

Sing A New Song

Lyrics and Music By Sarah Baker

Happily

The first system of music is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has four measures of whole rests. The piano accompaniment has four measures: the first measure has a G chord in the right hand and a bass line starting on E; the second measure has a D/F# chord in the right hand and a bass line starting on F; the third measure has an Em chord in the right hand and a bass line starting on G; the fourth measure has a D(omit5) chord in the right hand and a bass line starting on A. The piano part ends with a repeat sign.

The second system of music is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has four measures of whole rests. The piano accompaniment has four measures: the first measure has a G chord in the right hand and a bass line starting on E; the second measure has a D/F# chord in the right hand and a bass line starting on F; the third measure has an Em chord in the right hand and a bass line starting on G; the fourth measure has a D(omit5) chord in the right hand and a bass line starting on A. The piano part ends with a repeat sign.

The third system of music is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has four measures: the first measure is a whole rest, followed by three measures of a melody starting on G. The piano accompaniment has four measures: the first measure has a G/A chord in the right hand and a bass line starting on E; the second measure has a D chord in the right hand and a bass line starting on F; the third measure has a D chord in the right hand and a bass line starting on G; the fourth measure has a D chord in the right hand and a bass line starting on A. The piano part ends with a repeat sign.

Good things come, don't have to wait_ to
Feel - ing good? What - e - ver wea - ther

12

tell the world_ when you're feel - ing great. Feel like smi - ling? I'll
sing and shout!_ Let that feel - ing out._ Feel like danc - ing? I'll

G(omit5) G⁵/A D G F#+(omit3)

15

smile with you._ Feel like sing - ing? I'll sing a - long too._
dance with you._ Cel - e - brat - ing? I'll cel - e - brate too._

Em⁷ D/F# G D/F# Em⁷ G/A D

18

La la la la__ la la la la__ la la la la__ la la la__

G D/F# A[°] Bm G D/F# Em⁷ G/A D

22

la la la la__ la la la la__ la la la la__ la la la__

G D/F# A#° Bm G D/F# G/A D

26

Sing a new song!__

Sing a new song!__ Let it out!__

G/A D F#m Bm F#m Bm F#m Bm

30

Let it out!__ Share the good feel - ing a - bout!__

Share the good feel - ing a - bout!__

F#m Bm Em F#m G

33

pp

pp

Sing a new

A(sus4) *A*

pp

36

cresc

Sing a new song!_____ Sing a new song!_____

cresc

G/D Sing a new song!_____ Sing a new song!_____

cresc

40

ff

Sing a new song!_____ Sing a new song!_____

ff

Sing a new song!_____ La la la la_____ la

G/D D G/D G D/F#

ff

44

la la la___ la la la la___ la la la la___ la la la la___ la

A#° Bm G D/F# Em⁷ G/A D G D/F#

48

la la la___ la la la la___ la

A#° Bm G D/F#

50

la la la___ la la la___ la la la___

G/A D G/A D G/A D