

JOE POTTS

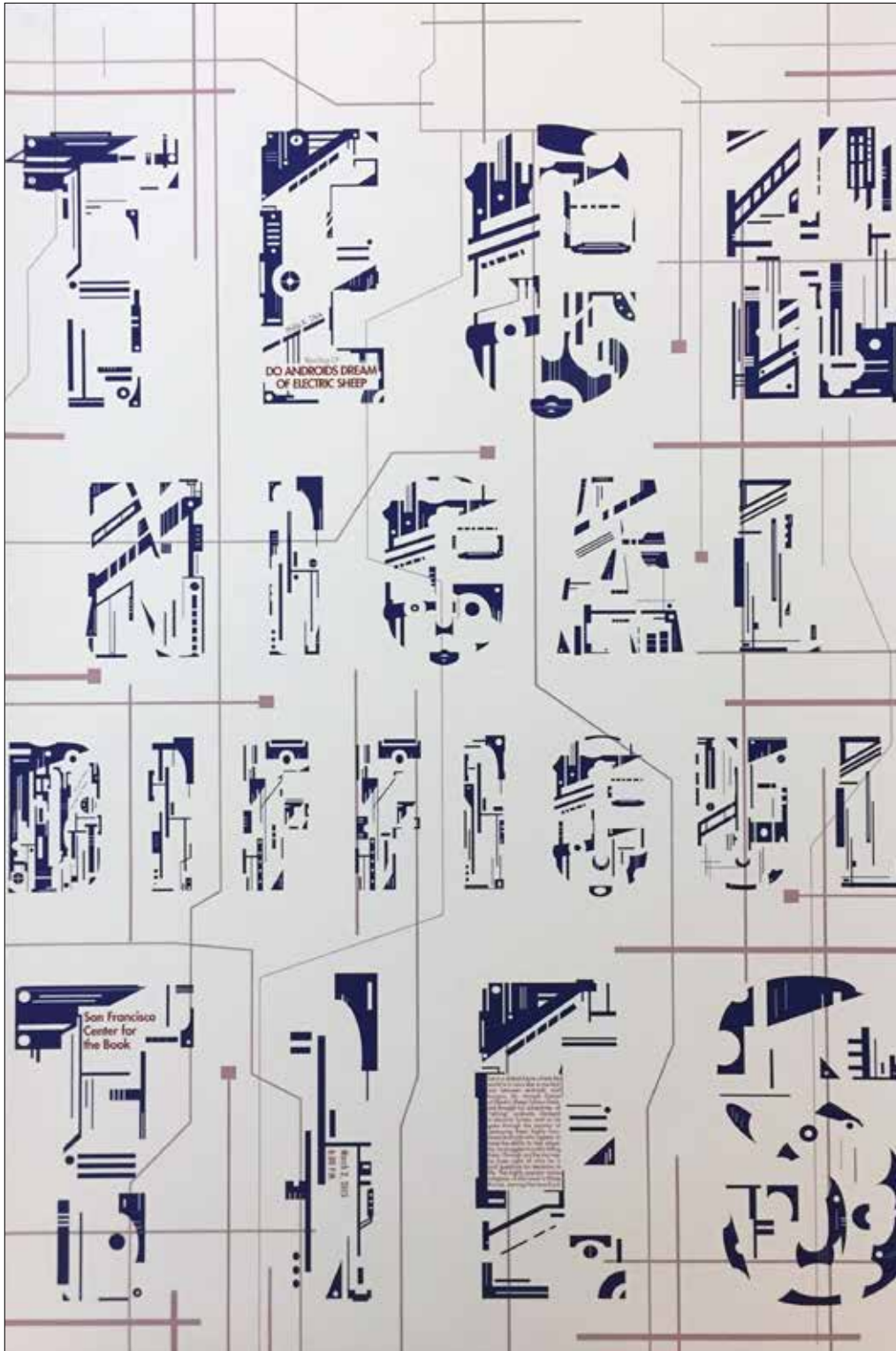
2581 ARVIA ST. #20

LOS ANGELES, CA 90065

joeotts@gmail.com

610 955 4729

STUDENT WORK SAMPLES



Poster for a reading of Philip K. Dick's *Do Androids Dream of Electric Sheep*

Communication Studio 2, poster design by Patricia Li

Otis College of Art and Design, Spring 2015

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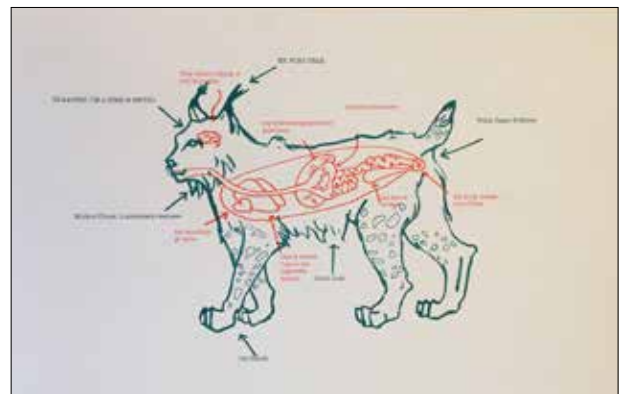


Poster for a reading of Haruki Murakami's *Dance Dance Dance*
Communication Studio 2, poster design by Clark Lucero
Otis College of Art and Design, Spring 2015

