

# **Project IKON**

# Visualising Potentials for Knowledge Transfer at Research Museums

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Institute for Computer Science AG Human-Centered Computing FU Berlin



- I. Project Members & Partner
- II. Project Overview
- III. Research Topics
- IV. Preliminary Results
- V. Next Steps



I. Project Members & Partner



#### Jonas Oppenländer

Jesse Benjamin

Responsibilities:

Technology, Administration, Controlling

Areas:

Ontology, Data Engineering,
Data Integration

+ 2 students

Responsibilities:

Project Partner Liaison, External Communications

Areas:

Design, Visualisation, Interaction

+ 1 student

#### **Project Partner**



# museum für naturkunde berlin



Part of the BMBF-funded project:

Knowledge Transfer Concept for Research Information, Methods,
and Competencies in Research Museums

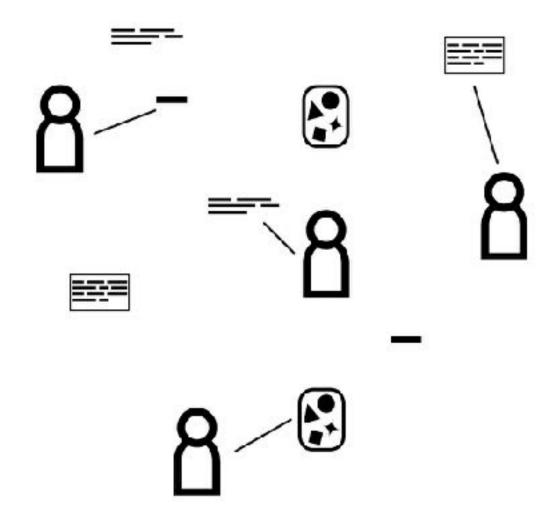


#### II. Project Overview



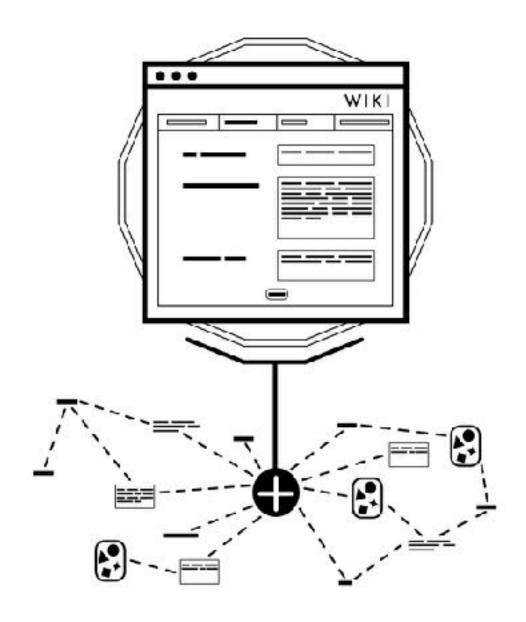
# SOCIOTECHNICAL



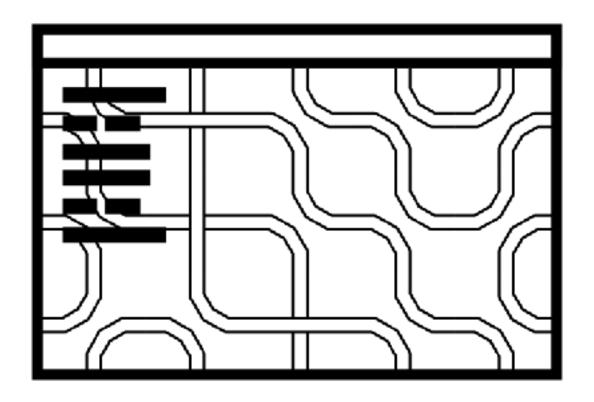






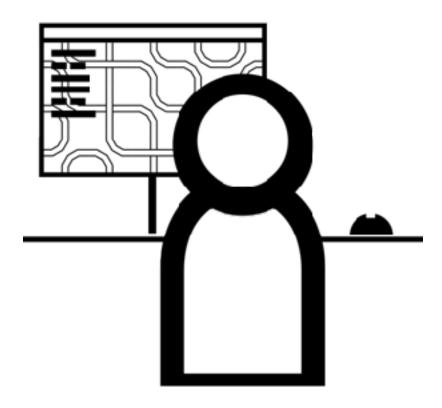




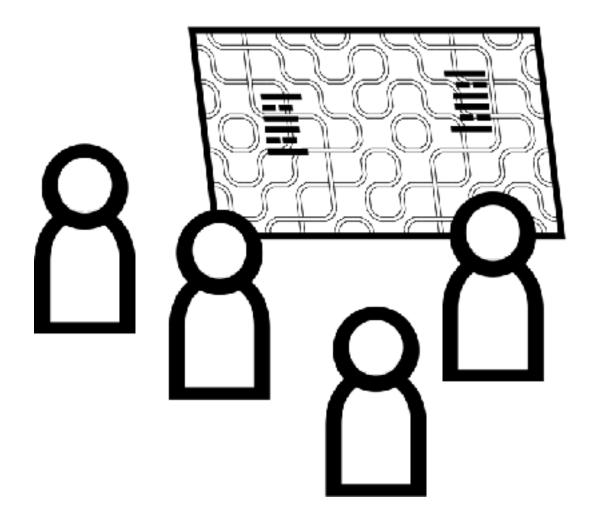




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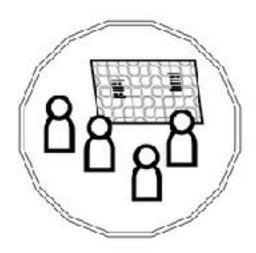




