

Sarah Baker

Snow Gently Falling

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Dedicated to Yuki

Sarah Baker

As if snowflakes gently swirling ♩ = 80

p legato
con ped.

5

9
cresc.

13
p espressivo

17

21

Measures 21-24 of a piano piece in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over the final note of measure 24.

25

Measures 25-27 of the piano piece. The right hand continues the melodic line, and the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 27.

28

Measures 28-29 of the piano piece. The right hand has a melodic line with a fermata over the final note of measure 29. The left hand plays a continuous eighth-note accompaniment.

30

Measures 30-31 of the piano piece. The right hand has a melodic line with a fermata over the final note of measure 31. The left hand plays a continuous eighth-note accompaniment.

32

Measures 32-35 of the piano piece. The right hand features a melodic line with a fermata over the final note of measure 35. The left hand plays a continuous eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in measure 32. A right-hand (RH) marking is also present in measure 32.

34

f RH

36

mp

39

mp lightly detached

con ped.

42

45

rit

a tempo

p legato

48 *pp*

51 *pp*

54

57

60 *8va*

62 *dying away* *rall.* *ppp*

Detailed description: This is a musical score for piano, spanning measures 48 to 62. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into six systems, each with a grand staff (treble and bass clefs). Measures 48-50: The right hand has a melodic line with a *pp* (pianissimo) dynamic marking. The left hand has a simple accompaniment. Measures 51-53: The right hand continues the melodic line, with a *pp* marking. The left hand has a simple accompaniment. Measures 54-56: The right hand has a melodic line. The left hand has a simple accompaniment. Measures 57-59: The right hand has a melodic line. The left hand has a simple accompaniment. Measures 60-61: The right hand has a melodic line, with an *8va* (octave) marking. The left hand has a simple accompaniment. Measures 62: The right hand has a melodic line, with a *dying away* marking. The left hand has a simple accompaniment. The score ends with a *ppp* (pianississimo) dynamic marking.