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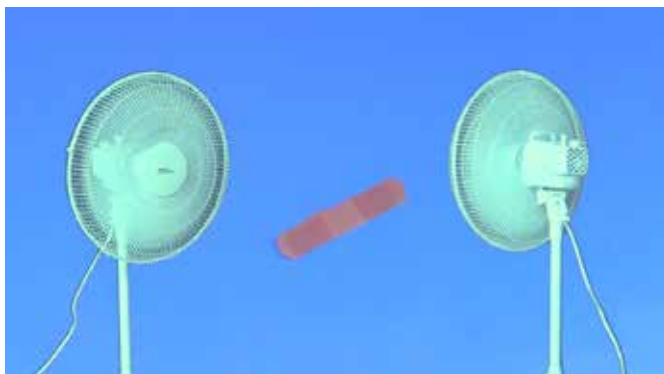
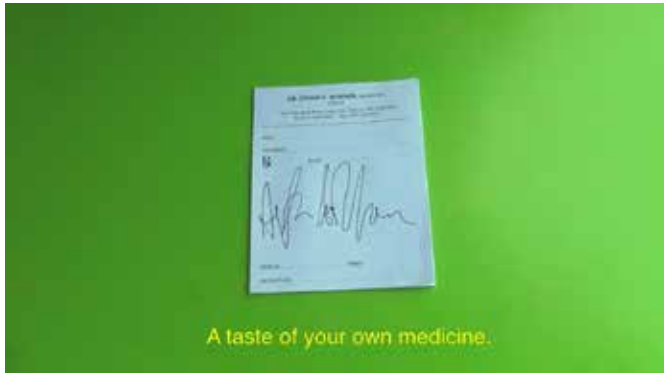
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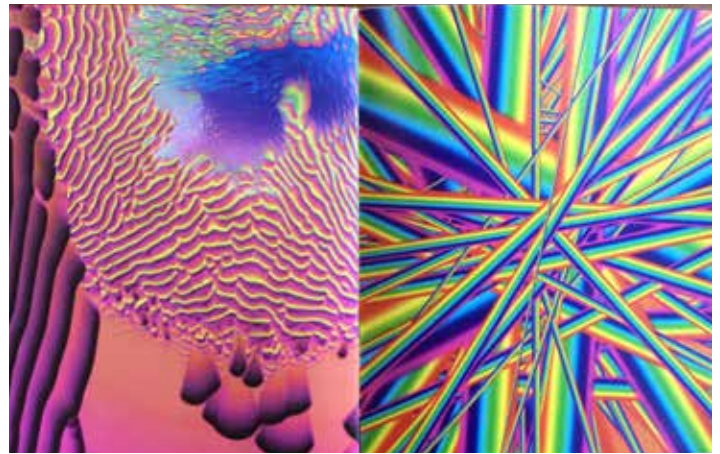


Motion piece based on the phrase "A taste of your own medicine"
Communication Studio I, co-taught with Katie Hanburger and
Lorenzo Hurtado Segovia, Otis College of Art and Design, Spring 2015

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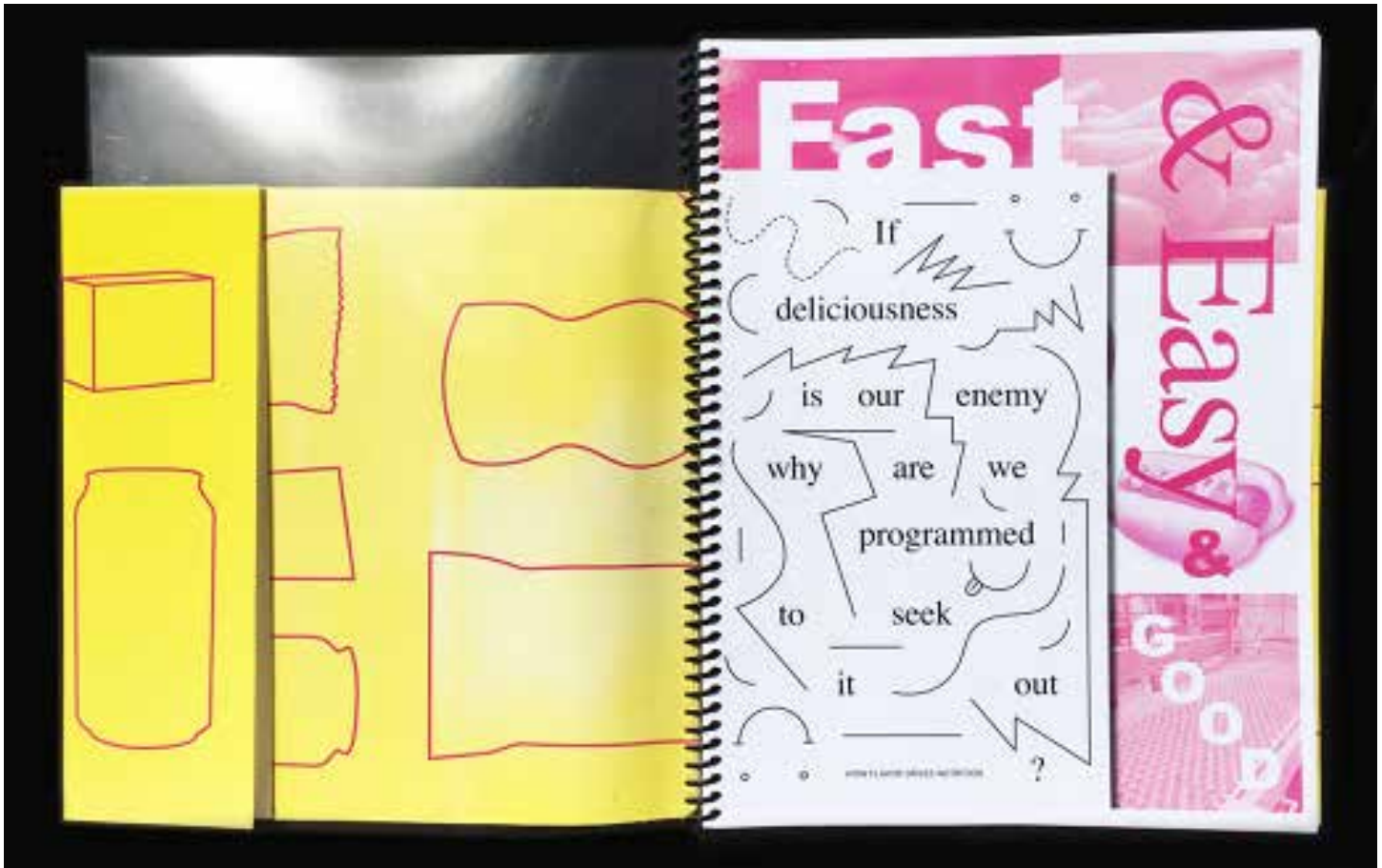


