https://www.jonaso.de

EDUCATION

2018 – 2021, D.Sc. (Tech.), Computer Science (with distinction)

Crowd Computing Group, Center for Ubiquitous Computing, University of Oulu, Finland

2014 – 2015, M.Sc., Computer Science (with distinction)

Web and Internet Science Research Group (WAIS), University of Southampton, United Kingdom

2013, Certificate, Business Analysis

School of Continuing Studies, University of Toronto, Canada

2005 - 2006, Erasmus exchange student

Linköping University, Sweden

2002 - 2011, M.Sc., Industrial Engineering and Management

(with focus on Product Development)

Technical University of Darmstadt, Germany

ACADEMIC EXPERIENCE

2021 - 2021, Senior Researcher/PostDoc

Information Service Engineering, FIZ Karlsruhe & Karlsruhe Institute of Technology (KIT) Karlsruhe, Germany

2018 - 2021, Doctoral Researcher

Crowd Computing group, Center for Ubiquitous Computing, University of Oulu Oulu, Finland

2016 – 2018, Graduate Research Assistant (Wissenschaftlicher Mitarbeiter)

Human-Centered Computing, Freie Universität Berlin and

Cluster of Excellence "Image Knowledge Gestaltung" (Aug 2016 – Mar 2017)

Berlin, Germany

WORK EXPERIENCE IN INDUSTRY

2016, Full-Stack Web Developer

Liip AG

Bern, Switzerland

2015 - 2016, Linked Data Developer

Seme4 Ltd.

Southampton, United Kingdom

2013 – 2014, Business Analyst

Alstom IS&T

Paris, France

2011 - 2012, Strategy Analyst Trainee

Alstom Power

Baden, Switzerland

2008 – 2013, Full-Stack Web Developer (Freelance)

Darmstadt, Germany

July 2010 - Aug 2010, IAESTE Internship

Local Economic Development Department, Radoviš Municipality Radoviš, Macedonia

2000 - 2002, Military Service

292nd Light Infantry Battalion, Franco-German Brigade Donaueschingen, Germany

ACADEMIC AND INDUSTRY PROJECTS

Academic Projects as Principal Investigator

- 1. 2019 2020, Folk Theories for a Better Understanding of Human-AI Interaction
- 2. 2018 2021, Crowdsourcing Creative Work
- 3. 2015, 2018 2020, CrowdUI Supporting Web Design with the Crowd

Academic Projects as Research Member

- 1. 2021, EEZU
 - Einfaches Erschließungs- und Zugriffssystem für kleine und mittlere Archive, DFG LIS No. 449727012
- 2. 2020 2021, GenZ strategic profiling project, University of Oulu Academy of Finland No. 318930
- 3. 2018 2021, 6G Finnish Flagship Programme Academy of Finland No. 318927
- 4. 2017 2018, IKON, Freie Universität Berlin & Museum of Natural History BMBF No. 03IO1633
- 5. 2016 2017, ID+LAB, Cluster of Excellence "Image Knowledge Gestaltung" DFG EXC 1027

Industry Projects as Research Member

- 1. 2021, NFDI4Culture
 - Consortium for research data on material and immaterial cultural heritage DFG No. 441958017
- 2015 2016, SkillsPlanner.net, Seme4 Ltd. Innovate UK

AWARDS AND RECOGNITION

- 2021, Distinction¹, University of Oulu
- 2015, Distinction², University of Southampton

Scholarships and Grants

2021, Toloka Research Grant

2020, Nokia Foundation Scholarship

- 2020, Jenny and Antti Wihuri Foundation Grant
- 2020, Riitta and Jorma J. Takasen Foundation Scholarship
- 2020, Finnish Foundation for Technology Grant
- 2020, Tauno Tönning Foundation Grant

 $^{^{1}}$ highest distinction possible, "for an exceptionally high quality thesis representing the top 15% in its field" 2 "awarded for a Final Average Mark of 70 and over"

2020, Course grant, University of Oulu UniOGS

2019, Nokia Foundation Scholarship

Travel Grants

2019, ACM SIGCHI

2019, University of Oulu UniOGS

2019, University of Oulu UniOGS

2018, Ubicomp/ISWC

2010, DAAD

2005, Erasmus Sokrates Scholarship (DAAD)

ACADEMIC SERVICE AND MANAGEMENT

Associate Chair

 $2019,\,\mathrm{CHI}$ '19 Late Breaking Work

Program Committee Member

2021, AAAI Conference on Human Computation and Crowdsourcing (HCOMP '21), Virtual 2018, Studierendenkonferenz Informatik (SKILL '18), Berlin, Germany

