

Postdoctoral Researcher  
Faculty of Information Technology  
University of Jyväskylä  
Finland

jonas.x1.oppenlander@jyu.fi

<https://www.jonaso.de>

## EDUCATION

2021, **D.Sc. (Tech.), Computer Science** (with distinction)  
*Crowd Computing Group, Center for Ubiquitous Computing, University of Oulu, Finland*

2015, **M.Sc., Computer Science** (with distinction)  
*Web and Internet Science Research Group (WAIS), University of Southampton, United Kingdom*

2013, **Certificate, Business Analysis**  
*School of Continuing Studies, University of Toronto, Canada*

2005 – 2006, **Erasmus exchange student**  
*Linköping University, Sweden*

2011, **M.Sc., Industrial Engineering and Management**  
(with focus on Product Development)  
*Technical University of Darmstadt, Germany*

## ACADEMIC EXPERIENCE

since 2022, **Postdoctoral Researcher**  
*University of Jyväskylä, Faculty of Information Technology  
Jyväskylä, Finland*

2021 – 2021, **Senior Researcher/PostDoc**  
*FIZ Karlsruhe, Information Service Engineering and  
Karlsruhe Institute of Technology, Institute of Applied Informatics and Formal Description Methods  
Karlsruhe, Germany*

2018 – 2021, **Doctoral Researcher**  
*University of Oulu, Center for Ubiquitous Computing, Crowd Computing group  
Oulu, Finland*

2016 – 2018, **Graduate Research Assistant** (Wissenschaftlicher Mitarbeiter)  
*Freie Universität Berlin, Institute of Computer Science, Human-Centered Computing  
Berlin, Germany*

Aug 2016 – Mar 2017, **Graduate Research Assistant** (Wissenschaftlicher Mitarbeiter)  
*Cluster of Excellence “Image Knowledge Gestaltung”  
Berlin, Germany*

## WORK EXPERIENCE IN INDUSTRY

2016, **Full-Stack Web Developer**  
*Liip AG  
Bern, Switzerland*

2015 – 2016, **Linked Data Developer**

*Seme4 Ltd.*

*Southampton, United Kingdom*

2013 – 2014, **Business Analyst**

*Alstom IS&T*

*Paris, France*

2011 – 2012, **Strategy Analyst Trainee**

*Alstom Power*

*Baden, Switzerland*

2008 – 2013, **Full-Stack Web Developer** (Freelance)

*Darmstadt, Germany*

July 2010 – Aug 2010, **IAESTE Internship**

*Local Economic Development Department, Radoviš Municipality*

*Radoviš, Macedonia*

Nov 2004 – Feb 2011, **Internships in industry (26 weeks)**

*Goodyear Dunlop Tires Germany GmbH, Karl Mayer Textile Machinery GmbH, Lubricant Consult GmbH,*

*Kegelmann Technik GmbH*

*Frankfurt Rhine-Main, Germany*

2000 – 2002, **Military Service**

*292nd Light Infantry Battalion, Franco-German Brigade*

*Donaueschingen, Germany*

## **ACADEMIC AND INDUSTRY PROJECTS**

### **Academic Projects as Principal Investigator**

1. 2019 – 2020, Folk Theories for a Better Understanding of Human-AI Interaction
2. 2018 – 2021, Crowdsourcing Creative Work
3. 2015, 2018 – 2020, CrowdUI – Supporting Web Design with the Crowd

### **Academic Projects as Research Member**

1. 2021, EEZU  
Einfaches Erschließungs- und Zugriffssystem für kleine und mittlere Archive,  
DFG LIS No. 449727012
2. 2020 – 2021, GenZ strategic profiling project, University of Oulu  
Academy of Finland No. 318930
3. 2018 – 2021, 6G Finnish Flagship Programme  
Academy of Finland No. 318927
4. 2017 – 2018, IKON, Freie Universität Berlin & Museum of Natural History  
BMBF No. 03IO1633
5. 2016 – 2017, ID+LAB, Cluster of Excellence “Image Knowledge Gestaltung”  
DFG EXC 1027

### **Industry Projects as Research Member**

1. 2021, NFDI4Culture  
Consortium for research data on material and immaterial cultural heritage  
DFG No. 441958017
2. 2015 – 2016, SkillsPlanner.net, Seme4 Ltd.  
Innovate UK