HCC Research Seminar, 11.05.2017



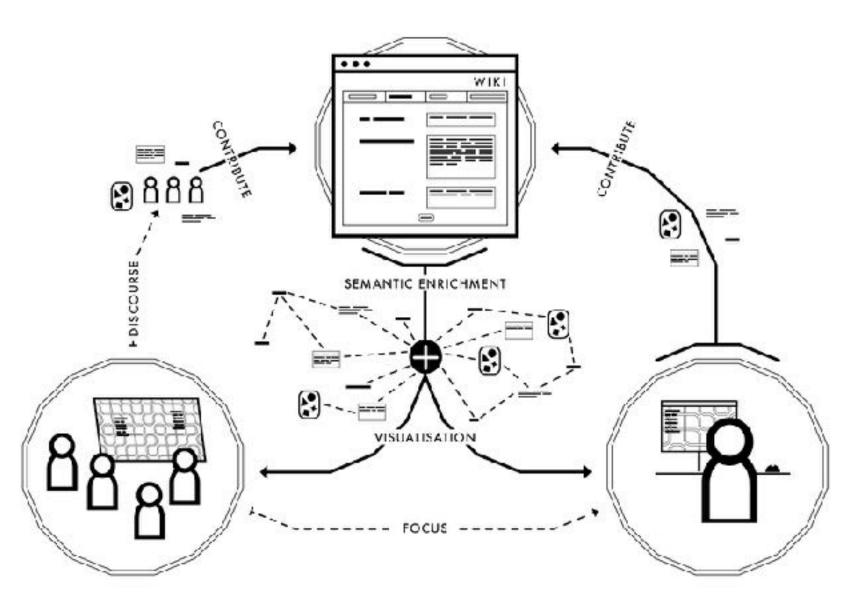






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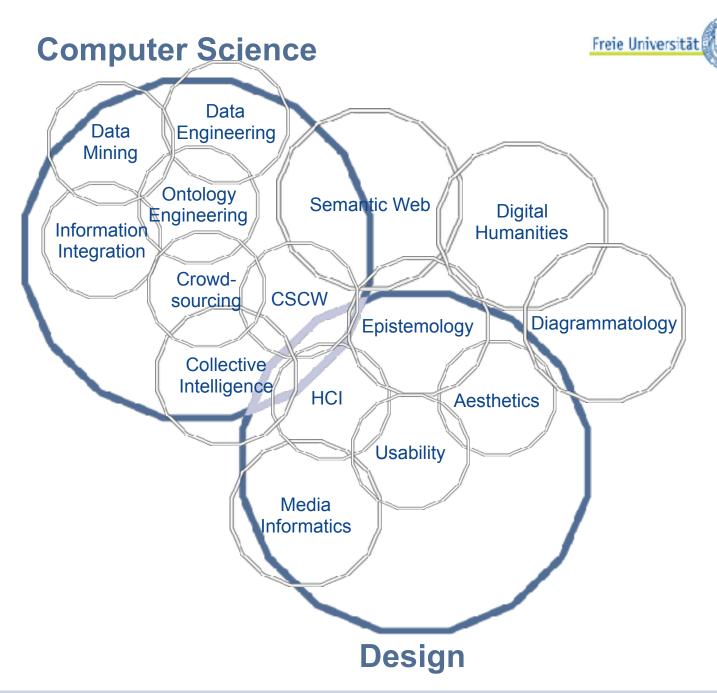




15



#### III. Research Topics



#### Concepts



Controlled Vocabulary

Glossary

Taxonomy

Thesaurus

Ontology

Finite list of terms

List of terms + informal **definitions** of their meaning

List of terms organised in a hierarchical structure

Controlled vocabulary connected via **relations** between terms (e.g. "narrower/ broader", "related term", "synonym")

Formal representation of a set of concepts and the relationships between them using **axioms** 

18



