

Sample JASA-EL Article

Author One,¹ Author Two,¹ Author Three,¹ Author Four,^{2, a)} and Author Five³

¹⁾*Department1, University1, City, State ZipCode, Country^{b)}*

²⁾*Department2, University2, City, State ZipCode, Country*

³⁾*Department3, University3, City, State ZipCode, Country*

author.one@someplace.edu,

author.two@someplace.edu,

author.three@someplace.edu,

author.four@someplace.edu,

author.five@someplace.edu

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Abstract: Put your abstract here. Abstracts are limited to 100 words for JASA-EL articles. Please no personal pronouns, also please do not use the words “new” and/or “novel” in the abstract. An article usually includes an abstract, a concise summary of the work covered at length in the main body of the article.

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^{a)}Author to whom correspondence should be addressed.

^{b)}Also at: Another University, City, State, ZipCode, Country

1. Introduction section

This sample document demonstrates the use of JASA-EL in manuscripts prepared for submission to the Journal of the Acoustical Society of America. See JASA-EL-Docs.pdf, which is part of this package, for extensive documentation on using commands for JASA-EL.

You can compare the .tex version of this file with the resulting .pdf version to give you an idea of what commands are available and how they work. At the top of the .tex file you'll find a listing of the documentclass options, and an explanation of their results. Some additional suggestions are included in the body of this manuscript.

Beginner Latex users should refer to their favorite online documentation. An useful place to start is the primer from the TeX Users Group <https://www.tug.org/twg/mactex/tutorials/ltxprimer-1.0.pdf>

EXAMPLE TEXT: This is example text. This is example text. This is example text.

This is example text. This is example text. This is example text. This is example text. This

is example text. This is example text. This is example text. This is example text. This is

example text. This is example text. This is example text. This is example text. This is

example text.

$$\Delta = \frac{f_H - f_L}{\frac{1}{2}(f_L + f_H)} \geq 0.1, \quad (1)$$

This is example text. This is example text. This is example text. This is example text. This
is example text. This is example text. This is example text. This is example text. This is
example text. This is example text. This is example text. This is example text. This is
example text. This is example text. This is example text. This is example text.

The paper is organized as follows: Section 2 presents initial information, while Section 3 presents examples of mathematical expressions.

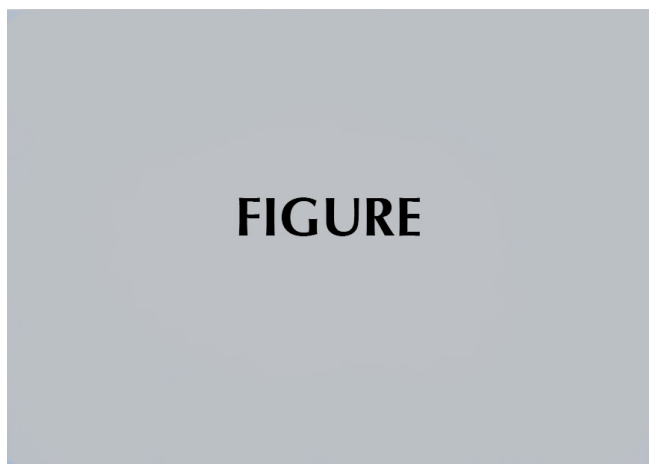


Fig. 1. Caption here.

Note: The only figure formats allowed are the following: .pdf, .ps, .eps, .jpg or .png. Figure files must be named in this fashion: Figure#.xxx, where “#” is the figure number and “xxx” is the file format (Figure1.pdf, Figure2.jpg, Figure3a.ps, Figure3b.ps, etc).

[For these sample pages we have used only the figsamp file for illustrations, for convenience]

2. Section Two

An example of another first-level Section with following example text that refers to subsections using `\ref{subsec:XXX}` ... EXAMPLE: Some background in section 2 and details in subsection 2.1.

2.1 Sample subsection

Here is a figure reference: is shown in Fig. 1.

3. Inline and display math samples

3.1 Math and equations $\alpha\beta\Delta\Gamma$

Inline math may be typeset using the $\$$ delimiters. Bold math symbols may be achieved using the `\bm` package and the `\bm{#1}` command it supplies. For instance, a bold α can be typeset as `\bm{\alpha}` giving α . Fraktur and Blackboard (or open face or double struck) characters should be typeset using the `\mathfrak{#1}` and `\mathbb{#1}` commands respectively. Both are supplied by the `amssymb` package which is included in JASA-EL. For example, `\mathbb{R}` gives \mathbb{R} and `\mathfrak{G}` gives \mathfrak{G} .