## **AWARDS AND RECOGNITION**

2021, Distinction<sup>1</sup>, University of Oulu  
2015, Distinction<sup>2</sup>, University of Southampton

### **Scholarships and Grants**

2022, University of Jyväskylä Grant Research Grant  
2021, Toloka Research Grant  
2020, Nokia Foundation Scholarship

2020, Jenny and Antti Wihuri Foundation Grant  
2020, Riitta and Jorma J. Takasen Foundation Scholarship  
2020, Finnish Foundation for Technology Grant  
2020, Tauno Tönning Foundation Grant  
2020, Course grant, University of Oulu UniOGS  
2019, Nokia Foundation Scholarship

### **Travel Grants**

2019, ACM SIGCHI  
2019, University of Oulu UniOGS  
2019, University of Oulu UniOGS  
2018, Ubicomp/ISWC  
2010, DAAD  
2005, Erasmus Sokrates Scholarship (DAAD)

## **ACADEMIC SERVICE AND MANAGEMENT**

### **Associate Chair**

2019, CHI '19 (Late Breaking Work)

### **Program Committee Member**

2022, AAAI Conference on Human Computation and Crowdsourcing (HCOMP '22)  
2021, AAAI Conference on Human Computation and Crowdsourcing (HCOMP '21)  
2018, Studierendenkonferenz Informatik (SKILL '18)

### **Organizing Committee**

2020, International Conference on Design Creativity (ICDC 2020), Virtual  
2018, UBI Summer School 2018 (UBISS '18), Oulu, Finland

### **Workshop Organiser (Lead)**

2019, Workshop on Designing Crowd-powered Creativity Support Systems, CHI '19, Glasgow, Scotland  
2019, Workshop on Crowd-Powered Interfaces for Creative Design Thinking, C&C '19, San Diego, CA

### **Workshop Organiser (Co-author)**

2021, Visions, Technologies, [...] for Understanding Human Scale Spaces, CHI '21, Virtual

### **Student Volunteering**

2021, UIST '21, Virtual  
2021, BCS-HCI '21, Virtual  
2021, FAccT '21, Virtual  
2020, UIST '20, Virtual  
2020, CSCW '20, Virtual  
2019, C&C '19, San Diego, CA

---

<sup>1</sup>highest distinction possible, “for an exceptionally high quality thesis representing the top 15% in its field”

<sup>2</sup>“awarded for a Final Average Mark of 70 and over”

2018, Ubicomp/ISWC '18, Singapore  
2018, UBISS '18, Oulu, Finland

### **Conference Reviewer**

CHI, 2019 – 2022  
CSCW, 2018 – 2022  
HCOMP, 2021 – 2022  
HAI, 2022  
C&C, 2019 – 2022  
UIST, 2019 – 2022  
EICS, 2019 – 2022  
NordiCHI, 2022  
ICWSM, 2022  
INTERACT, 2019 – 2021  
DIS, 2021  
ISS, 2021  
CHI PLAY, 2018, 2021  
IUI, 2020  
MobileHCI, 2020  
HICSS, 2018  
IMWUT, 2018  
ICMI, 2018  
ESWC, 2018

### **Journal Reviewer**

Behaviour & Information Technology, 2022  
Environment & Behavior, 2022  
Human Computation, 2020

## **TEACHING EXPERIENCE**

### **Human-Computer Interaction (521145A, 5 ECTS, Bachelor)**

- Autumn 2020, 151 students
- Autumn 2019, 139 students
- Autumn 2018, 161 students

### **Social Computing (521044A, 5 ECTS, Bachelor)**

- Autumn 2020, 61 students
- Spring 2020, 40 students
- Spring 2019, 19 students

### **Curriculum planning**

2019, Human-Computer Interaction (521145A, Bachelor), University of Oulu  
2019, Social Computing (521044A, Bachelor), University of Oulu  
2018, XML Technologies (19305401, Master), Freie Universität Berlin

### **Student Project Supervision**

2019, Applied Computing Project I (521152S, 3 students, 10 ECTS, Master), University of Oulu  
2018, Summer project, Antonio Kongjonaj  
2016 – 2017, Software Project (4 students, 10 ECTS, Master), Freie Universität Berlin

### **Formal Teaching Training**

2019, Basics of University Pedagogy for Doctoral Students, 2 ECTS, University of Oulu

## **STUDENT SUPERVISIONS**

All supervisions are principal supervisions, unless otherwise stated.

