

JOEL THIBODEAU

Contact

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Skills

Git / Github
HTML
CSS/ Sass
JavaScript
jQuery
Ruby / Rails
Heroku
SQL
PostgreSQL
MongoDB
Node.js
Express
AWS
Handlebars
Bootstrap
Slack
Chrome DevTools
ERD / Wireframe
Avid Pro Tools
Izotope RX6
Adobe Illustrator
Adobe Photoshop

Education

Boston University
Boston, MA
B.A. Philosophy

Summary

I'm a full-stack web developer, audio producer/engineer and songwriter. I've collaborated with voice actors, publishers, musicians and record labels in the US and abroad. I'm looking forward to applying my creative background to the field of web development.

Experience

Web Development

Web Development Fellow, General Assembly
October, 2018 to January, 2019, Providence, RI

Trained full-time in a 13-week Web Development Immersive program, learning full-stack programming languages through interactive labs, challenges and projects.

Spake Audio

Built a full-stack website for audiobook narrators to log hours worked and recorded for each project. Used Ruby, Rails, JavaScript, jQuery, PostgreSQL, AJAX, HTML, CSS/SASS, Bootstrap & Handlebars.

Telaroid

Collaborated to build a full-stack website with a team for users to share photos and comments. Used MongoDB, Express, AWS, JavaScript, jQuery, AJAX, HTML, CSS/SASS, Bootstrap & Handlebars.

Tic Tac Toe

Created one-player Tic Tac Toe game as a single-page application using JavaScript, jQuery, HTML, CSS, & AJAX with a minimalist design.

Audio Production

Audio Engineer 2011 to present

Record, edit and master audiobook productions in retail-ready formats for publishers and project managers.

Audio Producer 2016 to present

Provide full-production audiobook services to publishers and independent studios, including casting, budgeting, recording, editing and mastering.

Musical Accomplishments

Founder & Songwriter, Death Vessel, 2003 to Present
Record Releases

Stay Close - 2005 (North East Indie), 2007 (ATP/Recordings)
Nothing Is Precious Enough for Us - 2008 (Sub Pop Records)
Island Intervals - 2014 (Sub Pop Records)

Wrote, recorded and released music internationally and toured in support of each project both as a solo artist and band leader. My work has been featured in The New York Times, Rolling Stone, EXCLAIM!, on NPR and synced for both film and television.