

Transformation

by Sarah Baker

Changeable ♩=116

Measures 1-7 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 116 beats per minute. The dynamic is *mp* (mezzo-piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 8-14. The melodic line in the right hand continues with various note values and rests, maintaining the harmonic structure established in the previous measures.

Measures 15-19. The dynamic changes to *p* (piano) in measure 15. The right hand has a more active melodic line with eighth notes, while the left hand features longer note values and rests.

Measures 20-24. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment with eighth notes.

Measures 25-28. The dynamic changes to *mf* (mezzo-forte) in measure 25. The right hand has a more active melodic line with eighth notes, and the left hand provides a steady accompaniment with eighth notes.

Measures 29-32. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment with eighth notes.

34

39

poco rit

44

a tempo

mf

p

48

cresc

51

p

54

cresc

58

ff

Detailed description: This is a page of a musical score for piano, spanning measures 34 to 58. The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into six systems, each with a treble and bass staff. Measure numbers 34, 39, 44, 48, 51, 54, and 58 are placed at the beginning of their respective systems. Performance markings include 'poco rit' (poco ritardando) above measure 39, 'a tempo' above measure 44, 'mf' (mezzo-forte) above measure 44, 'p' (piano) above measure 44, 'cresc' (crescendo) above measure 48, 'p' (piano) above measure 51, 'cresc' (crescendo) above measure 54, and 'ff' (fortissimo) above measure 58. The notation includes various note values, rests, and dynamic markings.

62

mp *pp*

66

pp *cresc*

71

p *mp* *meno mosso*

77

85

pp *p* *a tempo*

89

dim *rall*