### Doctoral Students

2021, Tabea Tietz

2020 – 2021, Ville Paananen

### Master's Students

2019, Antonio Kongjonaj (completed)

2017 – 2018, Ömer Bayram

2016 – 2017, Immanuel Pelzer (completed)

### Bachelor Students

2021, Aaron Maier (2nd supervisor)

2021, Katri Säily (completed)

2018, Bastian van de Wetering

2018, Andre Slava Paderow

### Research Assistants

2017 – 2018, Tim Korjakov

2017 – 2018, Nicolo Knapp

2016 – 2017, Immanuel Pelzer

## PUBLICATIONS

34 refereed publications, including:

[jonaso.de/publications/](https://jonaso.de/publications/)

- 4 journal articles
- 7 full conference papers
- 6 short papers and workshop papers
- 9 conference posters
- 3 doctoral consortia
- 4 workshops organized

### Refereed Journal Papers

- J4. **Jonas Oppenlaender**, Thanassis Tiropanis, and Simo Hosio. 2020. CrowdUI: Supporting Web Design with the Crowd. In Proceedings of the ACM on Human-Computer Interaction (PACM-HCI), Vol. 4, No. EICS, Article 76. ACM, New York, NY, USA, 28 pages. DOI: 10.1145/3394978
- J3. Andy Alorwu, Niels van Berkel, Jorge Goncalves, **Jonas Oppenlaender**, Miguel Bordallo López, Mahalakshmy Seetharaman, and Simo Hosio. 2020. Crowdsourcing Sensitive Data using Public Displays: Opportunities, Challenges, and Considerations. Personal and Ubiquitous Computing. Springer, 16 pages. DOI: 10.1007/s00779-020-01375-6
- J2. Simo Hosio, Niels van Berkel, **Jonas Oppenlaender**, and Jorge Goncalves. 2020. Crowdsourcing Personalized Weight Loss Diets. IEEE Computer, 53(1), 63–71. DOI: 10.1109/MC.2019.2902542
- J1. Simo Hosio, Jaro Karppinen, Niels van Berkel, **Jonas Oppenlaender**, and Jorge Goncalves. 2018. Mobile Decision Support and Data Provisioning for Low Back Pain. IEEE Computer, 51(8), 34–43. DOI: 10.1109/MC.2018.3191250

### Refereed Full Conference Papers

- C7. Ville Paananen, **Jonas Oppenlaender**, Jorge Goncalves, Danula Hettiachchi, and Simo Hosio. 2021. Investigating Human Scale Spatial Experience. ACM Interactive Surfaces and Spaces Conference (ISS 2021), 17 pages. DOI: 10.1145/3488541
- C6. **Jonas Oppenlaender**, Elina Kuosmanen, Andrés Lucero, and Simo Hosio. 2021. Hardhats and Bungaloos: Comparing Crowdsourced Design Feedback with Peer Design Feedback in the Classroom. In Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems (CHI '21). ACM, New York, NY, USA, 1–14. DOI: 10.1145/3411764.3445380
- C5. **Jonas Oppenlaender**, Kristy Milland, Aku Visuri, Panos Ipeirotis and Simo Hosio. 2020. Creativity on Paid Crowdsourcing Platforms. In Proceedings of the 2020 ACM CHI Conference on