In \LaTeX there are many different ways to display equations; a few preferred ways are noted below. Displayed math will center by default.

Below we have numbered single-line equations; this is the most common type of equation.

$$\chi_+(p)[2|\mathbf{p}|(|\mathbf{p}| + p_z)]^{-1/2} \begin{pmatrix} |\mathbf{p}| + p_z \\ px + ip_y \end{pmatrix}, \quad (2)$$

$$\left\{ 1234567890abc123\alpha\beta\gamma\delta1234556\alpha\beta\frac{1\sum_b^a}{A^2} \right\}. \quad (3)$$

Note the open one in Eq. (3).

The equation number will move down automatically if it cannot fit on the same line with a one-line equation.

When the `\label{#1}` command is used [ie. input for Eq. (3)], the equation can be referred to in text without knowing the equation number that \LaTeX will assign to it. Just use `\ref{#1}`, where `#1` is the same name that used in the `\label{#1}` command.

Unnumbered single-line equations can be typeset using the `\[, \]` format:

$$g^+g^+ \rightarrow g^+g^+g^+g^+ \dots, \quad q^+q^+ \rightarrow q^+g^+g^+ \dots$$

Note the equations can be lettered with the `subequations` environment:

$$A = mc, \tag{4a}$$

$$B = mc^2, \tag{4b}$$

$$C \gtrsim mc^3. \tag{4c}$$

Referenced: Eqs. (4a), (4b), and (4c).

4. Floats, Figures and Tables

Figures and tables are typically “floats” which means that their final position is determined by \LaTeX while the document is being typeset.

4.1 Tables

Tables generally should be surrounded with `\begin{ruledtabular}... \end{ruledtabular}`

This will guarantee that they are the width of the page or column, and have two ruled lines at the top and bottom of the table.

`[ht]` in the code below instructs \LaTeX to place the table where it appears in type, if it will fit on the page; otherwise put it on the top of the next page.

Footnotes in a table are labeled a, b, c, etc. They can be specified by using the \LaTeX `\footnotemark[]` and `\footnotetext[]` commands. The footnotes for a table are typeset at the bottom of the table, rather than at the bottom of the page or at the end of the references. The arguments for `\footnotemark[]` and `\footnotetext[]` should be numbers 1, 2, ... The journal style will convert these to letters. This system allows multiple entries to refer to the same footnote.

Table 1. A table with more columns still fits properly in a column. Note that several entries share the same footnote. Inspect the \LaTeX input for this table to see exactly how it is done.

	r_c (Å) ^a	r_0 (Å)	κr_0		r_c (Å)	r_0 (Å)	κr_0
Cu	0.800	14.10	2.550	Sn ^a	0.680	1.870	3.700
Ag	0.990	15.90	2.710	Pb ^b	0.450	1.930	3.760

^a Here's the first.

^b Here's the second.

4.2 Plain Tables: When NOT to use 'ruledtabular'

There are a number of cases when 'ruledtablar' should not be used: basically for any table using complex content or commands.

Table 2. A table made without ‘ruledtabular’ needs to have two hlines added to the top and bottom of the table.

	r_c (Å) ^a	r_0 (Å)	κr_0		r_c (Å)	r_0 (Å)	κr_0
Cu	0.800	14.10	2.550	Sn ^a	0.680	1.870	3.700
Ag	0.990	15.90	2.710	Pb ^b	0.450	1.930	3.760
Au	1.150	15.90	2.710	Ca ^c	0.750	2.170	3.560

^a This is the first table note.

^b This is the second table note.

^c This is the third table note.

When you’d like to use the multicolumn command in your table, you’ll find that ‘ruledtabular’ will cause bad formatting. In that case, Don’t Use Ruledtabular, and instead put in `\hline\hline` at the top and bottom of the table, as you see in the example table above.

4.3 Using dcolumn

`\usepackage{dcolumn}` is included in JASA-EL.cls so you don’t need to add it. <http://anorien.csc.warwick.ac.uk/mirrors/CTAN/macros/latex/required/tools/dcolumn.pdf> will give you detailed information. A gentler introduction may be found in this informative and well illustrated article: <https://www.tug.org/pracjourn/2007-1/mori/>

82 [mori.pdf](#), starting on page 20. (You may want to look at more examples in this quite
 83 comprehensive article on making tables in L^AT_EX.)

