

Attention

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Most slides have been adopted from Fei Fei Li and colleagues lectures, cs231n, Stanford 2016
and some from John Canny, cs294-129, Berkeley, 2016.

Attention

Focusing on a subset of the given information.

2014: Neural Translation Breakthroughs

- Devlin et al, ACL'2014
- Cho et al EMNLP'2014
- Bahdanau, Cho & Bengio, arXiv sept. 2014
- Jean, Cho, Memisevic & Bengio, arXiv dec. 2014
- Sutskever et al NIPS'2014

Other Applications

- Ba et al 2014, **Visual attention for recognition**
- Mnih et al 2014, **Visual attention for recognition**
- Chorowski et al, 2014, **Speech recognition**
- Graves et al 2014, **Neural Turing machines**
- Yao et al 2015, **Video description generation**
- Vinyals et al, 2015, **Conversational Agents**
- Xu et al 2015, **Image caption generation**
- Xu et al 2015, **Visual Question Answering**

Soft vs Hard Attention Models

Hard attention:

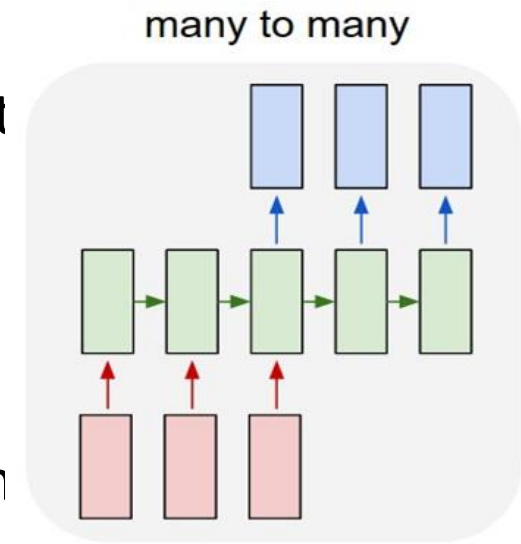
- Attend to a single input location among the set of locations.
- Can't use gradient descent.
- Need **reinforcement learning**.

Soft attention:

- Compute a weighted combination (attention) over some inputs using an attention network.
- Can use backpropagation to train end-to-end.

Attention instead of simple encoder-decoder

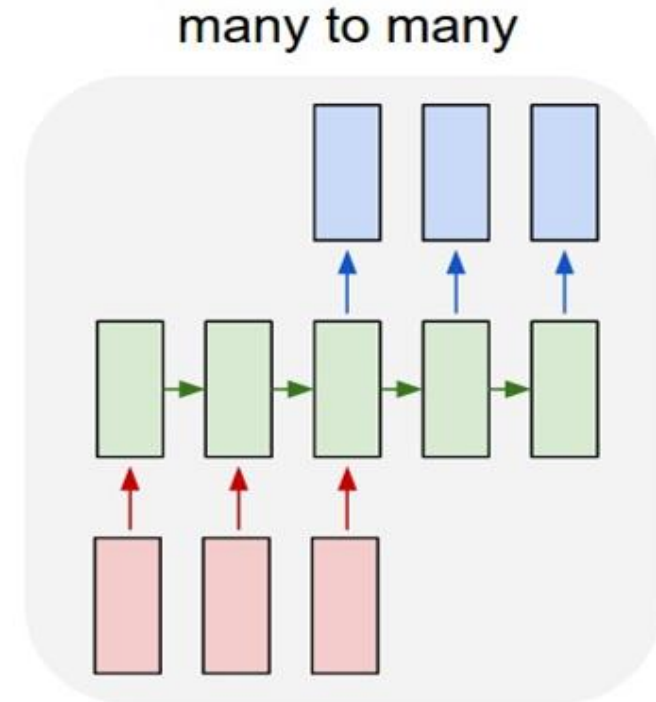
- Encoder-decoder models
 - needs to be able to compress all the necessary information of a source sentence into a fixed-length vector
 - performance deteriorates rapidly as the length of an input sentence increases.
- Attention avoids this by:
 - allowing the RNN generating the output to focus on hidden states (generated by the first RNN) as they become relevant.



Soft Attention for Translation

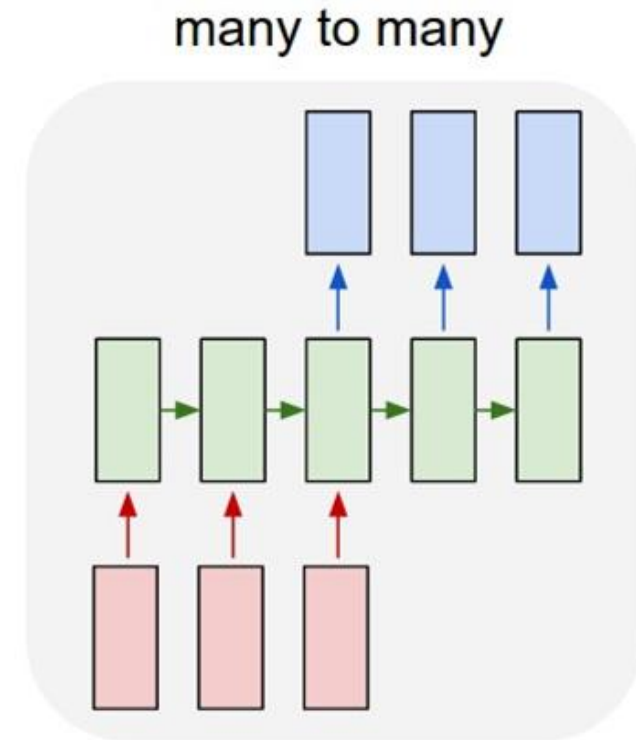
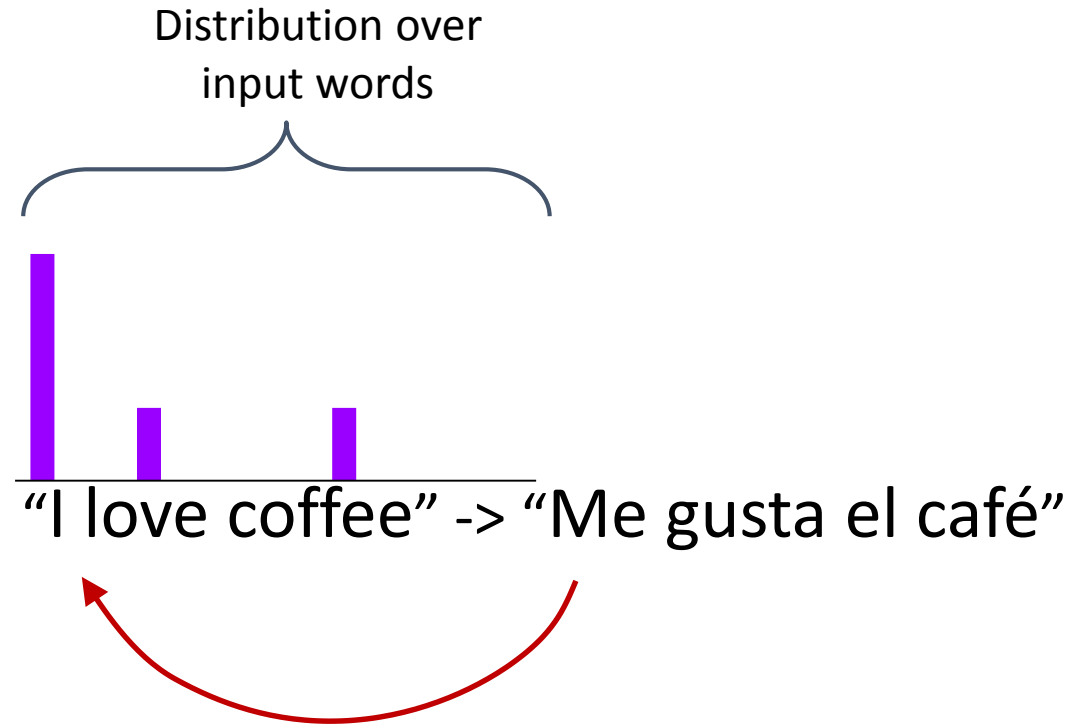
An RNN can attend over the output of another RNN. At every time step, it focuses on different positions in the other RNN.

“I love coffee” -> “Me gusta el café”



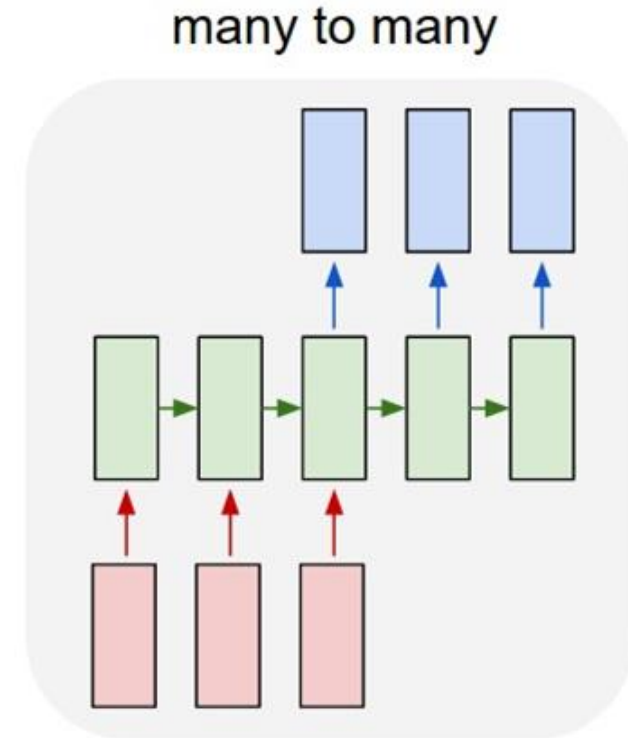
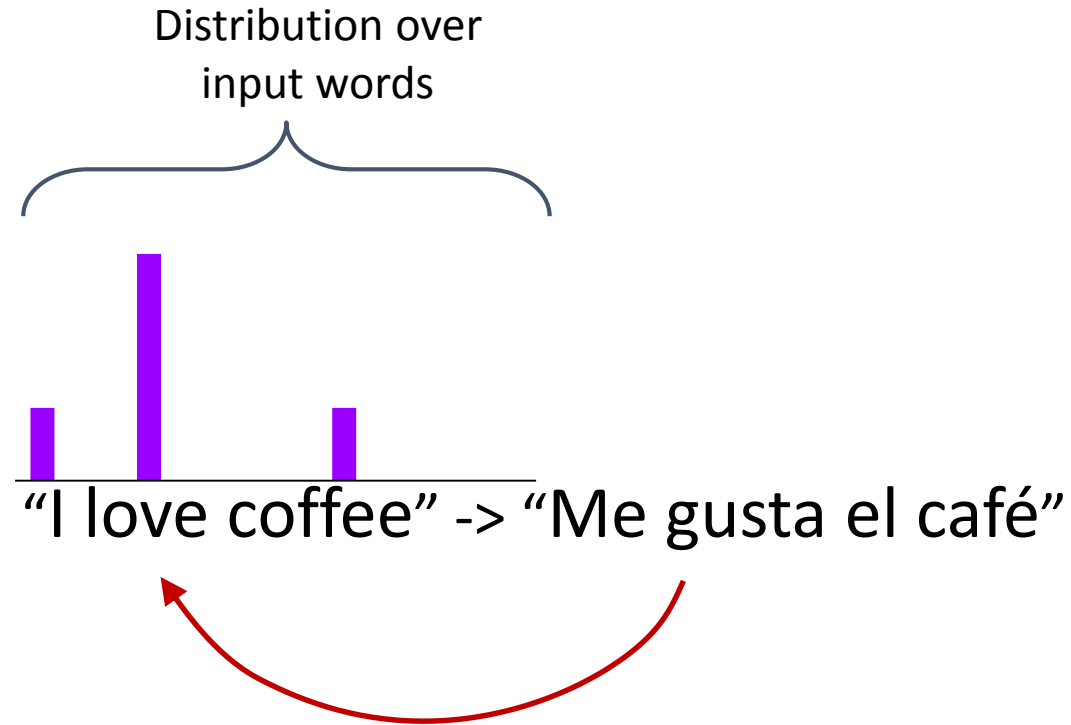
Bahdanau et al, “Neural Machine Translation by Jointly Learning to Align and Translate”, ICLR 2015

Soft Attention for Translation



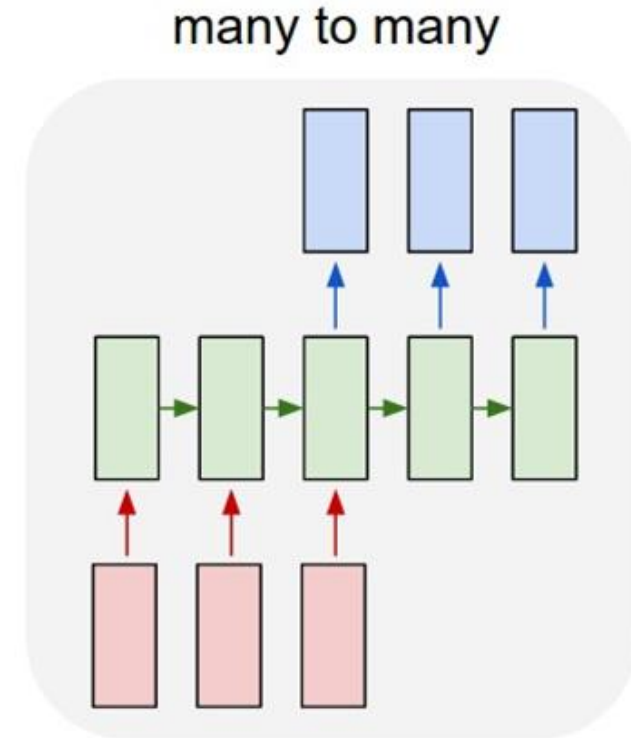
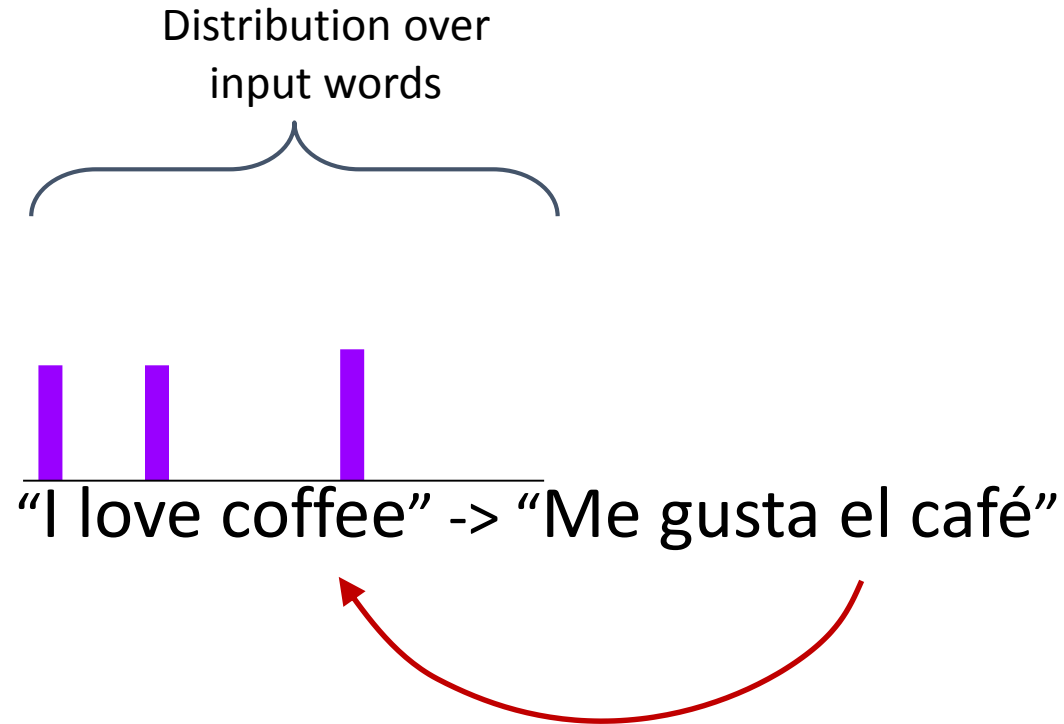
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Soft Attention for Translation



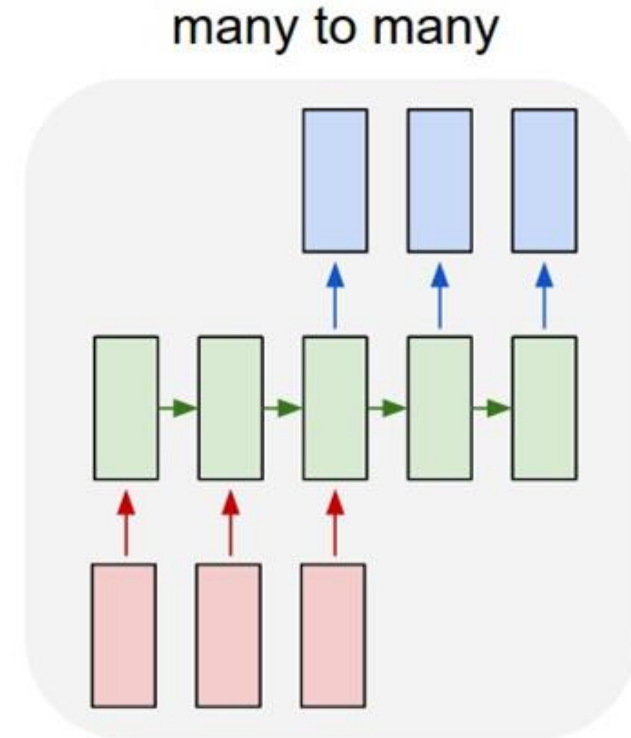
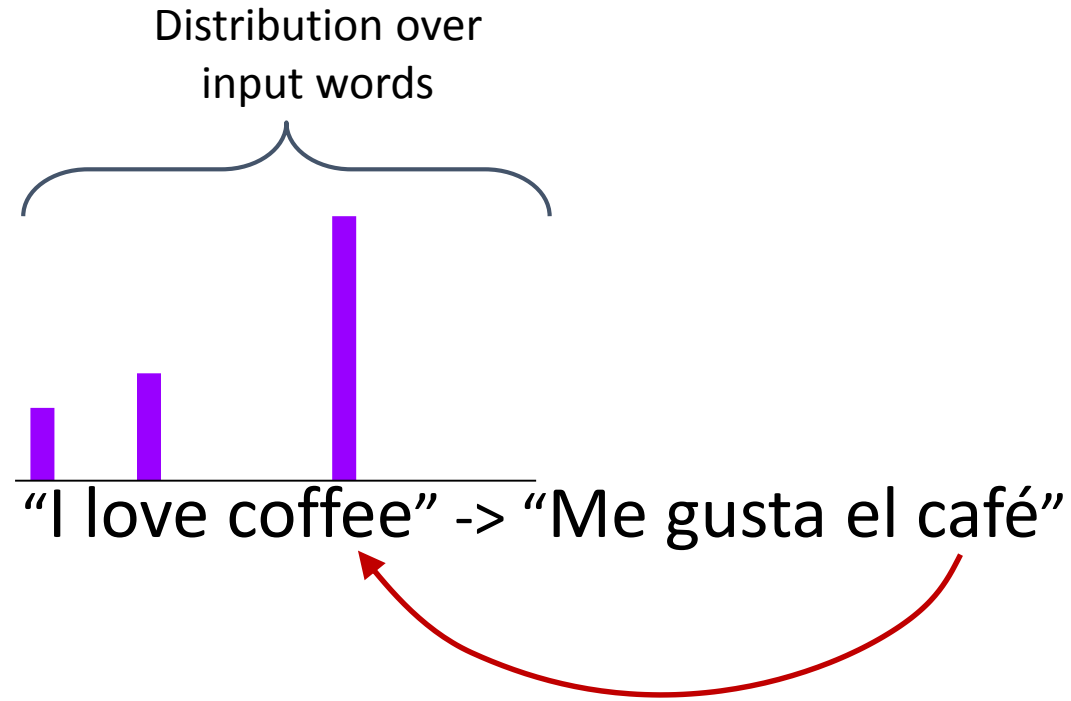
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Soft Attention for Translation



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Soft Attention for Translation



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Soft Attention for Translation

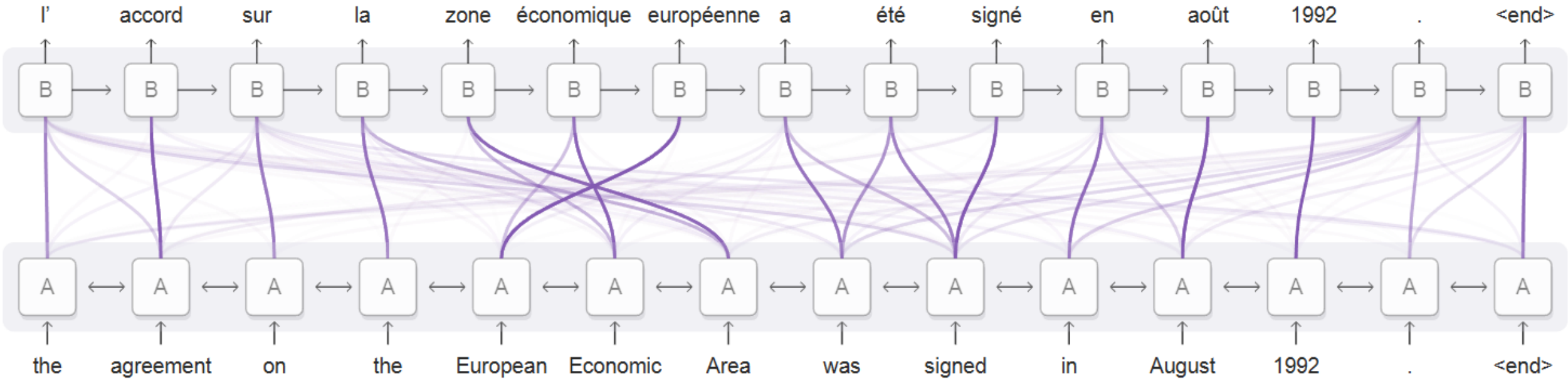


Diagram derived from Fig. 3 of [Bahdanau, et al. 2014](#)