- Human Factors in Computing Systems (CHI '20). ACM, New York, NY, USA, 1–14. DOI: 10.1145/3313831.3376677
- C4. **Jonas Oppenlaender** and Simo Hosio. 2019. Design Recommendations for Augmenting Creative Tasks with Computational Priming. In Proceedings of the 18th International Conference on Mobile and Ubiquitous Multimedia (MUM '19). ACM, New York, NY, USA, Article 35, 1–13. DOI: 10.1145/3365610.3365621
- C3. **Jonas Oppenlaender**, Elina Kuosmanen, Jorge Goncalves and Simo Hosio. 2019. Search Support for Exploratory Writing. In Human-Computer Interaction – INTERACT 2019 (LNCS 11748), David Lamas, Fernando Loizides, Lennart Nacke, Helen Petrie, Marco Winckler, and Panayiotis Zaphiris (eds.). Springer International Publishing, Cham, Switzerland, 314–336. DOI: 10.1007/978-3-030-29387-1\_18
- C2. Simo Hosio, Andy Alorwu, Niels van Berkel, Miguel Bordallo, Mahalakshmy Seetharaman, **Jonas Oppenlaender**, and Jorge Goncalves. 2019. Fueling AI with Public Displays? A Feasibility Study of Collecting Biometrically Tagged Consensual Data on a University Campus. In Proceedings of the 8th ACM International Symposium on Pervasive Displays (PerDis '19). ACM, New York, NY, USA, Article 14, 1–7. DOI: 10.1145/3321335.3324943
- C1. **Jonas Oppenländer**, Falko Glöckler, Jana Hoffmann, and Claudia Müller-Birn. 2017. Bewertung von Reifegradmodellen für ein integriertes Forschungsdatenmanagement für multi-disziplinäre Forschungsorganisationen. In Jonas Kratzke and Vincent Heuveline (eds.). 2017. E-Science-Tage 2017: Forschungsdaten managen. hei-BOOKS, Heidelberg, Germany, 53–64. DOI: 10.11588/heibooks.285.377

#### Refereed Conference Short Papers and Workshop Papers

- S6. Mary Ann Tan, Tabea Tietz, Oleksandra Bruns, **Jonas Oppenlaender**, Danilo Dess, and Harald Sack. 2021. DDB-KG: The German Bibliographic Heritage in a Knowledge Graph. HistoInformat-ics 2021 Workshop, 8 pages
- S5. **Jonas Oppenlaender** and Jesse Josua Benjamin. 2020. Towards Metaphors for Cascading AI. In Proceedings of the Workshop on Metaphors for Human-Robot Interaction (ICSR '20), 3 pages. DOI: 10.31219/osf.io/gxt7y
- S4. **Jonas Oppenlaender**, Kristy Milland, Aku Visuri, Panos Ipeirotis, and Simo Hosio. 2020. What do crowd workers think about creative work? In Proceedings of the Workshop on Worker-Centered Design, CHI '20, 4 pages
- S3. **Jonas Oppenlaender** and Simo Hosio. 2019. Supporting Creative Work with Crowd Feedback Systems. In Proceedings of the Workshop on Designing Crowd-powered Creativity Support Systems (DC<sup>2</sup>S<sup>2</sup>), CHI '19. Glasgow, UK
- S2. **Jonas Oppenlaender**, Kennedy Opoku Asare, and Simo Hosio. 2018. CampusTracker: Assessing Mobile Workers' Momentary Willingness to Work on Paid Crowdsourcing Tasks. In Proceedings of the 2018 ACM International Joint Conference and 2018 International Symposium on Pervasive and Ubiquitous Computing and Wearable Computers (UbiComp '18). ACM, New York, NY, USA, 648–653. DOI: 10.1145/3267305.3267550
- S1. **Jonas Oppenlaender**, Jesse J. Benjamin, and Claudia Müller-Birn. 2018. Towards Sociotechnical Management of Intra-Organisational Knowledge Transfer. In Paul Drews, Burkhardt Funk, Peter Niemeyer, and Lin Xie (eds.). 2018. Multikonferenz Wirtschaftsinformatik (MKWI '18). Leuphana Universität, Lüneburg, Germany, Band 1, 307–313

#### Workshop Proposals

- W4. Andy Alorwu, Saiph Savage, Niels van Berkel, Dmitry Ustalov, Alexey Drutsa, **Jonas Oppenlaender**, Oliver Bates, Danula Hettiachchi, Ujwal Gadiraju, Jorge Goncalves, and Simo Hosio. Reimagining Global Crowdsourcing for Better Human and Artificial Intelligencies Collaboration. 2022 CHI Conference on Human Factors in Computing Systems (CHI '22).
- W3. Ville Paananen, Piia Markkanen, **Jonas Oppenlaender**, Lik Hang Lee, Haider Akmal, Ava Fatah gen. Schieck, John Dunham, Konstantinos Papangelis, Nicolas Lalone, Niels van Berkel, Jorge Goncalves, and Simo Hosio. 2021. 2VT: Visions, Technologies, and Visions of Technologies for Understanding Human Scale Spaces. In Extended Abstracts of the 2021 CHI Conference on Human Factors in Computing Systems (CHI EA '21). ACM, New York, NY, USA, 9 pages. 10.1145/3411763.3441315

