

It changes around me

by Sarah Baker

Changeable ♩=116

Measures 1-7 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 116 beats per minute. The dynamic is *mp* (mezzo-piano). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass line consists of whole notes: G3, F3, E-flat3, D3, C3, B2, and A2.

Measures 8-14. The melody continues with a half note D5, followed by quarter notes C5, B-flat4, and A4, then a half note G4. The bass line continues with whole notes: G2, F2, E-flat2, D2, C2, B1, and A1.

Measures 15-19. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass line continues with whole notes: G2, F2, E-flat2, D2, C2, B1, and A1. The dynamic changes to *p* (piano) in measure 17.

Measures 20-24. The melody continues with a half note D5, followed by quarter notes C5, B-flat4, and A4, then a half note G4. The bass line continues with whole notes: G2, F2, E-flat2, D2, C2, B1, and A1.

Measures 25-28. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass line continues with whole notes: G2, F2, E-flat2, D2, C2, B1, and A1. The dynamic changes to *mf* (mezzo-forte) in measure 25.

Measures 29-32. The melody continues with a half note D5, followed by quarter notes C5, B-flat4, and A4, then a half note G4. The bass line continues with whole notes: G2, F2, E-flat2, D2, C2, B1, and A1.

34

39

poco rit

44

a tempo

mf

p

48

cresc

51

p

54

cresc

58

ff

Detailed description: This is a page of a musical score for piano, spanning measures 34 to 58. The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into six systems, each with a treble and bass staff. Measure numbers 34, 39, 44, 48, 51, 54, and 58 are placed at the beginning of their respective systems. Performance markings include 'poco rit' (poco ritardando) above measure 39, 'a tempo' above measure 44, 'mf' (mezzo-forte) above measure 44, 'p' (piano) above measure 44, 'cresc' (crescendo) above measure 48, 'p' (piano) above measure 51, 'cresc' (crescendo) above measure 54, and 'ff' (fortissimo) above measure 58. The notation includes various note values, rests, and dynamic markings.

62

mp *pp*

66

pp *cresc*

71

p *mp* *meno mosso*

77

85

pp *p* *a tempo*

89

dim *rall*