

JOE POTTS

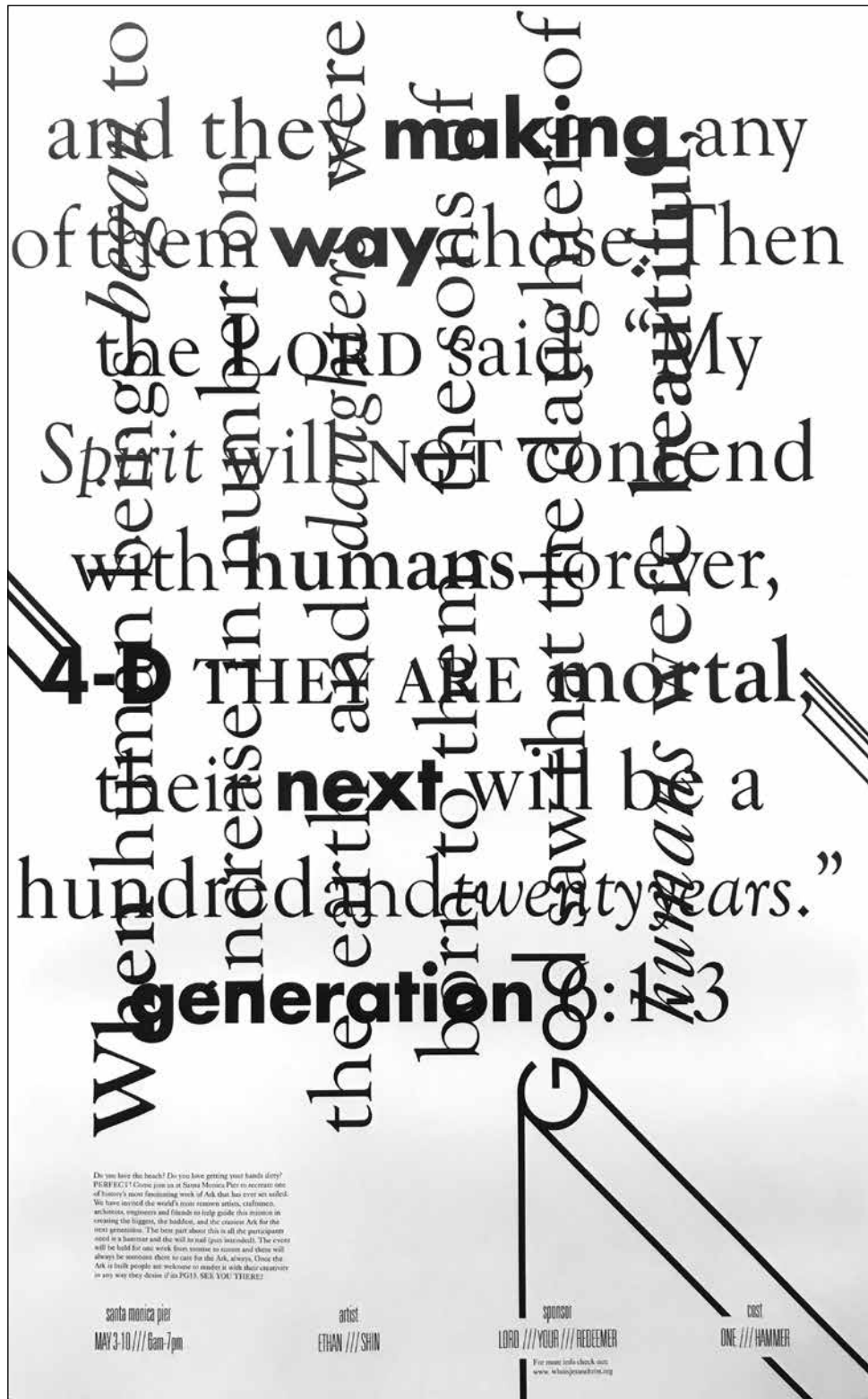
2581 ARVIA ST. #20

LOS ANGELES, CA 90065

joeotts@gmail.com

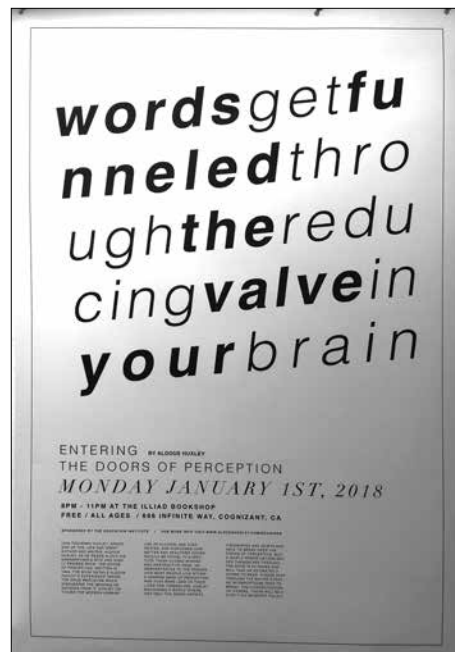
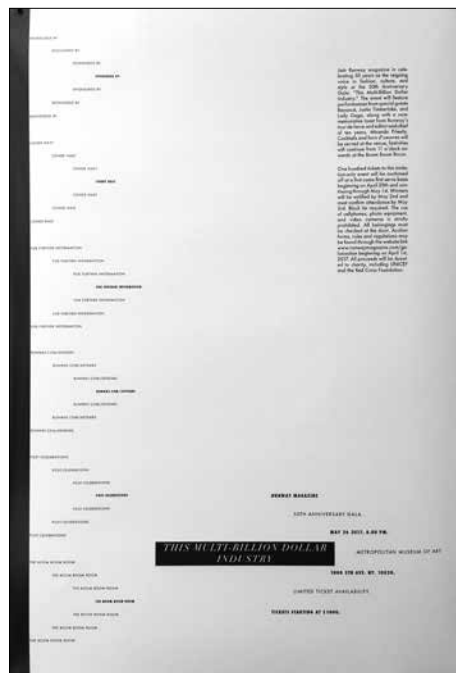
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STUDENT WORK SAMPLES



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EXAMPLES



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STUDENT WORK SAMPLES

< body >

< header > web design 101

< nav >
< /nav >

< li > Home < / li >

< li > About < / li >

< li > Resources < / li >

< h1 id="top" >what is web design? < /h1 >

< p >

Everything about your website - including the content, the way it looks, and the way it works - is determined by the website design. Web design is a process of conceptualizing, planning, and building a collection of electronic files that determine the layout, colors, text styles, structure, graphics, images, and use of interactive features that deliver pages to your site visitors. Professional Web design helps to make your business appear credible online.

< / p >

You can also place images by using the background-image attribute

This one is styled like this

width:500px;

height:500px;

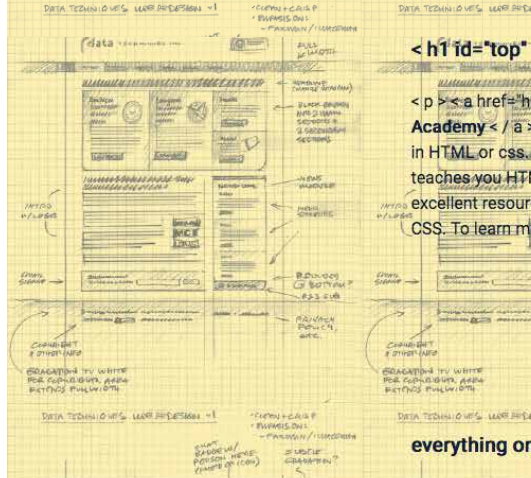
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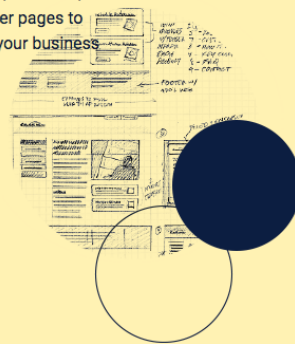


< h1 id="top" > where to begin < /h1 >

< p > < a href="https://www.codecademy.com/learn/web" >Code Academy < / a > is a great place to start for those with no background in HTML or CSS. Codecademy is a walkthrough online tutorial that teaches you HTML through hands-on application. w3 schools is an excellent resource for many tags and techniques used in HTML and CSS. To learn more visit the Resources Page. < / p >

everything on this page is

made of tags. A tag looks like this: < tag > and an ending tag looks like this: < / tag >. This paragraph is made of < section > tags. You can see how by right-clicking and selection "View Source."



These are images.

You can use the < img > tag to put them in your website.