#### Jesse Benjamin

What are the consequences of linked ontologies for the aesthetics of human-machine collaboration?

What can an application of Rheinberger's epistemic objects to linked ontologies contribute to a systematised socio-technical?

What can a diagrammatics of markup languages contribute to a theoretical framework for a coming Social Semantic Web?

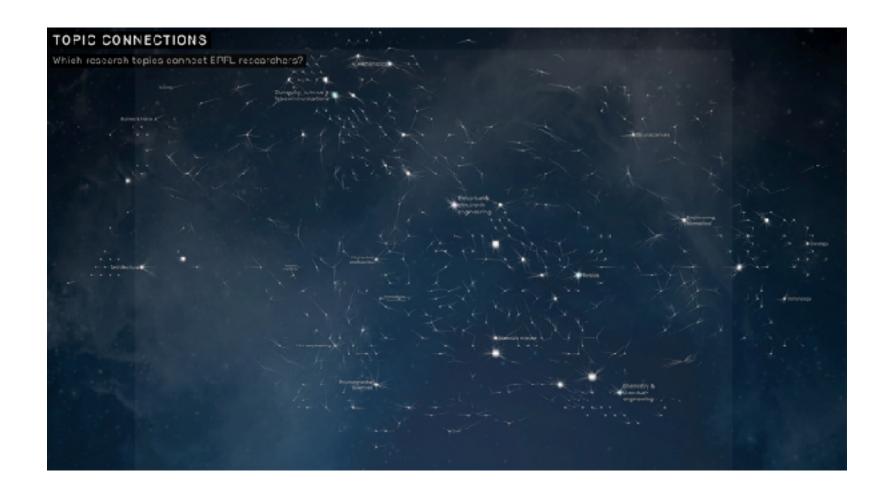




#### **Data Monolith**

http://truth-and-beauty.net/projects/epfl-data-monolith









#### **Max Planck Research Networks**

http://max-planck-research-networks.net/

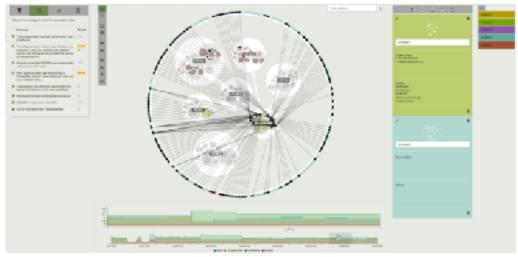


23





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#### **Linked Data Viewers**