84 “If we do not want to break the fractional and the integral part in two columns,
 85 the dcolumn package provides a new type of column

86
$$D\{\text{sep-in}\}\{\text{sep-out}\}\{\text{before.after}\}$$

87 The first argument $\{\text{sep-in}\}$ is the symbol used in the .tex document to separate
 88 the integral and the fractional part (usually the decimal point . or the decimal
 89 comma ,), the second argument $\{\text{sep-out}\}$ is the symbol that we want in the
 90 output, the third is the number of digits on the left (before) and on the right
 91 (after) this symbol. The numbers are aligned to the decimal point and, in case
 92 that the third argument is negative, the decimal point is aligned to the center of
 93 the column. If the columns have a heading, it must be inserted into the command
 94
$$\backslash multicolumn\{1\}\{c\}\{...\}$$

95 An example using dcolumn:

```

96 {\hspace= 2in
97 \begin{ruledtabular}
98 \begin{tabular}{cD {,}{.}{5.4}}
99 Expression          & \multicolumn {1}{c}{ Value }\\
100 \hline
101 $\pi$                &      3,1416                & \\
102 $\pi^{\pi}$          &      36,46                 & \\
103 $\pi^{\pi^{\pi}}$    & 80662,7                   & \\
104 \end{tabular}
105 \end{ruledtabular}
106 }
```

Expression	Value
π	3.1416
π^{π}	36.46
$\pi^{\pi^{\pi}}$	80662.7

107 *4.4 Sample Figures, new commands available in this style*

108 **Note that the publisher determines the final layout, so your choice of figure**
 109 **alignment may not be reflected in the published article.**

110 `\figline{}` will center one or more figures on one line.

111 `\fig{<name of file>}{<width>}{<letter to put underneath>}`

112 `\leftfig{<name of file>}{<width>}{<letter to put underneath>}`

113 `\rightfig{<name of file>}{<width>}{<letter to put underneath>}`

114 `\boxedfig{<name of file>}{<width>}{<letter to put underneath>}`

115 `\rotatefig{<degrees of rotation>}{<name of file>}{<width>}`

116 `{<letter to put underneath>}`

117 The following illustrations show these commands in use.

```
\figline{\fig{figsamp}{4cm}{(a)}}
```

```
\fig{figsamp}{4cm}{(b)}}}
```

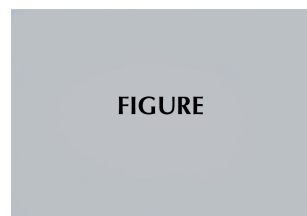
```
\figline{\fig{figsamp}{4cm}{(c)}}
```

```
\fig{figsamp}{4cm}{(d)}}}
```

```
\figline{\fig{figsamp}{4cm}{(e)}}
```



(a)



(b)



(c)



(d)



(e)

Fig. 2. Multiple images on one figure example (a) image 1, (b-f).

```

\figline{\boxedfig{figsamp}{2in}{(a)}}
\figline{\leftfig{figsamp}{2in}{(b)}\rightfig{figsamp}{2in}{(c)}}
\figline{\rotatefig{90}{figsamp}{2in}{(d)}\rotatefig{180}{figsamp}{2in}{(e)}}