These have the CSS

z-index:-5;

display:inline;

float:right;

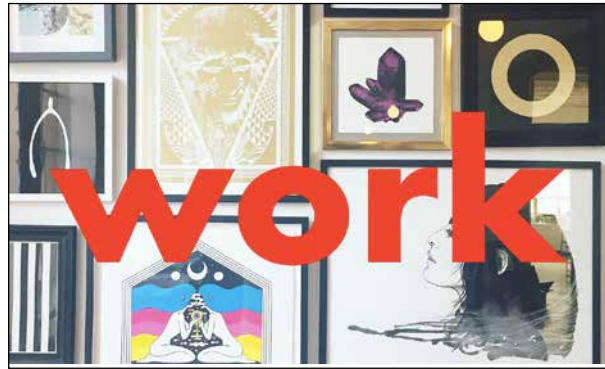
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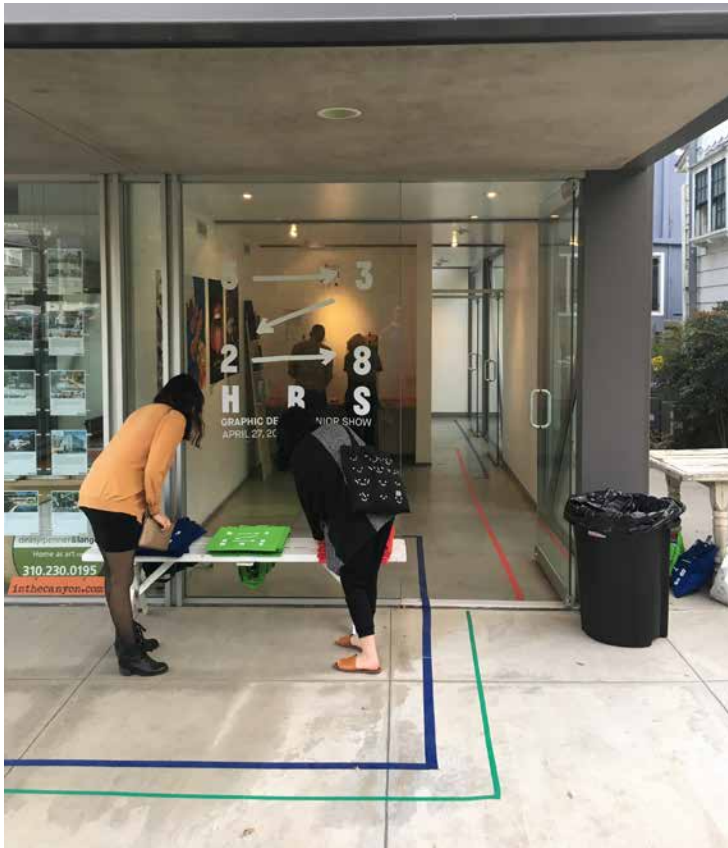
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Otis College of Art and Design
Communication Arts Graphic Design Junior Show,
Spring 2017, Gallery 169, Pacific Palisades

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STUDENT WORK SAMPLES



Otis College of Art and Design, Graphic Design, Communication Studio 3
Group project on visualizing and mapping the interconnected systems
of Los Angeles at a large scale (approx 6 ft. x 6 ft.)

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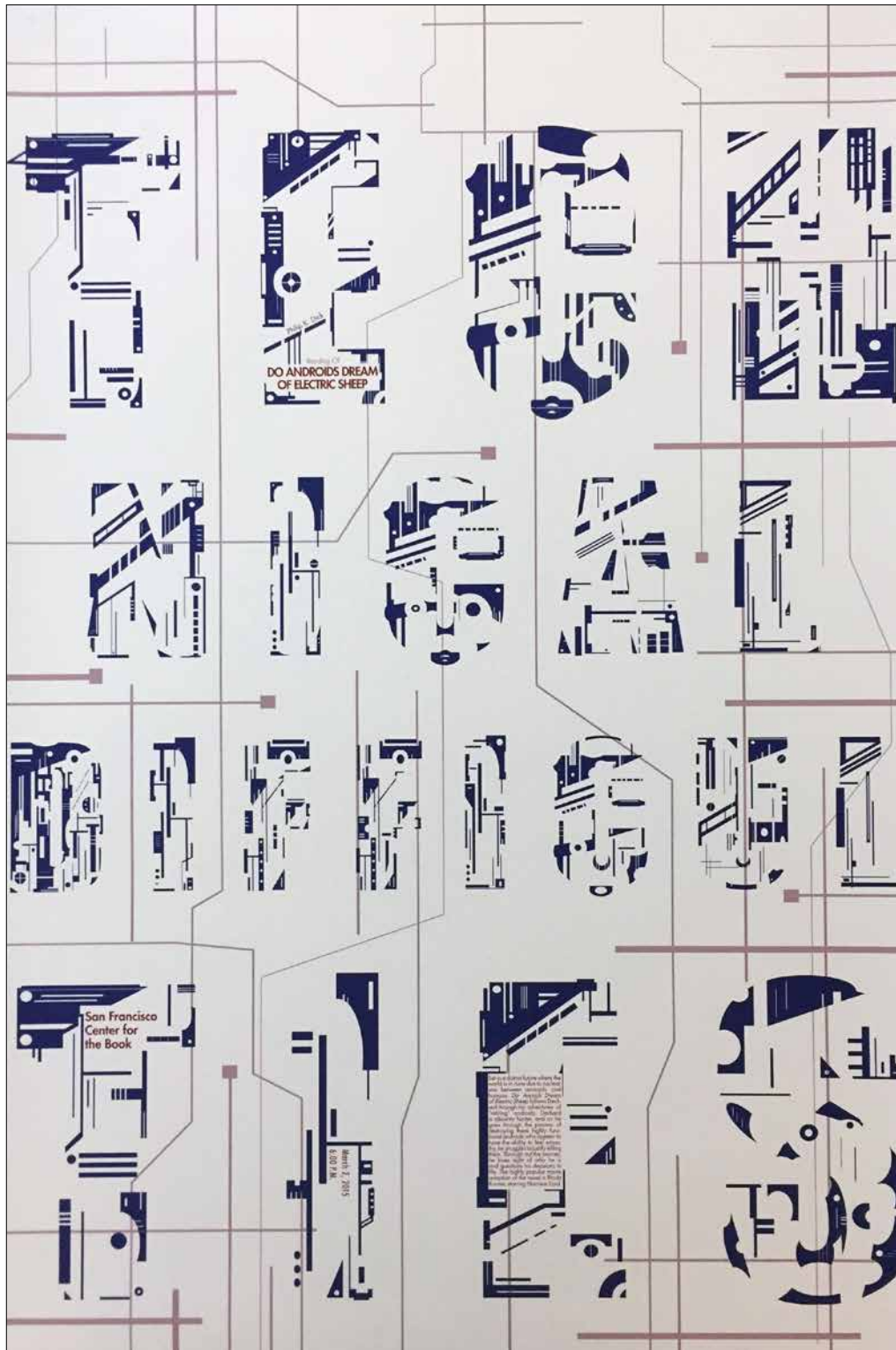
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STUDENT WORK SAMPLES



Poster for a reading of Philip K. Dick's *Do Androids Dream of Electric Sheep*

Communication Studio 2, poster design by Patricia Li

Otis College of Art and Design, Spring 2015

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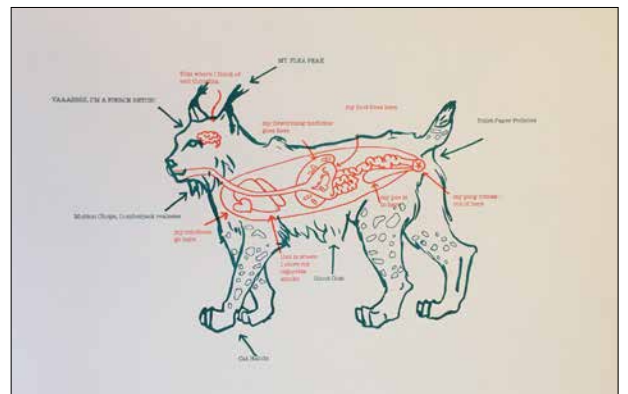
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STUDENT WORK SAMPLES



Poster for a reading of Haruki Murakami's *Dance Dance Dance*
Communication Studio 2, poster design by Clark Lucero
Otis College of Art and Design, Spring 2015

