

Summertime

George Gershwin

Alto Saxophone

Tenor Saxophone

Piano

$\text{♩} = 80$

1

F#- (G7) F#- (C#7) (F#-7 F#7)

B- (C7) B- (F#7) (B-7 B7)

A- (Bb7) A- (E7) (A-7 A7)

This system contains the first four measures of the piece. The tempo is marked as quarter note = 80. The key signature has two sharps (F# and C#). The Alto Saxophone part begins with a half note F#4, followed by a quarter note G4, and then a half note F#4. The Tenor Saxophone and Piano parts begin with a half note B3, followed by a quarter note C4, and then a half note B3. The piano part has a bass line starting on F#2.

5

A. Sax.

T. Sax.

Pno.

B- (D7) D#-7 G#7 C#7

E- (G7) G#-7 C#7 F#7

D- (F7) F#-7 B7 E7

This system contains measures 5 through 8. The Alto Saxophone part continues with a half note B3, followed by a quarter note C4, and then a half note B3. The Tenor Saxophone and Piano parts continue with a half note E3, followed by a quarter note F3, and then a half note E3. The piano part has a bass line starting on D#2.

9

A. Sax.

T. Sax.

Pno.

F#- (G7) F#- B7

B- (C7) B- E7

A- (Bb7) A- D7

This system contains measures 9 through 12. The Alto Saxophone part continues with a half note F#4, followed by a quarter note G4, and then a half note F#4. The Tenor Saxophone and Piano parts continue with a half note B3, followed by a quarter note C4, and then a half note B3. The piano part has a bass line starting on F#2.

13

A. Sax.

A F#- B7 C#7 F#- (B7) (G#-7 C#7)

T. Sax.

D B- E7 F#7 B- (E7) (C#-7 F#7)

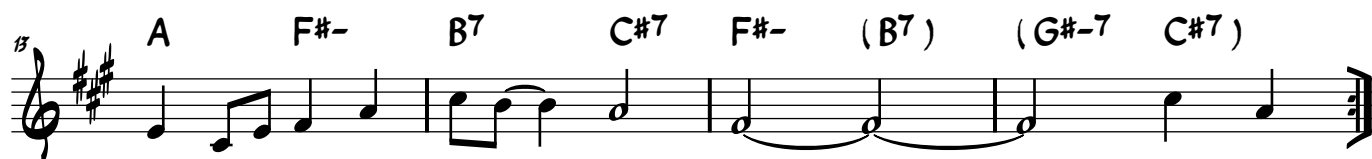
Pno.

C A- D7 E7 A- (D7) (B-7 E7)

Alto Saxophone

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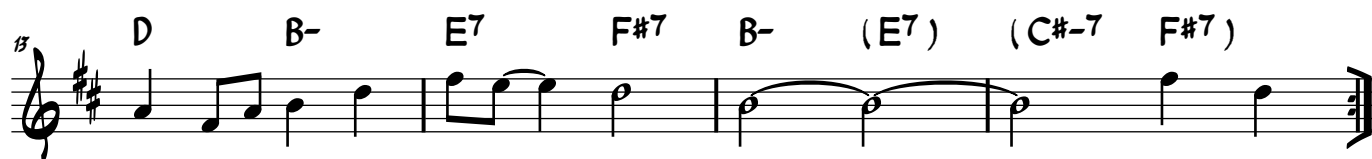
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Tenor Saxophone

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Piano

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