<u>Ocelot</u>

**LODlive** 

DBpedia Atlas



#### Jonas Oppenländer

Development of a sustainable knowledge infrastructure

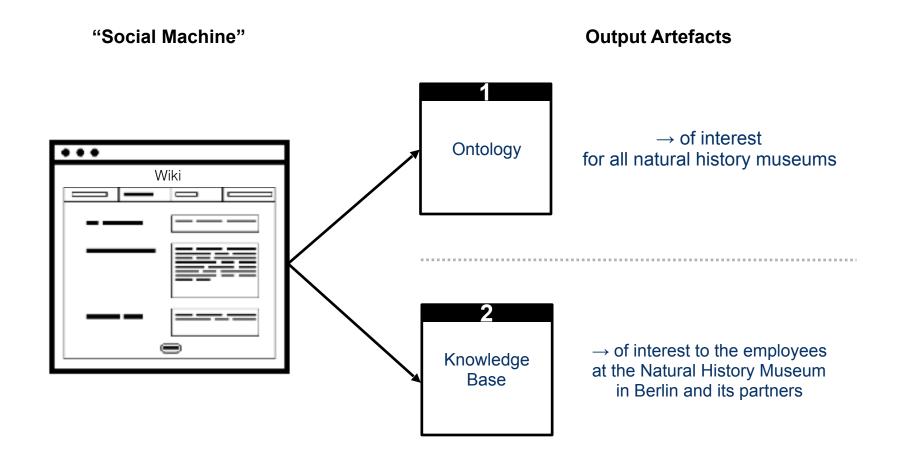
Collaborative and sustainable development and maintenance of the underlying ontology