Sample spreads from an Imagemaking 'zine project where students used a historical art movement as a jumping off point for formal exploration using different techniques and formal approaches.
Communication Studio 1, Otis College of Art and Design, Fall 2014

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STUDENT WORK SAMPLES



Tina Miyakawa: "A visual essay on the American diet and the corporate food system, investigating a strategically conditioned appetite for fast, easy and good."
MFA Seminar, *Powers of Ten* project, Otis College of Art and Design,
Spring 2016. Co-taught with Yasmin Khan.

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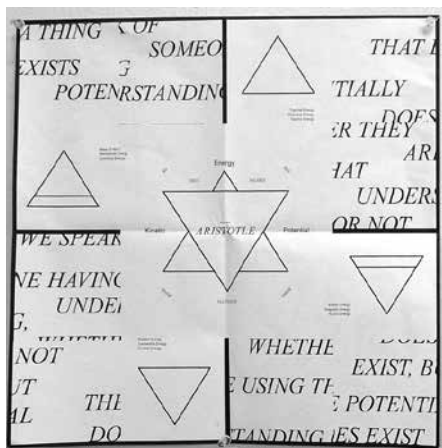


Sample spreads from an Imagemaking zine project where students chose a historical art movement as a jumping off point for formal exploration using different techniques and formal approaches.
Communication Studio 1, Otis College of Art and Design, Fall 2013

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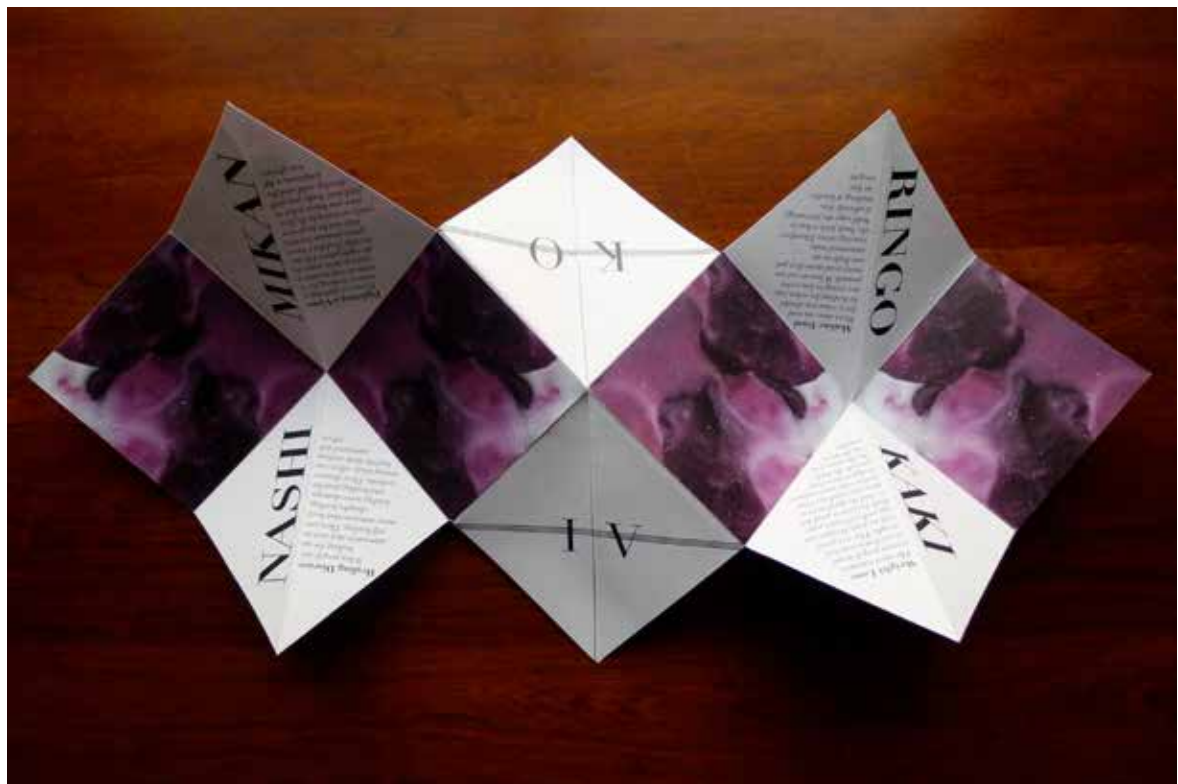
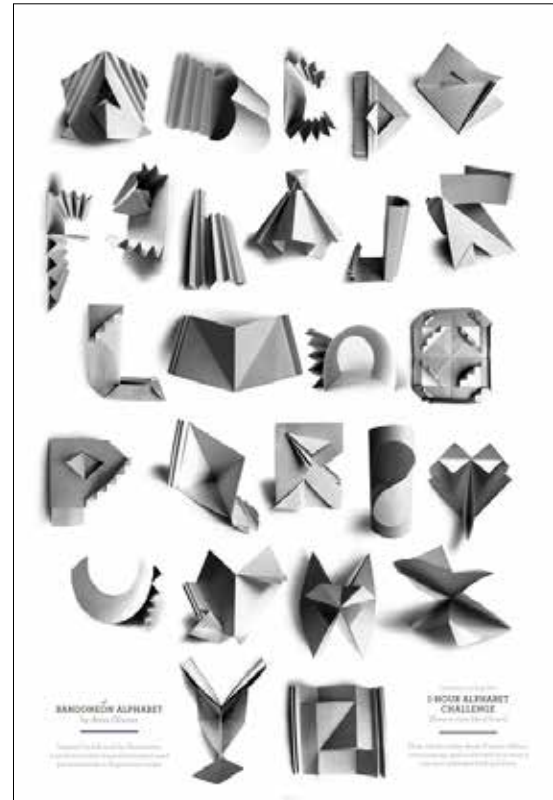
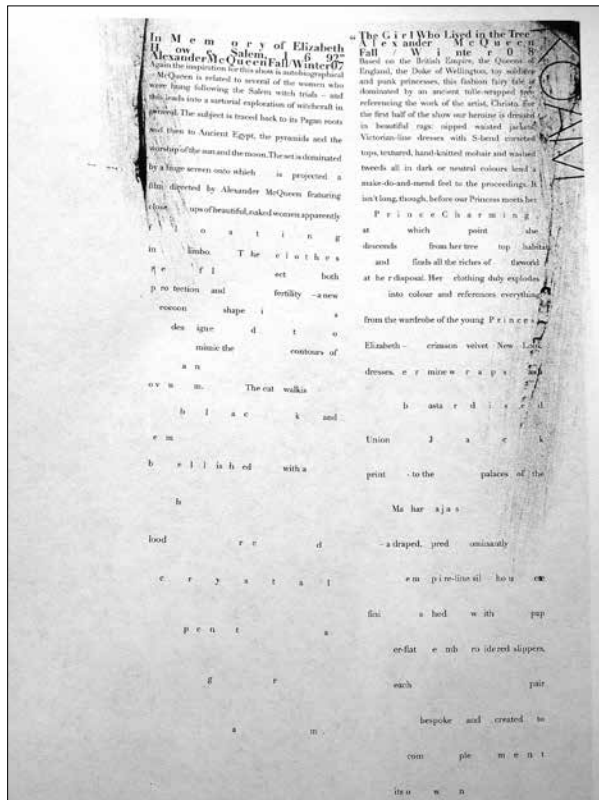


