

Blaktur

Lager

Mozart

Chöppërs

Testamínts!

Dutch Country

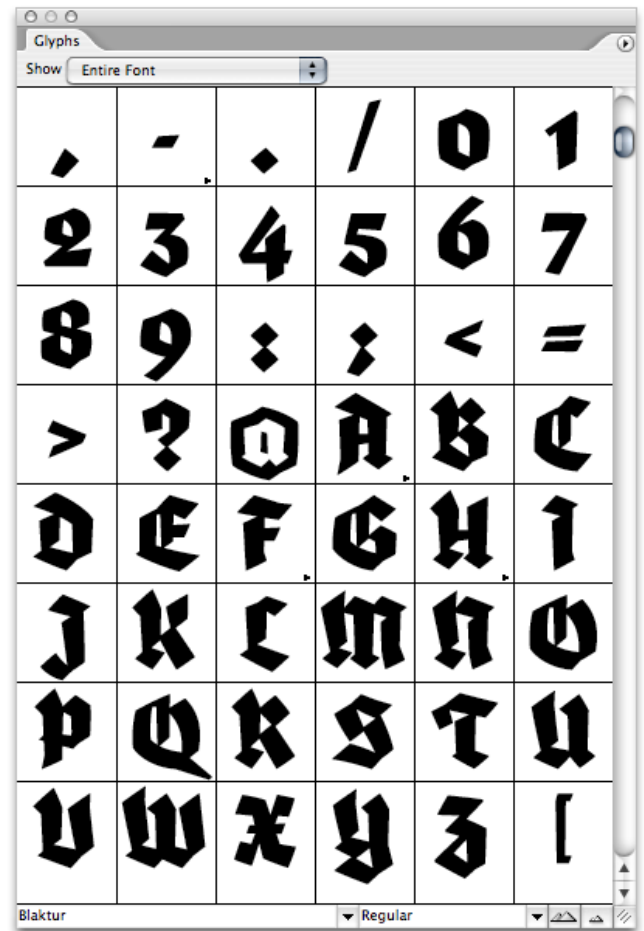
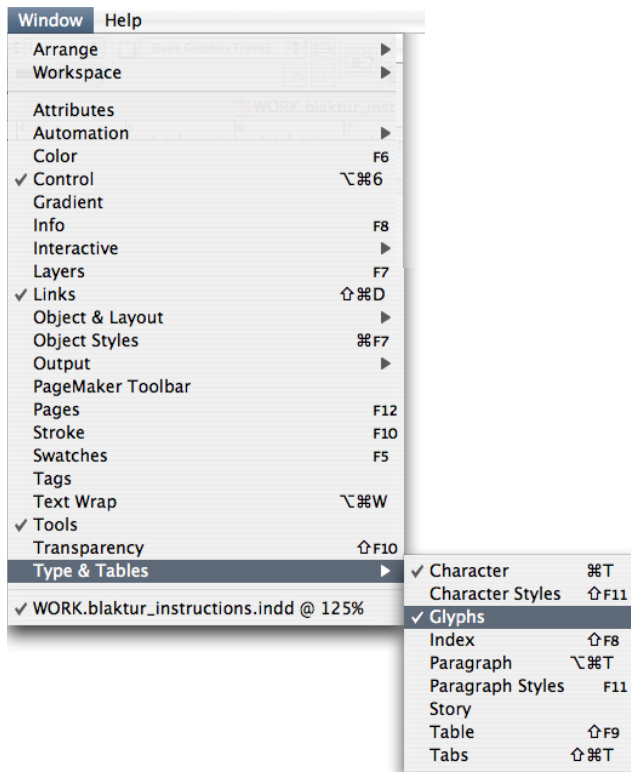
Hauítet Månsion

The Los Angeles Times

Alternates

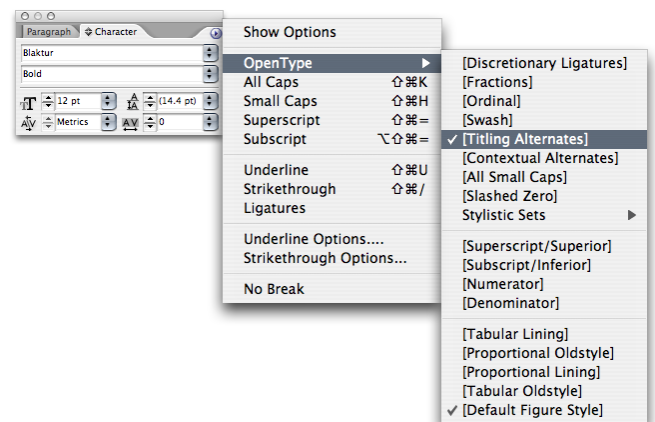
Inserting Glyphs through the Glyphs Palette

You can access all characters, including a wide range of alternate characters through Illustrator CS and InDesign's **Glyphs** window. Just click on any character with an arrow and the available alternates will pop up.



The Dirkschneider Umlaut Randomizer (Titling Alternates)

The Dirkschneider Umlaut Randomizer liberally adds accented letters to all of your Teutonic-inspired text settings. Perfect for your next 1980s-era heavy metal logo design job, fantasy gaming center identity or for customizing the cut-off jean jackets of the local biker gang. Simply select **Titling Alternates** in the OpenType menu.



House

Titling Alternates Off

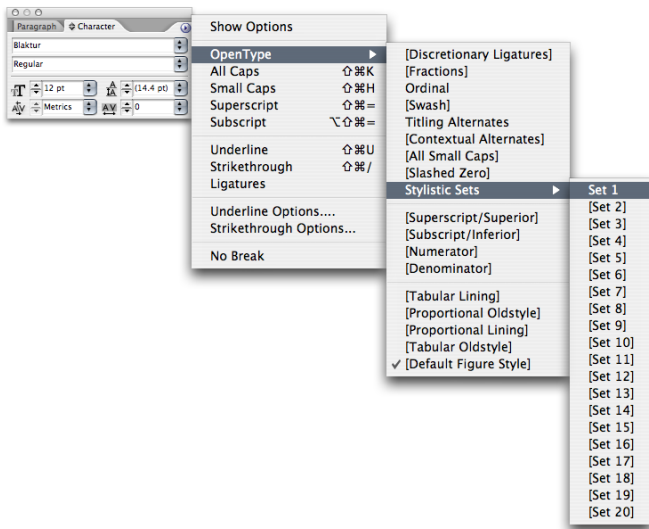
Höüſe

Titling Alternates On

Alternates

Accessing Alternates through Stylistic Sets

Another way to automatically access alternates is through the Stylistic Sets feature (found in InDesign CS2+). If you're looking for a historically accurate typeface for the next medieval manuscript book design project that comes around, consider Blaktur. It's got a bunch of archaic letter forms that only a 16th century German papal scribe could decipher. These can be accessed through **Stylistic Sets** (Set 1) in the OpenType menu.



Arsch

Stylistic Set 1 Off

Arfch

Stylistic Set 1 On