```

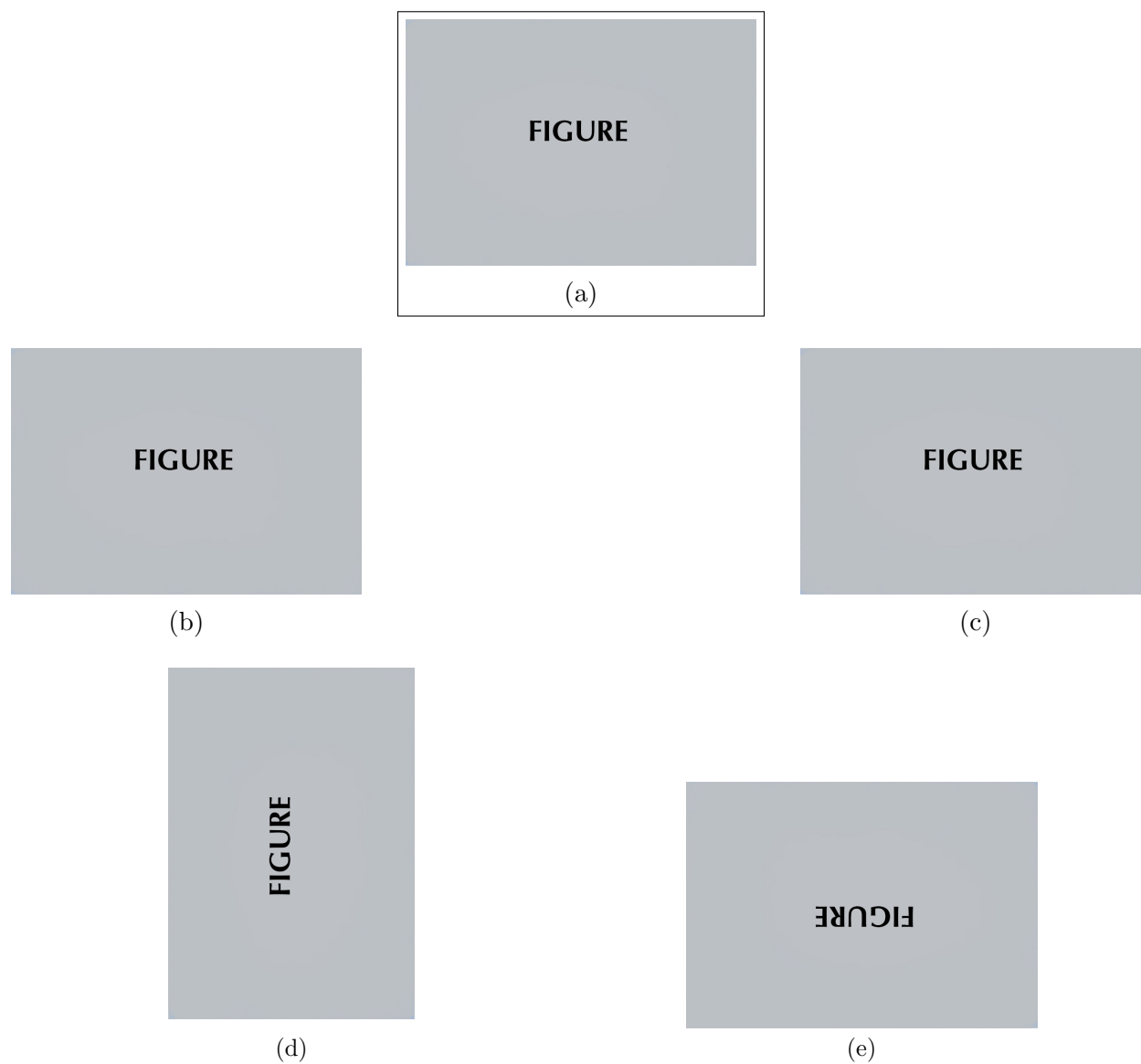


Fig. 3. More figure examples: (a) boxedfig, (b)leftfig; (c)right fig; (d) rotatefig 90 degrees; (e) rotatefig 180 degrees.

```
\sidebysidefigures{figsamp}{Describing the first
illustration.}/{figsamp}{Describing the second illustration.}
```



Fig. 4. Describing the first illustration.

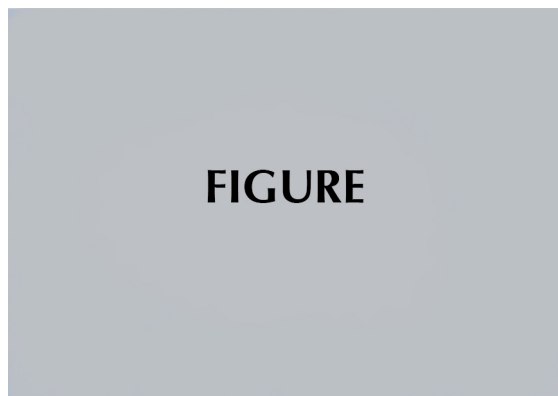


Fig. 5. Describing the first illustration.

```
\figline{
\fig{figsamp}{.7\textwidth}{}
\narrowcaption{.2\textwidth}{Here is a narrow caption.}
}
```



Fig. 6. Here is a narrow caption.

```

\figline{\fig{figsamp}{.2\textwidth}{(A)}}
\fig{figsamp}{.2\textwidth}{(B)}
\fig{figsamp}{.2\textwidth}{(C)}
\narrowcaption{.25\textwidth}{Caption for three illustrations.
The caption may produce many lines, but only one paragraph.
}}