Source: <https://distill.pub/2016/augmented-rnns/>

Soft Attention for voice recognition

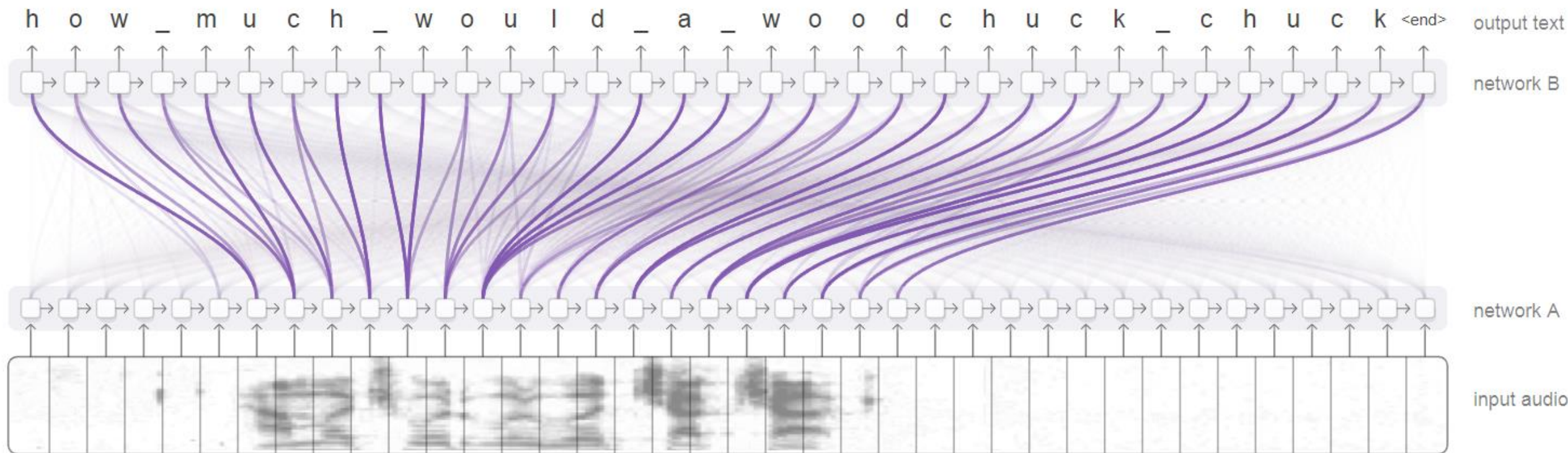
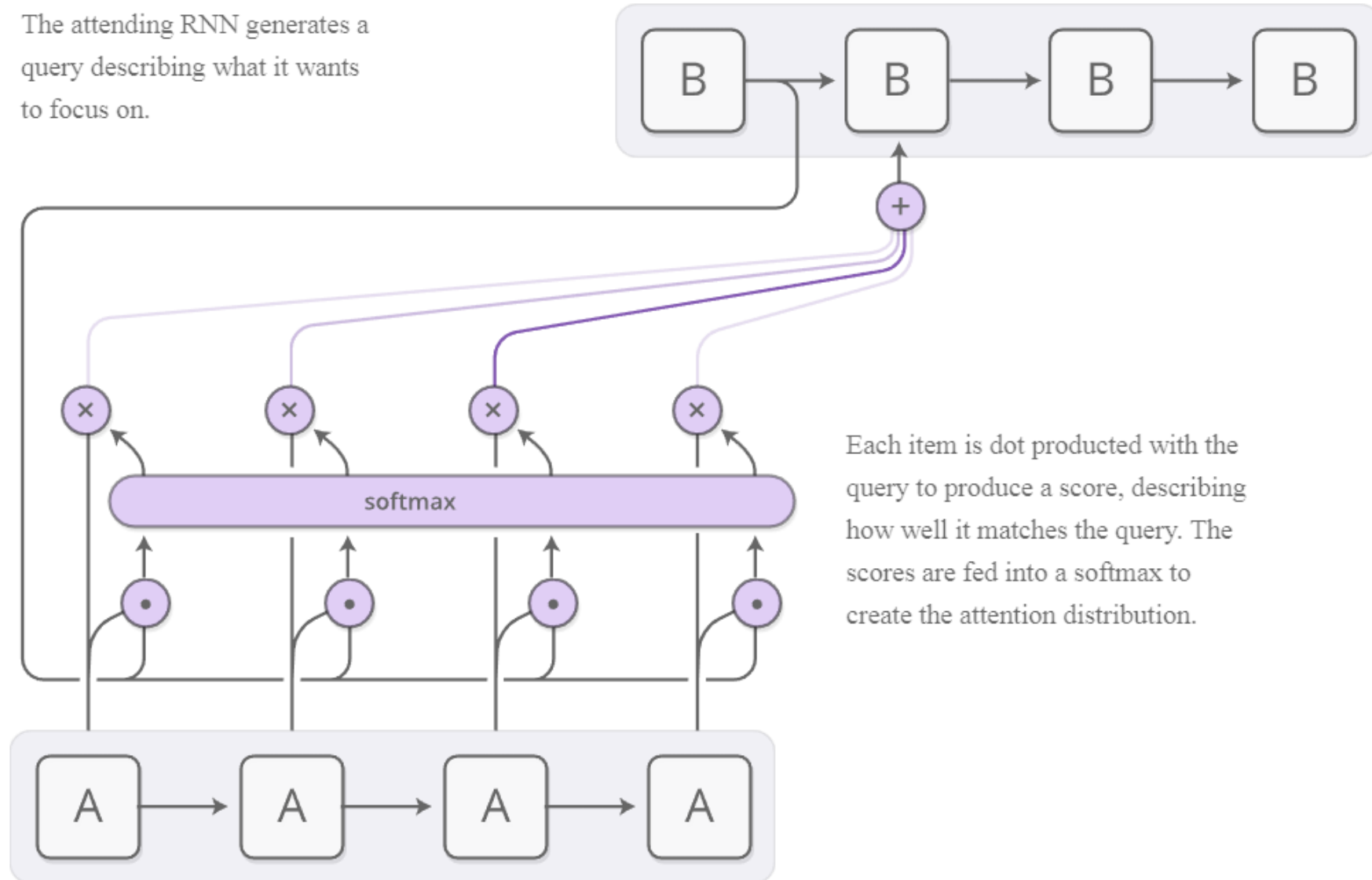


Figure derived from Chan, et al. 2015

Source: <https://distill.pub/2016/augmented-rnns/>

Simple soft attention mechanism

The attending RNN generates a query describing what it wants to focus on.



Each item is dot producted with the query to produce a score, describing how well it matches the query. The scores are fed into a softmax to create the attention distribution.

Soft Attention for Translation

Context vector (input to decoder):

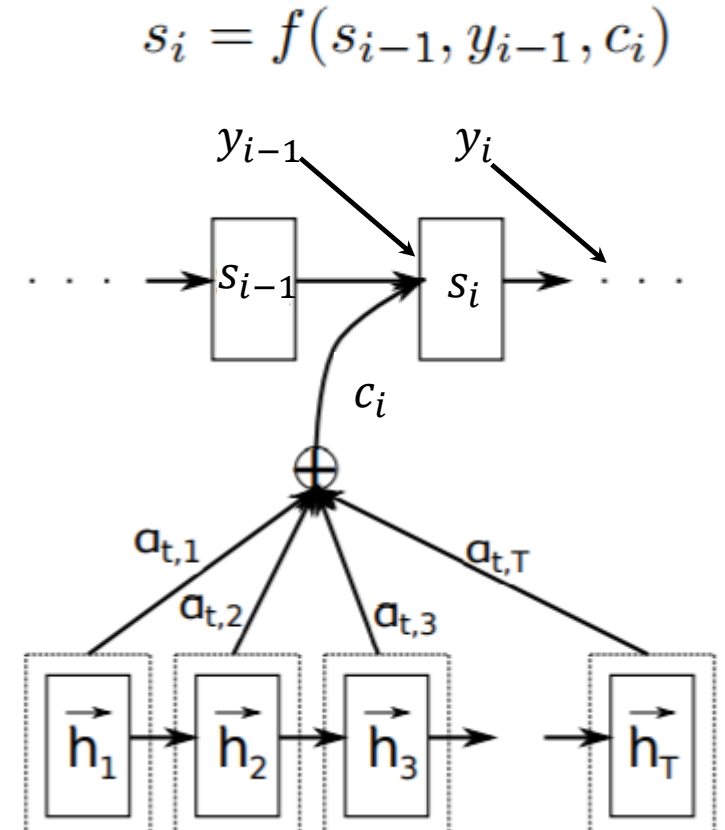
$$c_i = \sum_{j=1}^{T_x} \alpha_{ij} h_j$$

Mixture weights:

$$\alpha_{ij} = \frac{\exp(e_{ij})}{\sum_{k=1}^{T_x} \exp(e_{ik})}$$

Alignment score (how well do input words near j match output words at position i):

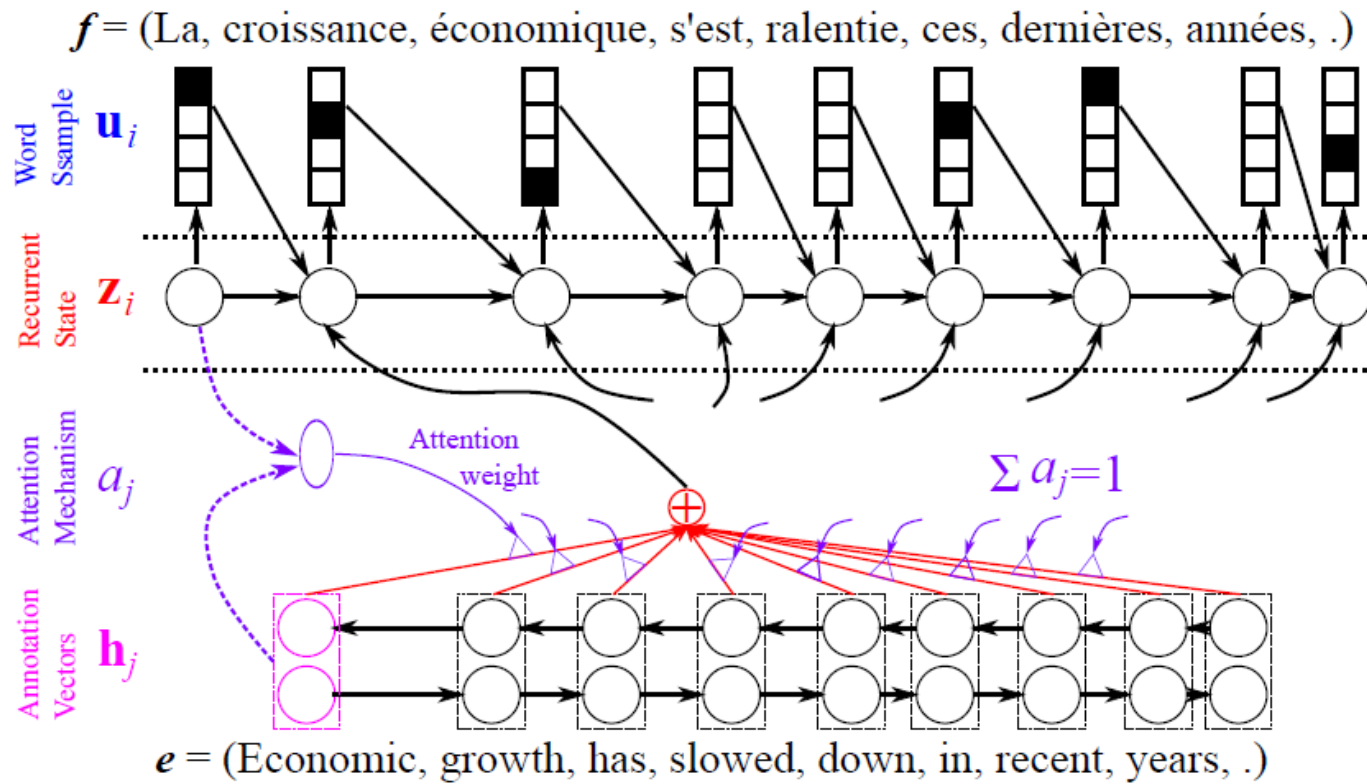
$$e_{ij} = a(s_{i-1}, h_j)$$



Alleviate fixed length encoding

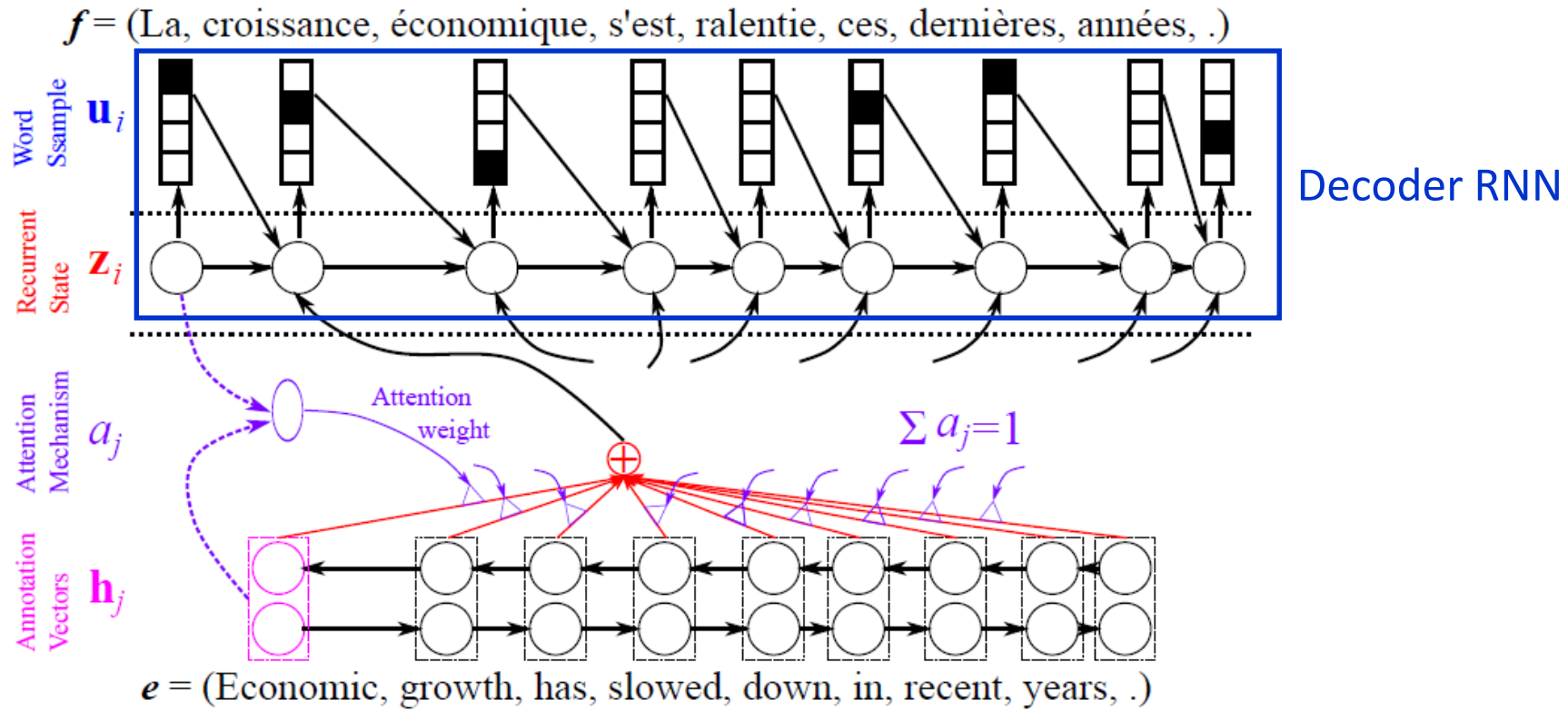
- The decoder decides parts of the source sentence to pay attention to.
- By letting the decoder have an attention mechanism, we relieve the encoder from the burden of source sentence into a fixed length vector
 - the information can be spread throughout the sequence
 - and can be selectively retrieved by the decoder accordingly.

Soft Attention for Translation



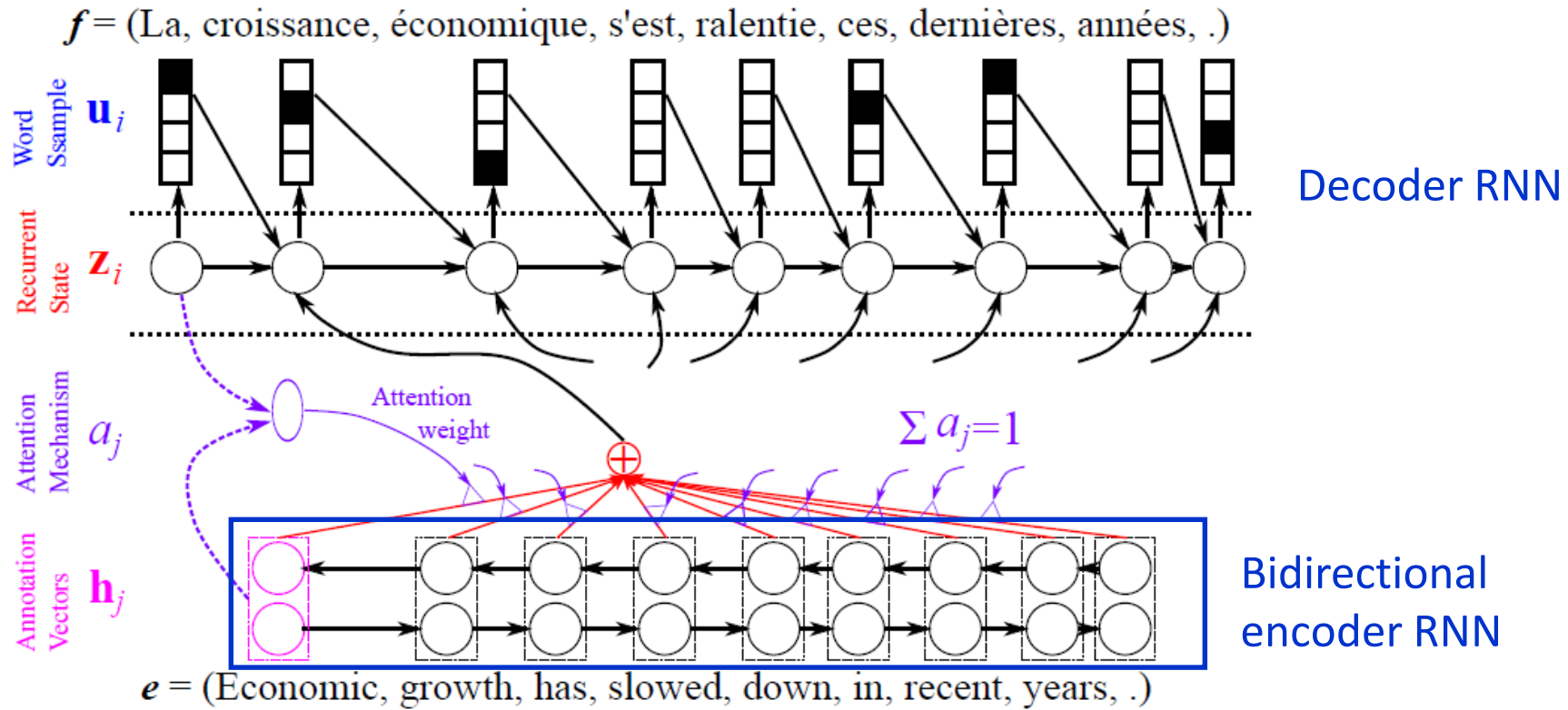
From Y. Bengio CVPR 2015 Tutorial

Soft Attention for Translation



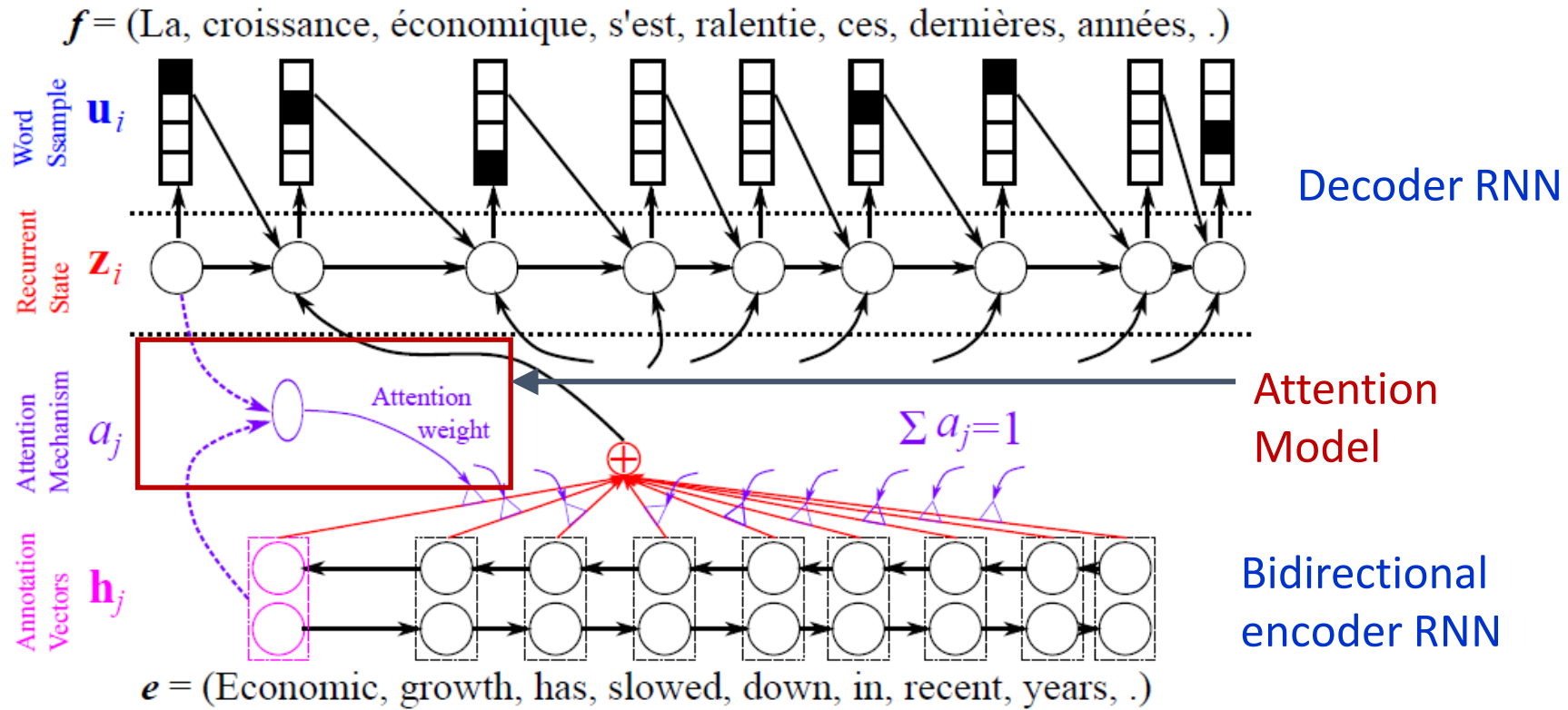
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Soft Attention for Translation