Integrate unstructured data with structured knowledge graphs

Implement "visualisation pipeline" and data management tools

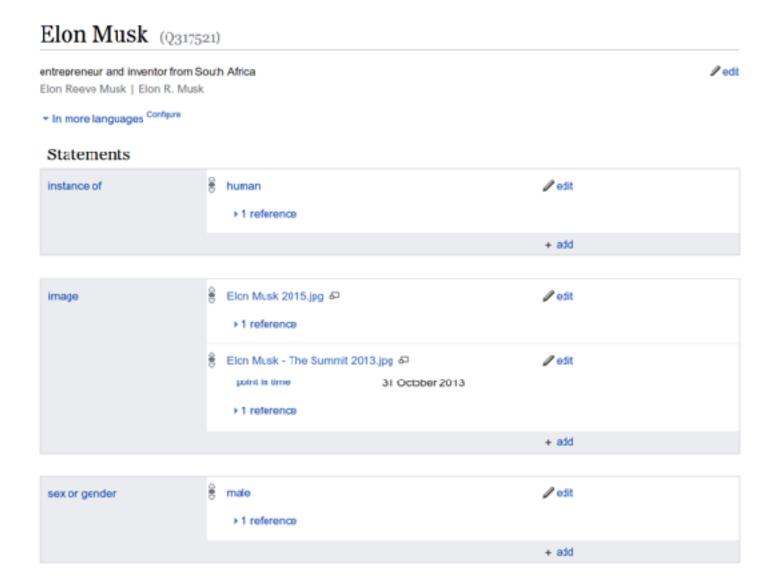
#### Social Production Machine





#### Semantic MediaWiki



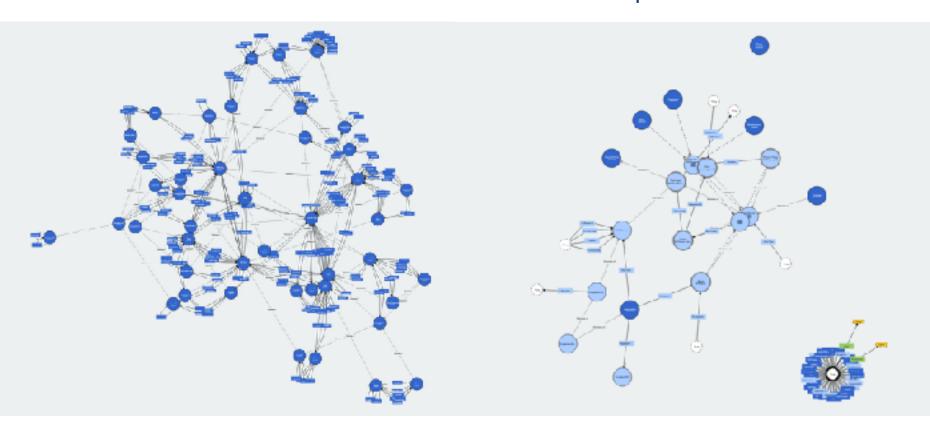


#### **Related Ontologies**



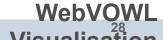
#### CIDOC-CRM

### Europeana Data Model



Class count: 85
Object property count: 275
Data property count: 12
SubClassOf: 98
SubObjectPropertyOf: 151

Class count: 41
Object property count: 51
Data property count: 12
SubClassOf: 13
SubObjectPropertyOf: 40



#### Semantic MediaWiki Forms



#### 1) Changing or creating the Object



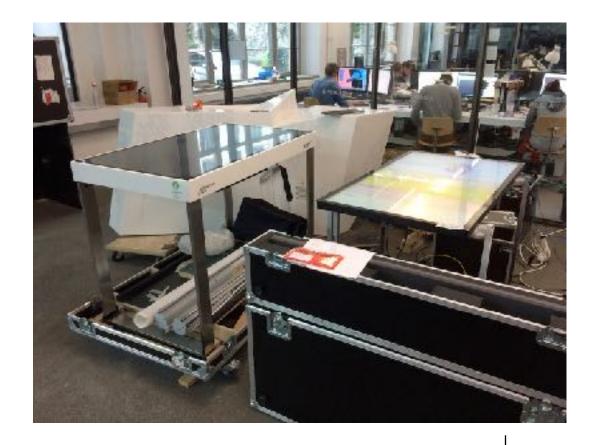
#### 2) Choosing the Predicate





# IV. Preliminary Results





**Hardware – Factory Visit** 

interactive scape

TUIO protocol ←

HCC Research Seminar, 11.05.2017



Analysis of a Typical Research Project: "Amphibien der Nimbaberge"

- 1. Potentials for Visualisation
- 2. Hierarchies
- 3. Issues

#### 1. Potentials for Visualisation



Title	Die Amphibien der Nimba Berge	String	
Hyperlink to Wikipage	www.example.org/page	String/Icon	
Research Object		String/Image	
Project Description (short)	[]	String[]	
Project Region		Geolocation/Image	
Research Institute	MfN Forschungsbereich FB1	String/Icon	
Research Field	Biodiversität, Ökologie	String/Icon	
Timeline	[]	String/Graph	
People	Lead Researchers, Investigators, Funding Applicants	String	

# 2. Design Significance



Visualisation —— Interaction	LO	MI	HI
HI		Institutions Research Fields	Titel Wikipage Research Object
MI	Projectleader	Project Description (long)	Project Description Research Region
LO	Funding Coordinator Funding Target Audiences Areas of Use	Timeline Methods Expertise, Capabilities	

#### 3. Issues



- a. Actual **Scenarios of Use** need to determine hierarchy
- b. Basis needs to be **multiple** projects
- c. No finalised concept for semantic enrichment ≠ Usable Design Hierarchy
- d. Specialised information needs to be created (*research methods, group members etc.*)



Analysis of Existing Data Visualisations (W.I.P.)

