48 refereed publications, including:

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- 10 journal articles
- 12 full conference papers
- 1 book chapter
- 7 short papers and workshop papers
- 9 conference posters
- 3 doctoral consortia
- 5 workshops
- 7 manuscripts under review or in preparation

Conference Papers

- C12. **Jonas Oppenlaender**. 2025. Past, Present, and Future of Citation Practices in HCI. Proceedings of the 2025 CHI Conference on Human Factors in Computing Systems (CHI '25). ACM, New York, NY, USA. 10.1145/3706598.3713556
- C11. **Jonas Oppenlaender** and Simo Hosio. 2025. Keeping Score: A Quantitative Analysis of How the CHI Community Appreciates Its Milestones. Proceedings of the 2025 CHI Conference on Human Factors in Computing Systems (CHI '25). ACM, New York, NY, USA. 10.1145/3706598.3713464
- C10. Jonas Oppenlaender, Johanna Silvennoinen, Ville Panaanen, and Aku Visuri. 2023. Perceptions and Realities of Text-to-Image Generation. Proceedings of the 26th International Academic Mindtrek Conference (Academic Mindtrek '23). ACM, New York, NY, USA. 10.1145/3616961.3616978
- C9. Jonas Oppenlaender. 2022. The Creativity of Text-to-Image Generation. In Proceedings of the 25th International Academic Mindtrek Conference (Academic Mindtrek '22). ACM, New York, NY, USA, 192–202. 10.1145/3569219.3569352
- C8. Jonas Oppenlaender. 2022. The Perception of Smart Contracts for Governance of the Metaverse. In Proceedings of the 25th International Academic Mindtrek Conference (Academic Mindtrek '22). ACM, New York, NY, USA, 1–8. 10.1145/3569219.3569300
- C7. Jonas Oppenlaender, Elina Kuosmanen, Andrés Lucero, and Simo Hosio. 2021. Hardhats and Bungaloos: Comparing Crowdsourced Design Feedback with Peer Design Feedback in the Classroom. In Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems (CHI '21). ACM, New York, NY, USA, 1–14. 10.1145/3411764.3445380
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- C5. **Jonas Oppenlaender** and Simo Hosio. 2019. Design Recommendations for Augmenting Creative Tasks with Computational Priming. In Proceedings of the 18th International Conference on Mobile and Ubiquitous Multimedia (MUM '19). ACM, New York, NY, USA, Article 35, 1–13. 10.1145/3365610.3365621
- C4. Jonas Oppenlaender, Elina Kuosmanen, Jorge Goncalves and Simo Hosio. 2019. Search Support for Exploratory Writing. In Human-Computer Interaction INTERACT 2019 (LNCS 11748), David Lamas, Fernando Loizides, Lennart Nacke, Helen Petrie, Marco Winckler, and Panayiotis Zaphiris (eds.). Springer International Publishing, Cham, Switzerland, 314–336. DOI: 10.1007/978-3-030-29387-1_18
- C3. Simo Hosio, Andy Alorwu, Niels van Berkel, Miguel Bordallo, Mahalakshmy Seetharaman, **Jonas Oppenlaender**, and Jorge Goncalves. 2019. Fueling AI with Public Displays? A Feasibility Study of Collecting Biometrically Tagged Consensual Data on a University Campus. In Proceedings of