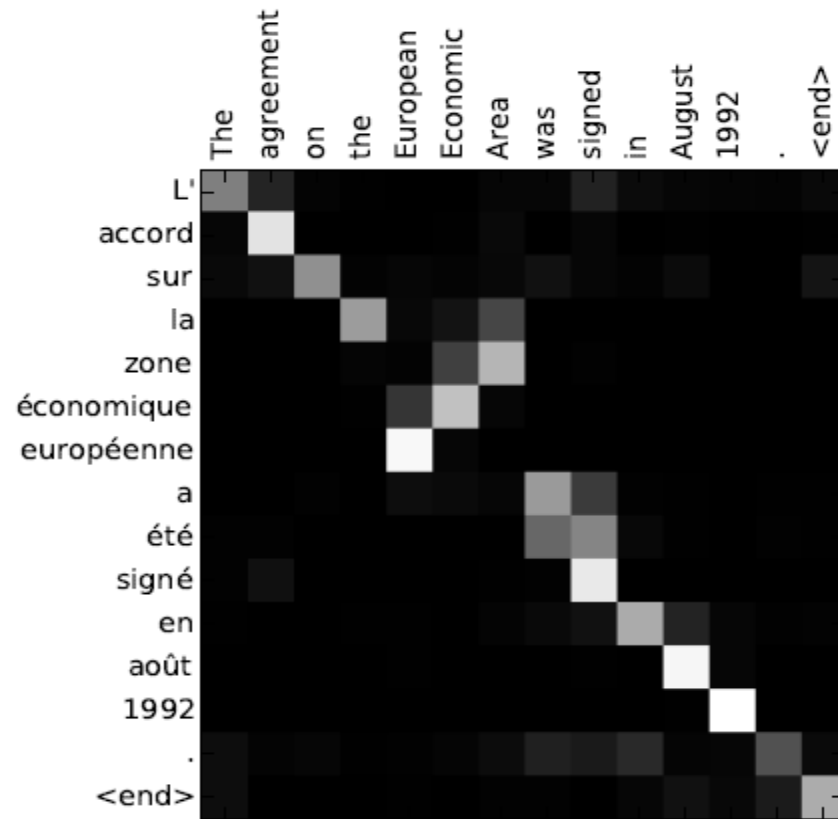
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Soft Attention for Translation

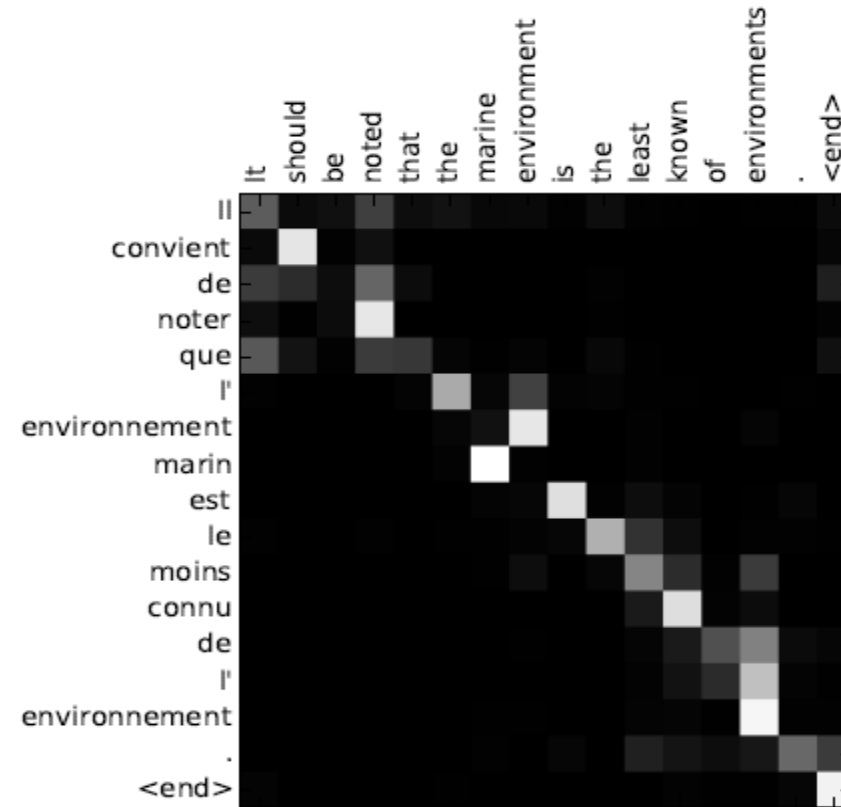


From Y. Bengio CVPR 2015 Tutorial

Soft Attention for Translation



(a)

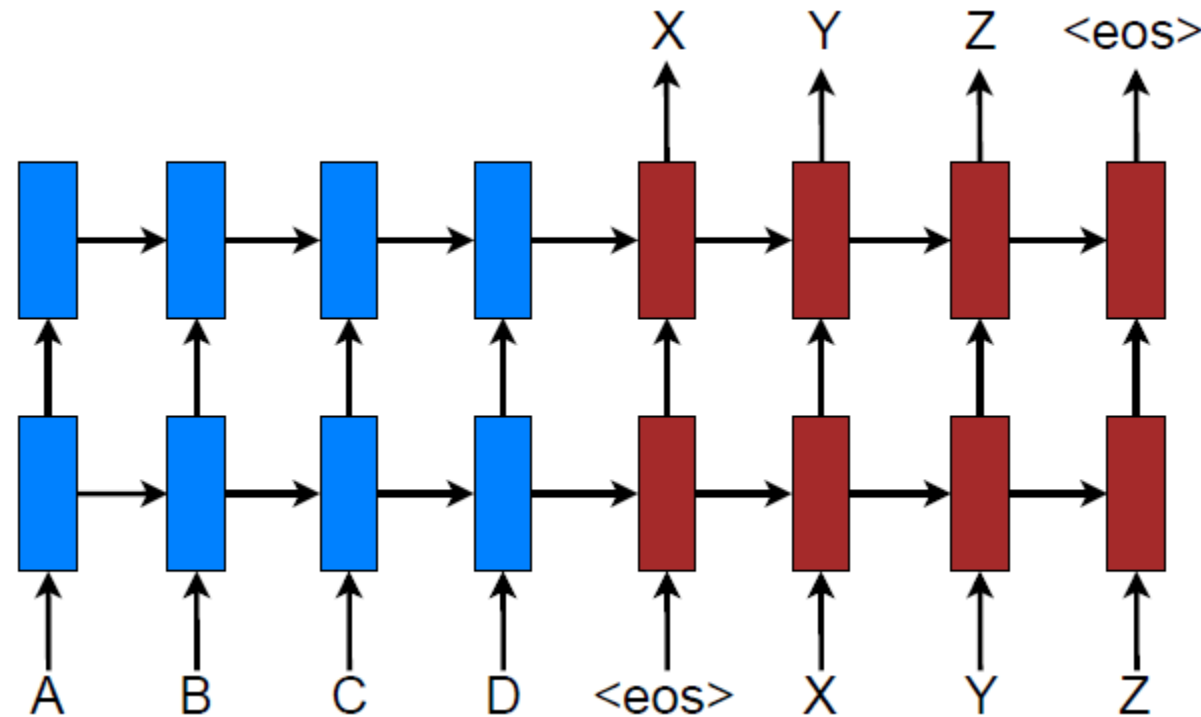


(b)

Bahdanau et al, "Neural Machine Translation by Jointly Learning to Align and Translate", ICLR 2015

Luong, Pham and Manning 2015

Stacked LSTM (c.f. bidirectional flat encoder in Bahdanau et al):



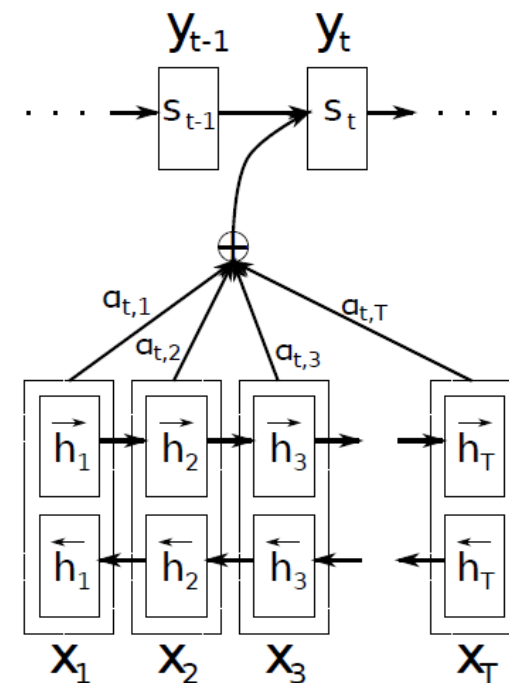
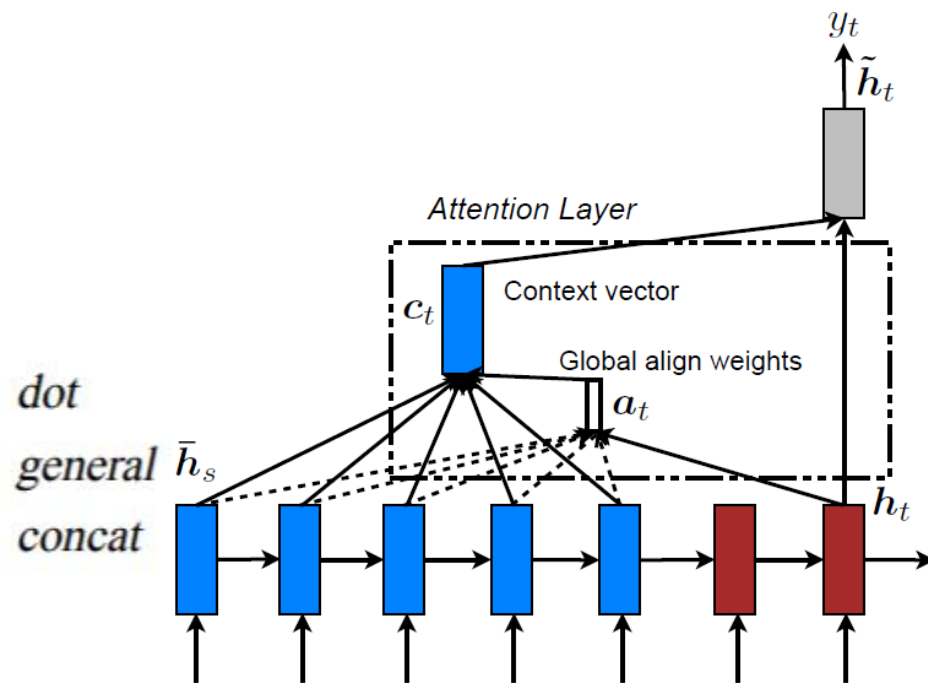
Global Attention Model

Global attention model is similar but simpler than Bahdanau's:

Different word matching functions were used

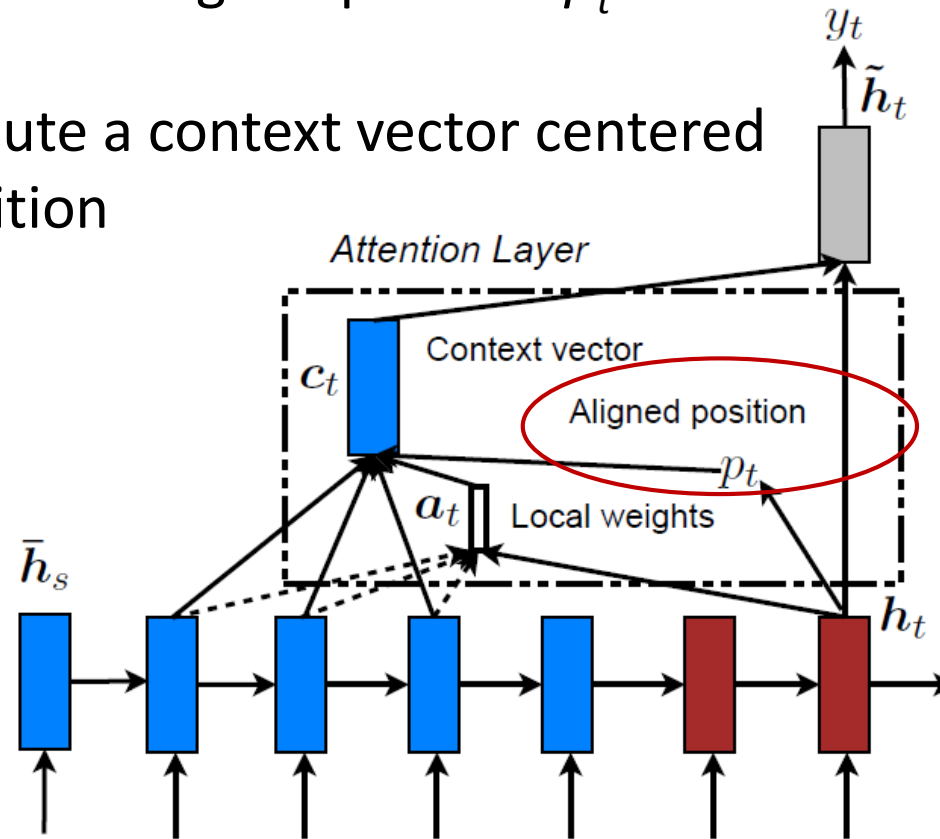
$$a_t(s) = \text{align}(\mathbf{h}_t, \bar{\mathbf{h}}_s) = \frac{\exp(\text{score}(\mathbf{h}_t, \bar{\mathbf{h}}_s))}{\sum_{s'} \exp(\text{score}(\mathbf{h}_t, \bar{\mathbf{h}}_{s'}))}$$

$$\text{score}(\mathbf{h}_t, \bar{\mathbf{h}}_s) = \begin{cases} \mathbf{h}_t^\top \bar{\mathbf{h}}_s & \text{dot} \\ \mathbf{h}_t^\top \mathbf{W}_a \bar{\mathbf{h}}_s & \text{general} \\ \mathbf{v}_a^\top \tanh(\mathbf{W}_a [\mathbf{h}_t; \bar{\mathbf{h}}_s]) & \text{concat} \end{cases}$$



Local Attention Model

- Compute a best aligned position p_t first
- Then compute a context vector centered at that position



$$p_t = S \cdot \text{sigmoid}(\mathbf{v}_p^\top \tanh(\mathbf{W}_p \mathbf{h}_t)),$$

$$a_t(s) = \text{align}(\mathbf{h}_t, \bar{\mathbf{h}}_s) \exp\left(-\frac{(s - p_t)^2}{2\sigma^2}\right)$$

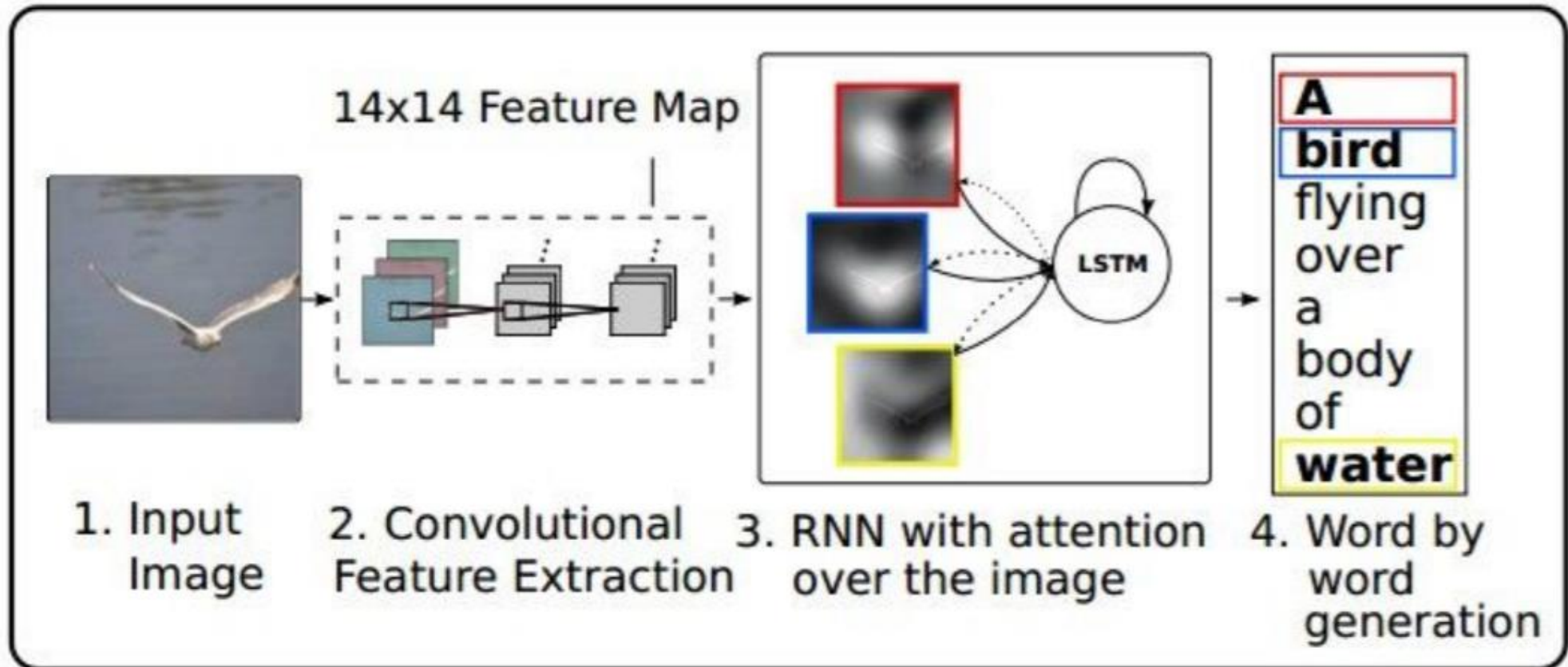
Results

System	Ppl	BLEU
Winning WMT'14 system – <i>phrase-based</i> + <i>large LM</i> (Buck et al., 2014)		20.7
<i>Existing NMT systems</i>		
RNNsearch (Jean et al., 2015)		16.5
RNNsearch + unk replace (Jean et al., 2015)		19.0
RNNsearch + unk replace + large vocab + <i>ensemble</i> 8 models (Jean et al., 2015)		21.6
<i>Our NMT systems</i>		
Base	10.6	11.3
Base + reverse	9.9	12.6 (+1.3)
Base + reverse + dropout	8.1	14.0 (+1.4)
Base + reverse + dropout + global attention (<i>location</i>)	7.3	16.8 (+2.8)
Base + reverse + dropout + global attention (<i>location</i>) + feed input	6.4	18.1 (+1.3)
Base + reverse + dropout + local-p attention (<i>general</i>) + feed input	5.9	19.0 (+0.9)
Base + reverse + dropout + local-p attention (<i>general</i>) + feed input + unk replace		20.9 (+1.9)
<i>Ensemble</i> 8 models + unk replace		23.0 (+2.1)

Local *and* global models

Image Captioning with Attention

RNN focuses its attention at a different spatial location when generating each word



Recall: RNN for Captioning

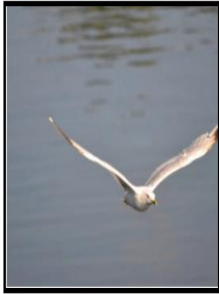


Image:
 $H \times W \times 3$

Recall: RNN for Captioning

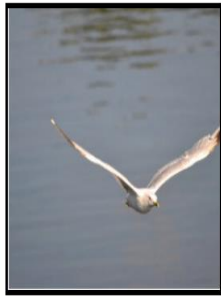
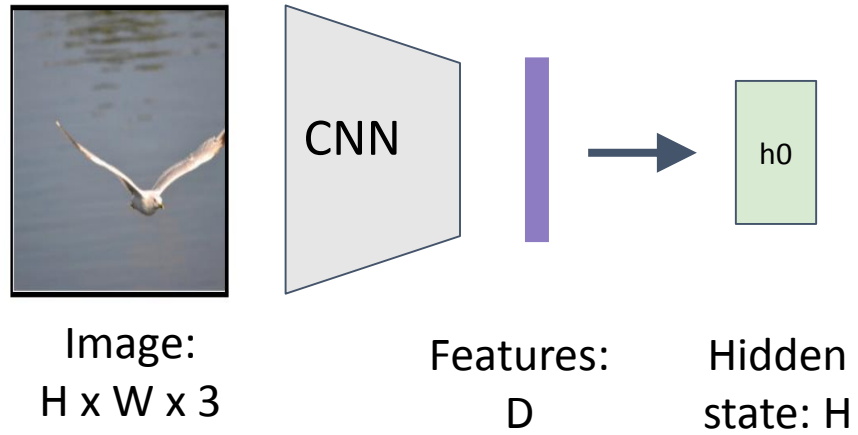