- Evaluation Criteria & Design Patterns
- 2. Frequent Problems
- 3. Hypotheses for Solutions

# 1. Evaluation Criteria & Design Patterns



#### **Some Criteria:**

- Visual Overview
- → Multiple Perspectives

Visual Query

Detail on Demand

- ♦ Support for Scalability
- → Filtering
- ◆ History
- **♦** ...

#### **Use Patterns:**

- 1. Relations/Patterns/Structures Recognition
- 2. Generative Visualisations
- 3. Filtering Data
- 4. Exploration of Large Datasets

# 2. Frequent Problems

Freie Universität Berlin

- High entry threshold for (non-) technical experts as well as lay users
- Awkward balance between facets/graphs (i.e., text & diagram)
- Crowding & few/no signalling mechanisms



IsaViz

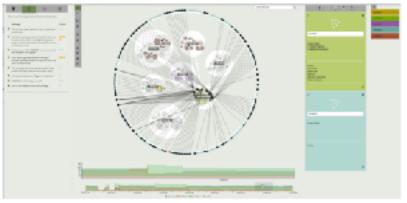


**FACETE** 

# 2. Frequent Problems



- Rigid overview does not inherently lead to more knowledge
- Network view does not inherently mean network understanding
- Cognitive "silofication"



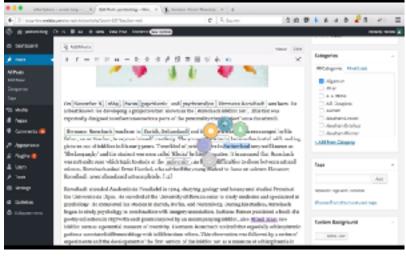
Ocelot



resXplorer

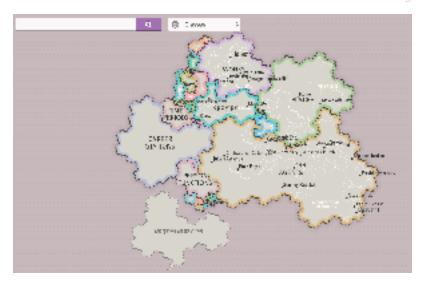
# 2. Frequent Problems





refer-Plugin

Purpose-specific implementations rarely allow for reusability



DBpedia Atlas

# 3. Hypotheses for Solutions



### Some suggestions for research & implementation:

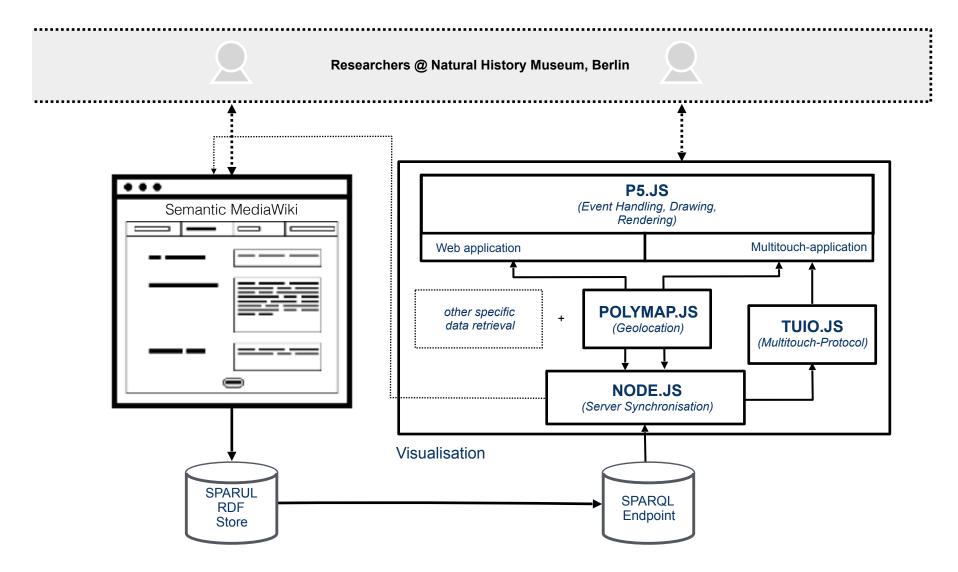
- ◆ Allow for multiple perspectives as induced from Scenarios of Use
- ◆ Allow for co-evolution of Visualisation & Ontology where possible
- Focus on areas of knowledge rather than network
- Examine underlying "grammar" of ontology to inform but not dictate visual approach



Preliminary Frontend Architecture (W.I.P.)