Organizing Committee

2020, International Conference on Design Creativity (ICDC 2020), Virtual

2018, UBI Summer School 2018 (UBISS '18), Oulu, Finland

Workshop Organiser (Lead)

2019, Workshop on Designing Crowd-powered Creativity Support Systems, CHI '19, Glasgow, Scotland 2019, Workshop on Crowd-Powered Interfaces for Creative Design Thinking, C&C '19, San Diego, CA

Workshop Organiser (Co-author)

2021, Visions, Technologies, [...] for Understanding Human Scale Spaces, CHI '21, Virtual

Student Volunteering

2021, UIST '21, Virtual

2021, BCS-HCI '21, Virtual

2021, FAccT '21, Virtual

2020, UIST '20, Virtual

2020, CSCW '20, Virtual

2019, C&C '19, San Diego, CA

2018, Ubicomp/ISWC '18, Singapore

2018, UBISS '18, Oulu, Finland

Conference Reviewer

CHI, 2019 - 2021

CSCW, 2018 - 2021

HCOMP, 2021

UIST, 2019 - 2021

C&C, 2019 - 2021

INTERACT, 2019 - 2021

EICS, 2019 - 2021

DIS, 2021

ISS, 2021

CHI PLAY, 2018, 2021

IUI, 2020

MobileHCI, 2020

HICSS, 2018

IMWUT, 2018

ICMI, 2018 ESWC, 2018

Journal Reviewer

Human Computation, 2020

STUDENT SUPERVISIONS

All supervisions are principal supervisions, unless otherwise stated.

Doctoral Students

2021, Tabea Tietz 2020 – 2021, Ville Paananen

Master's Students

2019, Antonio Kongjonaj (completed)

2017 – 2018, Ömer Bayram

2016 – 2017, Immanuel Pelzer (completed)

Bachelor Students

2021, Aaron Maier (2nd supervisor)

2021, Katri Säily (completed)

2018, Bastian van de Wetering

2018, Andre Slava Paderow

Research Assistants

2017 - 2018, Tim Korjakov

2017 – 2018, Nicolo Knapp

2016 - 2017, Immanuel Pelzer

TEACHING EXPERIENCE

Senior Teaching Assistant

Human-Computer Interaction (521145A, 5 ECTS, Bachelor)

- Autumn 2020, 151 students
- Autumn 2019, 139 students

Social Computing (521044A, 5 ECTS, Bachelor)

- Autumn 2020, 61 students
- Spring 2020, 40 students

Teaching Assistant

- Human-Computer Interaction (521145A, 5 ECTS, Bachelor)
- Autumn 2018, 161 students
- Social Computing (521044A, 5 ECTS, Bachelor) Spring 2019, 19 students

2018, Summer project, Antonio Kongjonaj (completed)

Curriculum planning

2019, Human-Computer Interaction (521145A, Bachelor), University of Oulu

2019, Social Computing (521044A, Bachelor), University of Oulu

2018, XML Technologies (19305401, Master), Freie Universität Berlin

Student Project Supervision

2019, Applied Computing Project I (521152S, 3 students, 10 ECTS, Master), University of Oulu

2016 – 2017, Software Project (4 students, 10 ECTS, Master), Freie Universität Berlin

Formal Teaching Training

2019, Basics of University Pedagogy for Doctoral Students, 2 ECTS, University of Oulu

Publications

32 refereed publications, including:

jonaso.de/publications/

- 4 journal articles
- 7 full conference papers
- 6 short papers and workshop papers
- 8 conference posters
- 3 doctoral consortia
- 3 workshops organized

Doctoral Thesis

Jonas Oppenlaender. 2021. Crowdsourcing Creative Work. Dissertation. University of Oulu, Oulu, Finland, 208 pages, ISBN 978-952-62-3014-6, http://jultika.oulu.fi/Record/isbn978-952-62-3014-6

Refereed Journal Papers

- J4. Jonas Oppenlaender, Thanassis Tiropanis, and Simo Hosio. 2020. CrowdUI: Supporting Web Design with the Crowd. In Proceedings of the ACM on Human-Computer Interaction (PACM-HCI), Vol. 4, No. EICS, Article 76. ACM, New York, NY, USA, 28 pages. DOI: 10.1145/3394978
- J3. Andy Alorwu, Niels van Berkel, Jorge Goncalves, Jonas Oppenlaender, Miguel Bordallo López, Mahalakshmy Seetharaman, and Simo Hosio. 2020. Crowdsourcing Sensitive Data using Public Displays: Opportunities, Challenges, and Considerations. Personal and Ubiquitous Computing. Springer, 16 pages. DOI: 10.1007/s00779-020-01375-6
- J2. Simo Hosio, Niels van Berkel, **Jonas Oppenlaender**, and Jorge Goncalves. 2020. Crowdsourcing Personalized Weight Loss Diets. IEEE Computer, 53(1), 63–71. DOI: 10.1109/MC.2019.2902542
- J1. Simo Hosio, Jaro Karppinen, Niels van Berkel, Jonas Oppenlaender, and Jorge Goncalves. 2018. Mobile Decision Support and Data Provisioning for Low Back Pain. IEEE Computer, 51(8), 34–43. DOI: 10.1109/MC.2018.3191250

