51 refereed publications, including:

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- 12 journal articles
- 13 full conference papers
- 1 book chapter
- 7 short papers and workshop papers
- 9 conference posters
- 3 doctoral consortia
- 5 workshops
- 6 manuscripts under review or in preparation

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- J12. Jonas Oppenlaender, Hannah Johnston, Johanna Silvennoinen, and Helena Barranha. 2025. Artworks Reimagined: Exploring Human-AI Co-Creation through Body Prompting. Proceedings of the ACM on Human-Computer Interaction (PACM-EICS), Article 12. ACM, New York, NY, USA. 10.1145/3734189.
- J11. Mahmoud Ali, Niels van Berkel, Benjamin Tag, Ville Paananen, **Jonas Oppenlaender**, Koji Yatani, and Simo Hosio. Investigating Mental Wellbeing Self-Care in Higher Education: Insights from BERTopic Modeling Analysis. Discover Mental Health. Springer Nature, Cham, Switzerland.
- J10. Jonas Oppenlaender, Rhema Linder, and Johanna Silvennoinen. 2024. Prompting AI Art: An Investigation into the Creative Skill of Prompt Engineering. International Journal of Human-Computer Interaction. Taylor & Francis. arXiv pre-print 10.48550/arXiv.2303.13534
- J9. Jonas Oppenlaender, Tahir Abbas, and Ujwal Gadiraju. 2024. The State of Pilot Study Reporting in Crowdsourcing: A Reflection on Best Practices and Guidelines. Proceedings of the ACM on Human-Computer Interaction. Volume 8, No. CSCW1, Article 184. ACM, New York, NY, USA, 45 pages. 10.1145/3641023
- J8. Aura Kaarivuo, **Jonas Oppenländer**, Tommi Kärkkäinen, and Tommi Mikkonen. 2024. Exploring Emergent Soundscape Profiles from Crowdsourced Audio Data. Computers, Environment and Urban Systems, Vol. 110. 10.1016/j.compenvurbsys.2024.102112
- J7. Jonas Oppenlaender. 2023. A Taxonomy of Prompt Modifiers for Text-to-Image Generation. Behaviour & Information Technology. Taylor & Francis, 14 pages. 10.1080/0144929X.2023.2286532
- J6. Ville Panaanen, Jonas Oppenlaender, and Aku Visuri. 2023. Using Text-to-Image Generation for Architectural Design Ideation. International Journal of Architectural Computing. SAGE. 10.1177/14780771231222783
- J5. Ville Paananen, Jonas Oppenlaender, Jorge Goncalves, Danula Hettiachchi, and Simo Hosio. 2021. Investigating Human Scale Spatial Experience. ACM Interactive Surfaces and Spaces Conference (ISS 2021). ACM, New York, NY, USA, 17 pages. 10.1145/3488541
- J4. Jonas Oppenlaender, Thanassis Tiropanis, and Simo Hosio. 2020. CrowdUI: Supporting Web Design with the Crowd. In Proceedings of the ACM on Human-Computer Interaction (PACM-HCI), Vol. 4, No. EICS, Article 76. ACM, New York, NY, USA, 28 pages. 10.1145/3394978
- J3. Andy Alorwu, Niels van Berkel, Jorge Goncalves, Jonas Oppenlaender, Miguel Bordallo López, Mahalakshmy Seetharaman, and Simo Hosio. 2020. Crowdsourcing Sensitive Data using Public Displays: Opportunities, Challenges, and Considerations. Personal and Ubiquitous Computing. Springer, 16 pages. 10.1007/s00779-020-01375-6
- J2. Simo Hosio, Niels van Berkel, **Jonas Oppenlaender**, and Jorge Goncalves. 2020. Crowdsourcing Personalized Weight Loss Diets. IEEE Computer, 53(1), 63–71. 10.1109/MC.2019.2902542

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- C13. Jonas Oppenlaender, Ujwal Gadiraju, and Simo Hosio. Quo Vadis, HCOMP? A Review of 12 Years of Research at the Frontier of Human Computation and Crowdsourcing. ACM Collective Intelligence. ACM, New York, NY, USA. 10.1145/3715928.3737467
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- C3. Simo Hosio, Andy Alorwu, Niels van Berkel, Miguel Bordallo, Mahalakshmy Seetharaman, Jonas Oppenlaender, and Jorge Goncalves. 2019. Fueling AI with Public Displays? A Feasibility Study of Collecting Biometrically Tagged Consensual Data on a University Campus. In Proceedings of the 8th ACM International Symposium on Pervasive Displays (PerDis '19). ACM, New York, NY, USA, Article 14, 1–7. 10.1145/3321335.3324943

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B1. Jonas Oppenlaender. 2024. The Cultivated Practices of Text-to-Image Generation. "Humane Autonomous Technology. Re-thinking Experience with and in Intelligent Systems," Rebekah Rousi, Catharina von Koskull, and Virpi Roto (Eds.), Palgrave Macmillan, 325–349. 10.1007/978-3-031-66528-8\_14