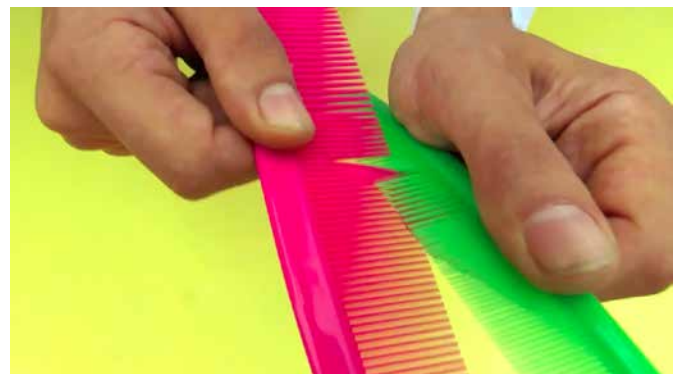
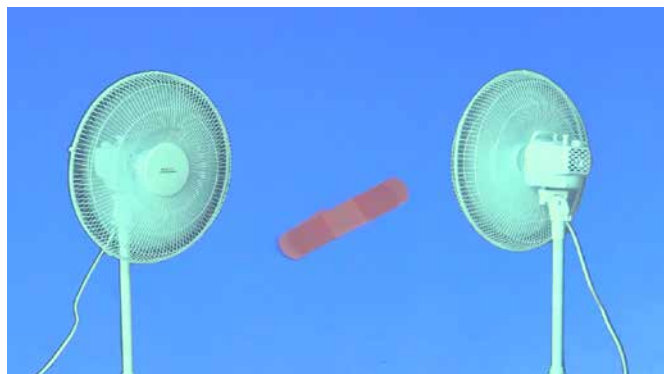
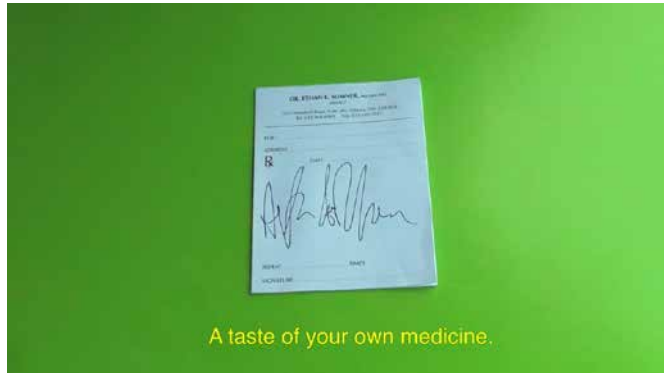
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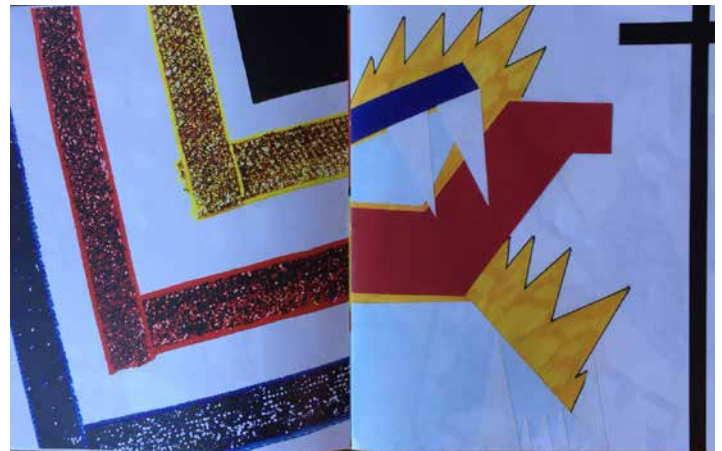
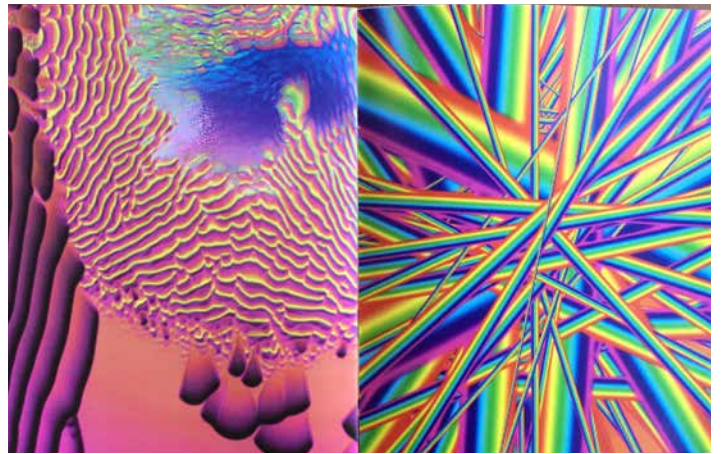
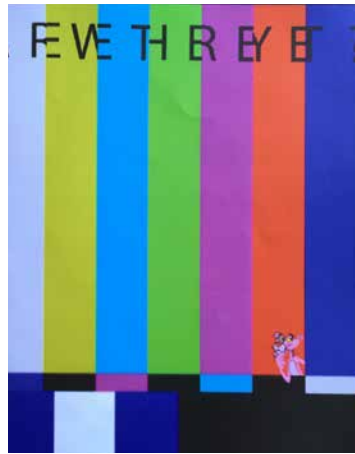


Motion piece based on the phrase "A taste of your own medicine"
Communication Studio I, co-taught with Katie Hanburger and
Lorenzo Hurtado Segovia, Otis College of Art and Design, Spring 2015

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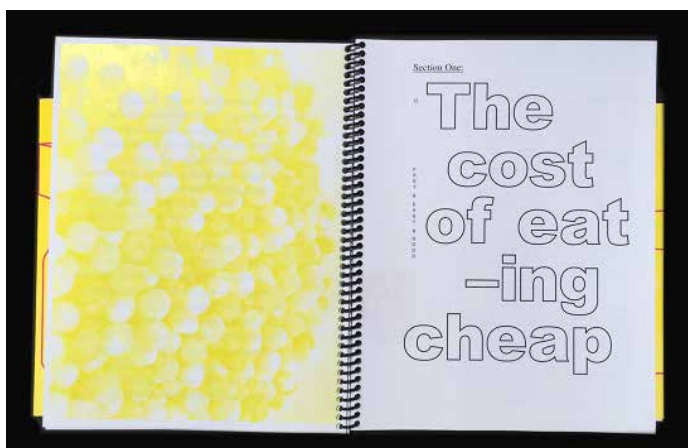
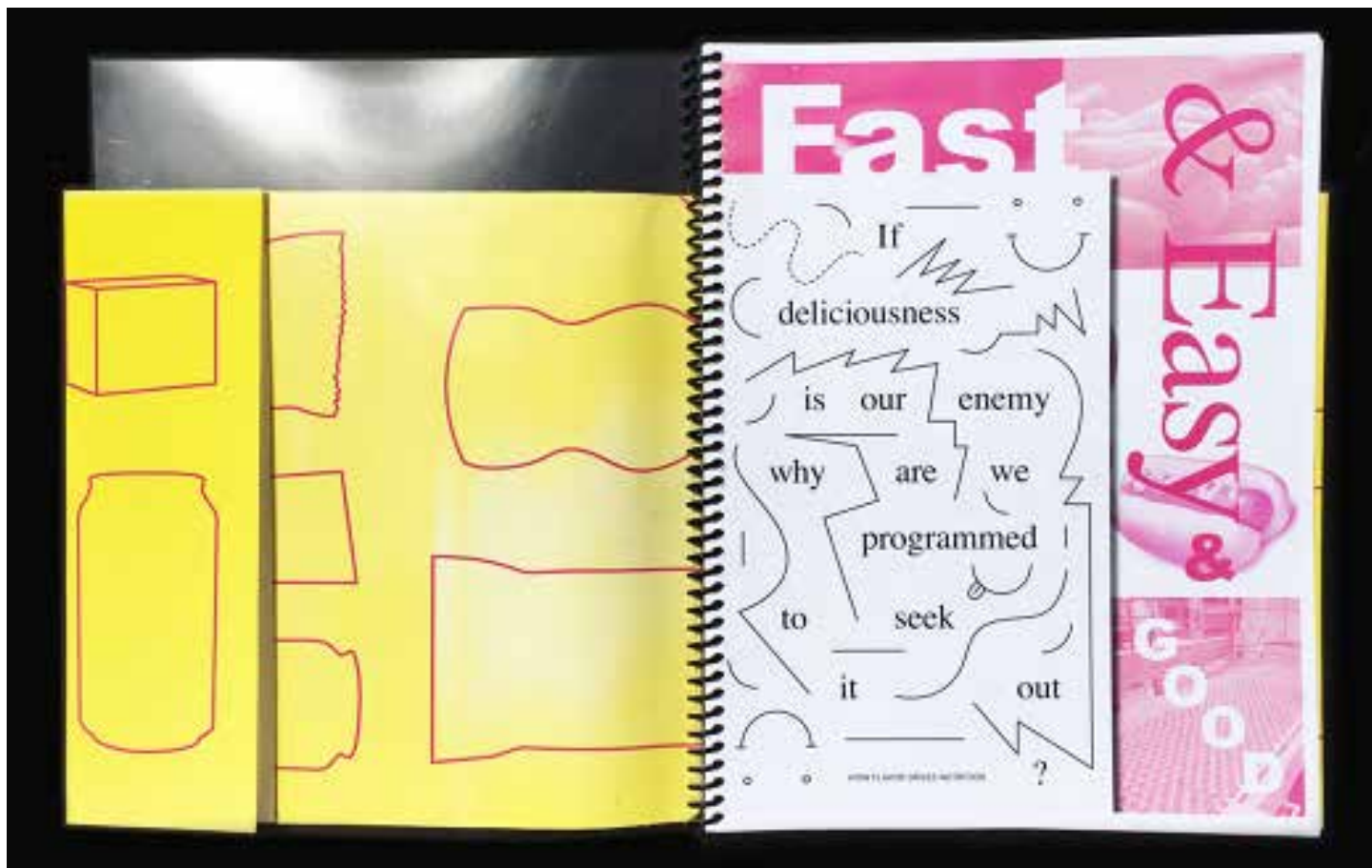