Image:
 $H \times W \times 3$

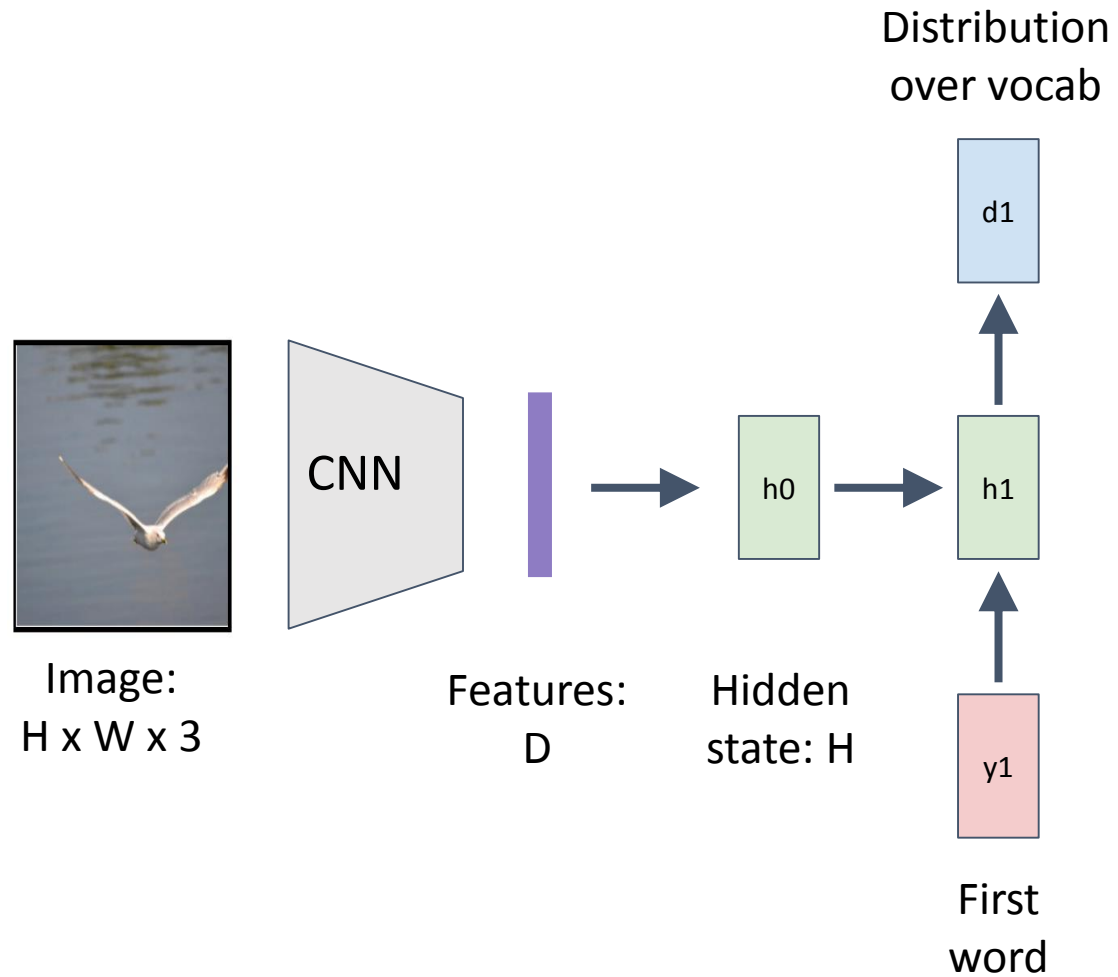


Features:
 D

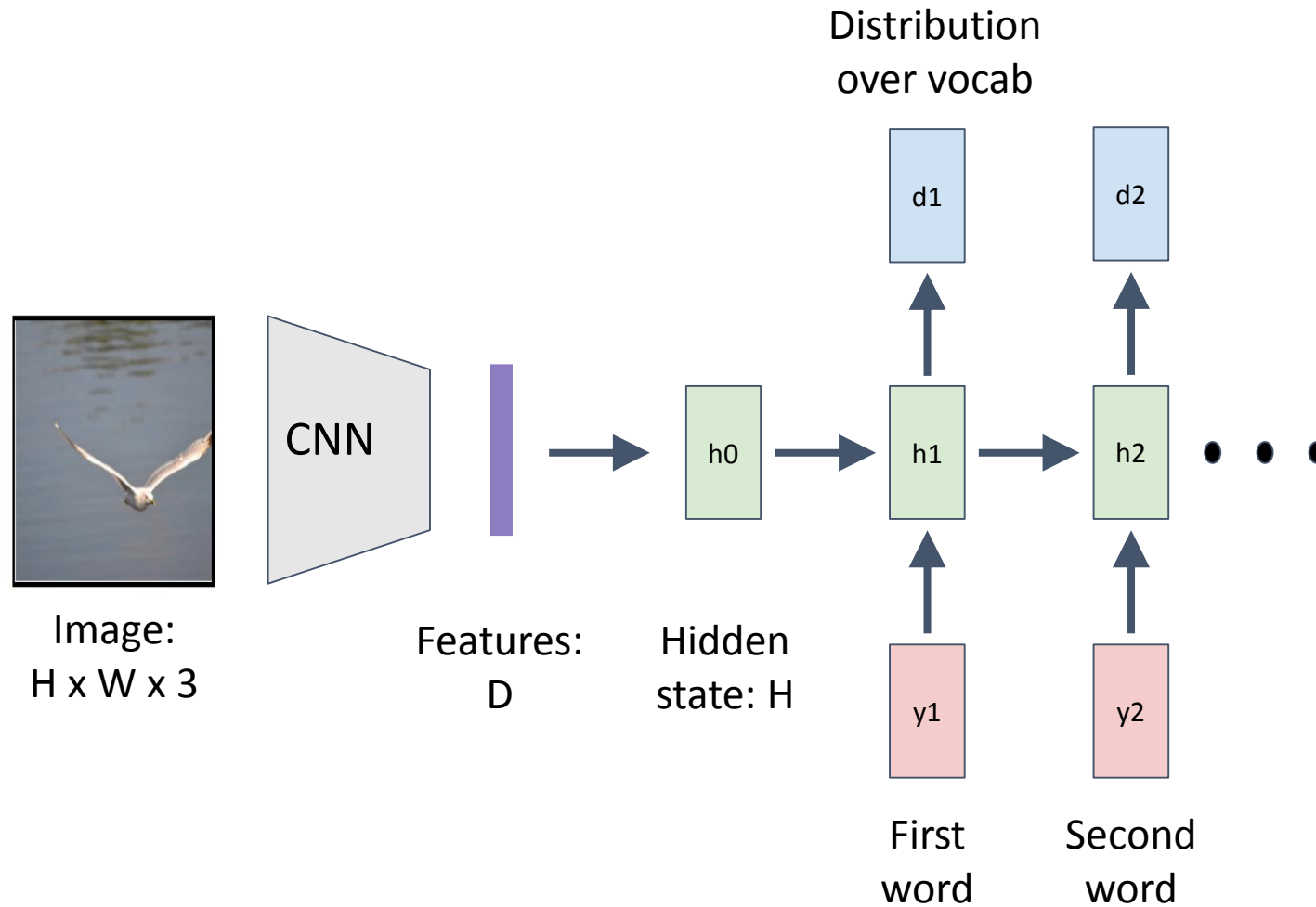
Recall: RNN for Captioning



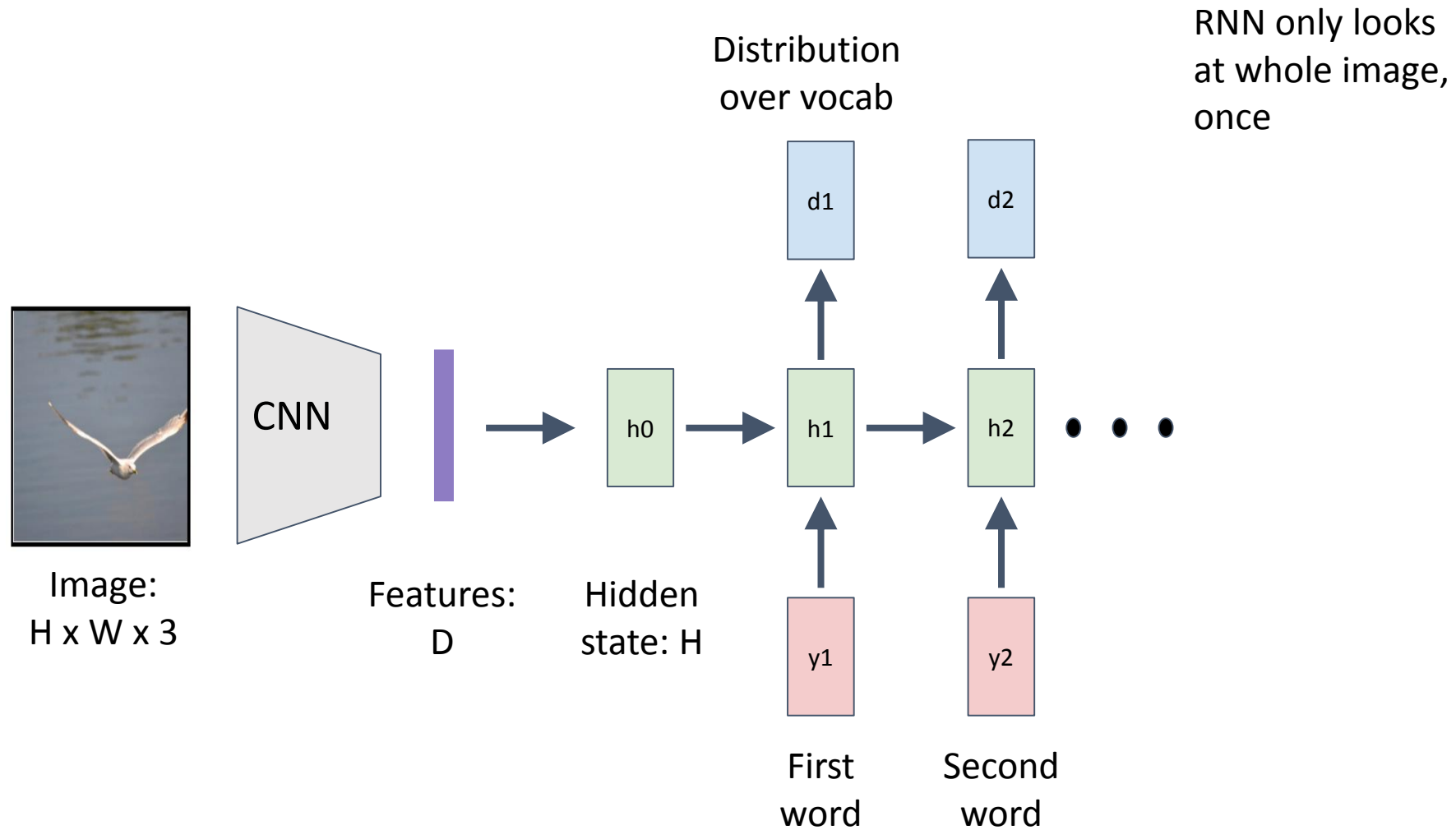
Recall: RNN for Captioning



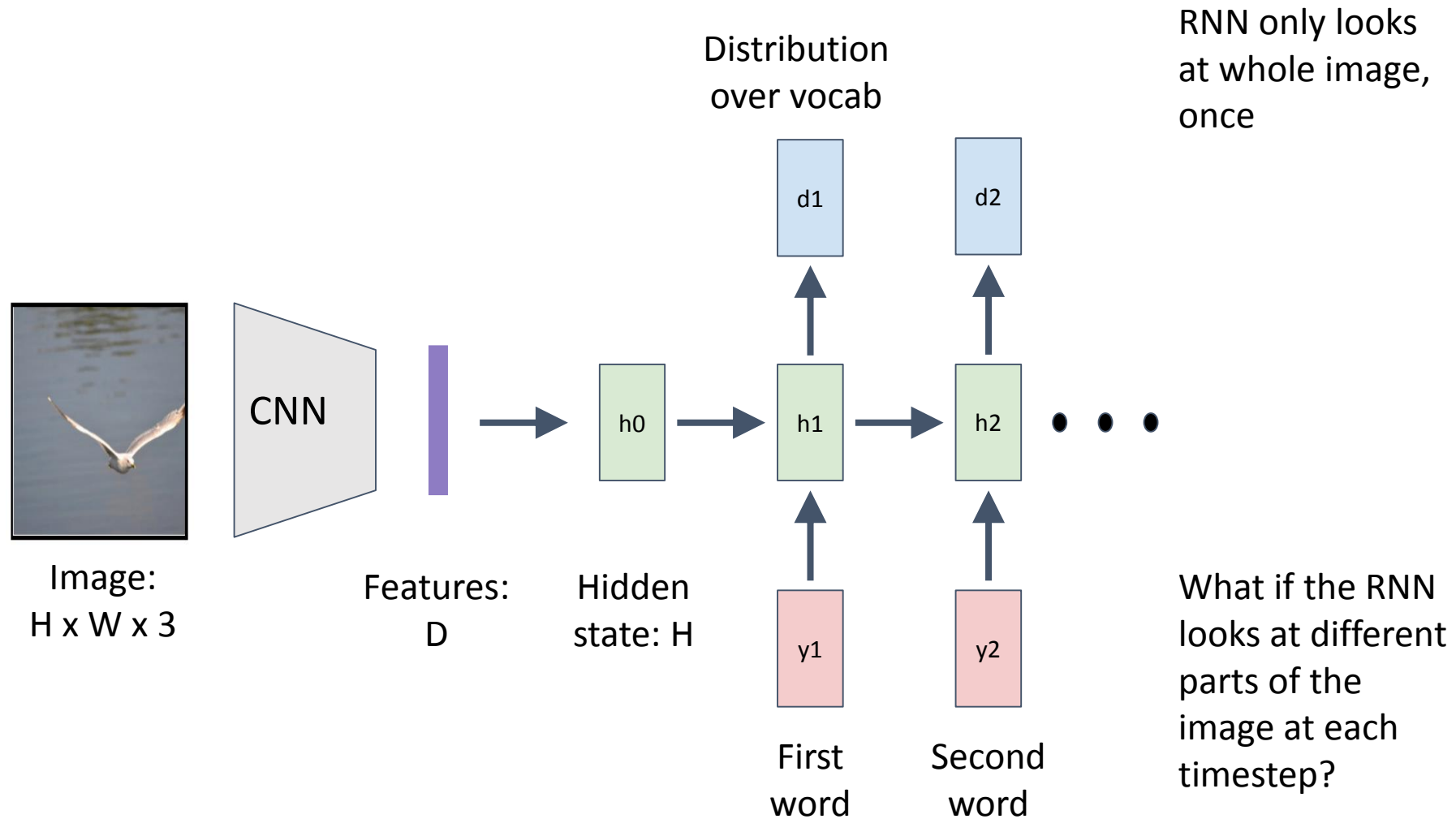
Recall: RNN for Captioning



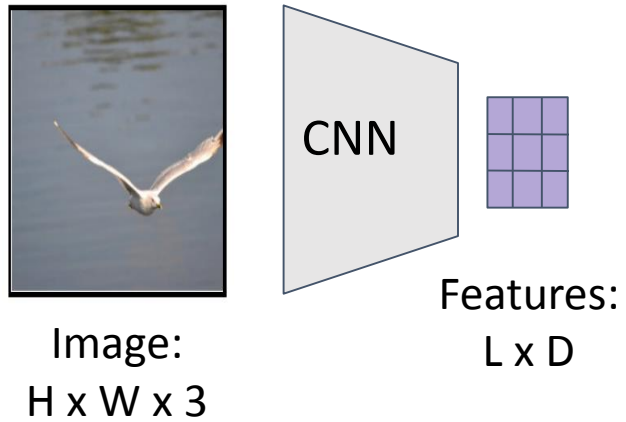
Recall: RNN for Captioning



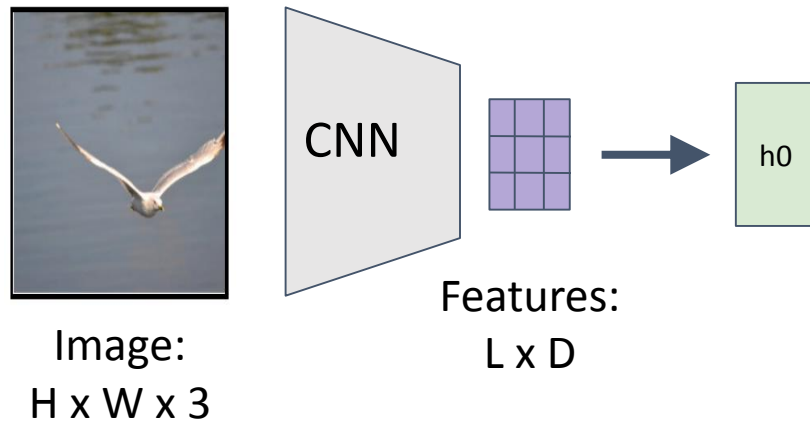
Recall: RNN for Captioning



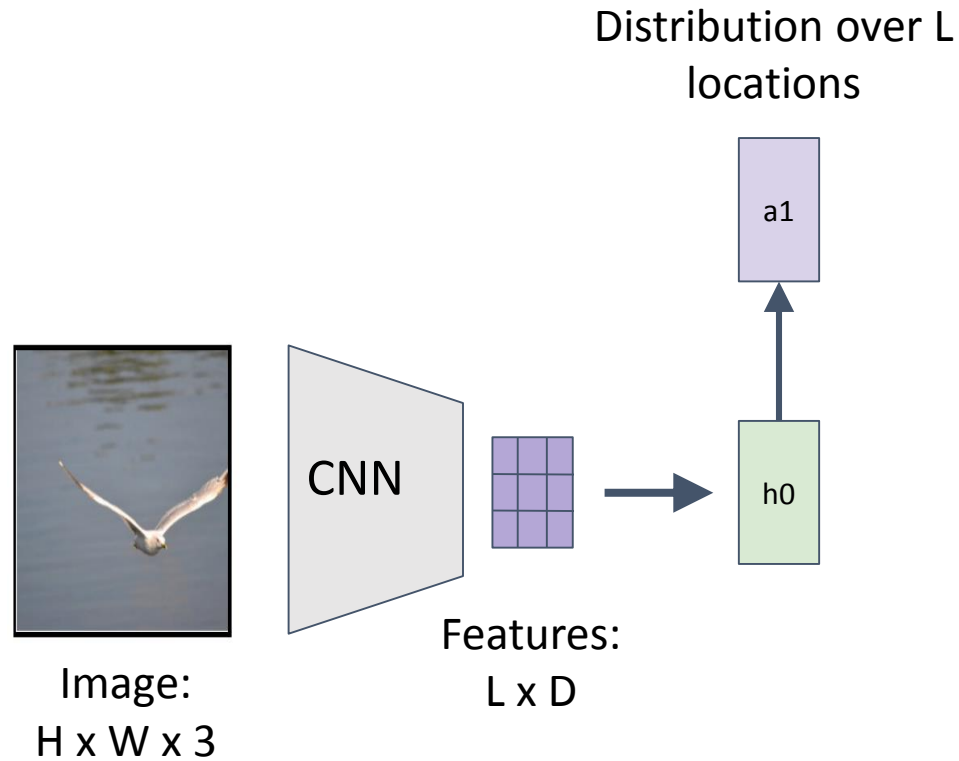
Soft Attention for Captioning



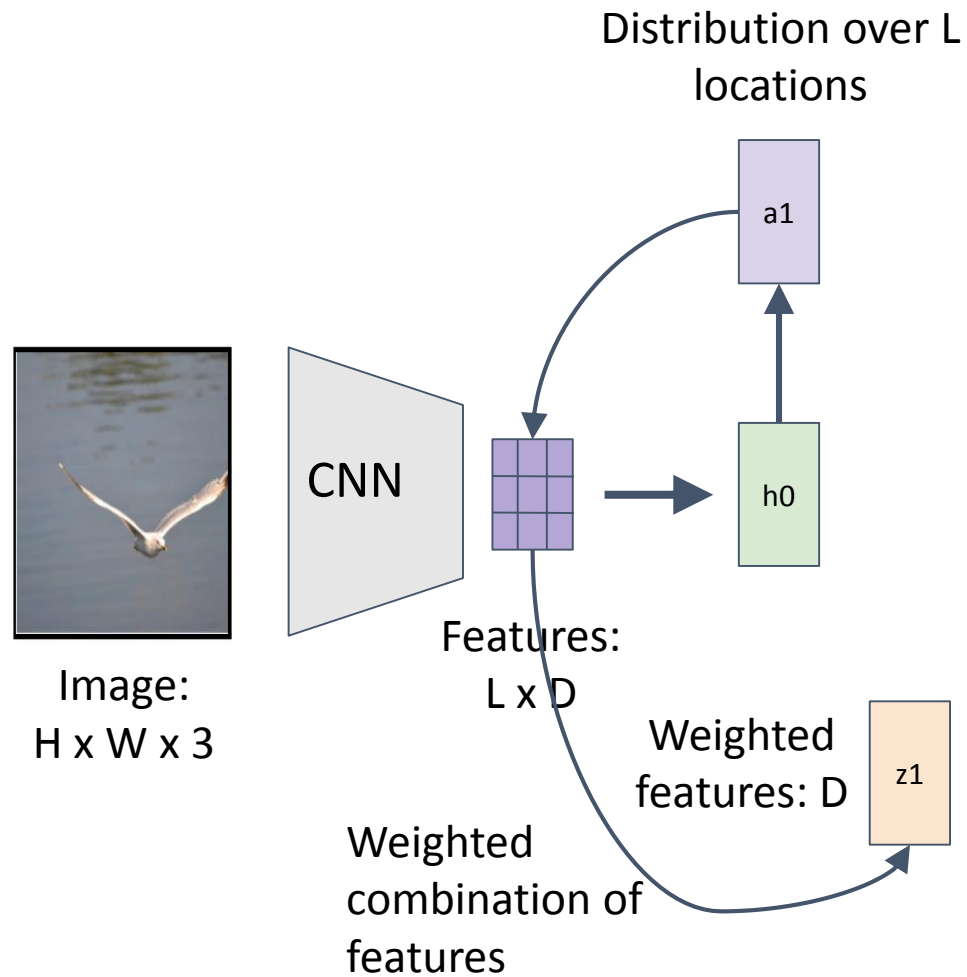
Soft Attention for Captioning



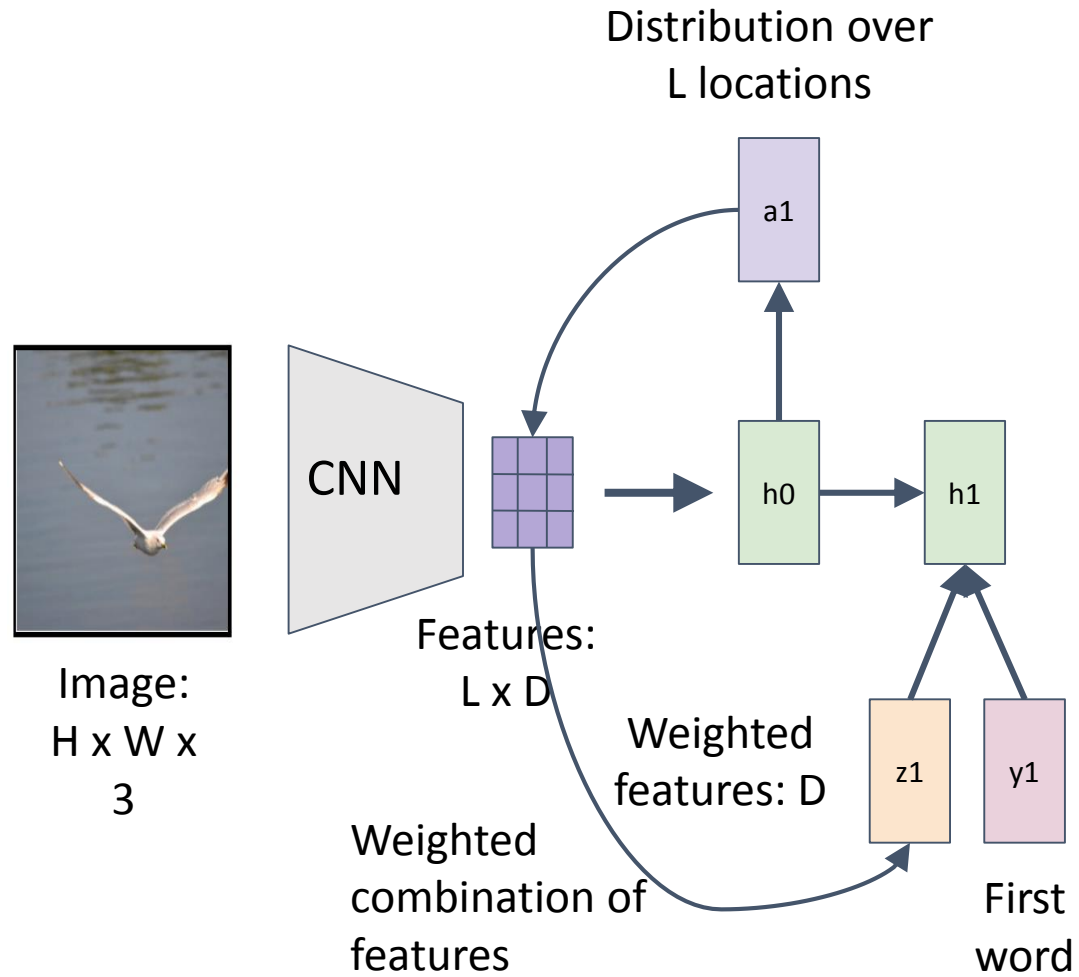