- W2. **Jonas Oppenlaender**, Naghmi Shireen, Maximilian Mackeprang, Halil Erhan, Jorge Goncalves, and Simo Hosio. 2019. Workshop on Crowd-powered Interfaces for Creative Design Thinking. In Proceedings of the 2019 ACM SIGCHI Conference on Creativity and Cognition (C&C '19). ACM, New York, NY, USA, 722–729. DOI: 10.1145/3325480.3326553
- W1. **Jonas Oppenlaender**, Maximilian Mackeprang, Abderahmane Khat, Maja Vuković, Jorge Goncalves, and Simo Hosio. 2019.  $DC^2S^2$ : Designing Crowd-powered Creativity Support Systems. In Adjunct Proceedings of the 2019 ACM CHI Conference on Human Factors in Computing Systems (CHI '19). ACM, New York, NY, USA, W06, 8 pages. DOI: 10.1145/3290607.3299027

## Doctoral Consortia

- D3. **Jonas Oppenländer**. 2020. Unterstützung Kreativer Arbeit mit Crowdsourcing. Doktoranden-seminar, Mensch und Computer (MuC '20). 5 pages. DOI: 10.31219/osf.io/7pmnc
- D2. **Jonas Oppenlaender**. 2020. Crowd-powered Creativity Support Systems. In Proceedings of 12th ACM SIGCHI Symposium on Engineering Interactive Computing Systems (EICS '20). ACM, New York, NY, USA, Article 15, 1–4. DOI: 10.1145/3393672.3398646
- D1. **Jonas Oppenlaender**. 2019. Supporting Creative Workers with Crowdsourced Feedback. In Proceedings of the 2019 on Creativity and Cognition (C&C'19). ACM, New York, NY, USA, 646–652. DOI: 10.1145/3325480.3326556

## Conference Posters

- P9. **Jonas Oppenlaender** and Simo Hosio. 2021. Towards a Requester-centered Study on the Use of 'Bots' for Completing Tasks. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '21). AAAI, New York, NY, USA, 3 pages
- P8. **Jonas Oppenlaender**. 2021. Morphological Matrices as a Tool for Crowdsourced Ideation. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '21). AAAI, New York, NY, USA, 3 pages
- P7. Mary Ann Tan, Tabea Tietz, Oleksandra Bruns, **Jonas Oppenlaender**, Danilo Dessì, and Harald Sack. 2021. DDB-EDM to FaBiO: The Case of the German Digital Library. In Proceedings of the International Semantic Web Conference (ISWC '21). Springer, New York, NY, USA, 4 pages
- P6. **Jonas Oppenlaender**. 2020. Socially Augmented Crowdsourced Collection of Folk Theories. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '20). AAAI, New York, NY, USA, 3 pages
- P5. Panos Kostakos, Alavesa Paula, **Jonas Oppenlaender**, and Simo Hosio. 2019. VR Ethnography: A pilot study on the use of virtual reality 'go-along' interviews in Google Street View. In Proceedings of the 18th International Conference on Mobile and Ubiquitous Multimedia (MUM '19). ACM, New York, NY, USA, Article 53, 1–5. DOI: 10.1145/3365610.3368422
- P4. **Jonas Oppenlaender** and Simo Hosio. 2019. Towards Eliciting Feedback for Artworks on Public Displays. In Proceedings of the ACM Conference on Creativity & Cognition (C&C '19). ACM, New York, NY, USA, 562–569. DOI: 10.1145/3325480.3326583
- P3. **Jonas Oppenlaender**. 2019. Crowd-powered Self-Accelerating Knowledge Systems. ACM Conference on Collective Intelligence, Pittsburgh, PA, USA, 4 pages (retracted)
- P2. **Jonas Oppenlaender** and Simo Hosio. 2019. Experizone: Integrating Situated Scientific Experimentation with Teaching of the Scientific Method. In Proceedings of the CHI Conference on Human Factors in Computing Systems Extended Abstracts (CHI '19). ACM, New York, NY, USA, LBW1519, 6 pages. DOI: 10.1145/3290607.3313043
- P1. **Jonas Oppenlaender**, Jesse J. Benjamin, and Claudia Müller-Birn. 2017. Socio-technical Revelation of Knowledge Transfer Potentials. In Proceedings of the 5<sup>th</sup> AAAI Conference on Human Computation and Crowdsourcing (HCOMP '17), AAAI, 2 pages