Sample spreads from an Imagemaking 'zine project where students used a historical art movement as a jumping off point for formal exploration using different techniques and formal approaches.
Communication Studio 1, Otis College of Art and Design, Fall 2014

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STUDENT WORK SAMPLES



Tina Miyakawa: "A visual essay on the American diet and the corporate food system, investigating a strategically conditioned appetite for fast, easy and good." MFA Seminar, *Powers of Ten* project, Otis College of Art and Design, Spring 2016. Co-taught with Yasmin Khan.

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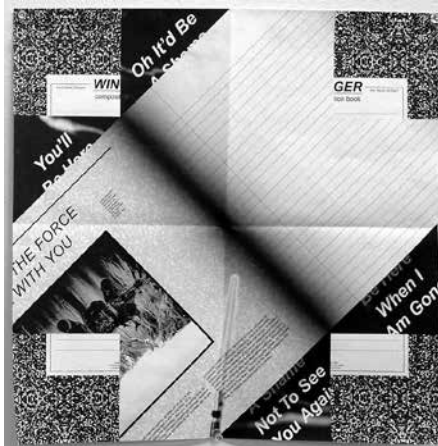
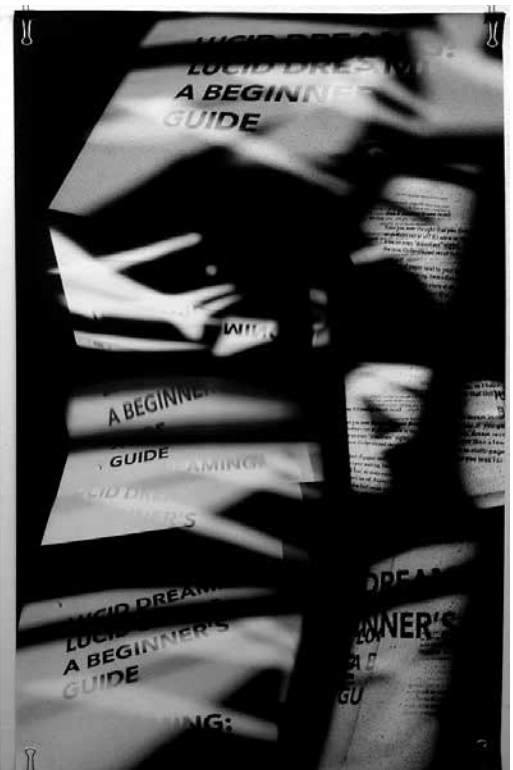
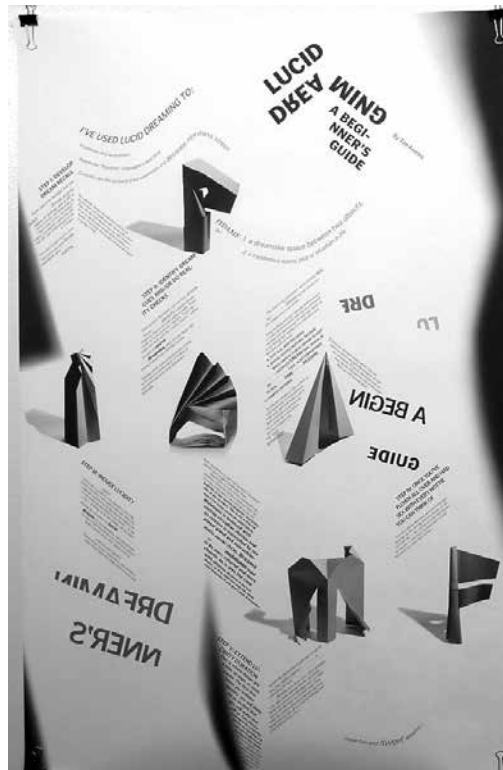
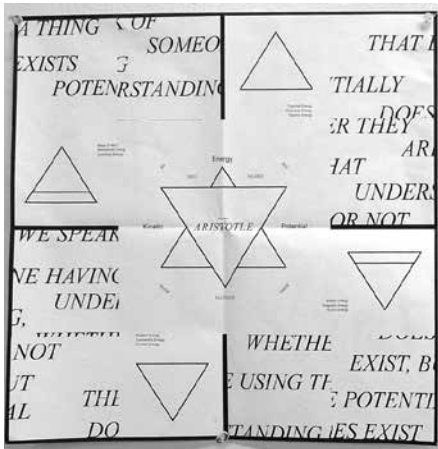


Sample spreads from an Imagemaking zine project where students chose a historical art movement as a jumping off point for formal exploration using different techniques and formal approaches.
Communication Studio 1, Otis College of Art and Design, Fall 2013

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STUDENT WORK SAMPLES



2-sided posters compiling a semester's worth of typographic experiments and ideas from Experimental Typography elective, Otis College of Art and Design, Spring 2013