2-sided posters compiling a semester's worth of typographic experiments and ideas from Experimental Typography elective, Otis College of Art and Design, Spring 2013

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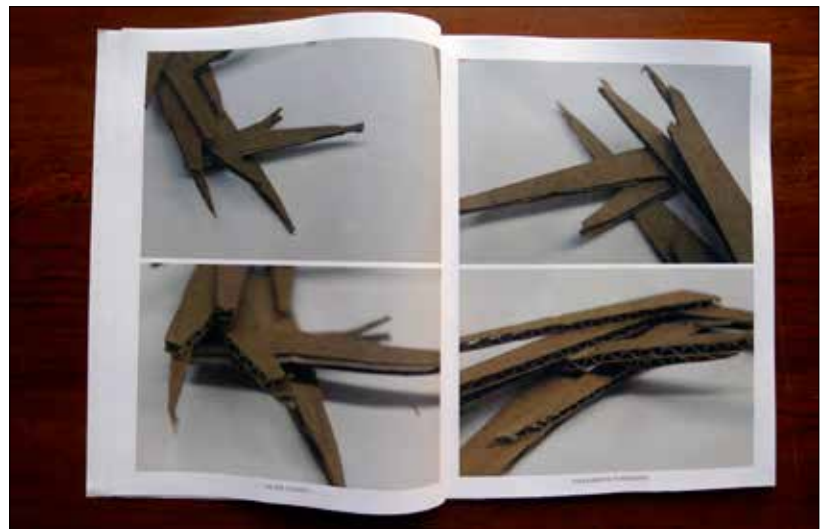
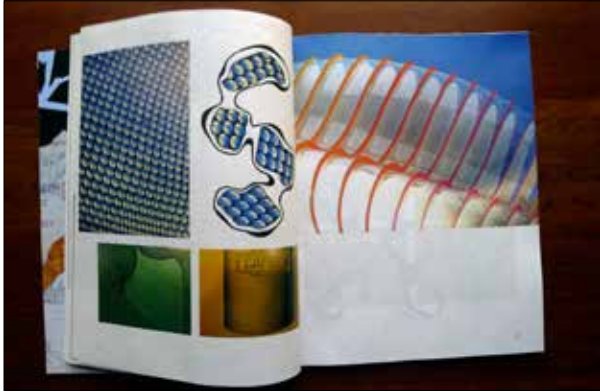
