

More booklets are on the way- each one expanding
the possibilities of language, memory, and
imagination.

MINI-POETRY WORKSHOP

POETRY DOESN'T END HERE. KEEP

WRITING. KEEP NOTICING.

FOLLOW ALONG FOR MORE:

@POEMS_NEVERDIE



THIS BELONGS TO:



INSTRUCTIONS

How to Use This Poetry Booklet: Mini-Workshop Guide

Welcome, poet! This booklet is your personal workshop-packed with prompts, poetry types, and exercises designed to spark creativity and help you experiment with form, voice, and image.

1. Pick a Prompt

- Flip through the list of prompts below and select one that calls to you.
- Don't overthink it-your first instinct is often the most revealing.

2. Experiment with Form

- Each prompt can be written in any style. To stretch yourself, try one of the poetry forms in this booklet:
- Let the form guide your voice, rhythm, and imagery.

3. Draft Freely

- Write quickly. Fragments, half-thoughts, and stray words are your raw material.
- Don't worry about perfection-this is an exploration.

Date: _____



Date: _____

4. Reflect and Remix

- Once your draft is down, try:
 - Shifting repeated words or phrases.
 - Rearranging lines for rhythm or surprise.
 - Experimenting with line breaks, spacing, or visual arrangements.
 - Take away words like I, and, the.

- Every revision is an opportunity to discover new meaning or musicality in your work.

5. Share or Save

- Snap a photo and tag @poems_neverdie if you want to share your process (or email if that's more comfortable for you @joelywilliams.writes@gmail.com). I'd love to see your work!

- Keep your drafts: they're raw material for later poems, essays, or visual projects.

Date: _____

- [illegible]

POETRY TYPES

Ghazal

- Series of couplets connected by a repeated word/phrase. Traditionally about love, longing, or loss.
- Example poet: Agha Shahid Ali
- Blues Poem
- Uses repetition, call-and-response, and musical rhythm. Rooted in African American tradition.
- Example poet: Langston Hughes

Pantoum

- Cyclical form: 2nd and 4th lines of each stanza become 1st and 3rd of the next. Creates hypnotic repetition and looping meaning.

- Example poet: Marilyn Chin

Concrete / Visual Poem

- Words arranged on the page to create a visual shape, enhancing meaning.

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- Example poets: Eugen Gomringer, Black Arts Movement poets

List Poem

- A poem made entirely of items, images, or brief phrases. The rhythm and meaning build through accumulation, repetition, or contrast.

- Example poets: Tracy K. Smith, Martín Espada

Found Poem

- Words or lines borrowed from notes, receipts, headlines, or conversations, rearranged into poetry. The original context is transformed into new meaning.

- Example poets: Claudia Rankine, Ron Silliman

Ekphrastic Poem

- A poem written in response to an artwork, photograph, or visual object. Creates a dialogue between image and words, often exploring hidden stories or emotions.

- Example poets: Rita Dove, Terrance Hayes

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