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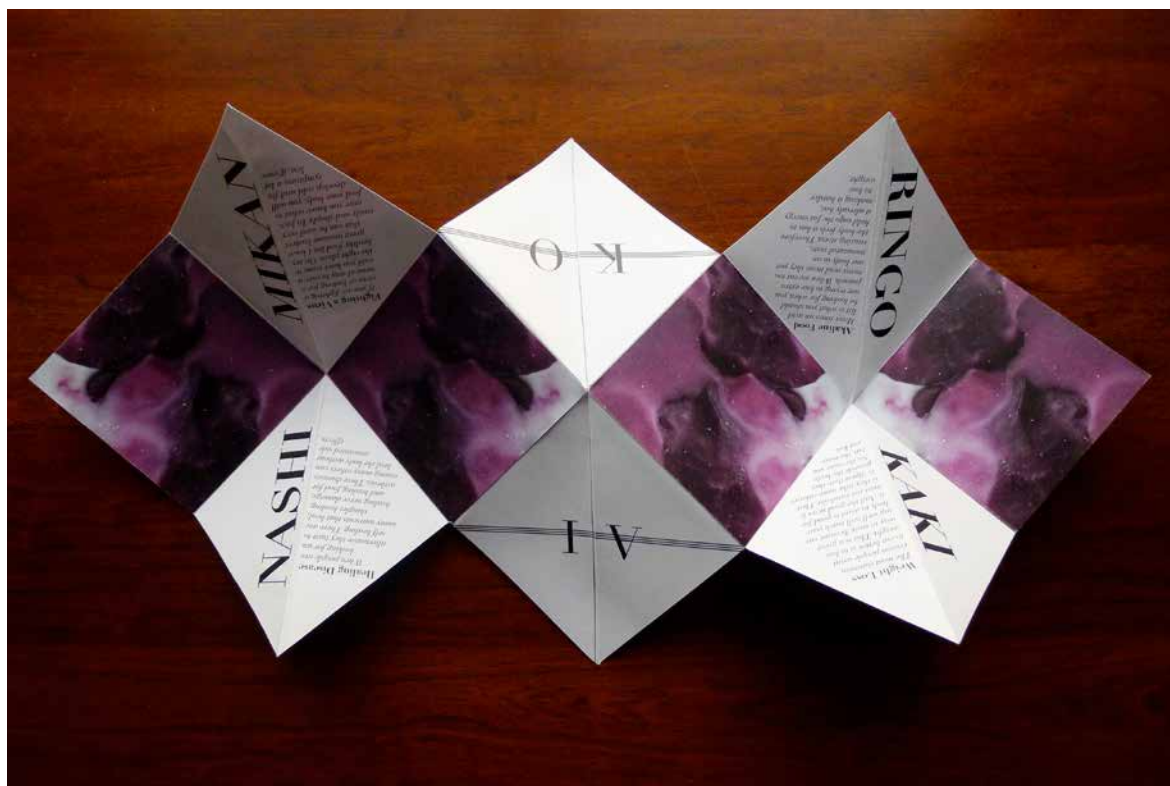
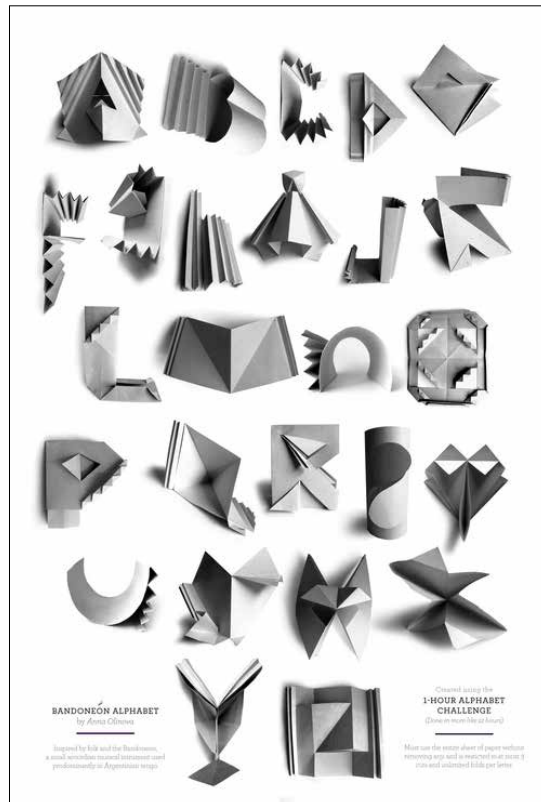
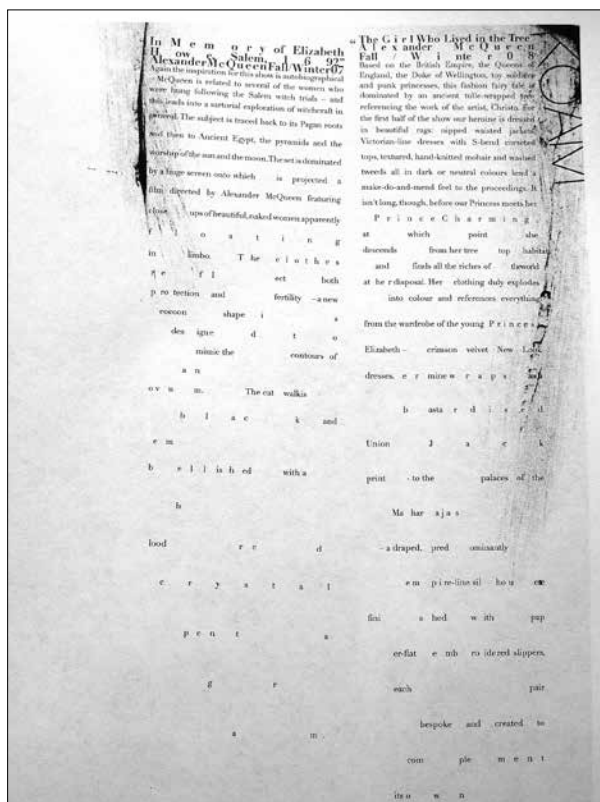
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STUDENT WORK SAMPLES



Posters from upper level Experimental Typography elective,
Otis College of Art and Design, 2010–2013