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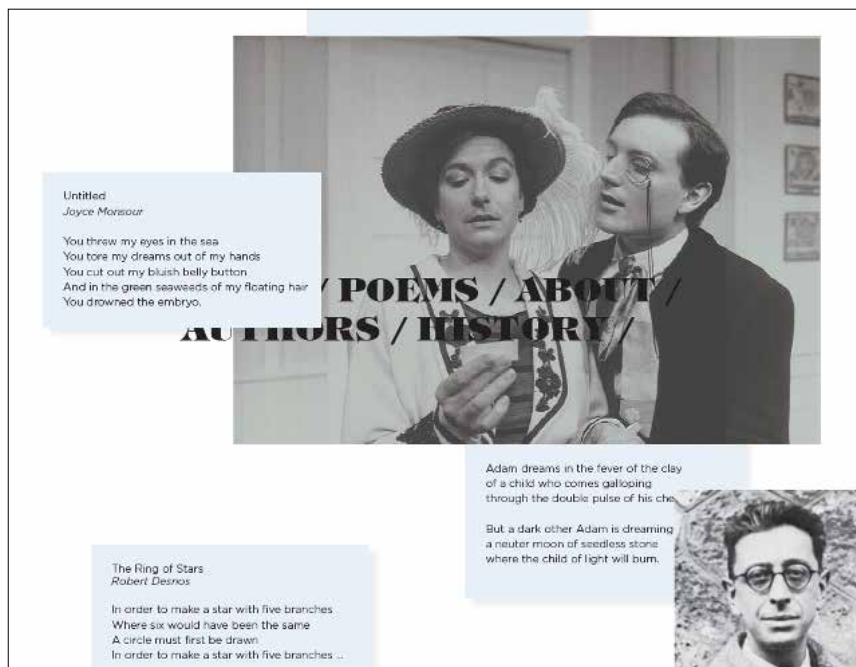
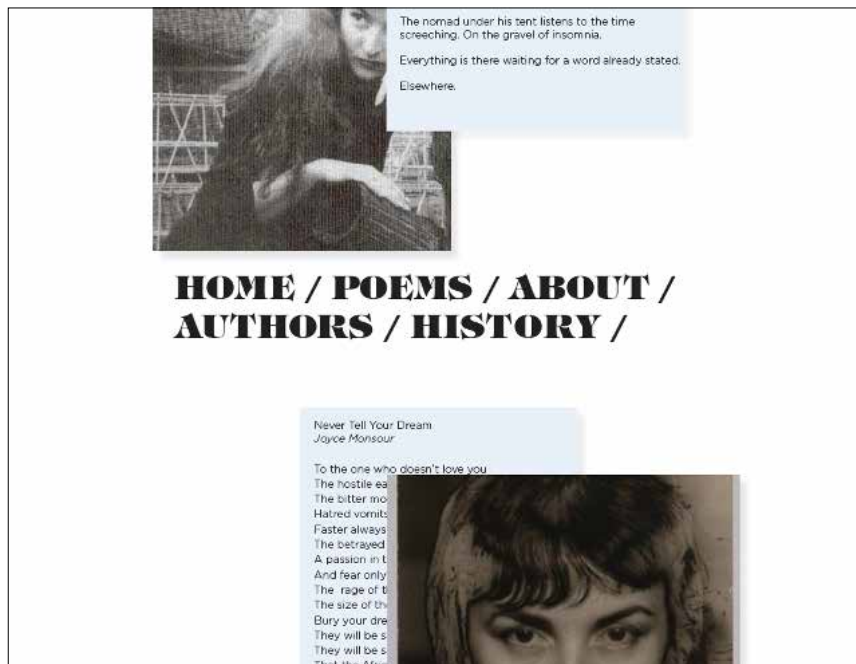
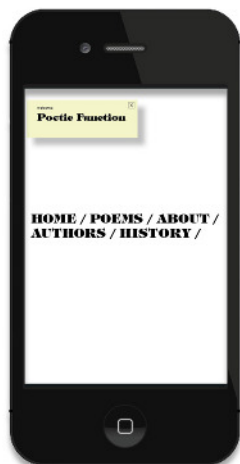
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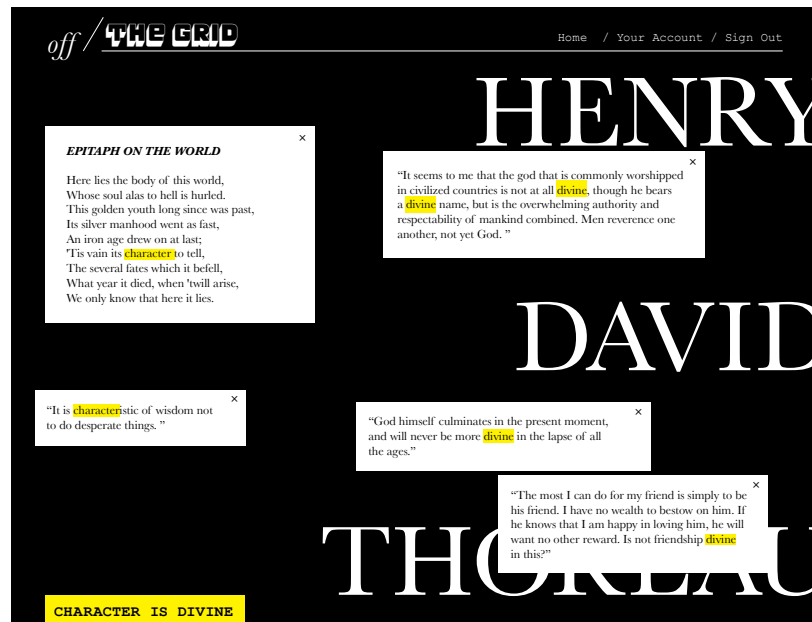
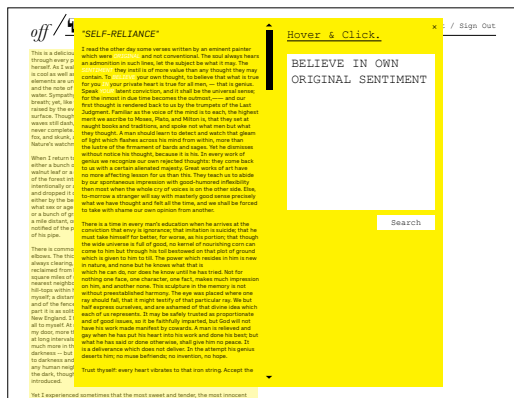