Refereed Full Conference Papers

- C7. Ville Paananen, **Jonas Oppenlaender**, Jorge Goncalves, Danula Hettiachchi, and Simo Hosio. 2021. Investigating Human Scale Spatial Experience. ACM Interactive Surfaces and Spaces Conference (ISS 2021), 17 pages. DOI: 10.1145/3488541
- C6. **Jonas Oppenlaender**, Elina Kuosmanen, Andrés Lucero, and Simo Hosio. 2021. Hardhats and Bungaloos: Comparing Crowdsourced Design Feedback with Peer Design Feedback in the Classroom. In Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems (CHI '21). ACM, New York, NY, USA, 1–14. DOI: 10.1145/3411764.3445380
- C5. Jonas Oppenlaender, Kristy Milland, Aku Visuri, Panos Ipeirotis and Simo Hosio. 2020. Creativity on Paid Crowdsourcing Platforms. In Proceedings of the 2020 ACM CHI Conference on Human Factors in Computing Systems (CHI '20). ACM, New York, NY, USA, 1–14. DOI: 10.1145/3313831.3376677
- C4. **Jonas Oppenlaender** and Simo Hosio. 2019. Design Recommendations for Augmenting Creative Tasks with Computational Priming. In Proceedings of the 18th International Conference on Mobile and Ubiquitous Multimedia (MUM '19). ACM, New York, NY, USA, Article 35, 1–13. DOI: 10.1145/3365610.3365621
- C3. Jonas Oppenlaender, Elina Kuosmanen, Jorge Goncalves and Simo Hosio. 2019. Search Support for Exploratory Writing. In Human-Computer Interaction INTERACT 2019 (LNCS 11748), David Lamas, Fernando Loizides, Lennart Nacke, Helen Petrie, Marco Winckler, and Panayiotis Zaphiris (eds.). Springer International Publishing, Cham, Switzerland, 314–336. DOI: 10.1007/978-3-030-29387-1_18
- C2. Simo Hosio, Andy Alorwu, Niels van Berkel, Miguel Bordallo, Mahalakshmy Seetharaman, **Jonas Oppenlaender**, and Jorge Goncalves. 2019. Fueling AI with Public Displays? A Feasibility Study

- of Collecting Biometrically Tagged Consensual Data on a University Campus. In Proceedings of the 8th ACM International Symposium on Pervasive Displays (PerDis '19). ACM, New York, NY, USA, Article 14, 1–7. DOI: 10.1145/3321335.3324943
- C1. Jonas Oppenländer, Falko Glöckler, Jana Hoffmann, and Claudia Müller-Birn. 2017. Bewertung von Reifegradmodellen für ein integriertes Forschungsdatenmanagement für multi-disziplinäre Forschungsorganisationen. In Jonas Kratzke and Vincent Heuveline (eds.). 2017. E-Science-Tage 2017: Forschungsdaten managen. hei-BOOKS, Heidelberg, Germany, 53–64. DOI: 10.11588/heibooks.28 5.377