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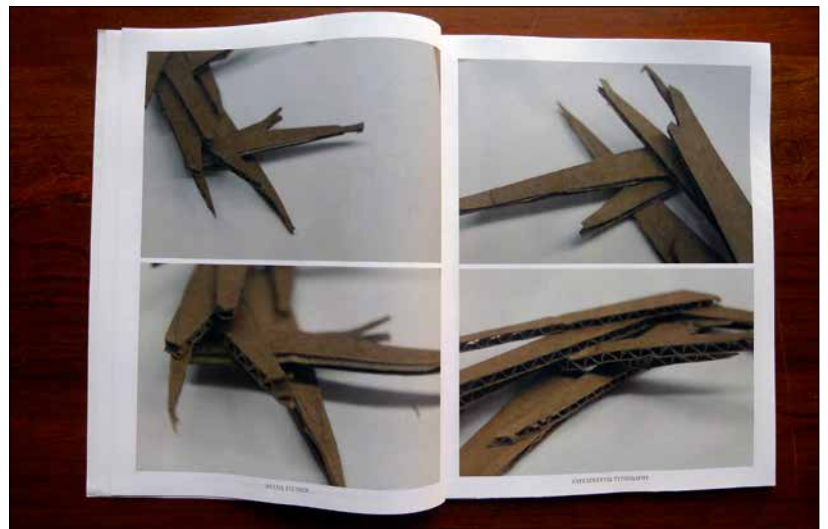
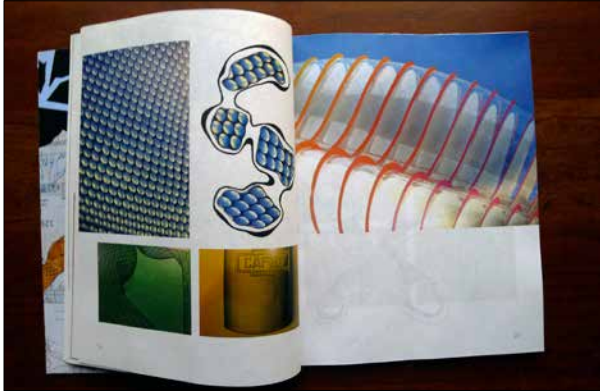
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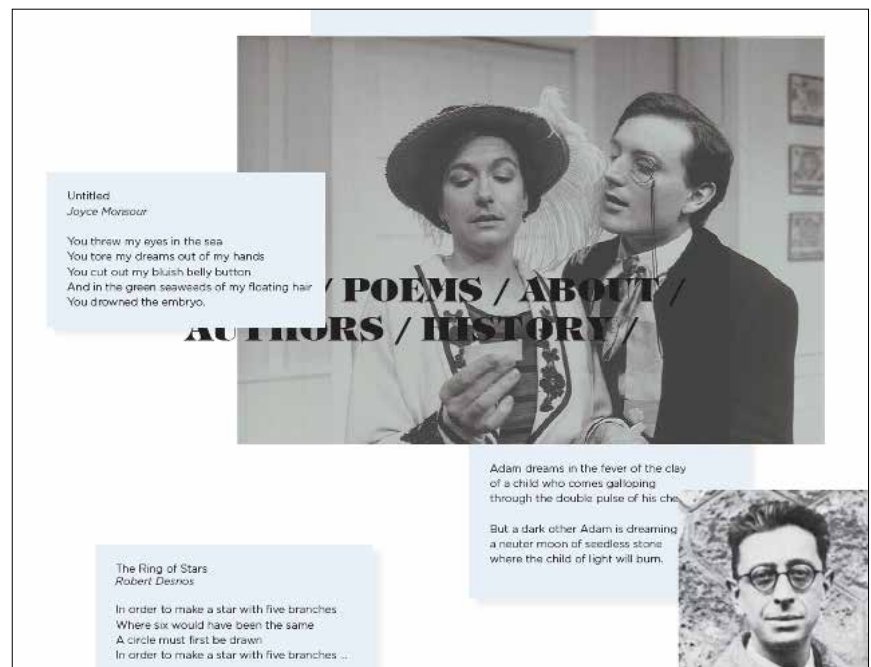
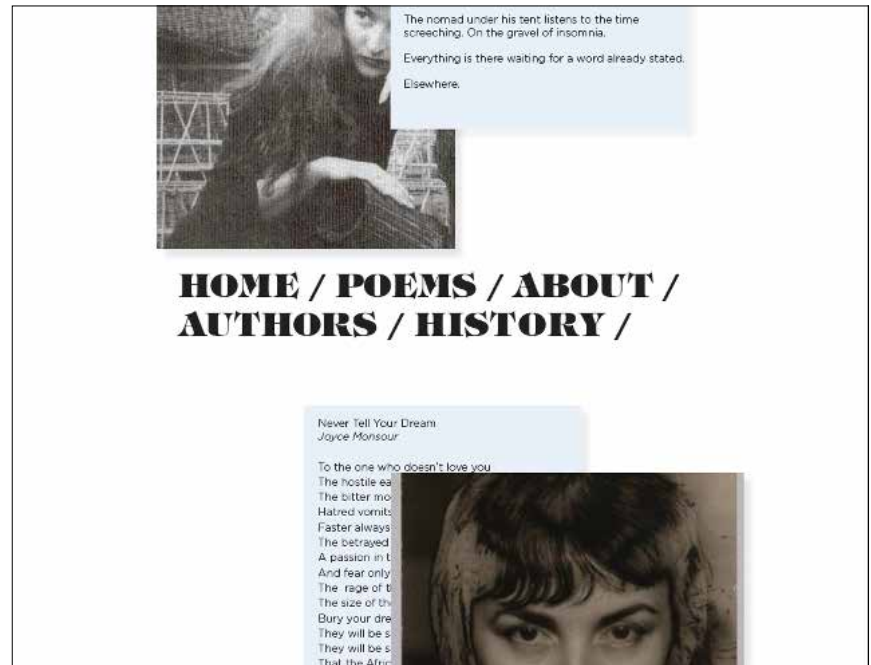
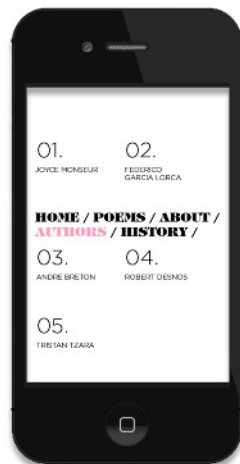
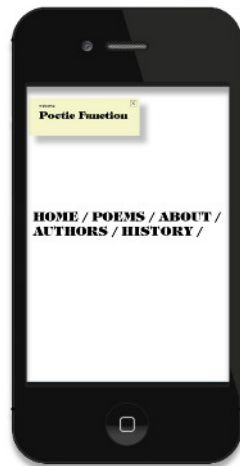
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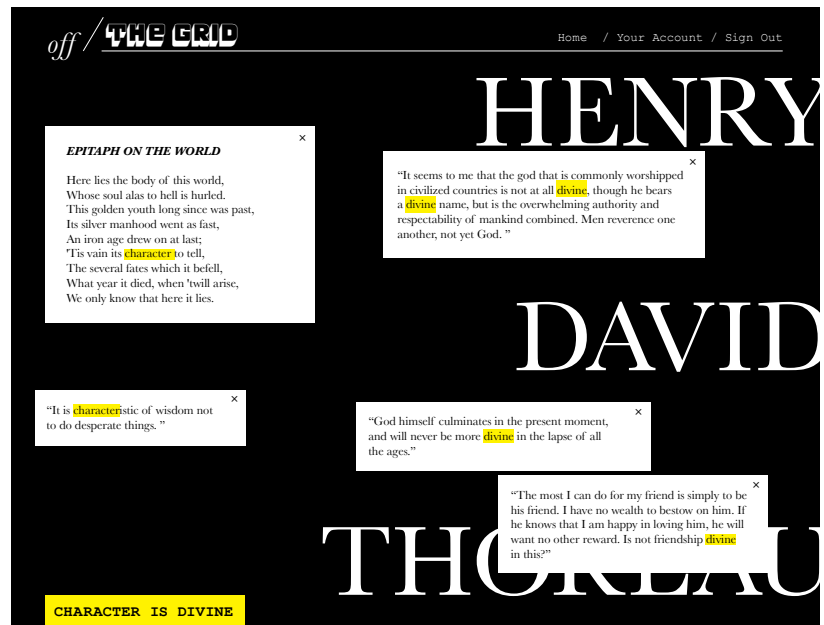
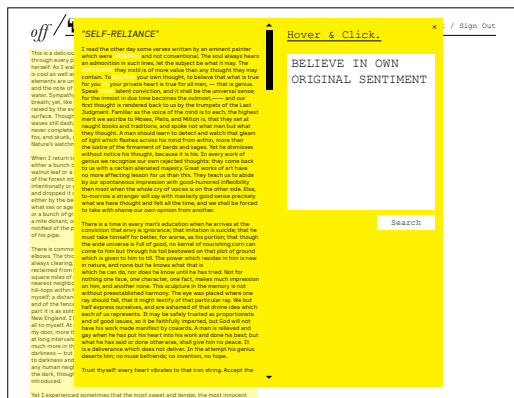
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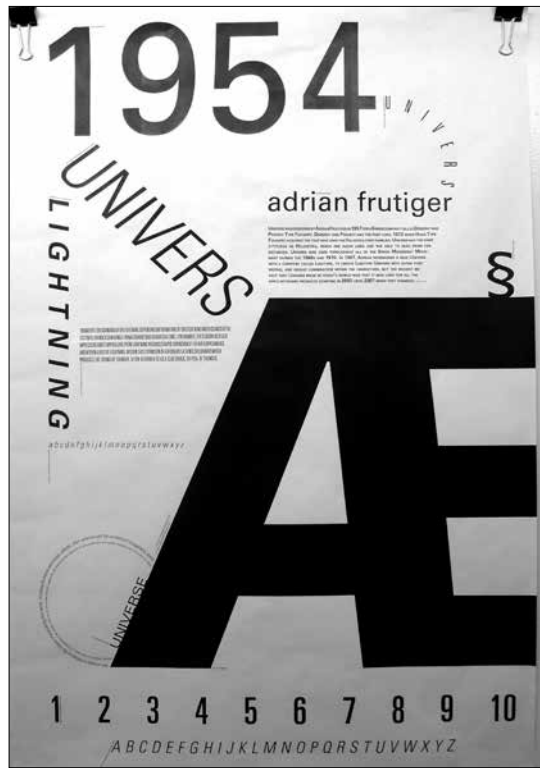
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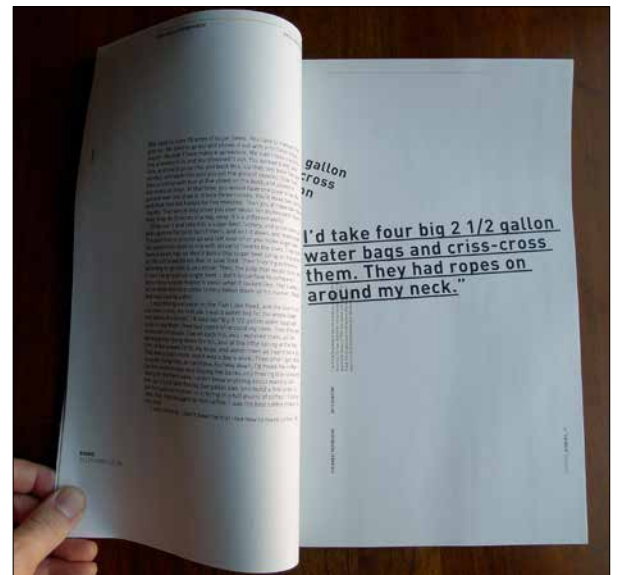
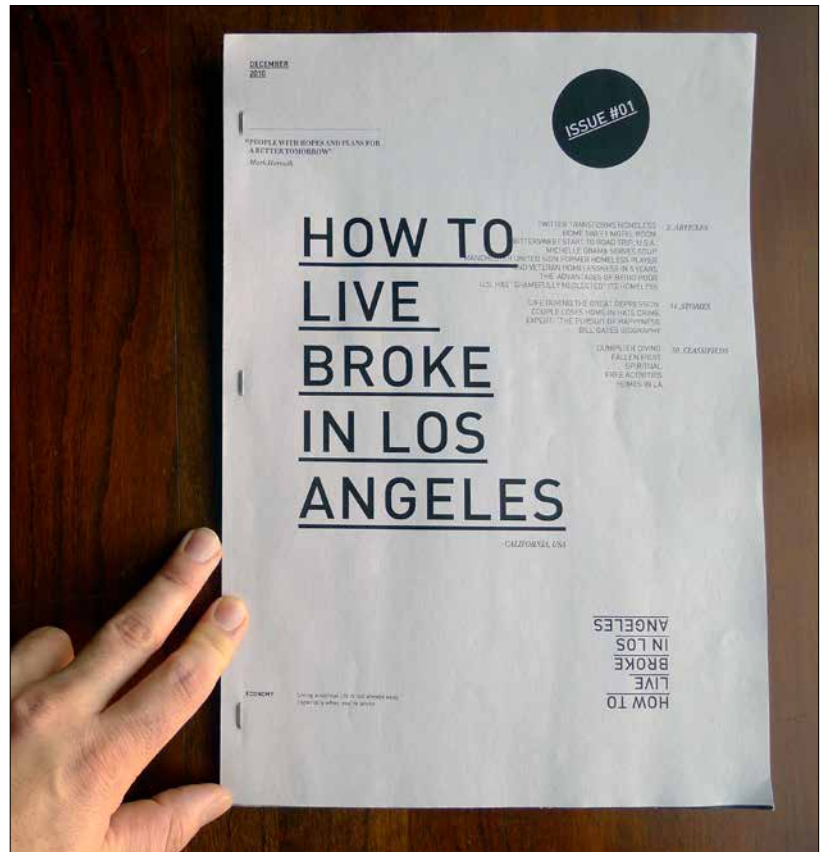
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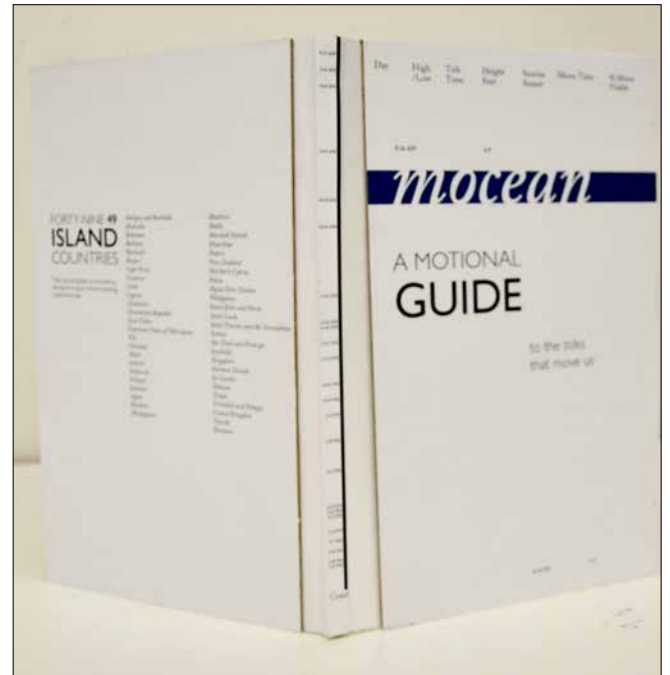
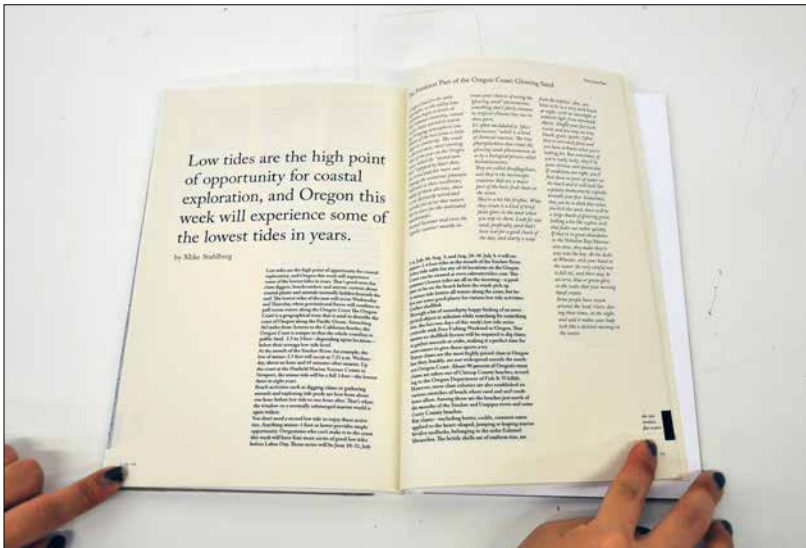
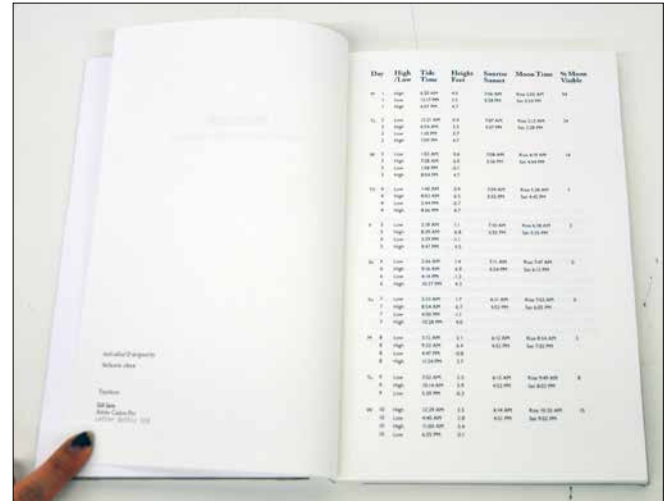
STUDENT WORK SAMPLES