## Manuscripts & Pre-prints

- M2. **Jonas Oppenlaender**. 2022. Prompt Engineering for Text-Based Generative Art. arXiv, 7 pages. DOI: 10.48550/ARXIV.2204.13988
- M1. **Jonas Oppenlaender**. 2022. The Creativity of Text-based Generative Art. arXiv, 9 pages. DOI: 10.48550/ARXIV.2206.02904

## Doctoral Thesis

**Jonas Oppenlaender.** 2021. Crowdsourcing Creative Work. Dissertation. University of Oulu, Oulu, Finland, 208 pages, ISBN 978-952-62-3014-6, <http://jultika.oulu.fi/Record/isbn978-952-62-3014-6>

## Master Theses

- T4. **Jonas Oppenlaender.** 2015. CrowdUI – A tool to remotely source and evaluate user interface adaptations. MSc thesis. Web Science Institute, University of Southampton, United Kingdom, 132 pages
- T3. **Jonas Oppenländer.** 2009. Anwendung des Kano-Modells zur Analyse und Charakterisierung gesellschaftlicher Anforderungen an Produkte. Diplomarbeit (MSc thesis). Institute for Product Development and Machine Elements, Technical University of Darmstadt, Germany, 139 pages

## Studienarbeiten

- S2. **Jonas Oppenländer.** 2008. Geschäftskonzept für ein auf P2P basierendes Soziales Netzwerk. Studienarbeit. Dr.-Otto-Röhm-Stiftungsprofessur für Unternehmensgründung. Technical University of Darmstadt, Germany, 203 pages
- S1. **Jonas Oppenländer.** 2008. Entwicklung einer Beschreibungssprache für Produktentwicklungsinhalte. Studienarbeit. Institute for Product Development and Machine Elements. Technical University of Darmstadt, Germany, 129 pages

## SELECTED SOFTWARE AND COMPUTATIONAL ARTEFACTS

|  |            |
|--|------------|
| AI-generated artworks, <a href="http://www.jonaso.de/artworks/">www.jonaso.de/artworks/</a>  | since 2021 |
| CrowdUI crowd feedback system to support web design, <a href="http://www.crowdui.com">www.crowdui.com</a>                                    | 2020       |
| sameAs-Lite, <a href="https://github.com/sem4/sameAs-Lite">github.com/sem4/sameAs-Lite</a>   | 2016       |
| SIMPLEX situated feedback system, <a href="https://github.com/joetm/perdis-client">github.com/joetm/perdis-client</a>                        | 2019       |
| crowd-roles, web-based instrument for computational priming, <a href="https://github.com/joetm/crowd-roles">github.com/joetm/crowd-roles</a> | 2019       |
| Chopper, a tool to generate screenshots for UI elements, <a href="https://github.com/joetm/chopper">github.com/joetm/chopper</a>             | 2018       |
| IKON ontology, <a href="https://fub-hcc.github.io/IKON-ontology">fub-hcc.github.io/IKON-ontology</a>   | 2018       |
| SkillsPlanner linked data platform, <a href="http://www.skillsplanner.net">www.skillsplanner.net</a>   | 2016       |
| GFBio Terminology Service Website, <a href="http://terminologies.gfbio.org">terminologies.gfbio.org</a>                                      | 2016       |
| SBB Pilot Open Data Platform Public Transport Switzerland, <a href="http://opentransportdata.swiss">opentransportdata.swiss</a>              | 2016       |
| Eurapco Trend Monitoring Platform, <a href="http://www.eurapco-trends.com">www.eurapco-trends.com</a>  | 2016       |
| Full portfolio of web development projects: <a href="http://jonaso.de/portfolio">jonaso.de/portfolio</a>                                     |            |