# **Preliminary Frontend Architecture**





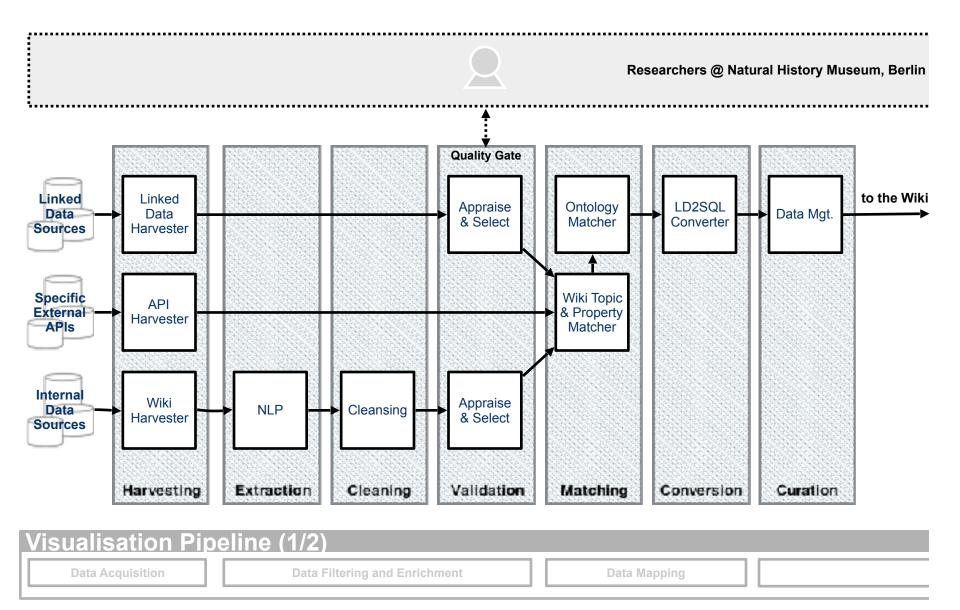


### **Analysis and Architecture**

- 1. Backend Infrastructure
- 2. Related Projects
- 3. Data Sources
- 4. Related Ontologies

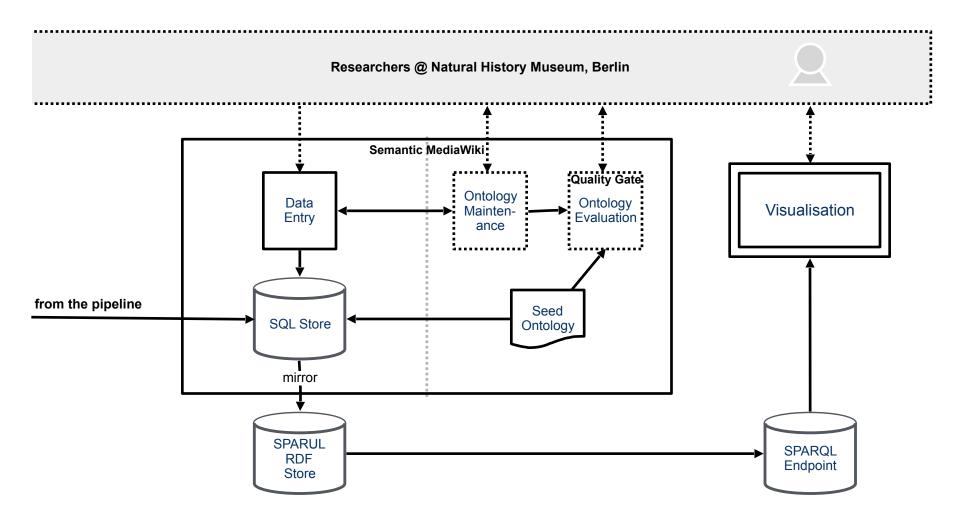
# Preliminary Backend Architecture (1/2)