Spreads from a publication by 3rd year student Davis Ngarupe
Typography 3, Otis College of Art and Design, fall 2011

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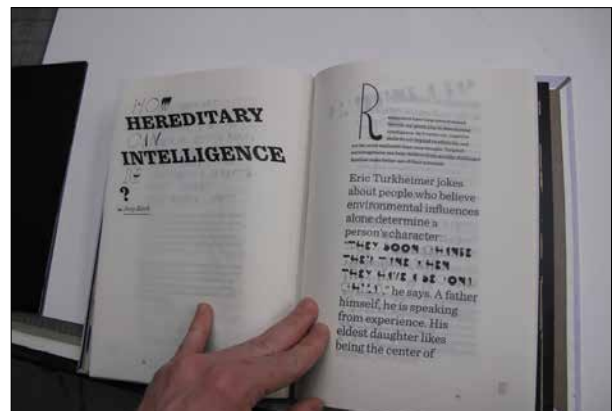
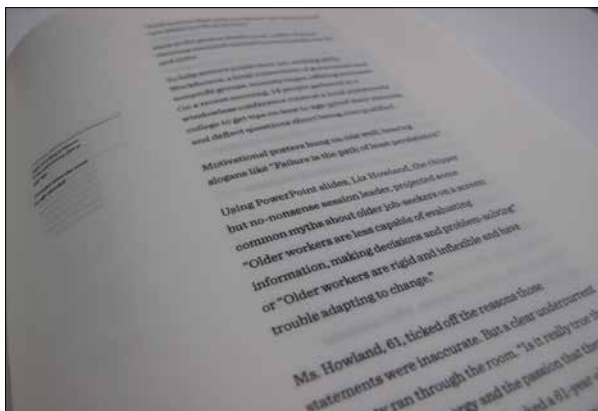
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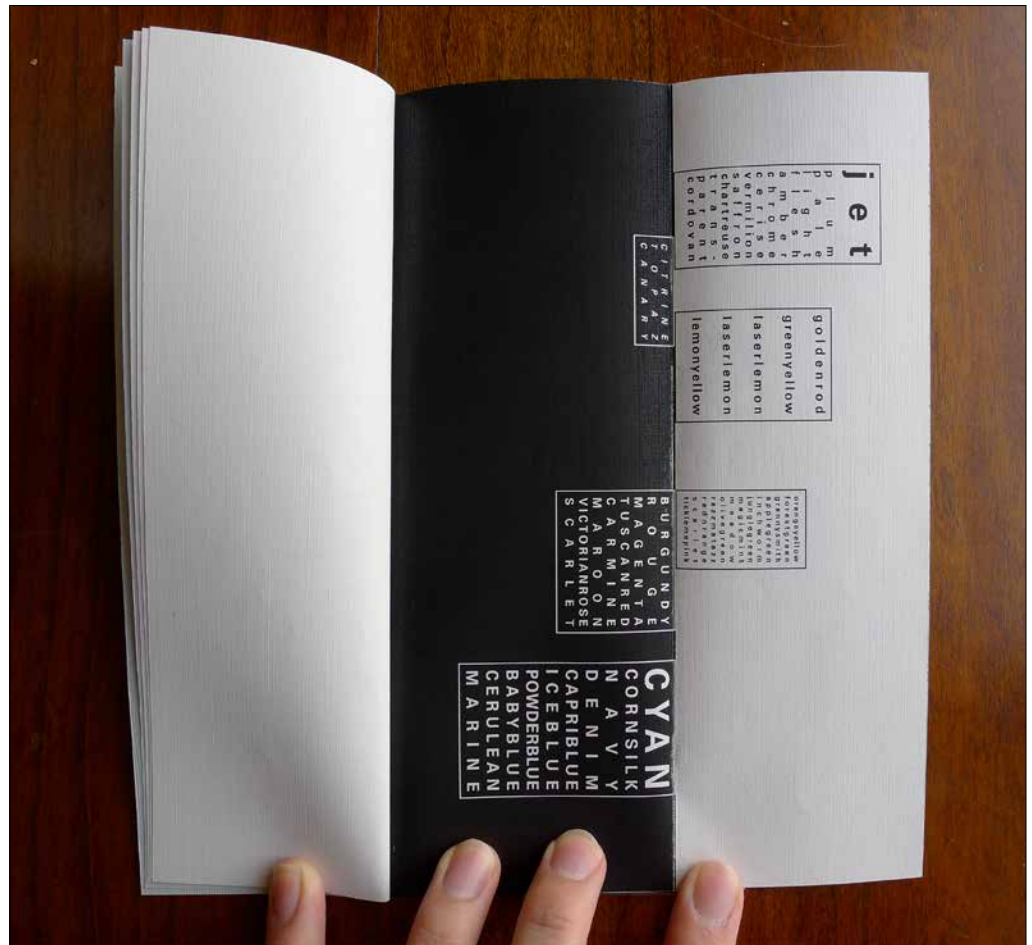
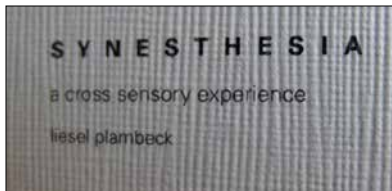
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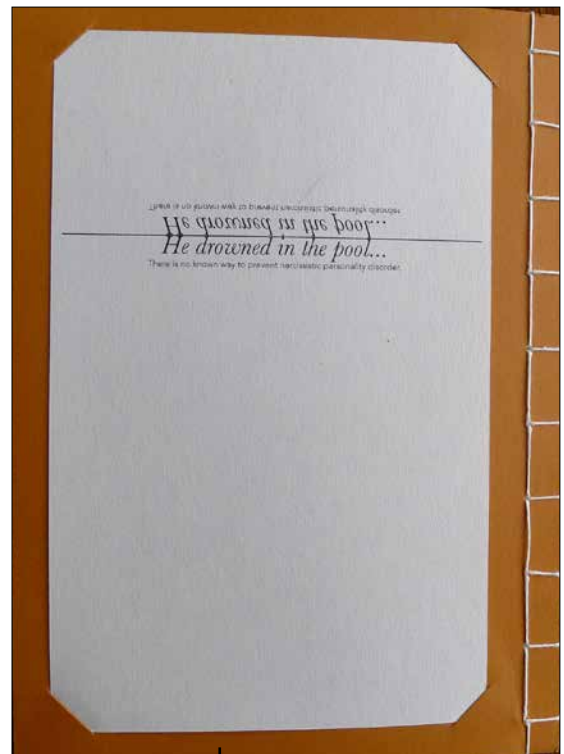
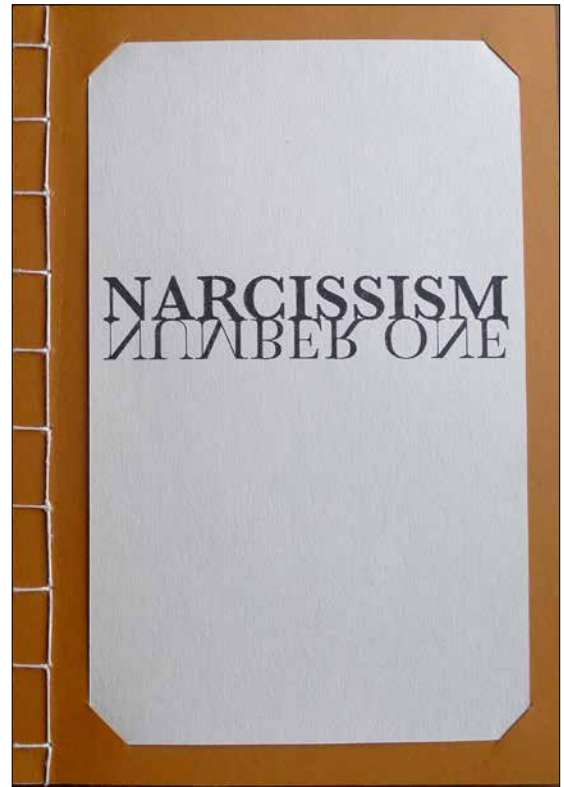
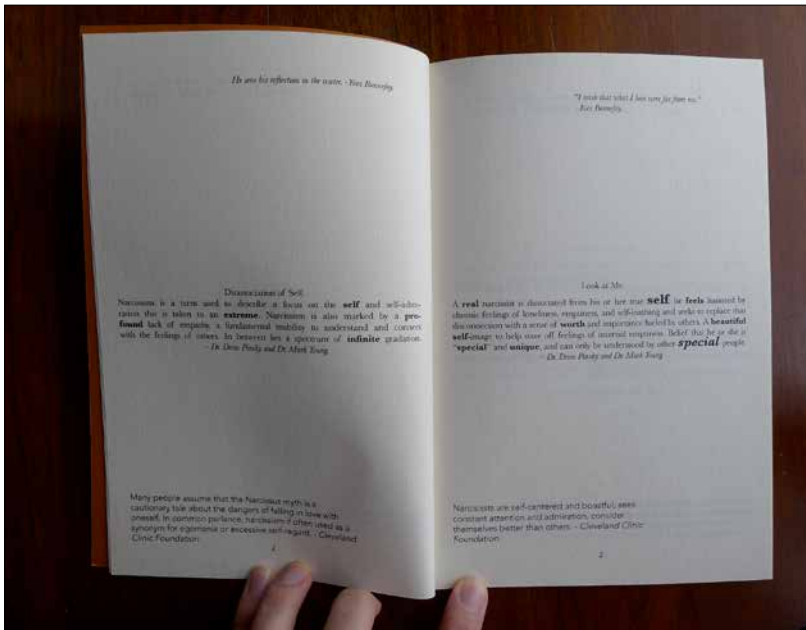
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STUDENT WORK SAMPLES