## PRESENTATIONS AND TALKS

### Invited Talks and Lectures

|   |      |
|---|------|
| Department of Computer Science and Informatics, Jönköping University, Virtual | 2021 |
| Computational Social Science, ETH Zürich, Virtual                             | 2021 |
| Computer Science Department, Swansea University, Virtual                      | 2021 |
| Information Service Engineering, FIZ Karlsruhe, Virtual                       | 2021 |
| “The FAIR data principle.” Forschungszentrum Jülich, Virtual                  | 2021 |

### Full paper presentations

|   |      |
|---|------|
| Symposium on Engineering Interactive Computing Systems (EICS '21), Virtual      | 2021 |
| CHI Conference on Human Factors in Computing Systems (CHI '21), Virtual         | 2021 |
| International Conference on Mobile and Ubiquitous Multimedia (MUM '19), Pisa    | 2019 |
| IFIP TC.13 Int. Conference on Human-Computer Interaction (INTERACT '19), Paphos | 2019 |
| Multikonferenz Wirtschaftsinformatik (MKWI '18), Lüneburg                       | 2018 |

### Poster presentations

|  |      |
|--|------|
| Conference on Human Computation and Crowdsourcing (HCOMP 2021), Virtual      | 2021 |
| Conference on Human Computation and Crowdsourcing (HCOMP 2020), Virtual      | 2020 |
| International Conference on Mobile and Ubiquitous Multimedia (MUM '19), Pisa | 2019 |



|   |      |
|---|------|
| Creativity & Cognition (C&C '19), San Diego, CA                                 | 2019 |
| Conference on Human Factors in Computing Systems (CHI '19), Glasgow             | 2019 |
| Multikonferenz Wirtschaftsinformatik (MKWI '18), Lüneburg                       | 2018 |
| AAAI Conference on Human Computation and Crowdsourcing (HCOMP '17), Quebec City | 2017 |

#### **Workshop presentations**

|   |      |
|---|------|
| Workshop on Designing Crowd-powered Creativity Support Systems, Glasgow | 2019 |
| Workshop on Mobile Human Contributions (MHC '18), Singapore             | 2018 |

#### **Doctoral consortia**

|  |      |
|--|------|
| Mensch und Computer (MuC '20), Virtual                                     | 2020 |
| Symposium on Engineering Interactive Computing Systems (EICS '20), Virtual | 2020 |
| Creativity & Cognition (C&C '19), San Diego, CA                            | 2019 |

#### **Other presentations**

|   |      |
|---|------|
| Research seminar, Freie Universität Berlin      | 2017 |
| Research seminar, Freie Universität Berlin      | 2017 |
| Project kick-off, Museum für Naturkunde, Berlin | 2017 |

### **CERTIFICATIONS AND LICENSES**

2021, Design Thinking, Interaction Design Foundation  
2020, Scrum Product Owner, Scrum Alliance  
2014, Scrum Master, Scrum Alliance  
2014, Certified Associate in Project Management, PMI  
2014, ITIL v3 Foundation, Axelos  
2013, Certificate in Business Analysis, University of Toronto  
2013, Quality Manager, TQCert/German Accreditation Body (DAkkS)  
2010, Zend Certified Engineer PHP 5 (License No. 013105)  
2009, Business English Certificate Higher (University of Cambridge)

### **LANGUAGES**

English (TOEFL 114/120, IELTS 8, Business English Certificate Higher)  
German (Mother tongue)  
French (4 years, uncertified)  
Spanish (1 year, uncertified)

### **MEMBERSHIPS**

|   |                           |
|---|---------------------------|
| Association for Computing Machinery (ACM)                         | 2018 – today              |
| ACM Special Interest Group on Computer-Human Interaction (SIGCHI) | 2019 – today              |
| Knowledge Graphs Interest Group, The Alan Turing Institute        | 2021                      |
| Gesellschaft für Informatik e.V. (GI)                             | 2020 – 2021               |
| Institute of Electrical and Electronics Engineers (IEEE)          | 2014 – 2015 & 2020 – 2021 |
| Association for Information Systems (AIS)                         | 2018 – 2019               |