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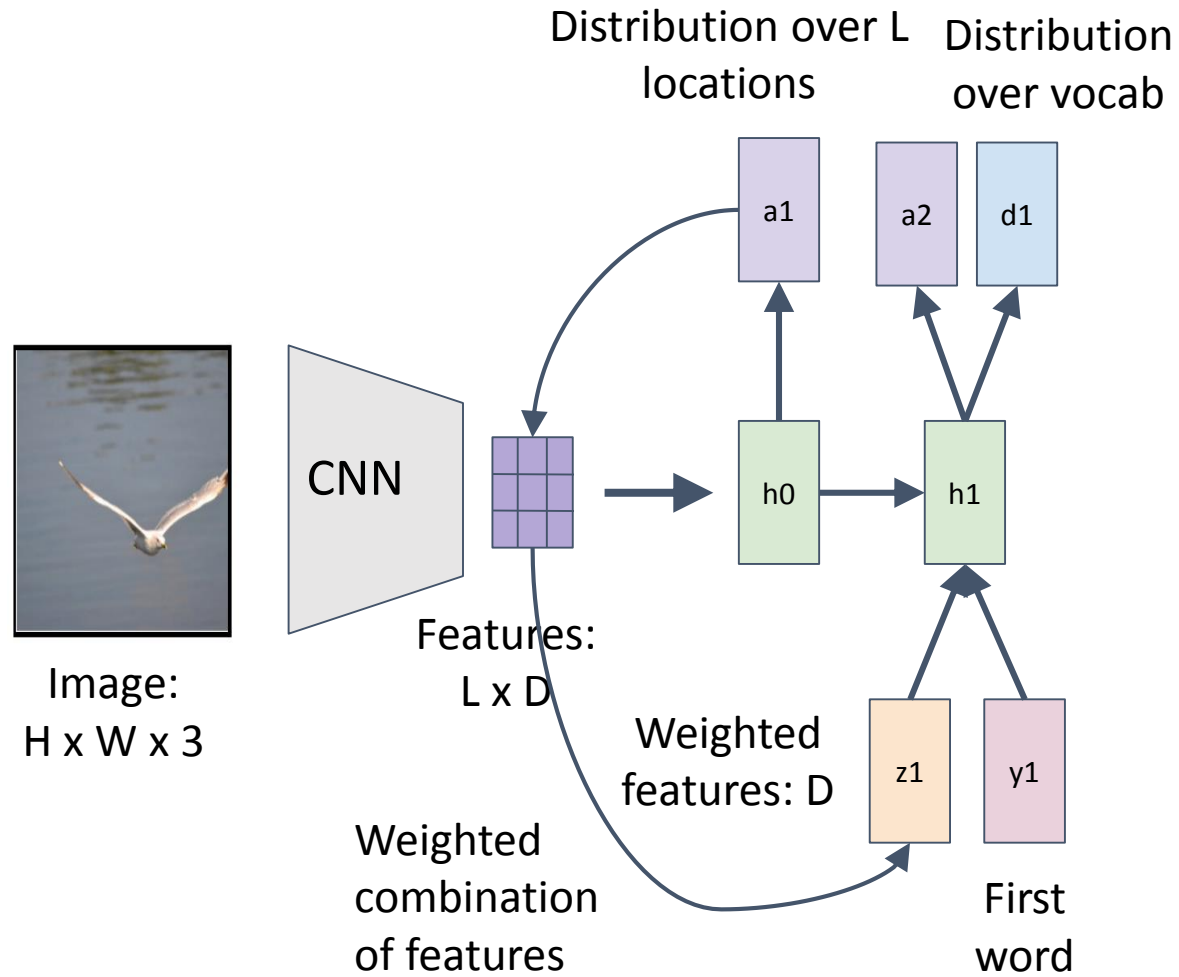
Soft Attention for Captioning



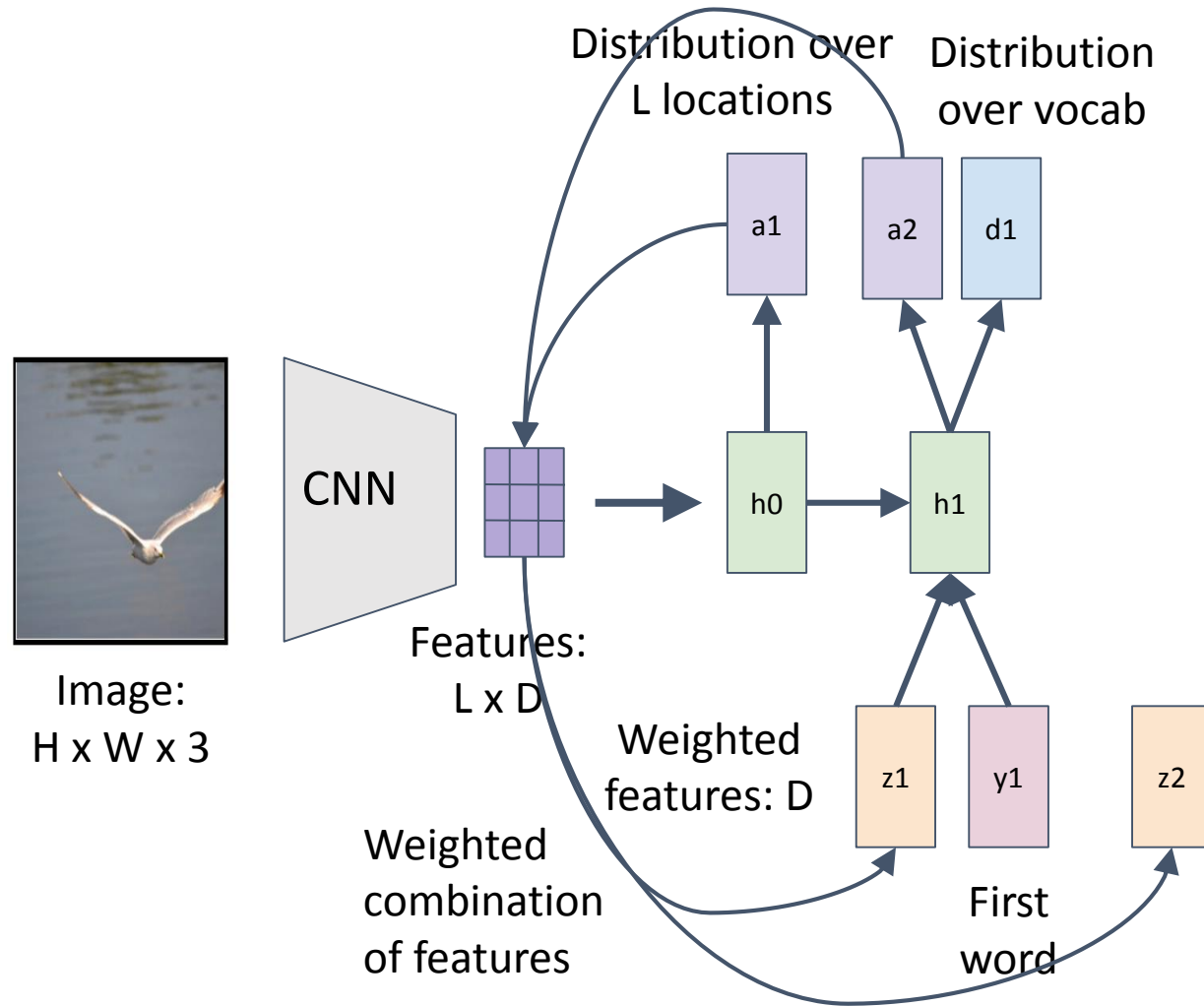
Soft Attention for Captioning



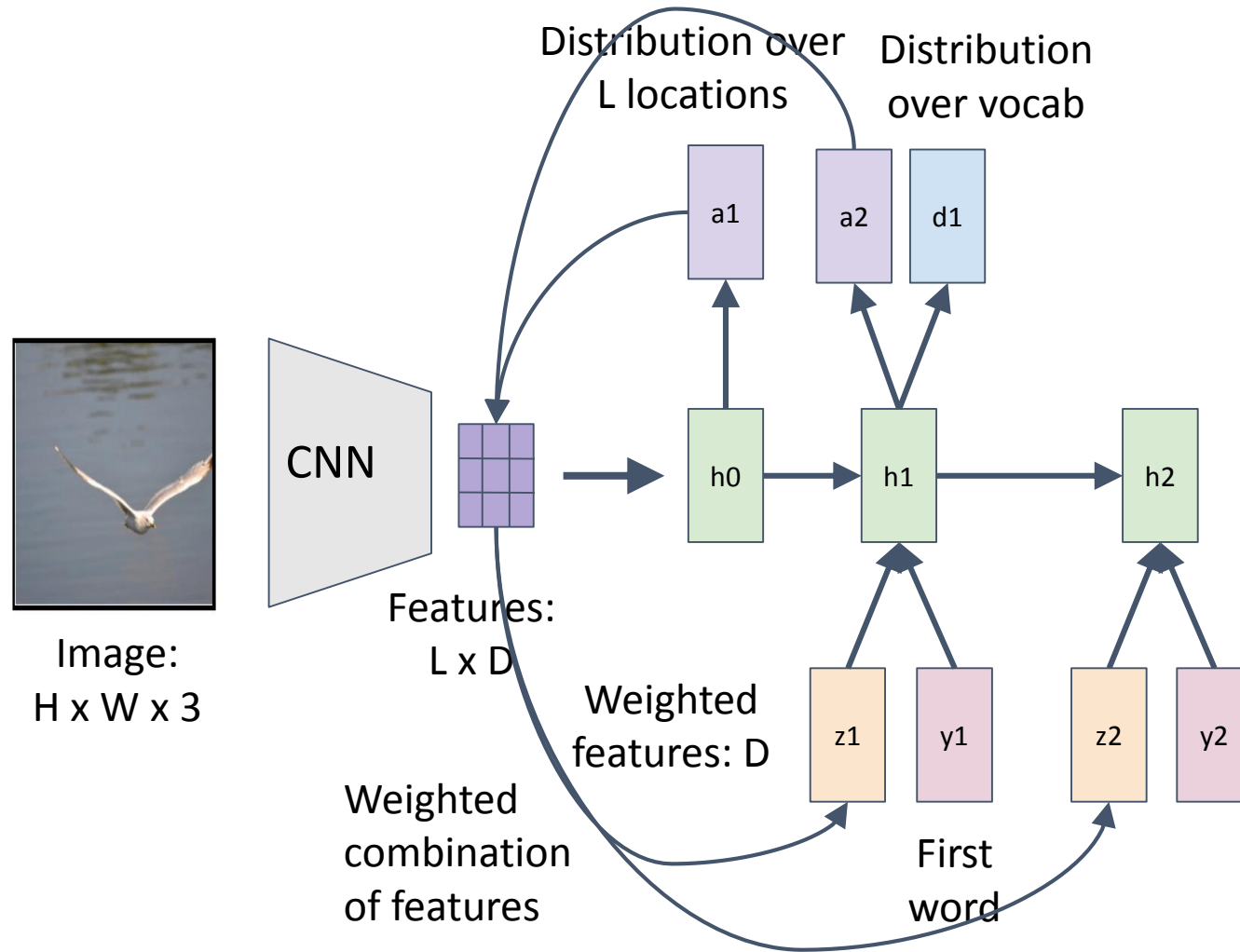
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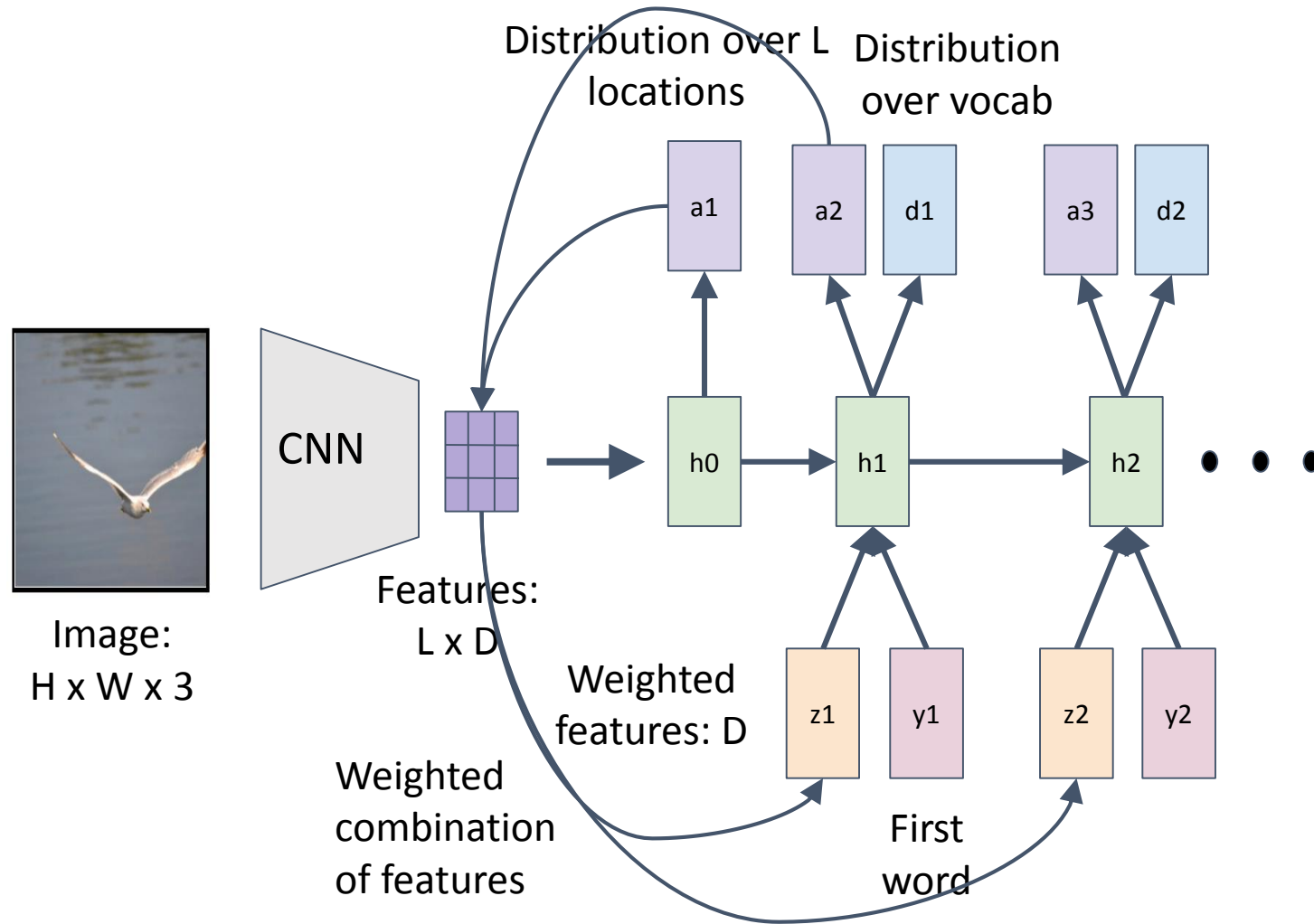
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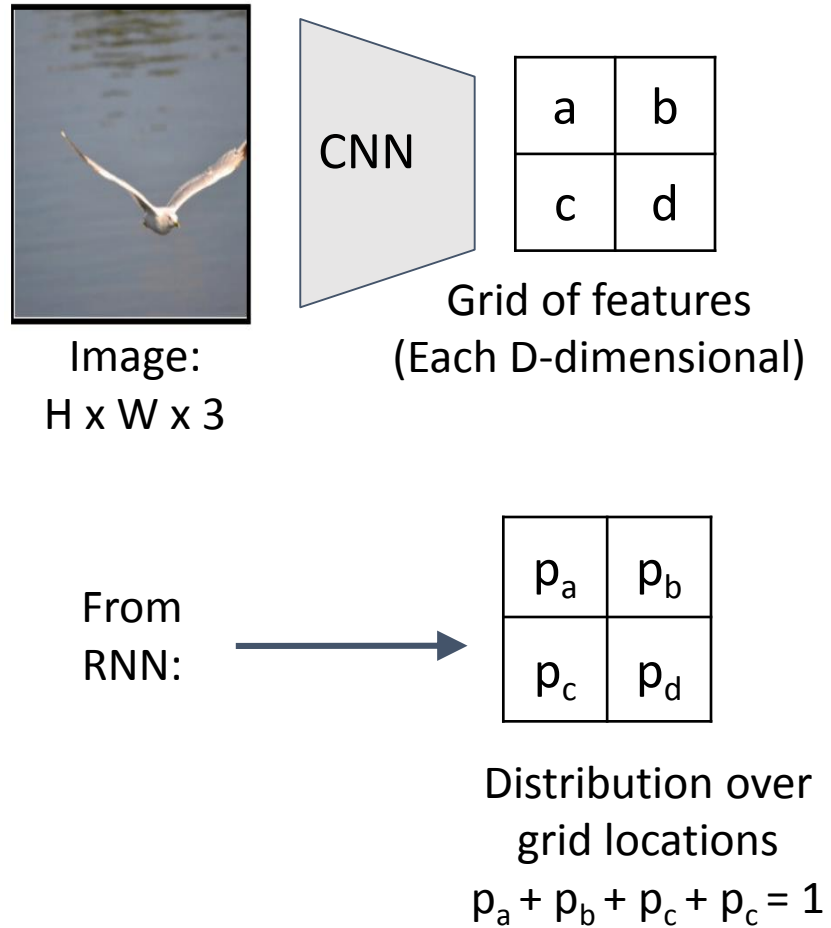
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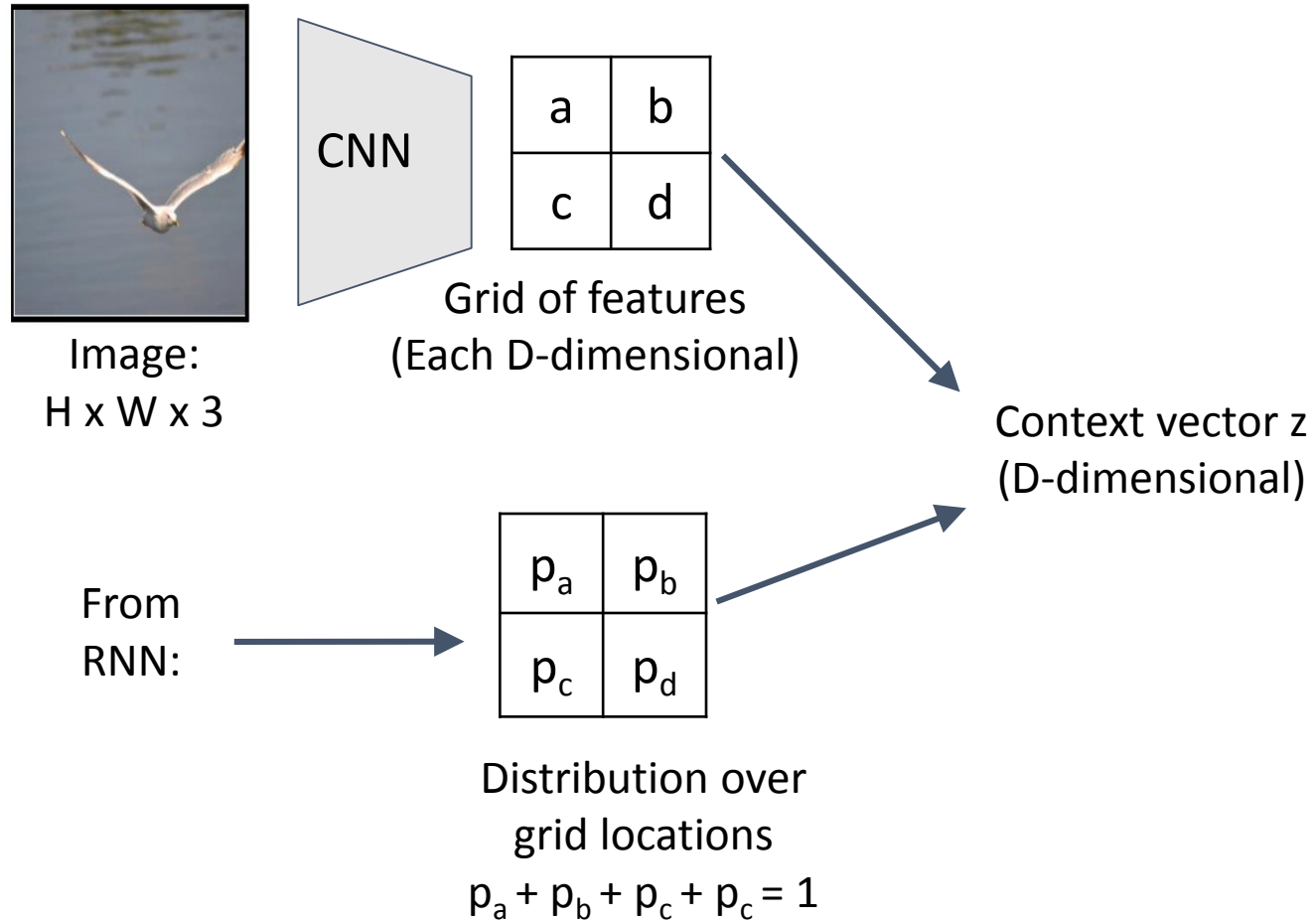
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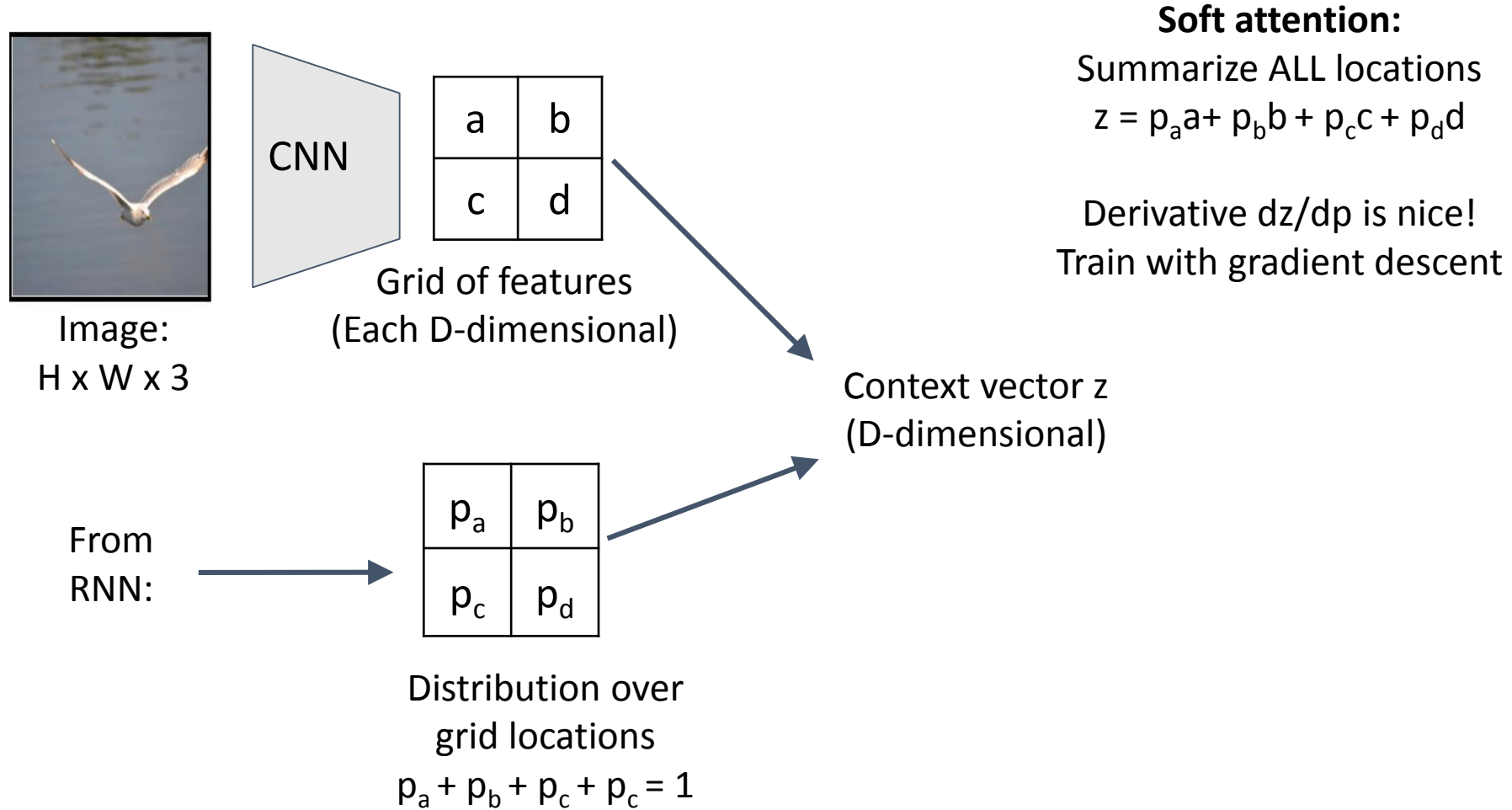
Soft vs Hard Attention