# Preliminary Backend Architecture (2/2)





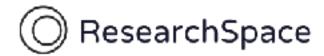
### Visualisation Pipeline (2/2)

**Data Rendering** 

# **Related Projects**

in progress





europeana

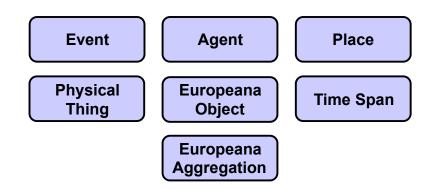
Cultural Heritage Knowledge Graph Collaboratively developed data model (~60 participants)

based on CIDOC-CRM

**Cultural Heritage Objects** 

Semantic layer on top of cultural heritage objects

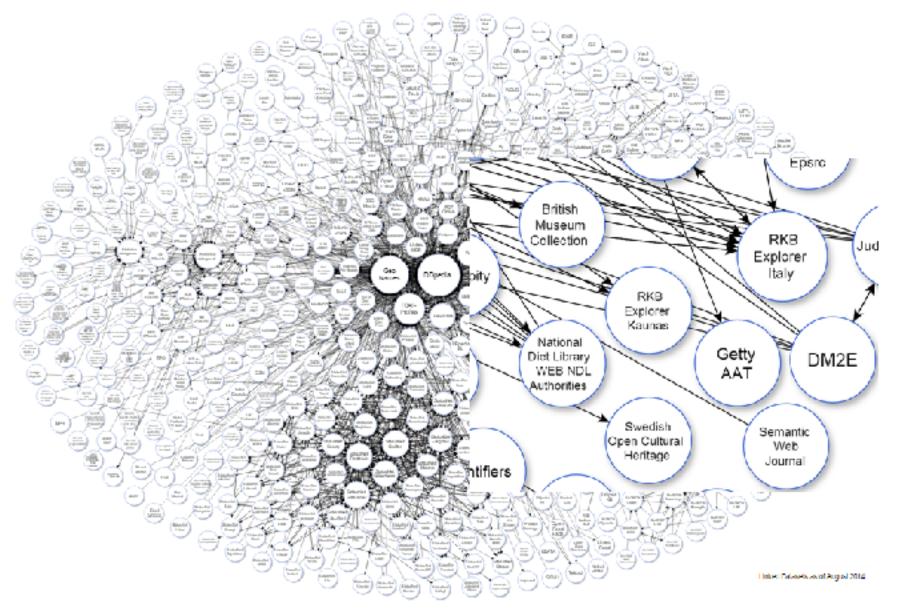




## Sources for Enrichment



48



### Potential Sources for Enrichment

in progress



1) Internal Sources
Website, Wikis, Research Information System, ...?...

museum für naturkunde berlin

2) Authority Files







3) Linked Data



- 4) Open Data Repositories?
- 5) Other APIs and Services

Which sources to include depends on

- 1. scope of project
- 2. user needs
- 3. use case
- 4. available data
- 5. license compatibility

# **Related Terminologies**

in progress



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# IV. Next Steps



#### **Meetings:**

Meeting of Workgroup MfN/HCC - Scenarios of Use (12.5.2017)

First meeting with the whole team (June 2017)

Workgroup meeting "The Ideal Project"

User needs / requirements workshop

#### Misc:

Fill Student Positions

Project planning / Project Scope / Finance Controlling

Define project vocabulary in shared glossary

Research Avenue Planning



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