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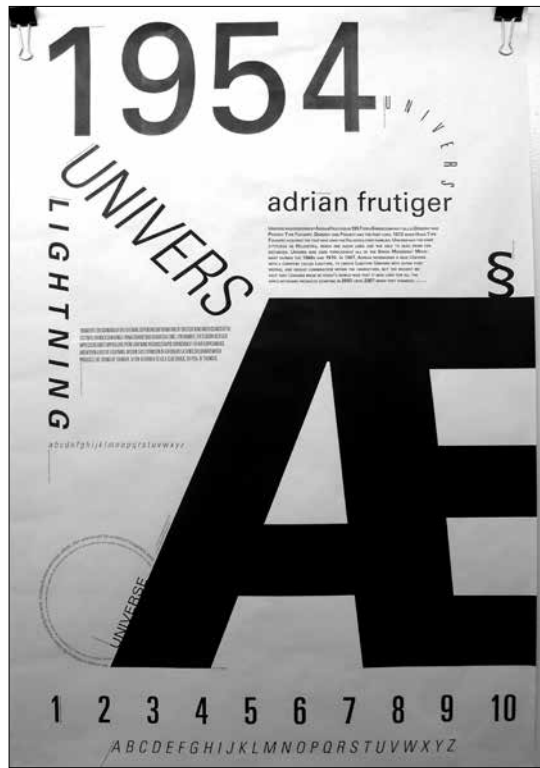
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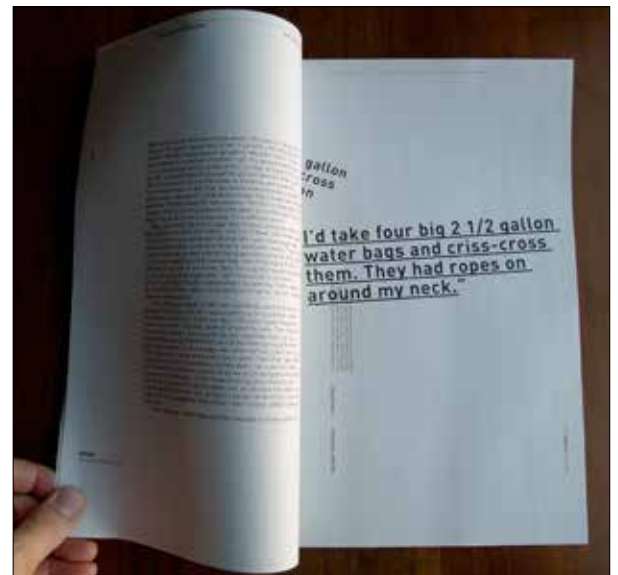
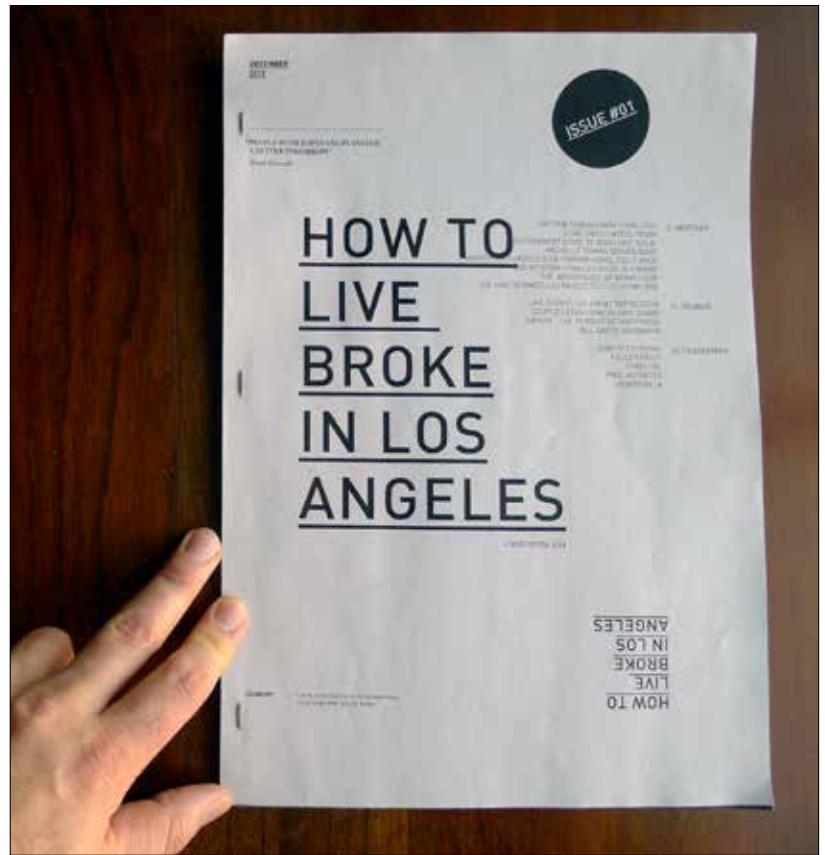
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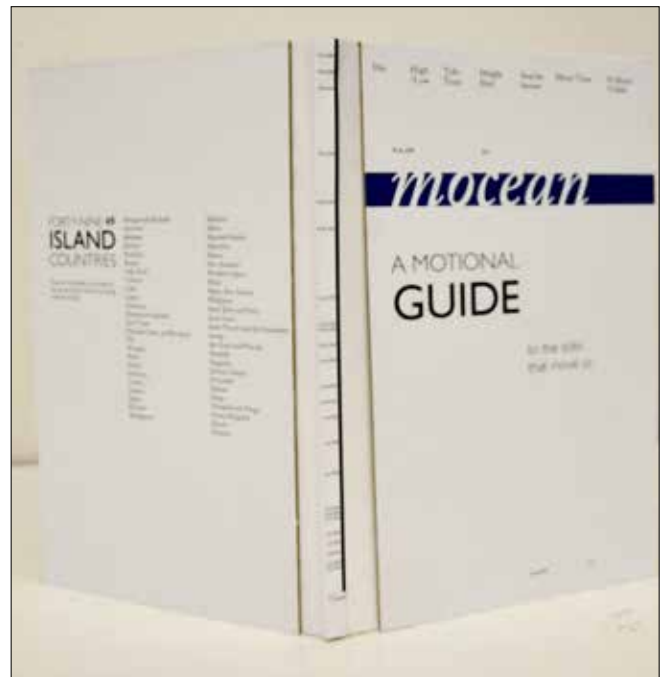
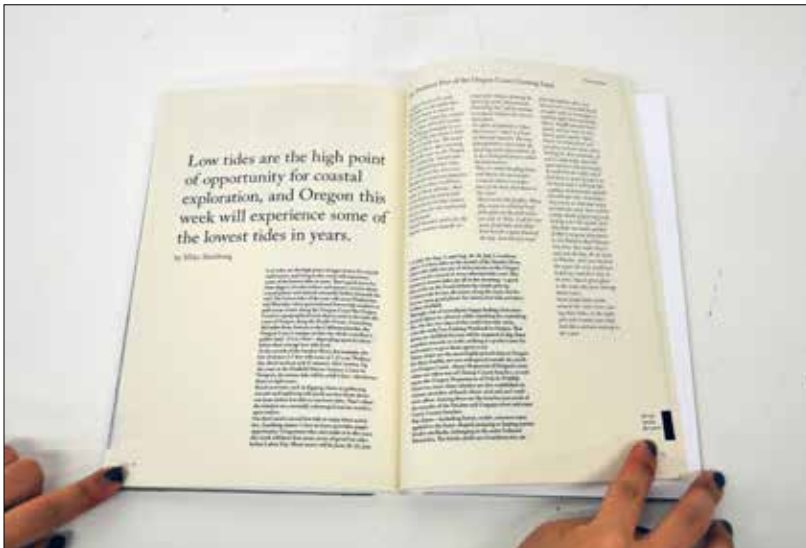


