

JOÉ MERTENAT

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Rue des Voignous 12, 2800 Delémont  
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Interaction & Information Designer + Research Assistant

Interface, visual systems, and communication designer, specialized in information design, interaction design, and accessibility. I explore the production and visual mediation of information across digital environments, dashboards, and publications.

EXPERIENCE

Research Assistant

2025–present  
FHNW HGK IDCE  
Basel

Contributing to *Text und Bild in Leichter Sprache*, focusing on research and visual development for accessible communication, and supporting analysis, coordination, and documentation.

Multidisciplinary Designer

2023–present  
Freelance  
Delémont

Design of web platforms, applications, and visual communication materials for public and private clients, combining strategic thinking, information design, and interaction design.

Workshop Facilitator/ Speaker

2024  
JDRC Conference  
Mendrisio

Led a workshop on interface and visualization strategies and delivered a design research talk to a multidisciplinary audience.

Exhibition Assistant

Oct–Nov 2024  
FHNW HGK, Museum Tinguely  
Basel

Assisted with digital exhibition interfaces and visitor engagement, collaborating with curators and technicians on seamless experiences.

Visual Communication Designer

2022–2023  
AnDiCo Lab  
Münchenstein

Developed visual identity systems and interface components across print, digital, and spatial formats, ensuring design coherence from concept to implementation.

EDUCATION

Digital Communication Environments MA

FHNW HGK IDCE  
2024

Visuelle Kommunikation und digitale Räume BA

FHNW HGK IDCE  
2022

SKILLS

Core Expertise

Interaction design & UX/UI  
Information design & data visualization  
Visual communication & storytelling  
Information architecture & accessibility  
Design research & methodology

Methods & Tools

User-centered research (qualitative & quantitative)  
Wireframing & prototyping  
Strategic design thinking & project coordination  
Figma, FigJam, Adobe Creative Suite  
HTML/CSS (basic JS), After Effects, Premiere Pro  
Generative and AI-assisted design workflows

LANGUAGES

French	Native
English	Professional fluency (C1+)
German	Elementary proficiency (A2–B1), in active progression