

More booklets are on the way- each one expanding the possibilities of language, memory, and imagination.

MINI-POETRY WORKSHOP



POETRY DOESN'T END HERE. REEP
WRITING. REEP NOTICING.
FOLLOW ALONG FOR MORE:
@POEMS_NEVERDIE



INSTRUCTIONS

How to Use This Poetry Booklet: Mini-Workshop Guide Welcome, poet! This booklet is your personal workshop-packed with prompts, poetry types, and exercises designed to spark creativity and help you experiment with form, voice, and image.

- 1. Pick a Prompt
- Flip through the list of prompts below and select one that calls to you.
- Don't overthink it-your first instinct is often the most revealing.
- 2. Experiment with Form
- Bach prompt can be written in any style. To stretch yourself, try one of the poetry forms in this booklet:
- Let the form guide your voice, rhythm, and imagery.
- 3. Draft Freely
- Write quickly. Fragments, half-thoughts, and stray words are your raw material.
- . Don't worry about perfection-this is an exploration.

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- 4. Reflect and Remix
- Once your draft is down, try:
- o Shifting repeated words or phrases.
- o Rearranging lines for rhythm or surprise.
- o Experimenting with line breaks, spacing, or visual arrangements.
- o Take away words like I, and, the.
- Every revision is an opportunity to discover new meaning or musicality in your work.
- 5. Share or Save
- Snap a photo and tag @poems_neverdie if you want to share your process (or email if that's more comfortable for you @joelywilliams.writes@gmail.com). I'd love to see your work!
- Keep your drafts: they're raw material for later poems,
 essays, or visual projects.

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POETRY PROMPTS

- Write a poem that begins with: "This is how we did it."
- Describe one room in five sensory lines- sound, smell, sight, texture, taste.
- Turn a grocery list into a love letter.
- Take a childhood memory and write it as if you're a stranger describing it.
- Pick one word someone once called you write a poem arguing with it.
- Write in the voice of an object in your home.
- Use the current weather as a metaphor for a

feeling.

- Write a six-line poem where the last line is a question.
- Take three unrelated images from today and stitch them together.

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- Write a short poem as a note to your younger
- Grab a short headline and use it as the title-
- Make a list noem: ten small things that comfor

write under it.

Make a list poem: ten small things that comfort you, one per line.

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POETRY TYPES

Ghazal

- Series of couplets connected by a repeated word/phrase. Traditionally about love, longing, or loss.
- Example poet: Agha Shahid Ali
- Blues Poem
- Uses repetition, call-and-response, and musical rhythm. Rooted in African American tradition.
- Example poet: Langston Hughes

Pantoum

- Cyclical form: 2nd and 4th lines of each stanza become 1st and 3rd of the next. Creates
- hypnotic repetition and looping meaning.

Example poet: Marilyn Chin

Concrete / Visual Poem

- · Words arranged on the page to create a visual
- shape, enhancing meaning.
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• Example poets: Eugen Gomringer, Black Arts

Movement poets

List Poem

- A poem made entirely of items, images, or brief phrases. The rhythm and meaning build through accumulation, repetition, or contrast.
- Example poets: Tracy K. Smith, Martin Espada

Found Poem

- Words or lines borrowed from notes, receipts, headlines, or conversations, rearranged into poetry. The original context is transformed into new meaning.
- Example poets: Claudia Rankine, Ron Silliman

Ekphrastic Poem

- A poem written in response to an artwork, photograph, or visual object. Creates a dialogue between image and words, often exploring hidden stories or emotions.
- Example poets: Rita Dove, Terrance Hayes