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- W4. Andy Alorwu, Saiph Savage, Niels van Berkel, Dmitry Ustalov, Alexey Drutsa, Jonas Oppenlaender, Oliver Bates, Danula Hettiachchi, Ujwal Gadiraju, Jorge Goncalves, and Simo Hosio. REGROW: Reimagining Global Crowdsourcing for Better Human and Artificial Intelligencies Collaboration. 2022. In Adjunct Proceedings of the 2022 CHI Conference on Human Factors in Computing Systems (CHI '22). ACM, New York, NY, USA. 10.1145/3491101.3503725
- W3. Ville Paananen, Piia Markkanen, Jonas Oppenlaender, Lik Hang Lee, Haider Akmal, Ava Fatah gen. Schieck, John Dunham, Konstantinos Papangelis, Nicolas Lalone, Niels van Berkel, Jorge Goncalves, and Simo Hosio. 2021. 2VT: Visions, Technologies, and Visions of Technologies for Understanding Human Scale Spaces. In Extended Abstracts of the 2021 CHI Conference on Human Factors in Computing Systems (CHI EA '21). ACM, New York, NY, USA, 9 pages. 10.1145/3411763.3441315
- W2. Jonas Oppenlaender, Naghmi Shireen, Maximilian Mackeprang, Halil Erhan, Jorge Goncalves, and Simo Hosio. 2019. Workshop on Crowd-powered Interfaces for Creative Design Thinking. In Proceedings of the 2019 ACM SIGCHI Conference on Creativity and Cognition (C&C '19). ACM, New York, NY, USA, 722–729. 10.1145/3325480.3326553
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- S7. Jonas Oppenlaender. 2025. Multi-laboratory Experiments are the Next Big Thing in HCI. Interactions, Blog@IX (May–June), ACM, New York, NY, USA, 3 pages. 10.1145/3725722
- S6. Jonas Oppenlaender, Aku Visuri, Ville Paananen, Rhema Linder, and Johanna Silvennoinen. Text-to-Image Generation: Perceptions and Realities. Workshop on Generative AI in HCI (CHI '23), 5 pages. 10.48550/arXiv.2303.13530

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- S4. **Jonas Oppenlaender** and Jesse Josua Benjamin. 2020. Towards Metaphors for Cascading AI. In Proceedings of the Workshop on Metaphors for Human-Robot Interaction (ICSR '20), 3 pages. 10.31219/osf.io/gxt7y
- S3. Jonas Oppenlaender, Kristy Milland, Aku Visuri, Panos Ipeirotis, and Simo Hosio. 2020. What do crowd workers think about creative work? In Proceedings of the Workshop on Worker-Centered Design, CHI '20, 4 pages 10.48550/arXiv.2002.10887
- S2. Jonas Oppenlaender and Simo Hosio. 2019. Supporting Creative Work with Crowd Feedback Systems. In Proceedings of the Workshop on Designing Crowd-powered Creativity Support Systems (DC<sup>2</sup>S<sup>2</sup>), CHI '19. Glasgow, UK. 10.48550/arXiv.2004.09204
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- D1. **Jonas Oppenlaender**. 2019. Supporting Creative Workers with Crowdsourced Feedback. In Proceedings of the 2019 on Creativity and Cognition (C&C'19). ACM, New York, NY, USA, 646–652. 10.1145/3325480.3326556

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- P6. Jonas Oppenlaender. 2020. Socially Augmented Crowdsourced Collection of Folk Theories. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '20). AAAI, New York, NY, USA, 3 pages. humancomputation.com/2020/.../HCOMP\_2020\_paper\_86.pdf
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- P2. Jonas Oppenlaender and Simo Hosio. 2019. Experizone: Integrating Situated Scientific Experimentation with Teaching of the Scientific Method. In Proceedings of the CHI Conference on Human Factors in Computing Systems Extended Abstracts (CHI '19). ACM, New York, NY, USA, LBW1519, 6 pages. 10.1145/3290607.3313043
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- M6. An Vu and **Jonas Oppenlaender**. Prompt Engineer: Analyzing Skill Requirements in the AI Job Market. arXiv pre-print 10.48550/arXiv.2506.00058
- M5. Hannu Simonen, Atte Kiviniemi, and **Jonas Oppenlaender**. An Initial Exploration of Default Images in Text-to-Image Generation. arXiv pre-print 10.48550/arXiv.2505.09166
- M4. Jonas Oppenlaender. DangerMaps: Personalized Safety Advice for Travel in Urban Environments using a Retrieval-Augmented Language Model. arXiv pre-print 10.48550/arXiv.2503.14103
- M3. Johanna Maria Silvennoinen, Kristof Fenyvesi, Takumi Yada, Maria Fisk, and Jonas Oppenlaender. Visualizing Futures: Children's Sustainability Solutions with Text-to-Image Generative AI. <a href="https://papers.csmn.com/sol3/papers.cfm?abstract\_id=5014965">https://papers.csmn.com/sol3/papers.cfm?abstract\_id=5014965</a>
- M2. Jonas Oppenlaender and Joonas Häamäaläainen. Mapping the Challenges of HCI: An Application and Evaluation of ChatGPT for Mining Insights at Scale. arXiv pre-print 10.48550/arXiv.2306.05036
- M1. Ville Panaanen, **Jonas Oppenlaender**, Niels van Berkel, and Simo Hosio. Spatial Experience for the Metaverse. Book chapter in Springer Metaverse Handbook.

## **Doctoral Thesis**

Jonas Oppenlaender. 2021. Crowdsourcing Creative Work. Dissertation. University of Oulu, Oulu, Finland, 208 pages, ISBN 978-952-62-3014-6, https://urn.fi/URN:ISBN:9789526230146

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- S2. **Jonas Oppenländer**. 2008. Geschäftskonzept für ein auf P2P basierendes Soziales Netzwerk. Studienarbeit. Dr.-Otto-Röhm-Stiftungsprofessur für Unternehmensgründung. Technical University of Darmstadt, Germany, 203 pages
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