Hsin-Lei Chen, composer

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**Artistic Resume**

**Education**

2013 – DMA candidate (Music Composition; Electronic Music [cognate])

College-Conservatory of Music, University of Cincinnati

Principal Teachers: Joel Hoffman (composition), Michael Fiday

(composition), Mara Helmuth (electronic music)

Thesis: “V” to Transformative Lightness of Being for orchestra

2007 – MM (Music Composition)

College-Conservatory of Music, University of Cincinnati

Principal Teachers: Joel Hoffman, Michael Fiday

Thesis: Ebb and Flow for orchestra

2004 – BMA (Music Composition)

Taipei National University of the Arts

Principal Teachers: Chung-Kun Hung, Shui-Long Ma, Chien-Nan Chang, Shi-

Ji Pang, De-He Lai

**Press**

Spoleto Buzz-Lindsay Koob, Feng Yi Ting musicians shine in concert at Intermezzi IV

“The other premiere (played by all four musicians) was contemporary composer Chen Hsin-Lei’s By the Light of Nature, a musical realization of the concept of “nothingness” or “blankness,” described in the notes as “one of the spiritual cores of Chinese art.” To give you a partial idea of that concept, imagine something that is hidden from you, like a village that you can’t see because there’s a mountain in front of it. This most impressive work included some apparently pre-recorded digital sounds.”

**Work Experience**

2010-present – Composer in Residence

Studio 202, Seoul, South Korea

2011-2012 – Composition and Piano Teacher

Western Academy of Beijing, Beijing, China

2009 – Music Teacher

Qing Huan University attached Foreign School

**Additional Education (festivals/private study)**

2009 – Exchange Program with Central Conservatory of Music, Beijing, China

Teacher: Xiao Gang Ye

2009 – Midwest Composers Symposium (Michigan)

Feature: Rustling Leaves for violin and viola

2008 – MusicX Festival, Cincinnati, OH, United States

Teacher: Joel Hoffman

2008 – Midwest Composers Symposium (Iowa)

Feature: Image, Mirage for clarinet, bassoon, 2 violins, cello and contrabass

2004 – Académie Internationale d'été de Nice, France

2003 – Workshop with Ensemble Modern, Taipei, Taiwan

**Awards**

2010 – Council doe Cultural Creative Industry Project Award

2007 – College-Conservatory of Music, University of Cincinnati Orchestral Work

Competition

2006 – ERM Media’s Next Master Work Award

2004 – Formosa Composition Competition, Third Place and Audience Special Award

**Commissions**

2013 – TBD, Orchestra

College-Conservatory of Music, University of Cincinnati

2013 – TBD, Symphonic Band

Members of Symphonic Band, Hai Nan, China

Artistic Director: Fu Tao (conductor of Chinese National Symphony Band)

2012 – By the Light of Nature, dizi, sheng, hu qin, pipa and computer music

Spoleto, New York, United States

2012 – Novel Sphere, mixed choir and piano

Taipei Philharmonics, chamber choir, Taiwan

2012 – Long-lived Guan Yin Treatise, solo soprano, mixed choir, harp and string

orchestra

Taipei Philharmonics and Dharma Drum Mountain Choir, Taiwan

2012 – Four Hearts for solo soprano, solo alto, solo tenor, solo bass, mixed choir and

orchestra

Taipei Philharmonics and Dharma Drum Mountain Choir, Taiwan

2012 – “V” to transformative Lightness of Beings, orchestra

Central Conservatory of Music, EOS Orchestra, China

2012 – Fleeting Glimpse, string quartet and 2 pianos

Café Momus, University of Cincinnati, College Conservatory of Music,

United States

2012 – Peony, In THE Love, violin, cello and piano

DNA Trio, Beijing, China

2012 – Lurking Ambush in All Directions, string quartet

Stradivarius Quartet, Swiss

2012 – Path to Buddha, mixed choir and piano

Dharma Drum Mountain Choir

2012 – Your Trip, Kao Pan, mixed choir and piano

Dharma Drum Mountain Choir

2011 – Solitary Musicians, musical

202 Studio, Seoul, South Korea

2011 – Song of Railway, mixed choir

Taipei Philharmonics, chamber choir, Taiwan

2011 – Serenity for qing, cello and traditional Burmese percussion ensemble

2011 – Tickly Jade for solo marimba and string orchestra

Central Conservatory of Music, EOS Orchestra, China

2010 – The School of Artists, musical

Central University, Seoul, South Korea

2010 – Sunny Day I, children’s choir and piano

Taipei Philharmonics, Taiwan

2010 – Sunny Day II, children’s choir and piano

APEAC Beijing, China

2010 – Renascence, chamber orchestra and computer music

National Taiwan Symphony Orchestra

2010 – Solar Wind, 2 four-hands pianos

Solar Wind Piano Quartet

**Lists of Works**

**Stage**

2000 *To the Extent* for tenor and tape

2010 *The School of Artist* musical

2011 *Solitary Musicians* musical

**Large Ensemble**

2001 *Concerto* for clarinet, piano and string orchestra

2003 *Time, Ocean* for orchestra

*Escape* for orchestra

2004 *Deep* for solo violin and orchestra

2006 *Ebb and Flow* for orchestra

2007 *Resounding Silence* for chamber orchestra

*Lost Time* for chamber orchestra

*Image, Mirage* for clarinet, bassoon, 2 violins, violoncello and

contrabass

2008 *Lost Time II- Shifting Sands……* for flute, clarinet in b flat, percussion,

piano, viola and contrabass

*Cloud Colors* for bassoon, violin I, violin II, viola, violoncello and contrabass