Spreads from a publication by 3rd year student Davis Ngarupe
Typography 3, Otis College of Art and Design, fall 2011

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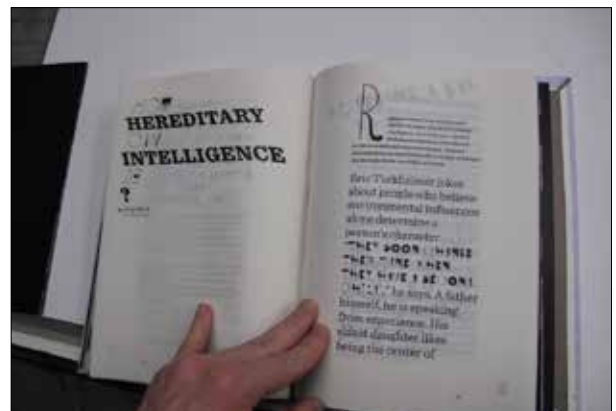
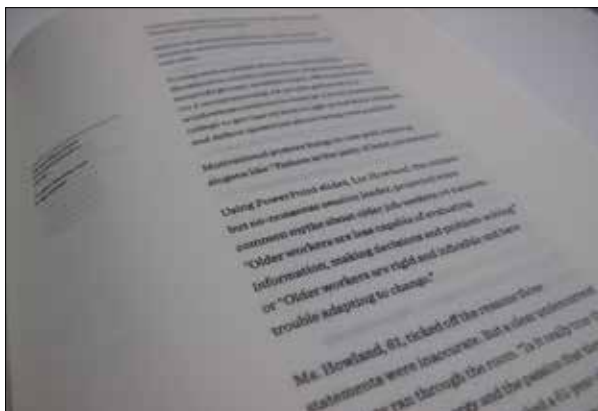
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Spreads from a publication by 4th year student Cole Moss
Typography 3, Otis College of Art and Design, fall, 2010