```

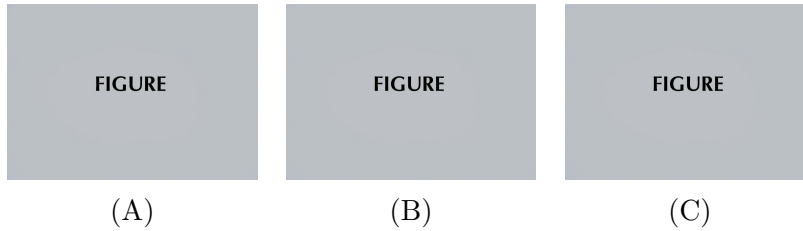


Fig. 7. Caption for three illustrations. The caption may produce many lines, but only one paragraph.

```

\figline{\fig{figsamp}{.7\textwidth}{}}
\narrowcaption{.25\textwidth}{Here is a narrow caption that will can be
positioned to the right of four illustrations.
You cannot have more than one paragraph of text in a caption.
You cannot have more than one paragraph of text in a caption.
You cannot have more than one paragraph of text in a caption.
You cannot have more than one paragraph of text in a caption.
}}

```

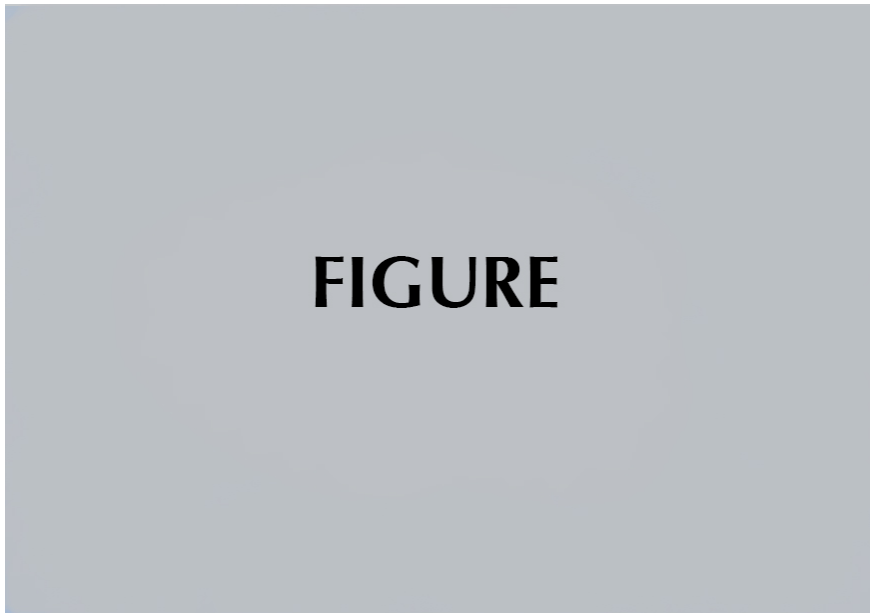


Fig. 8. Here is a narrow caption that will can be positioned to the right of four illustrations. You cannot have more than one paragraph of text in a caption. You cannot have more than one paragraph of text in a caption. You cannot have more than one paragraph of text in a caption. You cannot have more than one paragraph of text in a caption. You cannot have more than one paragraph of text in a caption.

```

\figcolumn{
\fig{figsamp}{.2\textwidth}{(A)}
\fig{figsamp}{.2\textwidth}{(B)}
\fig{figsamp}{.2\textwidth}{(C)}
}

```

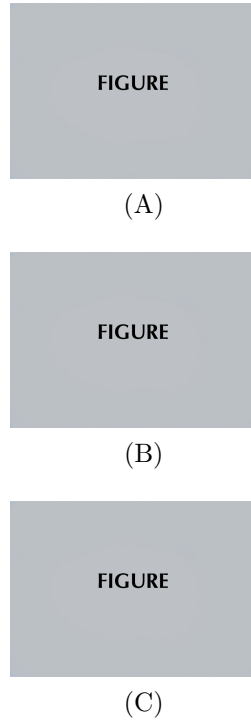


Fig. 9. Here are some stacking figures.

4.5 Example of multimedia entry

Please note that this is for multimedia intended to appear inline within the published article.

Here is what a multimedia entry will look like:

Mm. 1. Corresponding pulse-compressed echo envelopes and video recordings from a fluttering luna moth. Echoes from the wings and body of the moth generally dominate the

acoustic returns, which vary greatly over consecutive ensonifications across the wingbeat cycle. File of type “mp4” (15.3 MB)

Here we try cross referencing the multimedia entry: The multimedia above is Mm. [1](#).

4.6 Supplementary Material

ASA prefers that authors to submit related/relevant article files as supplementary material with their submission.