Spreads from a book by 2nd year student Danica Davies
Typography 2, Otis College of Art and Design, spring 2011

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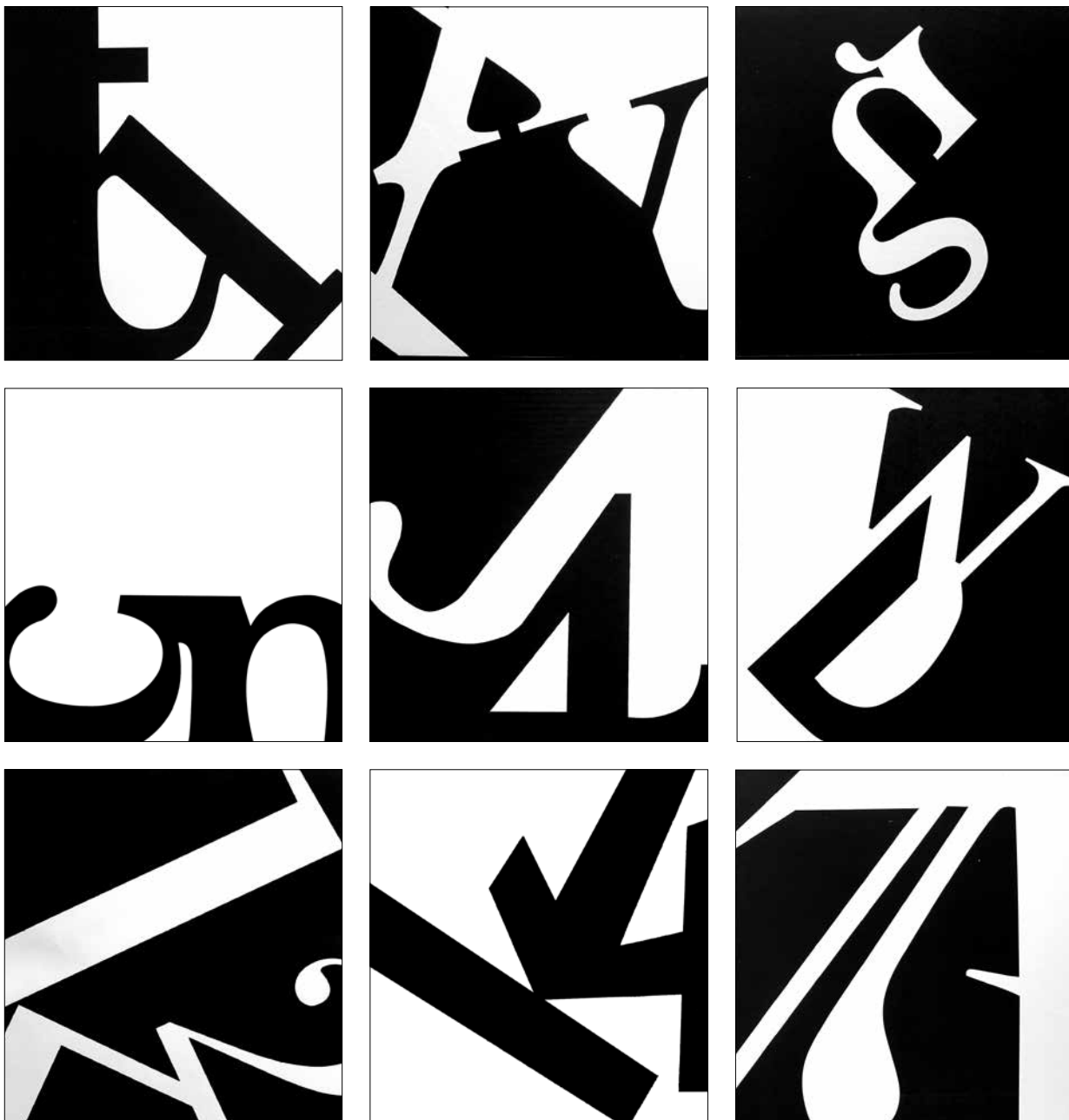
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