 1991             | Courtesy of the artist   | Sheron Rupp                                  |
| 5.9.2 | Vignes, Michelle          | Navajo woman lawyer Ruth<br>Roechell taken at her home in<br>Rough Rock Arizona   | 1981             | The Bancroft Library   | The Bancroft Library,<br>Berkeley Unviersity |
| 5.9.3 | Vermeer, Jan              | The Art of Painting   | 1666             | Kunsthistorisches Museum, Vienna   | Kunsthistorisches Museum,<br>Vienna          |