*Cloud Colors* for oboe, violin I, violin II, viola, violoncello, and contrabass

2009 *Deep* mvt. II, III, and IV for violin solo and orchestra

*Ink Painting* for string quartet and orchestra

*Foreseeing* for chamber orchestra

2010 *Renascence* for flute, clarinet, bassoon, trombone, percussion, piano,

string quartet, contrabass and tape

2011 *Tickly Jade* for solo marimba and string orchestra

*Serenity* for qing, cello, piano and traditional Burmese percussion ensemble

2012 *Palace of Sky* for marching band

*“V” to transformative lightness of being* for orchestra

*Four Hearts* for solo soprano, solo alto, solo tenor, solo bass, mixed choir and orchestra

*Long-lived Guan Yin Treatise* for solo soprano, mixed choir, harp and string orchestra

**Chamber/Solo**

1. *Duo* for clarinet and piano
2. *Variations* for piano *Solo Piece* for violoncello *Invention* for piano
3. *Mei, Lan-Fang* for string quartet *5 Pieces* for piano
4. *Sonata* for flute and piano *Poémes Fantastiques* I for solo violin
5. *Poémes Fantastiques* II, III for solo violin *Soliloquize* for piano *To the Extent* for tenor and tape *Fugue* for brass quintet
6. *Ebb and Flow* for orchestra
7. *Tibet* for marimba solo *Fareast* for contrabass, percussion and 3 dancers

*Rustling Leaves* for violin and viola

2009 *Pounding of Life* for 2 percussions and tape

*Pounding of Life – Changing Point* for three percussions

*Mask* for violin and piano

*Ink Painting* for string quartet and piano

2010 *In the Darkest Night, We Sing…...* for marimba and harp

*Etude* for string quartet

*Immaculate Snow* for string quartet

*Ding Feng Bo* for viola and piano

*Xu* for violin and tape

*Solar Wind* for 2 four-hands pianos

2011 *Polar Star* for solo violin

*Dusk Light* for solo cello

*Yellow Submarine* for violin, cello and piano

*Silent Night* for violin, cello and piano

*The Glance* for violin, cello and piano

*Nostalgia* for violin, cello and piano

*Impromptus* for violin, cello and piano

2012 *In THE Love* for violin, cello and piano

*Kao Pan* for trombone and contrabass

*Lurking Ambush in All Directions* for Stradivarius Quartet

*Peony* for violin, cello and piano

*Fleeting Glimpse* for 2 pianos and string quartet

*By the Light of Nature* for dizi, sheng, hu qin, pipa and computer music

**Choir**

2002 *Kyrie* for SATB choir

Choral work *Rainforest* for 8 kinds of voices

2005 *Aqua* for SATB choir

2008 *Yu Ge Tzi* for SAB choir

2009 *Oriental Bach* for double-choir (SATB) and computer

2011 *Song of Railway* for mixed choir

2012 *Your Trip* for mixed choir

*Path to Buddha* for mixed choir

**Premiers**

1. “*Concerto for Clarinet, Piano and String Orchestra*” was performed in

the concert, “Works by Composition Students” in Taipei National University

of the Arts (TNUA)

1. joined in the workshop held by Ensemble Modern and string quartet “*Mei,*

*Len-Fang*” were played by them

“*Mei, Len-Fang*” and “*5 Pieces for piano*” were performed in the concert

“Composition Concert” in TNUA

1. held a personal recital in the Performance Art Center in TNUA

composed back ground music for a short film

concerto for violin and orchestra, “*Deep*” was in the final contest of 2004

Formosa Competition held by Council for Cultural Affairs, and was performed

in Taipei National Music Hall

2005 “*Poémes Fantastiques*” for violin was performed in the Composition Recital of University of Cincinnati, College, Conservatory of Music (CCM)

2006 “*Ebb and Flow*” for orchestra won the ERM Media’s competition, and was recorded by Kiev Philharmonic Orchestra

2007 held a recital in CCM’s Werner recital hall

String Quartet, ”*Mei. Lang-Fang*” was performed in new music festival Music07

won the orchestral competition of CCM, and got commissioned to complete violin concerto, *Deep*‘s all four movements

1. 2008 Chamber music “*Image, Mirage*” was performed in University of Iowa

“*Lost Time II-Shifting Sands……*” and in the Concert of music organization Mus21 in University of Cincinnati, TUC’s Great Hall on May 11th 2008

choral work, “*Yu Ge Tzi*” was performed by Ming-De choir in Philadelphia

chamber music “*Cloud Colors*” was performed in Atrium Concert of CCM

1. violin concerto, “*Deep*” was performed by CCM’s orchestra on Feb 25th

“*Pounding of Life*” for piano and 2 percussionists, and the piece was performed at Weil Recital Hall of Carnegie Hall on May 1st