Refereed Conference Short Papers and Workshop Papers

- S6. Mary Ann Tan, Tabea Tietz, Oleksandra Bruns, **Jonas Oppenlaender**, Danilo Dess, and Harald Sack. 2021. DDB-KG: The German Bibliographic Heritage in a Knowledge Graph. HistoInformatics 2021 Workshop, 8 pages
- S5. **Jonas Oppenlaender** and Jesse Josua Benjamin. 2020. Towards Metaphors for Cascading AI. In Proceedings of the Workshop on Metaphors for Human-Robot Interaction (ICSR '20), 3 pages. DOI: 10.31219/osf.io/gxt7y
- S4. Jonas Oppenlaender, Kristy Milland, Aku Visuri, Panos Ipeirotis, and Simo Hosio. 2020. What do crowd workers think about creative work? In Proceedings of the Workshop on Worker-Centered Design, CHI '20, 4 pages
- S3. **Jonas Oppenlaender** and Simo Hosio. 2019. Supporting Creative Work with Crowd Feedback Systems. In Proceedings of the Workshop on Designing Crowd-powered Creativity Support Systems (DC²S²), CHI '19. Glasgow, UK
- S2. Jonas Oppenlaender, Kennedy Opoku Asare, and Simo Hosio. 2018. CampusTracker: Assessing Mobile Workers' Momentary Willingness to Work on Paid Crowdsourcing Tasks. In Proceedings of the 2018 ACM International Joint Conference and 2018 International Symposium on Pervasive and Ubiquitous Computing and Wearable Computers (UbiComp '18). ACM, New York, NY, USA, 648–653. DOI: 10.1145/3267305.3267550
- S1. Jonas Oppenlaender, Jesse J. Benjamin, and Claudia Müller-Birn. 2018. Towards Sociotechnical Management of Intra-Organisational Knowledge Transfer. In Paul Drews, Burkhardt Funk, Peter Niemeyer, and Lin Xie (eds.). 2018. Multikonferenz Wirtschaftsinformatik (MKWI '18). Leuphana Universität, Lüneburg, Germany, Band 1, 307–313

Workshops Organized

- W3. Jonas Oppenlaender, Naghmi Shireen, Maximilian Mackeprang, Halil Erhan, Jorge Goncalves, and Simo Hosio. 2019. Workshop on Crowd-powered Interfaces for Creative Design Thinking. In Proceedings of the 2019 ACM SIGCHI Conference on Creativity and Cognition (C&C '19). ACM, New York, NY, USA, 722–729. DOI: 10.1145/3325480.3326553
- W2. Jonas Oppenlaender, Maximilian Mackeprang, Abderahmane Khiat, Maja Vuković, Jorge Goncalves, and Simo Hosio. 2019. DC²S²: Designing Crowd-powered Creativity Support Systems. In Adjunct Proceedings of the 2019 ACM CHI Conference on Human Factors in Computing Systems (CHI '19). ACM, New York, NY, USA, W06, 8 pages. DOI: 10.1145/3290607.3299027
- W1. Ville Paananen, Piia Markkanen, Jonas Oppenlaender, Lik Hang Lee, Haider Akmal, Ava Fatah gen. Schieck, John Dunham, Konstantinos Papangelis, Nicolas Lalone, Niels van Berkel, Jorge Goncalves, and Simo Hosio. 2021. 2VT: Visions, Technologies, and Visions of Technologies for Understanding Human Scale Spaces. In Extended Abstracts of the 2021 CHI Conference on Human Factors in Computing Systems (CHI EA '21). ACM, New York, NY, USA, 9 pages. 10.1145/3411763.3441315

Doctoral Consortia

- D3. Jonas Oppenländer. 2020. Unterstützung Kreativer Arbeit mit Crowdsourcing. Doktorandenseminar, Mensch und Computer (MuC '20). 5 pages. DOI: 10.31219/osf.io/7pmnc
- D2. Jonas Oppenlaender. 2020. Crowd-powered Creativity Support Systems. In Proceedings of 12th ACM SIGCHI Symposium on Engineering Interactive Computing Systems (EICS '20). ACM, New York, NY, USA, Article 15, 1–4. DOI: 10.1145/3393672.3398646
- D1. Jonas Oppenlaender. 2019. Supporting Creative Workers with Crowdsourced Feedback. In Proceedings of the 2019 on Creativity and Cognition (C&C'19). ACM, New York, NY, USA,