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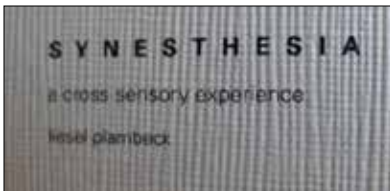
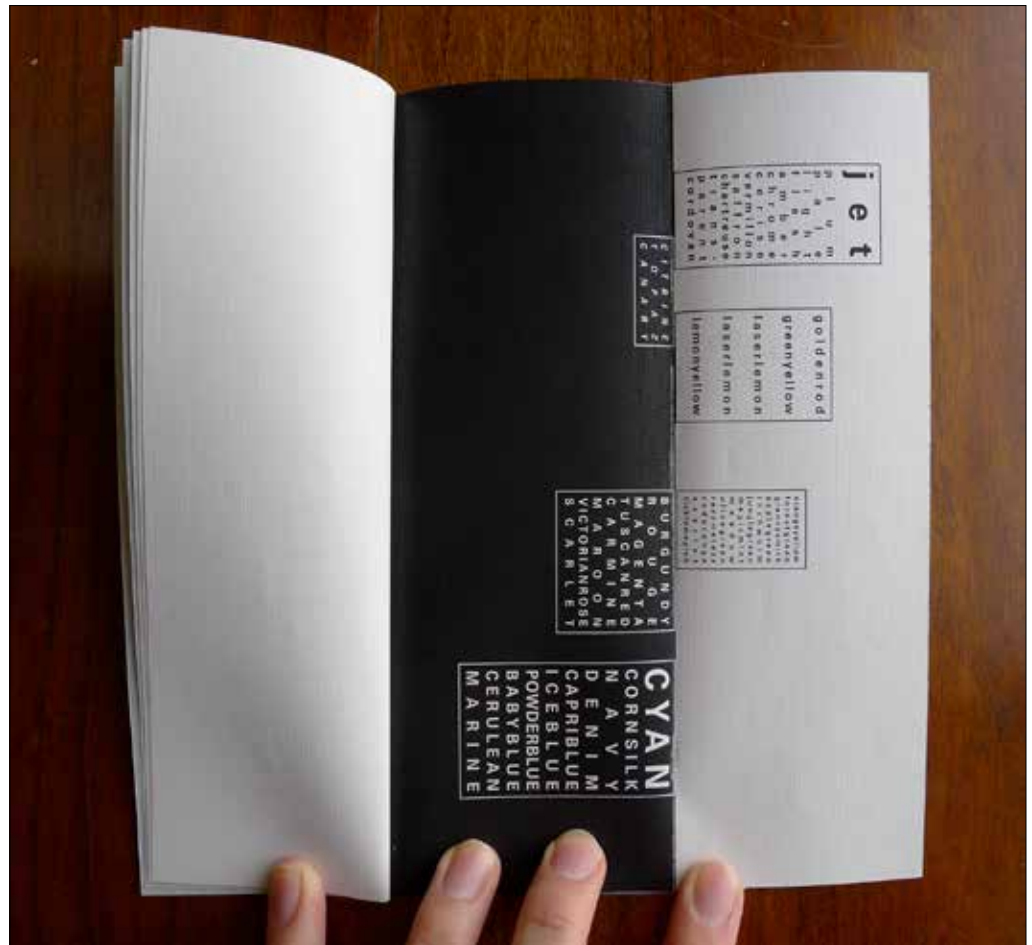
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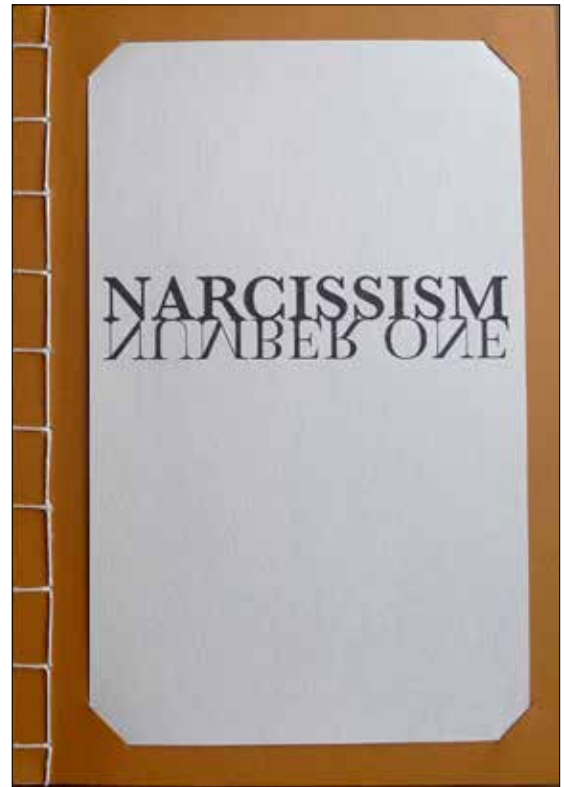
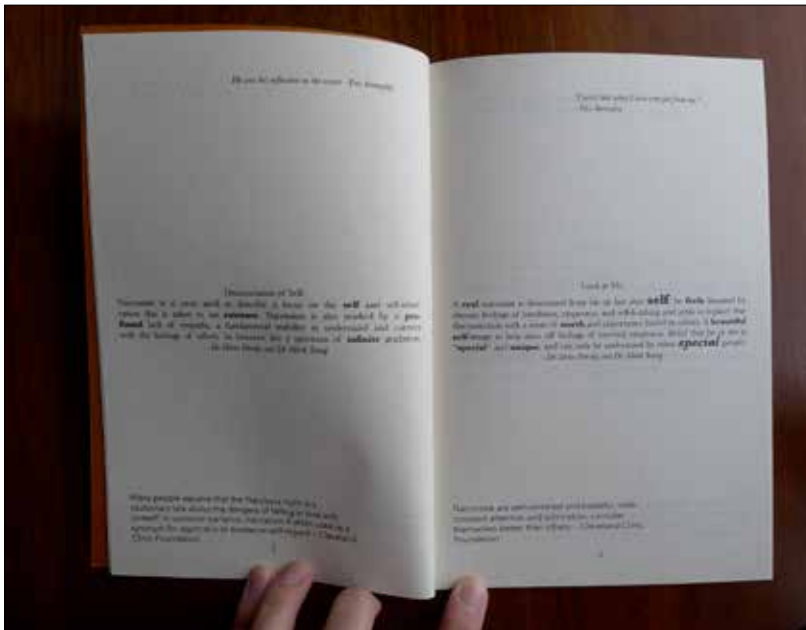
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Spreads from a book by 2nd year student Danica Davies
Typography 2, Otis College of Art and Design, spring 2011

p.34

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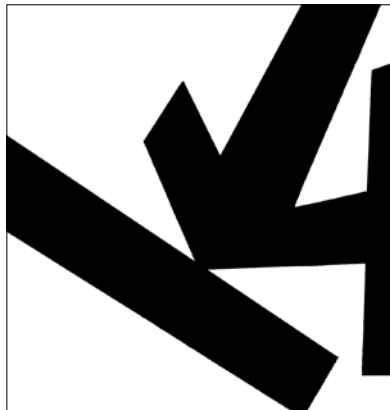
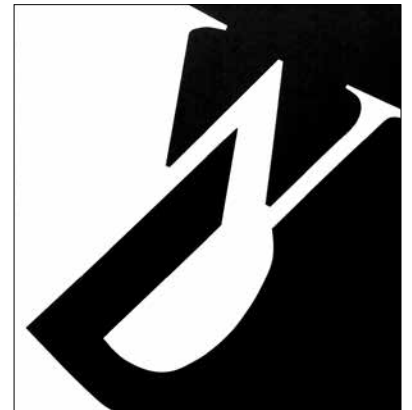
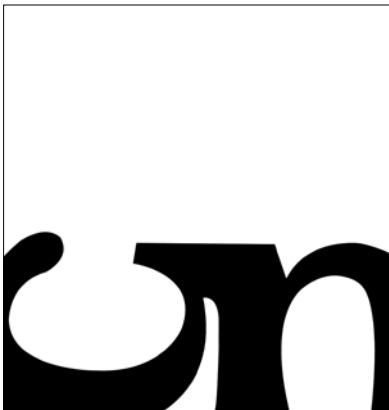
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Spreads from a publication on Fluxus by Aaron Vinton
4th year BFA seminar, California Institute of the Arts, fall 2008