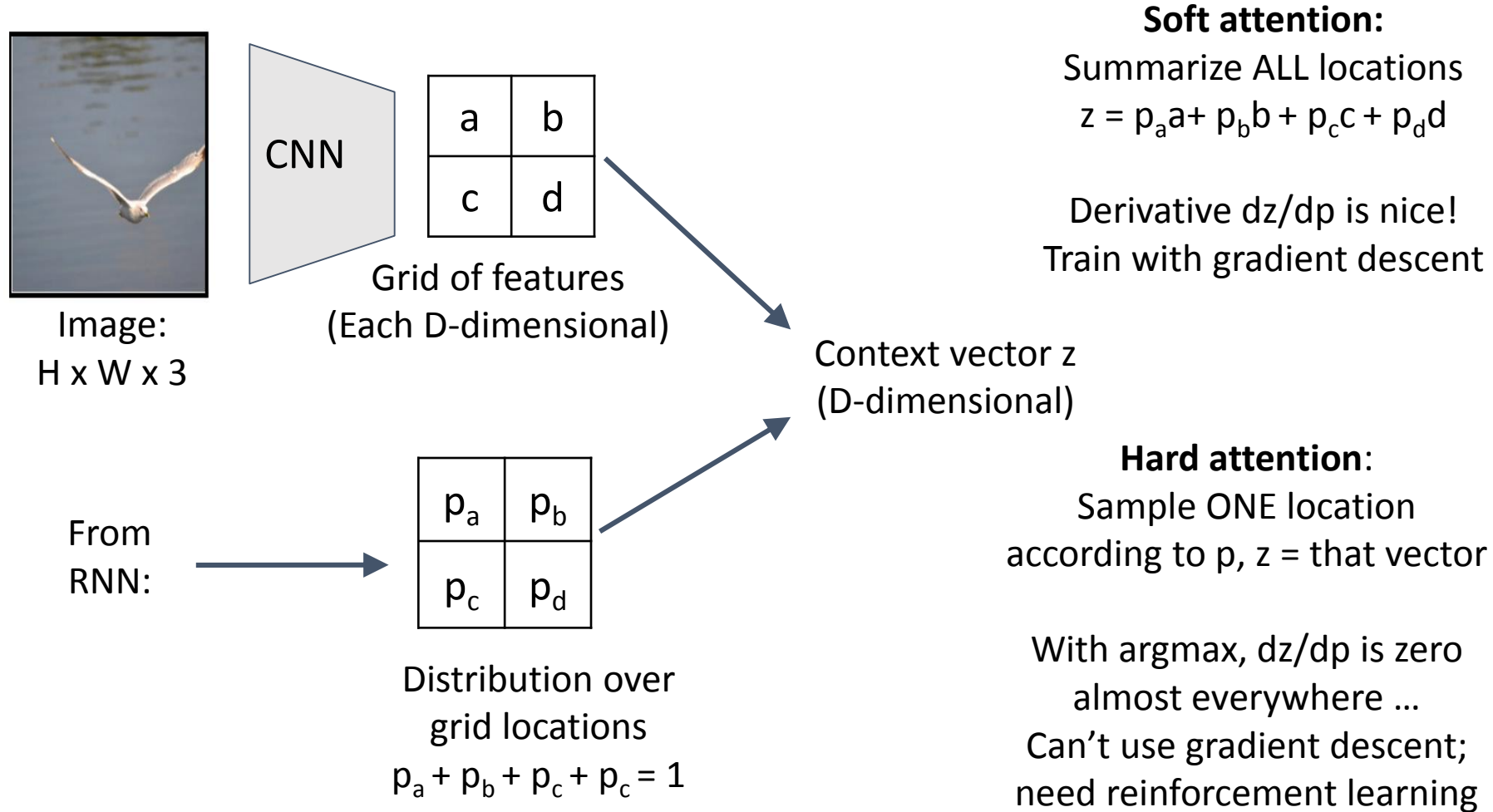
Soft vs Hard Attention



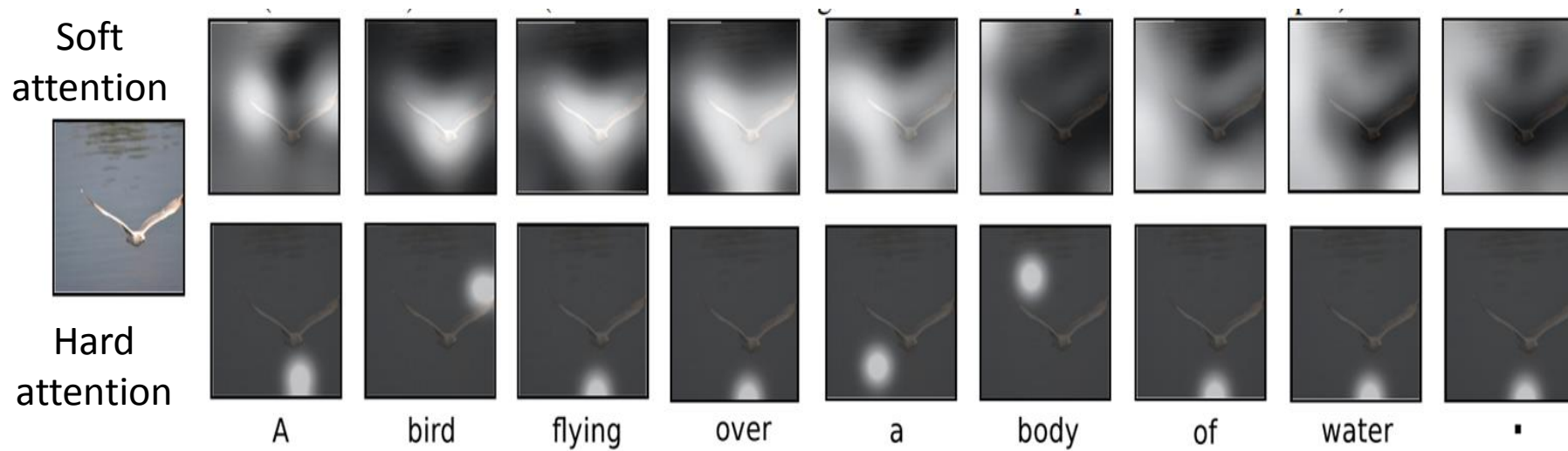
Soft vs Hard Attention



Soft vs Hard Attention



Soft Attention for Captioning



Model want to attend to salient part of an image while generating its caption

Soft Attention for Captioning



A woman is throwing a frisbee in a park.



A dog is standing on a hardwood floor.



A stop sign is on a road with a mountain in the background.



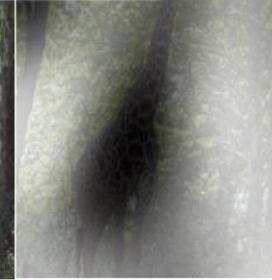
A little girl sitting on a bed with a teddy bear.



A group of people sitting on a boat in the water.



A giraffe standing in a forest with trees in the background.

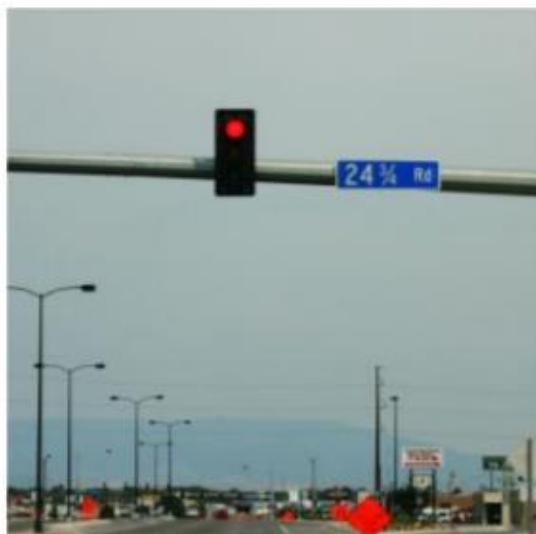


Visual Question Answering



Q: What endangered animal is featured on the truck?

- A: A bald eagle.**
- A: A sparrow.
- A: A humming bird.
- A: A raven.



Q: Where will the driver go if turning right?

- A: Onto 24 1/4 Rd.**
- A: Onto 25 1/4 Rd.
- A: Onto 23 1/4 Rd.
- A: Onto Main Street.



Q: When was the picture taken?

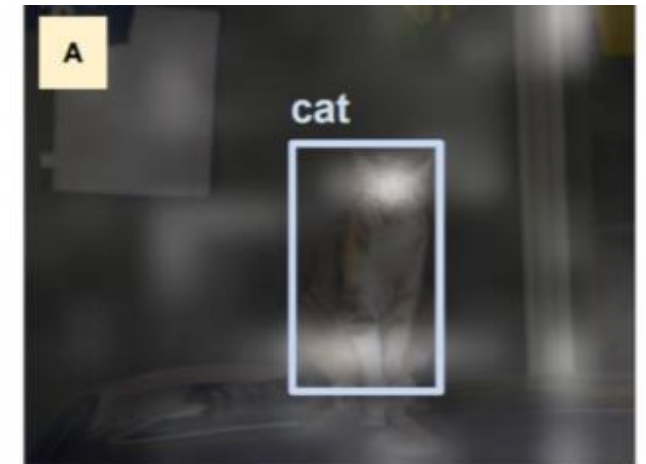
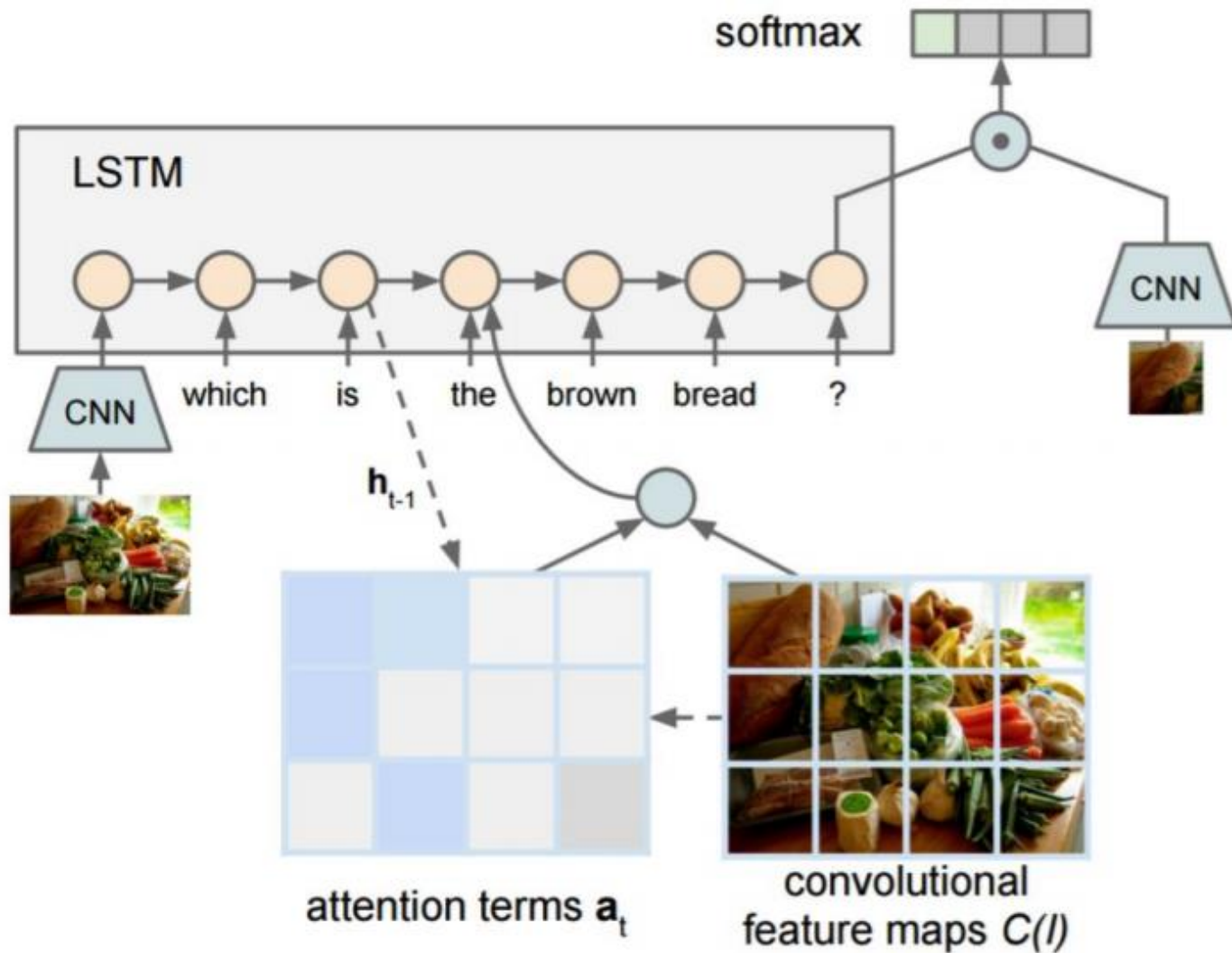
- A: During a wedding.**
- A: During a bar mitzvah.
- A: During a funeral.
- A: During a Sunday church service



Q: Who is under the umbrella?

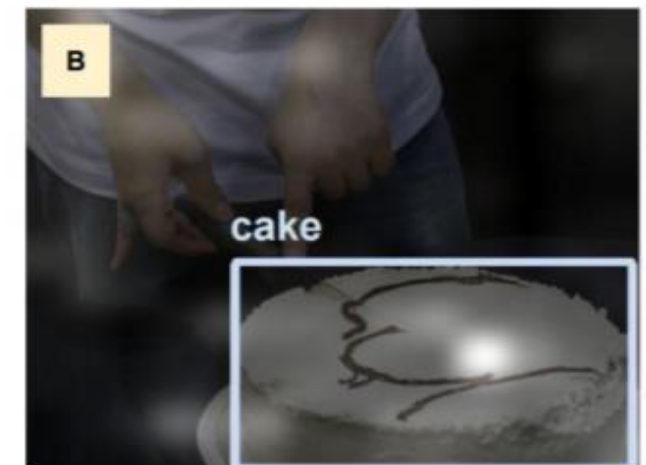
- A: Two women.**
- A: A child.
- A: An old man.
- A: A husband and a wife.

Visual Question Answering: RNNs with Attention



What kind of animal is in the photo?

A **cat**.



Why is the person holding a knife?

To cut the **cake** with.

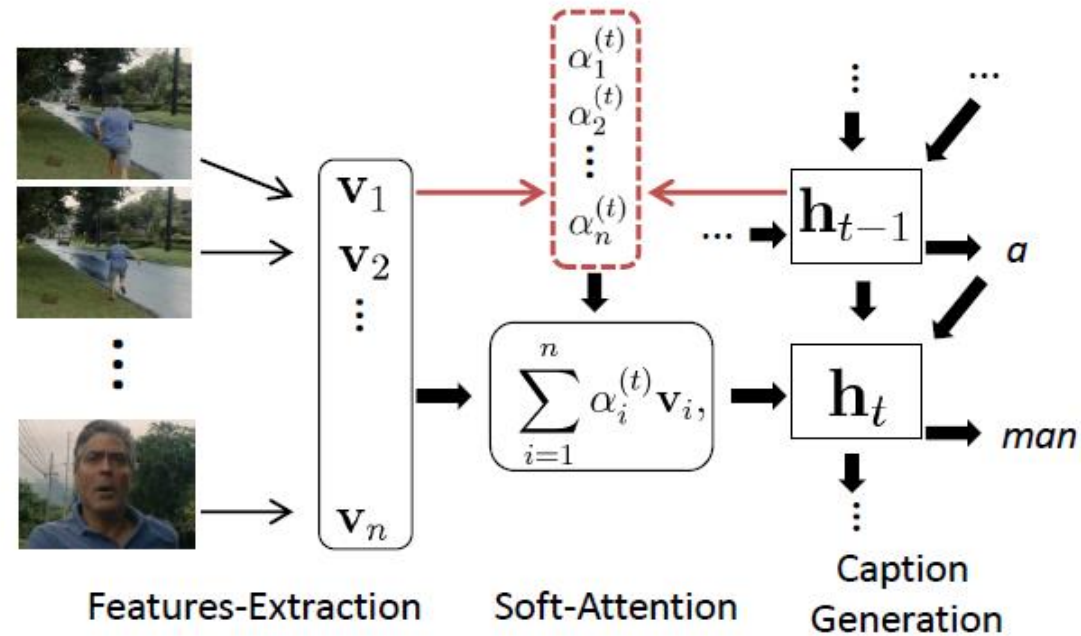
Soft Attention for Video

“Describing Videos by Exploiting Temporal Structure,” Li Yao et al, arXiv 2015.