4.7 Supplementary material for publication

Any archival supplemental materials to be published with the manuscript (eg., supplementary figures) should be cited in-text and a footnote provided.

An example of reference to supplementary material:

The sound files and videos for this and other figures are included as supplementary materials^{[1](#)}.

The contents of the footnote above will appear at the beginning of the bibliography made with BibTeX when the default ‘author-year’ documentclass option is used; BibTeX output will have the footnote interleaved with other references if the NumberedRefs documentclass option is used.

4.8 File naming conventions

Here are the conventions for naming files:

- Supplementary Figure or Supplementary Figure or Text files should be named: Supp-Pub#.xxx, where “#” is a number and “xxx” is the file format extension (Supp-Pub1.docx, SuppPub2.jpg, etc)
- Supplementary Multimedia files: SuppPubmm#.xxx, where “#” is a number and “xxx” is the file format extension (SuppPubmm1.mp3, SuppPubmm2.gif, etc)
- Multimedia files must be named accordingly: MM#.xxx, where “#” is the number and “xxx” is the file format extension (MM1.wav, MM2.avi, etc).
- The only figure formats allowed are the following: .pdf, .ps, .eps, or .jpg. Figure files must be named in this fashion: Figure#.xxx, where “#” is the figure number and “xxx” is the file format (Figure1.pdf, Figure2.jpg, Figure3a.ps, Figure3b.ps, etc).

5. Footnotes

The contents of the footnotes will appear at the beginning of the bibliography when BibTeX produces the .bbl file using the default AuthorYear style; interleaved with other references if NumberedRefs option is used: `\documentclass[NumberedRefs]{JASA-EL}` and BibTeX has been used.

This example show where this cite ([Hollman, 1997](#)) will appear in the bibliography, depending on whether we use default author-year style or call for the NumberedRefs documentclass option.

Here are some sample footnotes:^{2,3}

6. Making the Bibliography Using BibTeX

Authors are highly recommended to use BibTeX to produce their bibliographies. The results will be predictable and even if it might take some time to get comfortable with using BibTeX, in the long run it will save you endless aggravation.

A resource for making your bibliography entries correctly is included in this package: JASA-ReferenceStyles.pdf. You will also find the files bibsamp1.tex/.pdf and bibsamp2.tex/.pdf for examples of output; and sampbib.bib for an example of how to make your .bib database entries.

There are two possible bibliography styles: the default, author-year, and the optional style, NumberedRefs, which you would call using

```
\documentclass[NumberedRefs]{JASA-EL}
```

Every `\cite` will produce a citation and an entry in the bibliography and every cite must have a matching entry in the bib database file.

`\citep{}` should be used rather than `\cite{}` Note that the citations are hyperlinked to their entries in the bibliography:

Normal journal cite: ([Christian *et al.*, 1984](#)), Book reference ([Hollman, 1997](#)), In press, ([Tolstoy, 2010](#)). Computer language documentation: ([DISPERSE, 2001](#)).

NOTE:

Once you have used BibTeX you should open the resulting .bbl file and cut and paste the entire contents into the end of your article. You should also comment out \bibliography{<your .bib file>}, ie, %\bibliography{<your .bib file>}.

Make your bibliography by doing: pdflatex filename, bibtex filename, pdflatex filename, pdflatex filename.

Compare the results you get with

`\documentclass{JASA-EL}`

vs.

`\documentclass[NumberedRefs]{JASA-EL}`

7. Conclusion

And in conclusion...

Acknowledgments

This research was supported by ...

References and links

¹See Supplementary materials at [URL will be inserted by AIP] for [give a brief description of the material].

²Here is the second footnote. It will appear before the beginning of the bibliography in Author-Year style (default) or it will be interleaved with other references when using the NumberedRefs option.

³Here is a third footnote.

Christian, R. S., Davies, R. E., Tubis, A. B., and Anderson, C. A. (**1984**). “Effects of air loading on tympani membrane vibrations,” J. Acoust. Soc. Am. **76**, 1336–1345.

- 199 DISPERSE (**2001**). “A system for generating dispersion curves,” User’s Manual Version
 200 2.0.16d, doi: [10.1177/1045389X16667559](https://doi.org/10.1177/1045389X16667559).
- 201 Hollman, J. P. (**1997**). *Heat Transfer*, 8th ed. (McGraw-Hill, New York), p. 55.
- 202 Tolstoy, A. (**2010**). “Using low frequencies for geoacoustic inversion,” in *Theoretical and*
 203 *Computational Acoustics 2010*, Dresden, Germany,(in press).