JOEL THIBODEAU

Contact

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in joelthibodeau

joelthibodeau

Skills

Git / Github HTML CSS/ Sass JavaScript Ruby / Rails SQL

postgreSQL

Bootstrap

Slack

Chrome DevTools

ERD / Wireframe

Pro Tools

Izotope RX6

Illustrator

Education

Boston University Boston, MA B.A. Philosophy

Summary

I'm a full-stack web developer, audio producer/engineer and songwriter. I've worked collaboratively with voice actors, publishers, musicians and record labels on an international level. I'm looking forward to combining my creative background with web development knowledge.

Experience

Web Development

Web Development Fellow, General Assembly October, 2018 to January, 2019, Providence, RI

Training full-time in a 13-week Web Development Immersive program, learning full-stack programming languages through interactive labs, challenges and projects.

capstone

Built a full-stack website to... lorem ipsum dolor sit amet, consectetur adipiscing elit.

dial0g

Built a full-stack website to log and rate experiences with the turn of a dial. Used Ruby, Rails, JavaScript, JQuery, PostgreSQL, AJAX, HTML, CSS/SASS & Bootstrap.

tic tac toe

Created one-player Tic Tac Toe game as a single-page application using JavaScript, JQuery, HTML, CSS, AJAX with a minimalist design.

Audio Production

Audio Engineer 2011 to present

Record, edit and master audiobook productions in retail-ready formats for publishers and project managers.

Audio Producer 2016 to present

Provide full-production audiobook services to publishers and independent studios, including casting, budgeting, recording, editing and mastering.

Musical Accomplishments

Founder & Songwriter, Death Vessel, 2003 to Present Record Releases

Stay Close - 2005 (North East Indie), 2007 (ATP/Recordings) Nothing Is Precious Enough for Us - 2008 (Sub Pop Records) Island Intervals - 2014 (Sub Pop Records)

Wrote, recorded and released music internationally and toured in support of each project both as a solo artist and band leader. My work has been featured in The New York Times, Rolling Stone, EXCLAIM!, on NPR and synced for both film and television.