Soft Attention for Video

The attention model:



“Describing Videos by Exploiting Temporal Structure,” Li Yao et al, arXiv 2015.

Soft Attention for Video

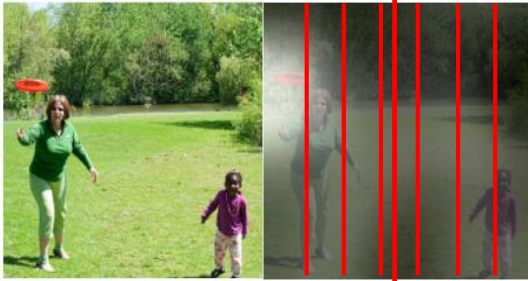
Table 1. Performance of different variants of the model on the Youtube2Text and DVS datasets.

Model	Youtube2Text				DVS			
	BLEU	METEOR	CIDEr	Perplexity	BLEU	METEOR	CIDEr	Perplexity
Enc-Dec (Basic)	0.3869	0.2868	0.4478	33.09	0.003	0.044	0.044	88.28
+ Local (3-D CNN)	0.3875	0.2832	0.5087	33.42	0.004	0.051	0.050	84.41
+ Global (Temporal Attention)	0.4028	0.2900	0.4801	27.89	0.003	0.040	0.047	66.63
+ Local + Global	0.4192	0.2960	0.5167	27.55	0.007	0.057	0.061	65.44
Venugopalan <i>et al.</i> [41]	0.3119	0.2687	-	-	-	-	-	-
+ Extra Data (Flickr30k, COCO)	0.3329	0.2907	-	-	-	-	-	-
Thomason <i>et al.</i> [37]	0.1368	0.2390	-	-	-	-	-	-

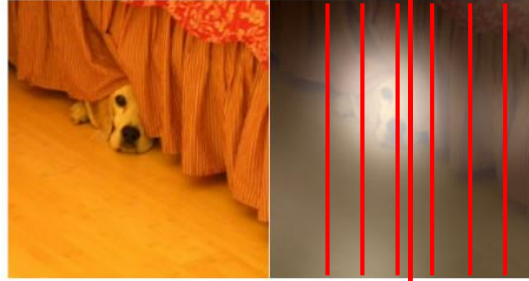
“Describing Videos by Exploiting Temporal Structure,” Li Yao et al, arXiv 2015.

Soft Attention for Captioning

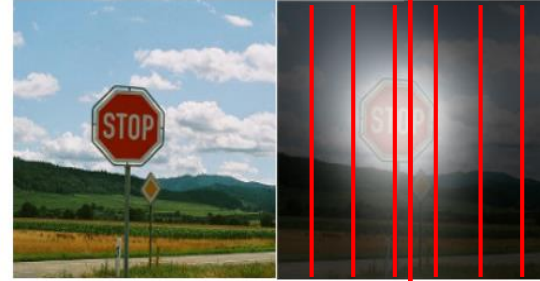
Attention constrained to fixed grid! We'll come back to this



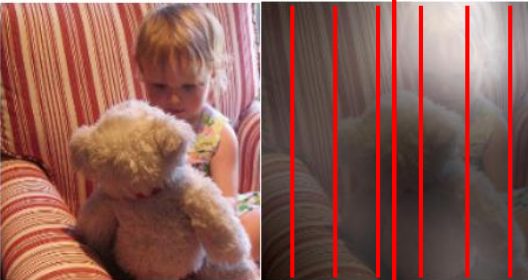
A woman is throwing a frisbee in a park.



A dog is standing on a hardwood floor.



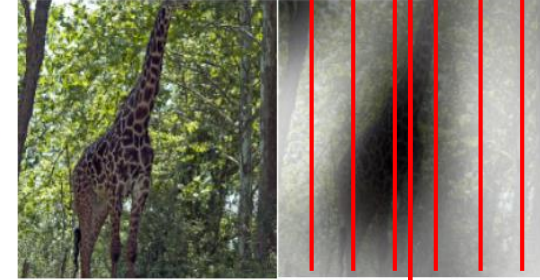
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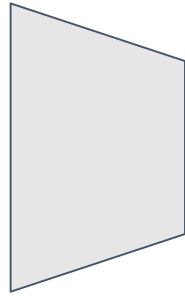


A giraffe standing in a forest with trees in the background.

Attending to arbitrary regions?



Image:
 $H \times W \times 3$



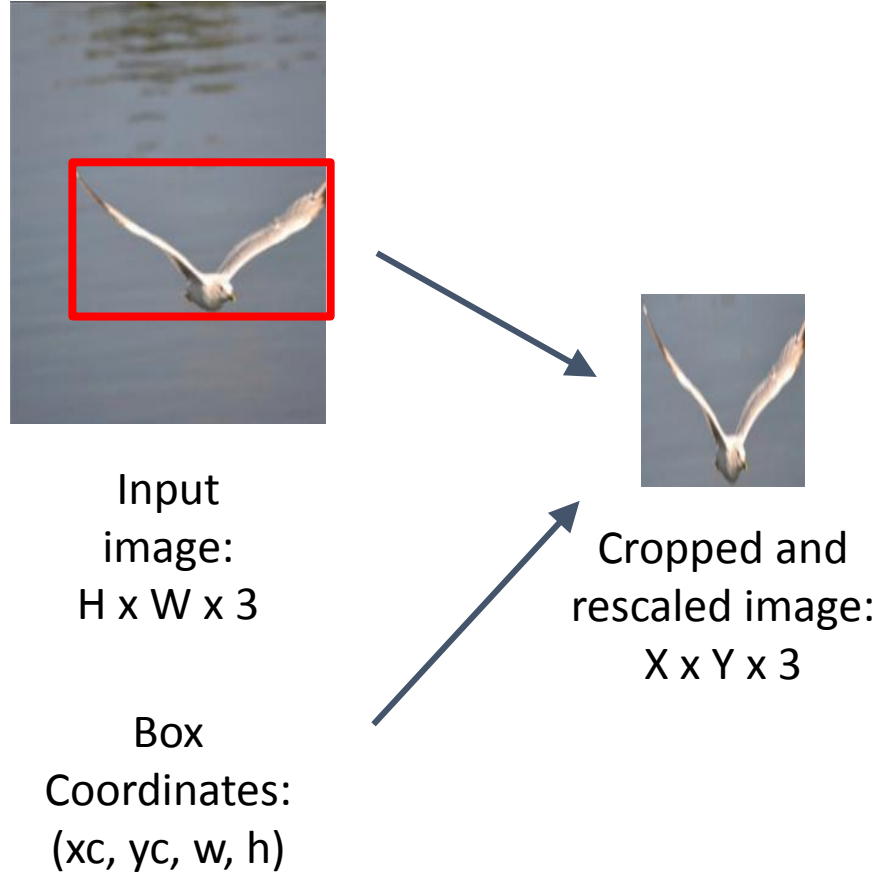
Features:
 $L \times D$



A woman is throwing a frisbee in a park.

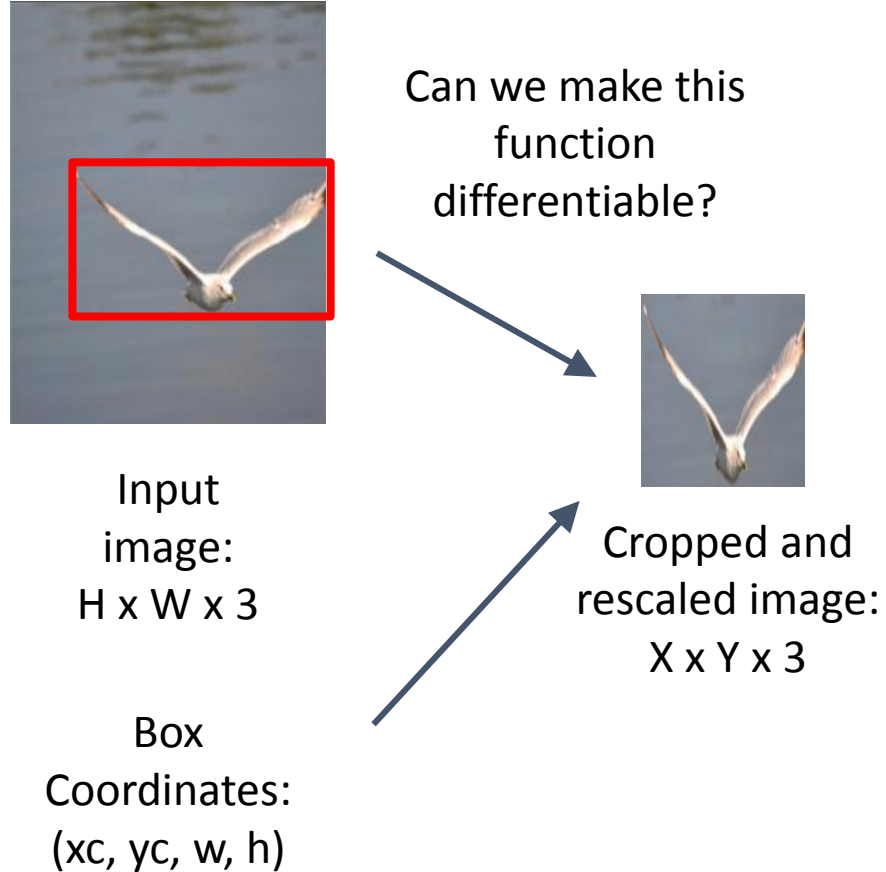
Attention mechanism from Show, Attend, and Tell only lets us softly attend to fixed grid positions ... can we do better?

Spatial Transformer Networks



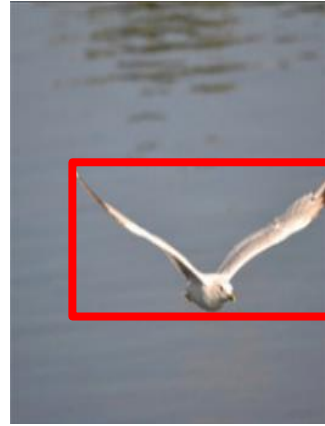
Jaderberg et al, "Spatial Transformer Networks", NIPS 2015

Spatial Transformer Networks



Jaderberg et al, "Spatial Transformer Networks", NIPS 2015

Spatial Transformer Networks



Input
image:
H x W x 3

Box
Coordinates:
(xc, yc, w, h)

Can we make this
function
differentiable?

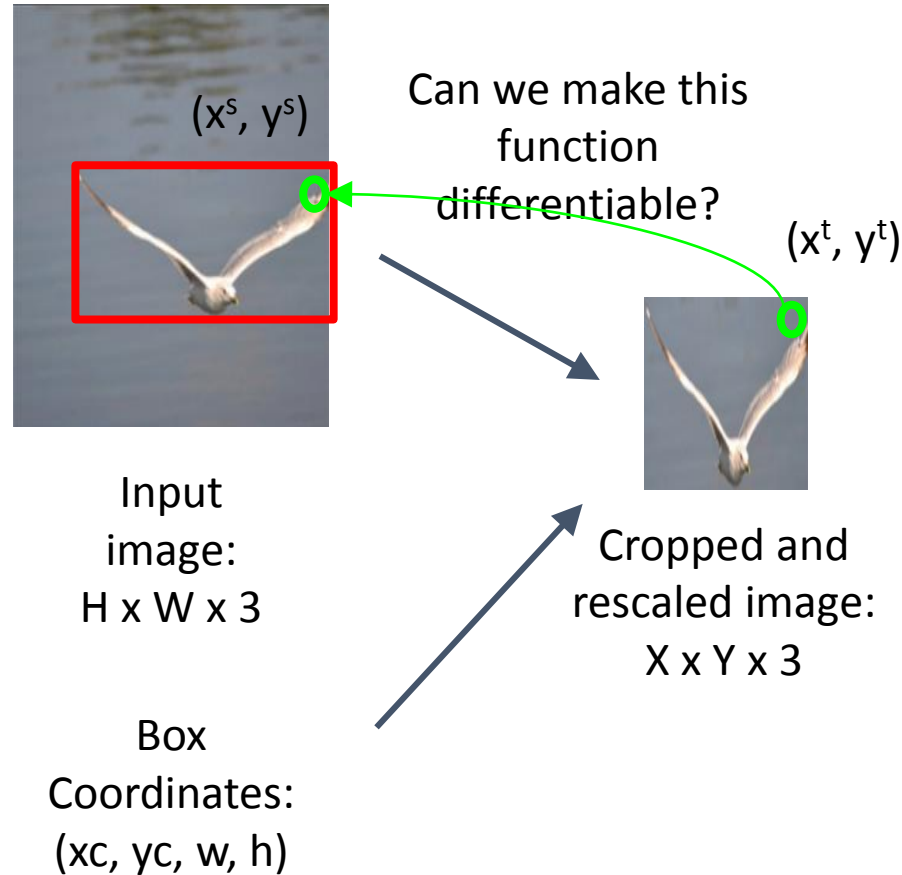


Cropped and
rescaled image:
X x Y x 3

Idea: Function mapping *pixel coordinates* (xt, yt) of output to *pixel coordinates* (xs, ys) of input

$$\begin{pmatrix} x_i^s \\ y_i^s \end{pmatrix} = \begin{bmatrix} \theta_{11} & \theta_{12} & \theta_{13} \\ \theta_{21} & \theta_{22} & \theta_{23} \end{bmatrix} \begin{pmatrix} x_i^t \\ y_i^t \\ 1 \end{pmatrix}$$

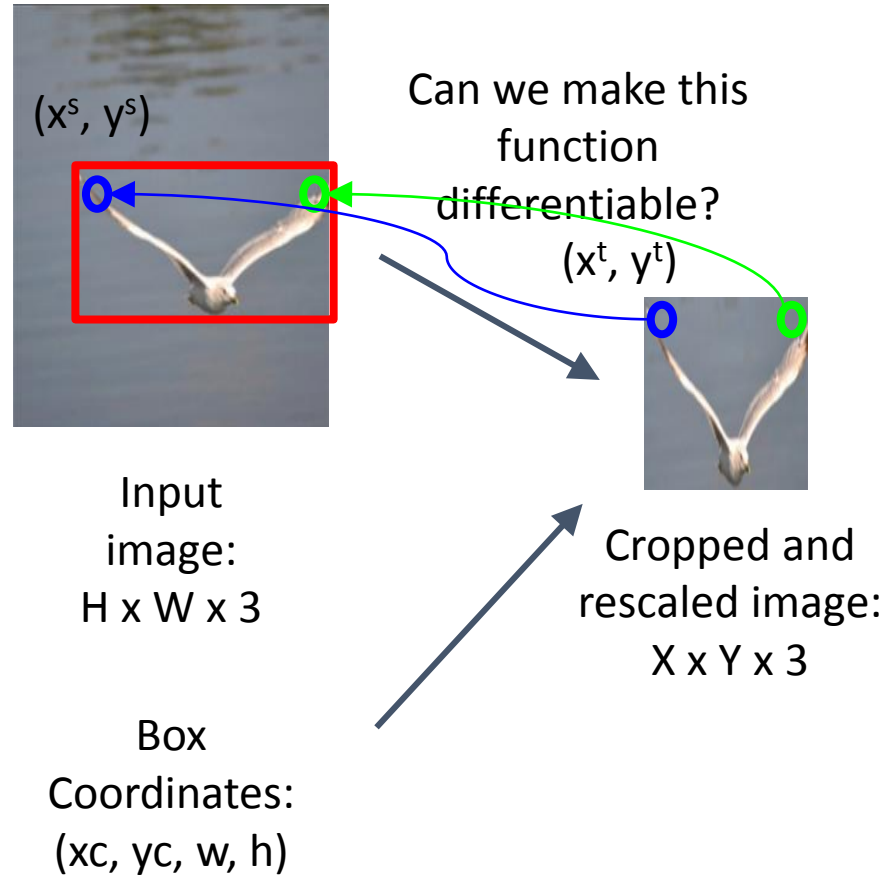
Spatial Transformer Networks



Idea: Function mapping *pixel coordinates* (x^t, y^t) of output to *pixel coordinates* (x^s, y^s) of input

$$\begin{pmatrix} x_i^s \\ y_i^s \end{pmatrix} = \begin{bmatrix} \theta_{11} & \theta_{12} & \theta_{13} \\ \theta_{21} & \theta_{22} & \theta_{23} \end{bmatrix} \begin{pmatrix} x_i^t \\ y_i^t \\ 1 \end{pmatrix}$$

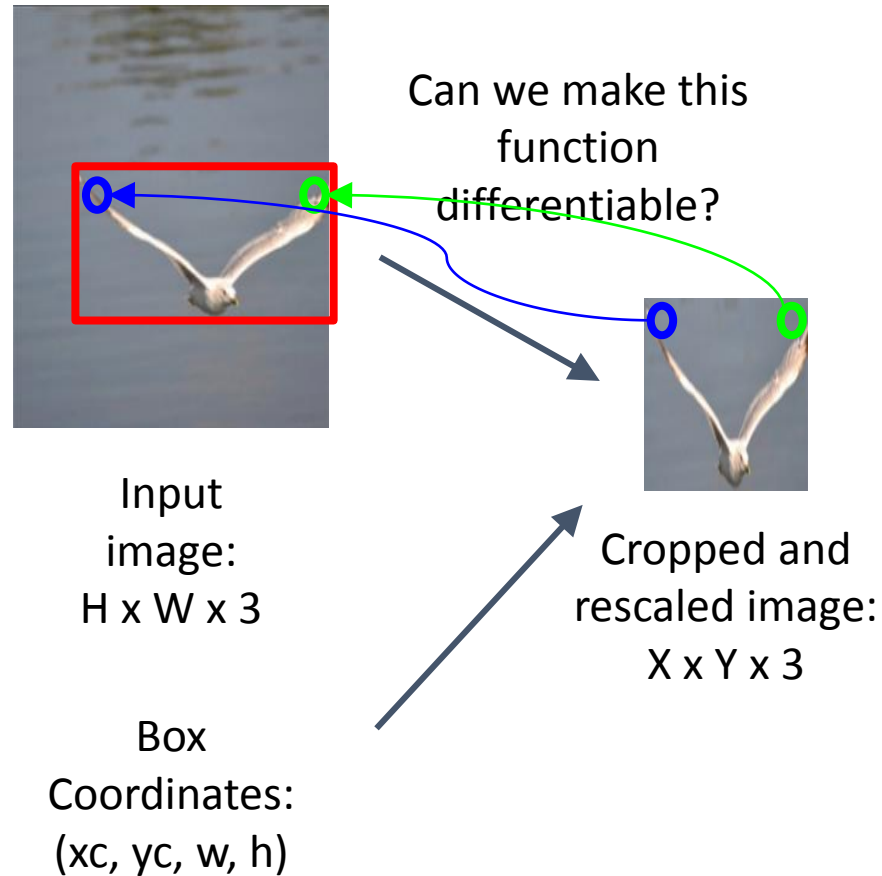
Spatial Transformer Networks



Idea: Function mapping *pixel coordinates* (x^t, y^t) of output to *pixel coordinates* (x^s, y^s) of input

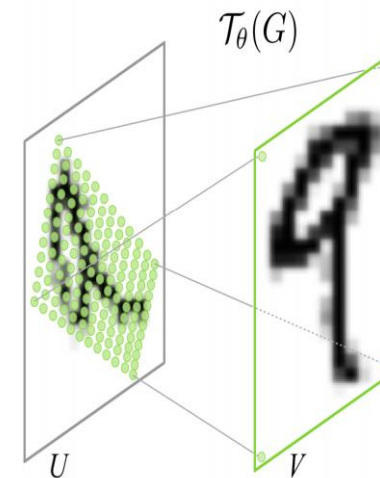
$$\begin{pmatrix} x_i^s \\ y_i^s \end{pmatrix} = \begin{bmatrix} \theta_{11} & \theta_{12} & \theta_{13} \\ \theta_{21} & \theta_{22} & \theta_{23} \end{bmatrix} \begin{pmatrix} x_i^t \\ y_i^t \\ 1 \end{pmatrix}$$

Spatial Transformer Networks



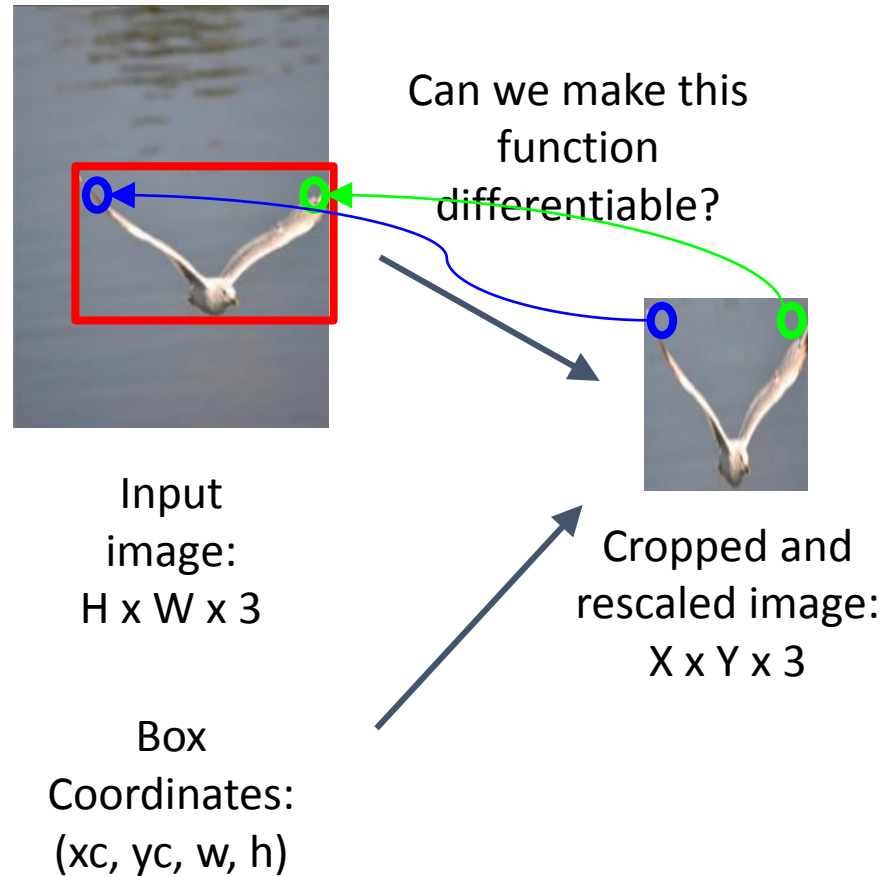
Idea: Function mapping *pixel coordinates* (x_t, y_t) of output to *pixel coordinates* (x_s, y_s) of input

$$\begin{pmatrix} x_i^s \\ y_i^s \end{pmatrix} = \begin{bmatrix} \theta_{11} & \theta_{12} & \theta_{13} \\ \theta_{21} & \theta_{22} & \theta_{23} \end{bmatrix} \begin{pmatrix} x_i^t \\ y_i^t \\ 1 \end{pmatrix}$$