“*Rustling Leaves*” for violin and viola was performed in Mid West Composers’ Forum in University of Michigan

“*Bach/Buddha*” for mixed choir and computer music was performed in National Music Hall in Taipei by Taipei Philharmonics

“*Mask*” for violin and piano was performed in Bulgaria by Smiliana Lozanova

1. “*In the Darkest Night, We Sing*.” was performed at Cohan Family Studio Theater in CCM by Yu-Chun Kuo and Liya Huang on January 19th

“*Foreseeing*” was performed by contemporary ensemble, Café Momus in CCM on February 24th

“*Immaculate Snow*” for string quartet was performed in National Performing Center (the Egg) in Beijing

“*Renascence*” for chamber orchestra was performed in Taiwan National Symphony Orchestra’s music hall on August 27th

musical “*The School of Artist*” was premiered in Seoul on September 3rd

“*Xu*” for violin and computer music was performed in Bach music hall in Taipei on September 3rd

“*Ding Feng Bo*” for violin and piano will be performed in November in Central Conservatory of music in Beijing

“*Sunny Day I*” for youth choir was commissioned by APEC International School’s Choral Music Festival

“*Sunny Day II*” for children’s choir was commissioned by Taipei Philharmonics

1. musical “*Solitary Musicians*” in Marronnier Summer Festival in Seoul

“*Tickly Jade*” for solo marimba and string orchestra

“*Polar Star*” for solo violin

“*Dusk Light*” for solo cello in 798 Art Center in Beijing

“*Serenity*” for qing, cello, piano and traditional Burmese percussion ensemble in Shi Ji Tan in Beijing

“*Solar Wind*” for two pianos four hands in Shi Ji Tan, Central Consevatory of Music, Western Academy of Beijing in Beijing

“*Railway Road*” for Taipei Phil mixed choir in Taipei National Music Hall

“*Yellow Submarine*” for violin, cello and piano in Zhong Shan Music Hall in Beijing

“*Silent Night*” for violin, cello and piano in Zhong Shan Music Hall in Beijing

“*The Glance*” for violin, cello and piano in Zhong Shan Music Hall in Beijing

“*Nostalgia*” for violin, cello and piano in Zhong Shan Music Hall in Beijing

“*Impromptus*” for violin, cello and piano in Zhong Shan Music Hall in Beijing

1. “*In the Love*” for violin, cello and piano in Zhong Shan Music Hall in Beijing, Qing Tai Music Hall in Wu Han

“*The Glance*” for violin, cello and piano in Zhong Shan Music Hall in Beijing, Qing Tai Music Hall in Wu Han

“*Nostalgia*” for violin, cello and piano in Zhong Shan Music Hall in Beijing, Qing Tai Music Hall in Wu Han

“*Yellow Submarine*” for violin, cello and piano in Zhong Shan Music Hall in Beijing, Qing Tai Music Hall in Wu Han

“*Kao Pan*” for trombone and contrabass in Western Academy of Beijing on April 18th

“*Your Trip*” for mixed choir

“*Path to Buddha*” for mixed choir

“*Lurking Ambush in All Directions*” for Stradivarius Quartet

“*Palace of Sky*” for marching band on April 19th in Beijing

“*Renascence*” for 11 performers and audience by BGSU New Music Ensemble on April 12th in USA

“*Four Hearts*” for solo soprano, solo alto, solo tenor, solo bass, mixed choir and orchestra on December 29th in Taipei Water Moon Stadium

“*Long-lived Guan Yin Treatise*” for solo soprano, mixed choir, harp and string orchestra on December 29th in Taipei Water Moon Stadium

“*Novel Sphere*” for mixed choir for Taipei Philharmonics’ 20/30/40 series in National Music Hall on November 3rd in Taipei

“*By the Light of Natrure*” for dizi, sheng, hu qin, pipa and computer music on Spoleto USA Festival on June 5th in New York

“*Fleeting Glimpse*” for 2 pianos and string quartet for Café Momus’ China Town concert on December 6th in Cohen Family Studio Theater of University of Cincinnati, College-Conservatory of Music

1. “*Peony*” for violin, cello and piano on March 29th in Werner recital hall of

University of Cincinnati, College-Conservatory of Music

“*In THE Love*” for violin, cello and piano on March 29th in Werner recital hall of University of Cincinnati, College-Conservatory of Music

“*The Glance*” for violin, cello and piano on March 29th in Werner recital hall of University of Cincinnati, College-Conservatory of Music

“*Lurching Ambush in All Directions*” by Marco Polo String Quartet on March 29th in Werner recital hall of University of Cincinnati, College-Conservatory of Music

“*Fleeting Glimpse*” for 2 pianos and string quartet on March 29th in Werner recital hall of University of Cincinnati, College-Conservatory of Music

“*In the Darkest Night, We Sing……*” for harp and marimba on March 29th in Werner recital hall of University of Cincinnati, College-Conservatory of Music