- the 8th ACM International Symposium on Pervasive Displays (PerDis '19). ACM, New York, NY, USA, Article 14, 1–7. 10.1145/3321335.3324943
- C2. Jonas Oppenländer, Falko Glöckler, Jana Hoffmann, and Claudia Müller-Birn. 2017. Bewertung von Reifegradmodellen für ein integriertes Forschungsdatenmanagement für multi-disziplinäre Forschungsorganisationen. In Jonas Kratzke and Vincent Heuveline (eds.). 2017. E-Science-Tage 2017: Forschungsdaten managen. hei-BOOKS, Heidelberg, Germany, 53–64. 10.11588/heibooks.28 5.377
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- J8. Aura Kaarivuo, **Jonas Oppenländer**, Tommi Kärkkäinen, and Tommi Mikkonen. 2024. Exploring Emergent Soundscape Profiles from Crowdsourced Audio Data. Computers, Environment and Urban Systems, Vol. 110. 10.1016/j.compenvurbsys.2024.102112
- J7. **Jonas Oppenlaender**. 2023. A Taxonomy of Prompt Modifiers for Text-to-Image Generation. Behaviour & Information Technology. Taylor & Francis, 14 pages. 10.1080/0144929X.2023.2286532
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- J3. Andy Alorwu, Niels van Berkel, Jorge Goncalves, Jonas Oppenlaender, Miguel Bordallo López, Mahalakshmy Seetharaman, and Simo Hosio. 2020. Crowdsourcing Sensitive Data using Public Displays: Opportunities, Challenges, and Considerations. Personal and Ubiquitous Computing. Springer, 16 pages. 10.1007/s00779-020-01375-6
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- W2. Jonas Oppenlaender, Naghmi Shireen, Maximilian Mackeprang, Halil Erhan, Jorge Goncalves, and Simo Hosio. 2019. Workshop on Crowd-powered Interfaces for Creative Design Thinking. In Proceedings of the 2019 ACM SIGCHI Conference on Creativity and Cognition (C&C '19). ACM, New York, NY, USA, 722–729. 10.1145/3325480.3326553
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- S6. Jonas Oppenlaender, Aku Visuri, Ville Paananen, Rhema Linder, and Johanna Silvennoinen. Text-to-Image Generation: Perceptions and Realities. Workshop on Generative AI in HCI (CHI '23), 5 pages. 10.48550/arXiv.2303.13530
- S5. Mary Ann Tan, Tabea Tietz, Oleksandra Bruns, **Jonas Oppenlaender**, Danilo Dessi, and Harald Sack. 2021. DDB-KG: The German Bibliographic Heritage in a Knowledge Graph. HistoInformatics 2021 Workshop, 8 pages. ceur-ws.org/Vol-2981/paper2.pdf
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- S3. Jonas Oppenlaender, Kristy Milland, Aku Visuri, Panos Ipeirotis, and Simo Hosio. 2020. What do crowd workers think about creative work? In Proceedings of the Workshop on Worker-Centered Design, CHI '20, 4 pages 10.48550/arXiv.2002.10887

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- P8. Jonas Oppenlaender. 2021. Morphological Matrices as a Tool for Crowdsourced Ideation. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '21). AAAI, New York, NY, USA, 3 pages. humancomputation.com/2021/.../HCOMP_2021_paper_105.pdf
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- P2. Jonas Oppenlaender and Simo Hosio. 2019. Experizone: Integrating Situated Scientific Experimentation with Teaching of the Scientific Method. In Proceedings of the CHI Conference on Human Factors in Computing Systems Extended Abstracts (CHI '19). ACM, New York, NY, USA, LBW1519, 6 pages. 10.1145/3290607.3313043

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- M7. Jonas Oppenlaender, Ujwal Gadiraju, and Simo Hosio. Quo Vadis, HCOMP? A Review of 12 Years of Research at the Frontier of Human Computation and Crowdsourcing.
- M6. Jonas Oppenlaender. DangerMaps: Personalized Safety Advice for Travel in Urban Environments using a Retrieval-Augmented Language Model. arXiv pre-print
- M5. Jonas Oppenlaender, Hannah Johnston, Johanna Silvennoinen, and Helena Barranha. Artworks Reimagined: Exploring Human-AI Co-Creation through Body Prompting. arXiv pre-print 10.48550/arXiv.2408.05476.
- M4. Johanna Silvennoinen, Kristof Fenyvesi, Takumi Yada, Maria Fisk, **Jonas Oppenländer**. Visualizing Futures: Children's Sustainability Solutions with Text-to-Image Generative AI.
- M3. Jonas Oppenlaender and Joonas Häamäaläainen. Mapping the Challenges of HCI: An Application and Evaluation of ChatGPT and GPT-4 for Mining Insights at Scale. arXiv pre-print 10.48550/arXiv.2306.05036
- M2. Mahmoud Ali, Niels van Berkel, Benjamin Tag, Ville Paananen, **Jonas Oppenlaender**, Koji Yatani, and Simo Hosio. Investigating Mental Wellbeing Self-Care in Higher Education: Implications for Digital Technologies.
- M1. Ville Panaanen, **Jonas Oppenlaender**, Niels van Berkel, and Simo Hosio. Spatial Experience for the Metaverse. Book chapter in Springer Metaverse Handbook.

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Jonas Oppenlaender. 2021. Crowdsourcing Creative Work. Dissertation. University of Oulu, Oulu, Finland, 208 pages, ISBN 978-952-62-3014-6, https://urn.fi/URN:ISBN:9789526230146

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- T4. Jonas Oppenlaender. 2015. CrowdUI A tool to remotely source and evaluate user interface adaptations. MSc thesis. Web Science Institute, University of Southampton, United Kingdom, 132 pages
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