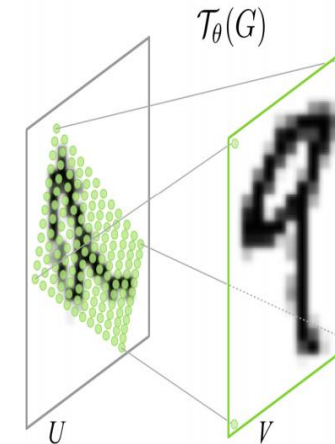
Repeat for all pixels in *output* to get a **sampling grid**

Spatial Transformer Networks



Idea: Function mapping *pixel coordinates* (x_t, y_t) of output to *pixel coordinates* (x_s, y_s) of input

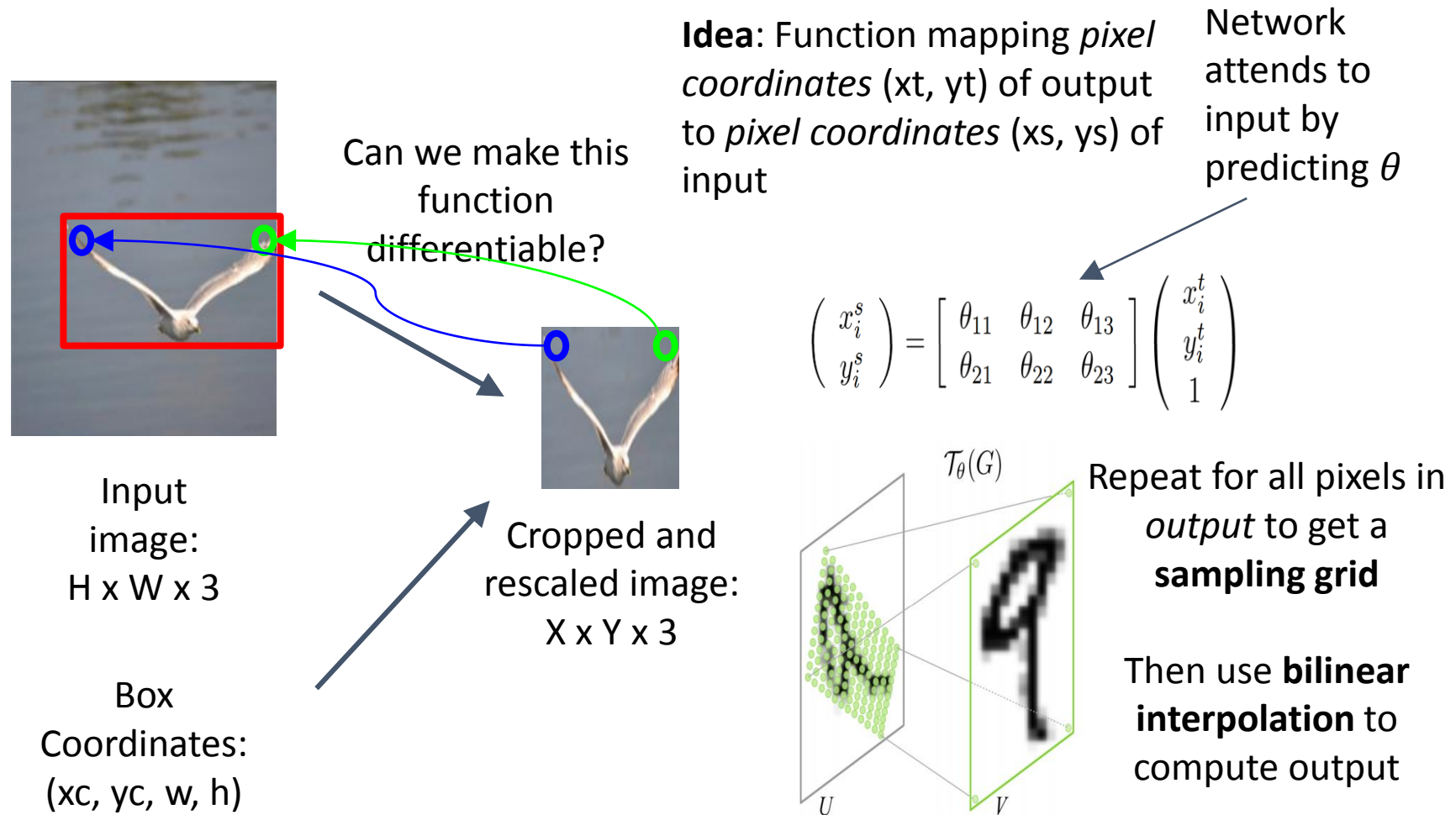
$$\begin{pmatrix} x_i^s \\ y_i^s \end{pmatrix} = \begin{bmatrix} \theta_{11} & \theta_{12} & \theta_{13} \\ \theta_{21} & \theta_{22} & \theta_{23} \end{bmatrix} \begin{pmatrix} x_i^t \\ y_i^t \\ 1 \end{pmatrix}$$



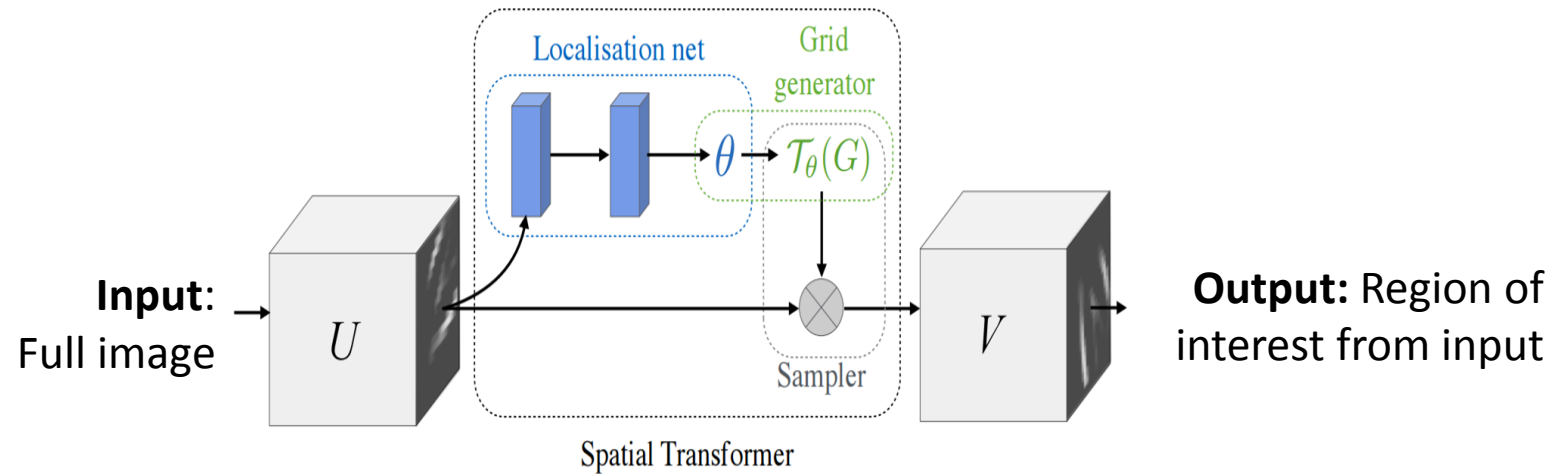
Repeat for all pixels in *output* to get a **sampling grid**

Then use **bilinear interpolation** to compute output

Spatial Transformer Networks

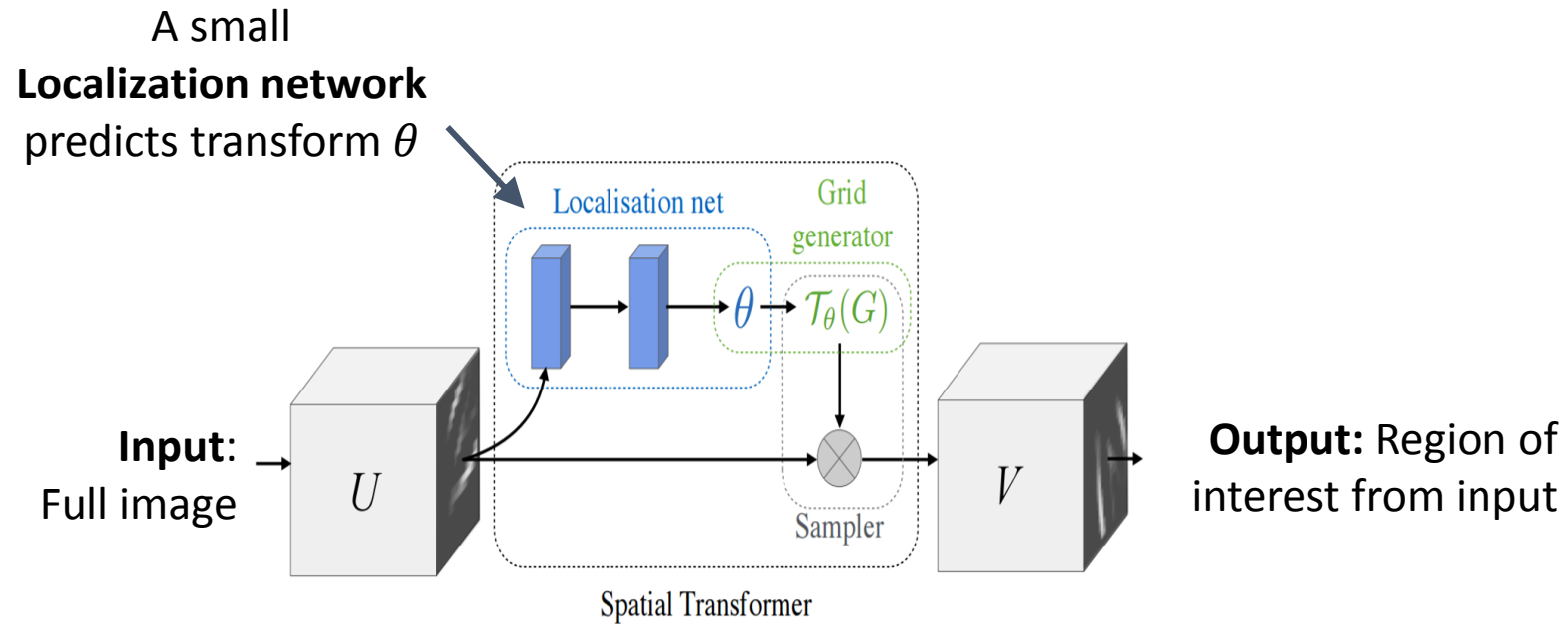


Spatial Transformer Networks

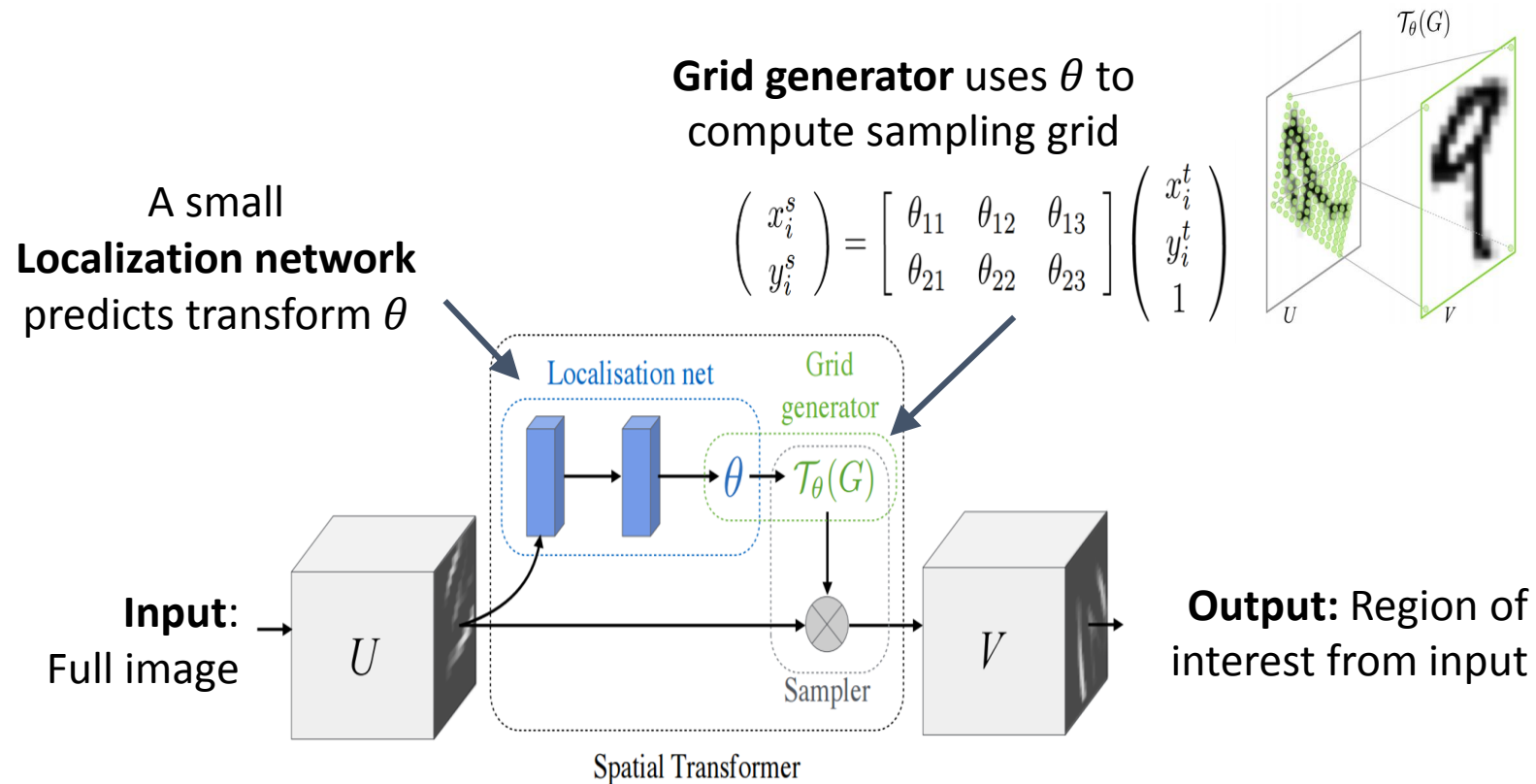


Jaderberg et al, "Spatial Transformer Networks", NIPS 2015

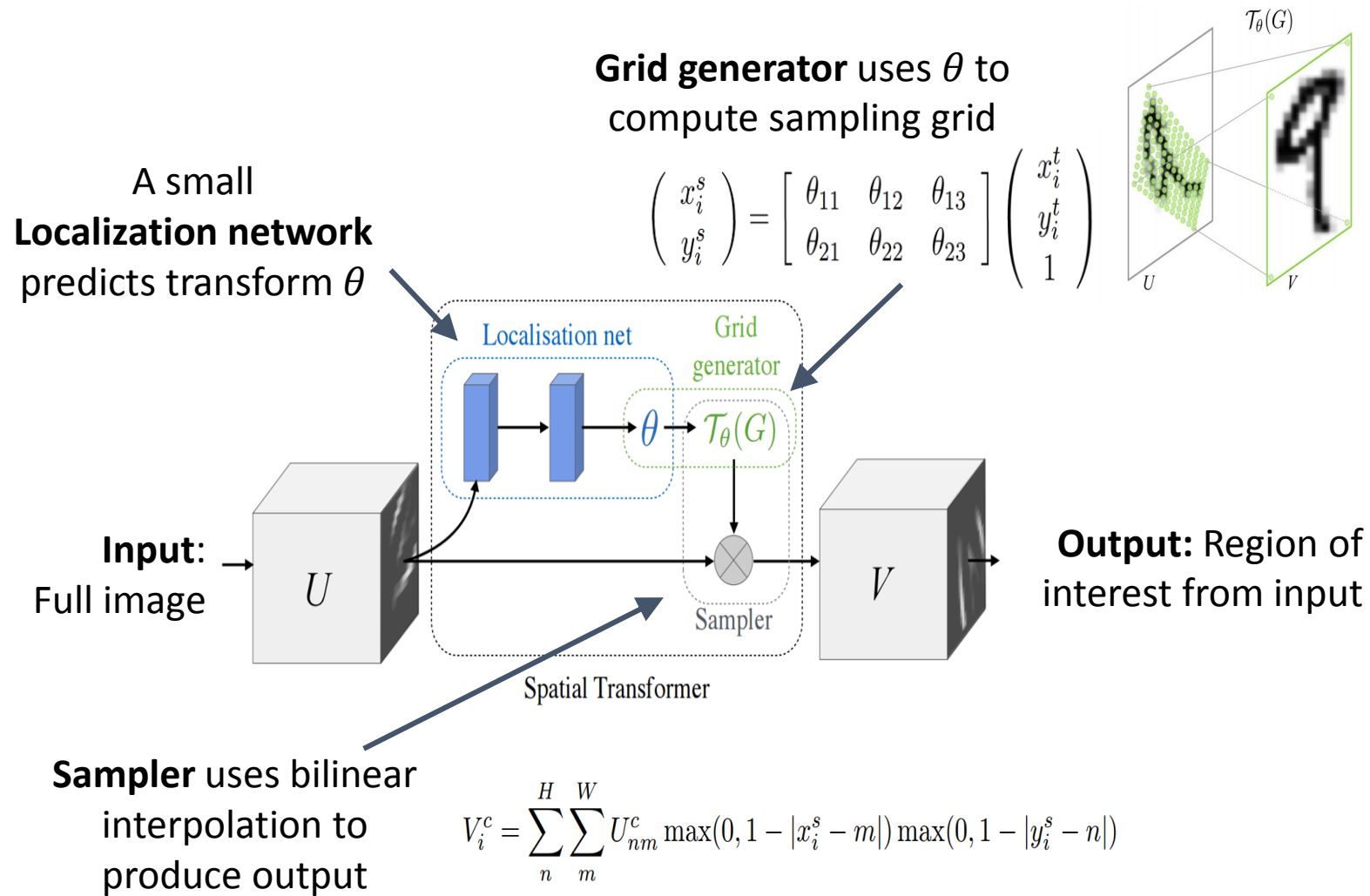
Spatial Transformer Networks



Spatial Transformer Networks

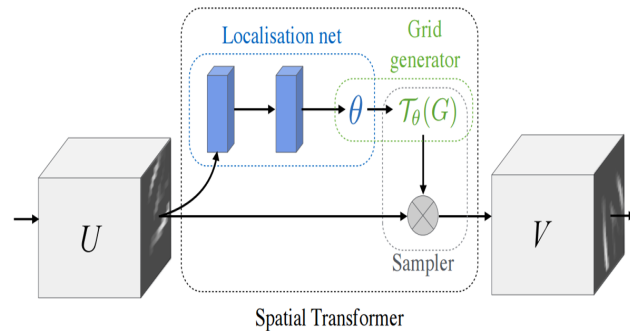


Spatial Transformer Networks

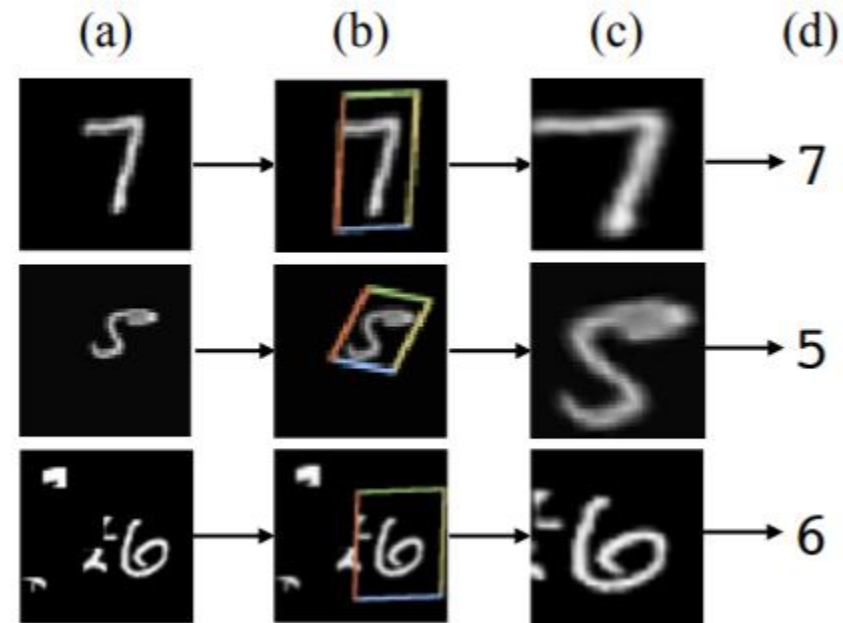


Spatial Transformer Networks

Differentiable “attention / transformation” module



Insert spatial transformers into a classification network and it learns to attend and transform the input



Attention Takeaways

Performance:

- Attention models can *improve accuracy* and *reduce computation* at the same time.

Complexity:

- There are many design choices.
- Those choices have a big effect on performance.
- Ensembling has unusually large benefits.
- Simplify where possible!

Attention Takeaways

Explainability:

- Attention models encode explanations.
- Both locus and trajectory help understand what's going on.

Hard vs. Soft:

- Soft models are easier to train, hard models require reinforcement learning.
- They can be combined, as in Luong et al.