Conference Posters

- P8. Jonas Oppenlaender and Simo Hosio. 2021. Towards a Requester-centered Study on the Use of 'Bots' for Completing Tasks. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '21). AAAI, New York, NY, USA, 3 pages
- P7. **Jonas Oppenlaender**. 2021. Morphological Matrices as a Tool for Crowdsourced Ideation. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '21). AAAI, New York, NY, USA, 3 pages
- P6. Mary Ann Tan, Tabea Tietz, Oleksandra Bruns, **Jonas Oppenlaender**, Danilo Dessì, and Harald Sack. 2021. DDB-EDM to FaBiO: The Case of the German Digital Library. In Proceedings of the International Semantic Web Conference (ISWC '21). Springer, New York, NY, USA, 4 pages
- P5. Jonas Oppenlaender. 2020. Socially Augmented Crowdsourced Collection of Folk Theories. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '20). AAAI, New York, NY, USA, 3 pages
- P4. Panos Kostakos, Alavesa Paula, **Jonas Oppenlaender**, and Simo Hosio. 2019. VR Ethnography: A pilot study on the use of virtual reality 'go-along' interviews in Google Street View. In Proceedings of the 18th International Conference on Mobile and Ubiquitous Multimedia (MUM '19). ACM, New York, NY, USA, Article 53, 1–5. DOI: 10.1145/3365610.3368422
- P3. Jonas Oppenlaender and Simo Hosio. 2019. Towards Eliciting Feedback for Artworks on Public Displays. In Proceedings of the ACM Conference on Creativity & Cognition (C&C '19). ACM, New York, NY, USA, 562–569. DOI: 10.1145/3325480.3326583
- P2. Jonas Oppenlaender and Simo Hosio. 2019. Experizone: Integrating Situated Scientific Experimentation with Teaching of the Scientific Method. In Proceedings of the CHI Conference on Human Factors in Computing Systems Extended Abstracts (CHI '19). ACM, New York, NY, USA, LBW1519, 6 pages. DOI: 10.1145/3290607.3313043
- P1. **Jonas Oppenlaender**, Jesse J. Benjamin, and Claudia Müller-Birn. 2017. Socio-technical Revelation of Knowledge Transfer Potentials. In Proceedings of the 5th AAAI Conference on Human Computation and Crowdsourcing (HCOMP '17), AAAI, 2 pages

Master Theses

- T4. Jonas Oppenlaender. 2015. CrowdUI A tool to remotely source and evaluate user interface adaptations. MSc thesis. Web Science Institute, University of Southampton, United Kingdom, 132 pages
- T3. Jonas Oppenländer. 2009. Anwendung des Kano-Modells zur Analyse und Charakterisierung gesellschaftlicher Anforderungen an Produkte. Diplomarbeit (MSc thesis). Institute for Product Development and Machine Elements, Technical University of Darmstadt, Germany, 139 pages

Studienarbeiten (equivalent to BSc theses)

- S2. **Jonas Oppenländer**. 2008. Geschäftskonzept für ein auf P2P basierendes Soziales Netzwerk. Studienarbeit. Dr.-Otto-Röhm-Stiftungsprofessur für Unternehmensgründung. Technical University of Darmstadt, Germany, 203 pages
- S1. Jonas Oppenländer. 2008. Entwicklung einer Beschreibungssprache für Produktentwicklungsinhalte. Studienarbeit. Institute for Product Development and Machine Elements. Technical University of Darmstadt, Germany, 129 pages

SELECTED SOFTWARE AND COMPUTATIONAL ARTEFACTS

CrowdUI crowd feedback system to support web design, www.crowdui.com	2020
sameAs-Lite, github.com/seme4/sameAs-Lite	2016
SIMPLEX situated feedback system, github.com/joetm/perdis-client	2019
crowd-roles, web-based instrument for computational priming, github.com/joetm/crowd-roles	2019
Chopper, a tool to generate screenshots for UI elements, github.com/joetm/chopper	2018
IKON ontology, fub-hcc.github.io/IKON-ontology	2018
SkillsPlanner linked data platform, wwww.skillsplanner.net	2016
GFBio Terminology Service Website, terminologies.gfbio.org	2016

SBB Pilot Open Data Platform Public Transport Switzerland, opentransportdata.swis
Eurapeo Trend Monitoring Platform, www.eurapeo-trends.com

 $\begin{array}{c} 2016 \\ 2016 \end{array}$

Full portfolio of web development projects: jonaso.de/portfolio

CERTIFICATIONS AND LICENSES

- 2021, Design Thinking, Interaction Design Foundation
- 2020, Scrum Product Owner, Scrum Alliance
- 2014, Scrum Master, Scrum Alliance
- 2014, Certified Associate in Project Management, PMI
- 2014, ITIL v3 Foundation, Axelos
- 2013, Certificate in Business Analysis, University of Toronto
- 2013, Quality Manager, TQCert/German Accreditation Body (DAkkS)
- 2010, Zend Certified Engineer PHP 5 (License No. 013105)
- 2009, Business English Certificate Higher (University of Cambridge)

LANGUAGES

English (TOEFL 114/120, IELTS 8, Business English Certificate Higher) German (Mother tongue) French (4 years, uncertified) Spanish (1 year, uncertified)

Memberships

Association for Computing Machinery (ACM)	2018 - today
ACM Special Interest Group on Computer-Human Interaction (SIGCHI)	2019 - today
Knowledge Graphs Interest Group, The Alan Touring Institute	2021
Gesellschaft für Informatik e.V. (GI)	2020 - 2021
Institute of Electrical and Electronics Engineers (IEEE)	$2014 - 2015 \ \& \ 2020 - 2021$
Association for Information Systems (AIS)	2018 - 2019