

Project IKON

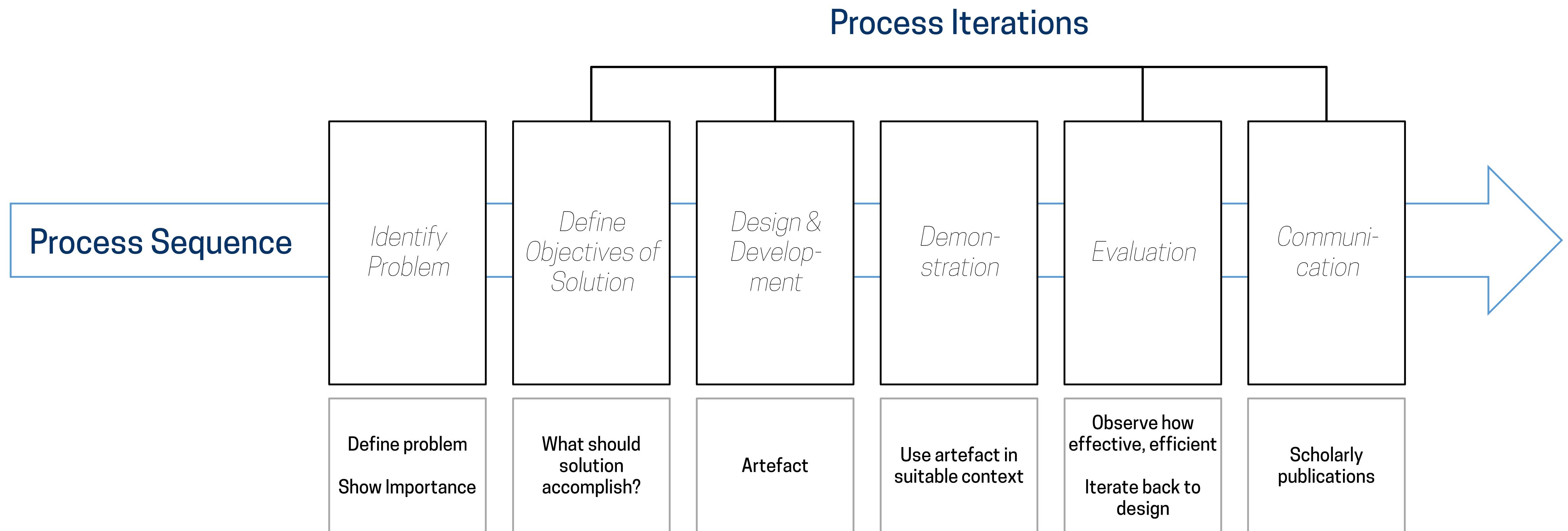
Visualizing potential for knowledge transfer in research museums

Jesse Benjamin, Jonas Oppenländer

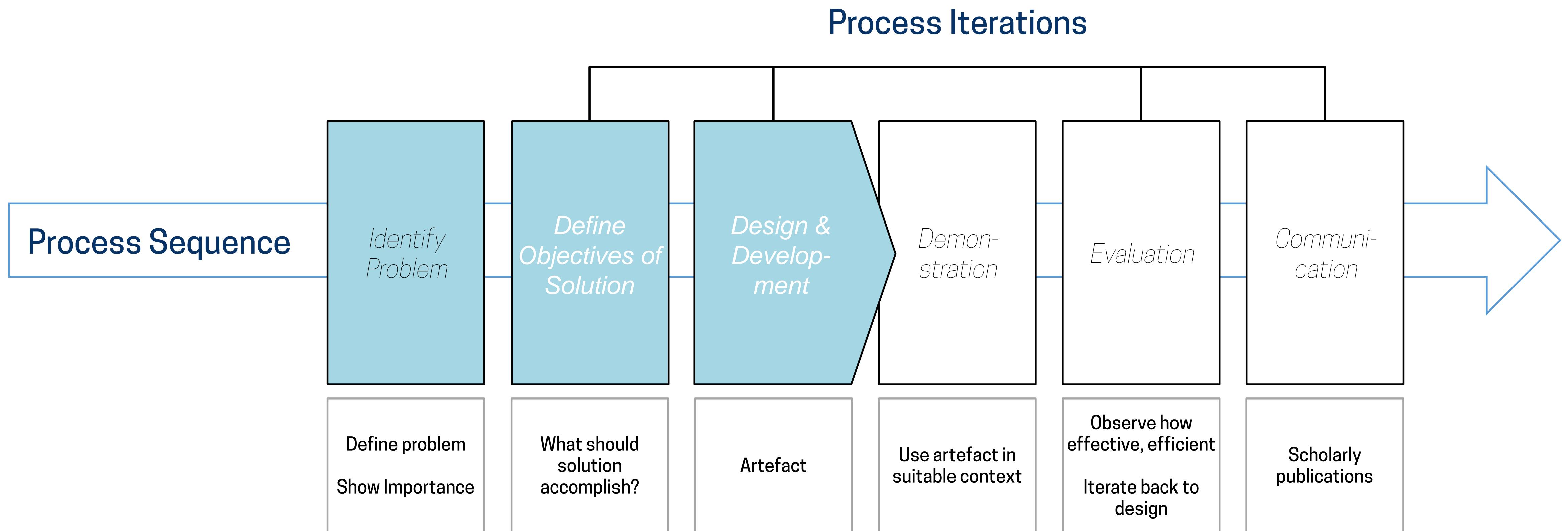
AG Human-Centered Computing
Institute of Computer Science

Freie Universität Berlin

Design Science Research Methodology



Design Science Research Methodology



Design Problem

Context

Artifact

Requirements

Stakeholder
Goals

Accelerate knowledge exchange in a research organisation by designing a sociotechnical system that satisfies the requirements of the knowledge transfer manager and researchers to support the knowledge transfer manager in matching researchers who have mutual interests and complementary expertise.

Goals

1) Identify and 2) Visualize Knowledge Transfer Potentials

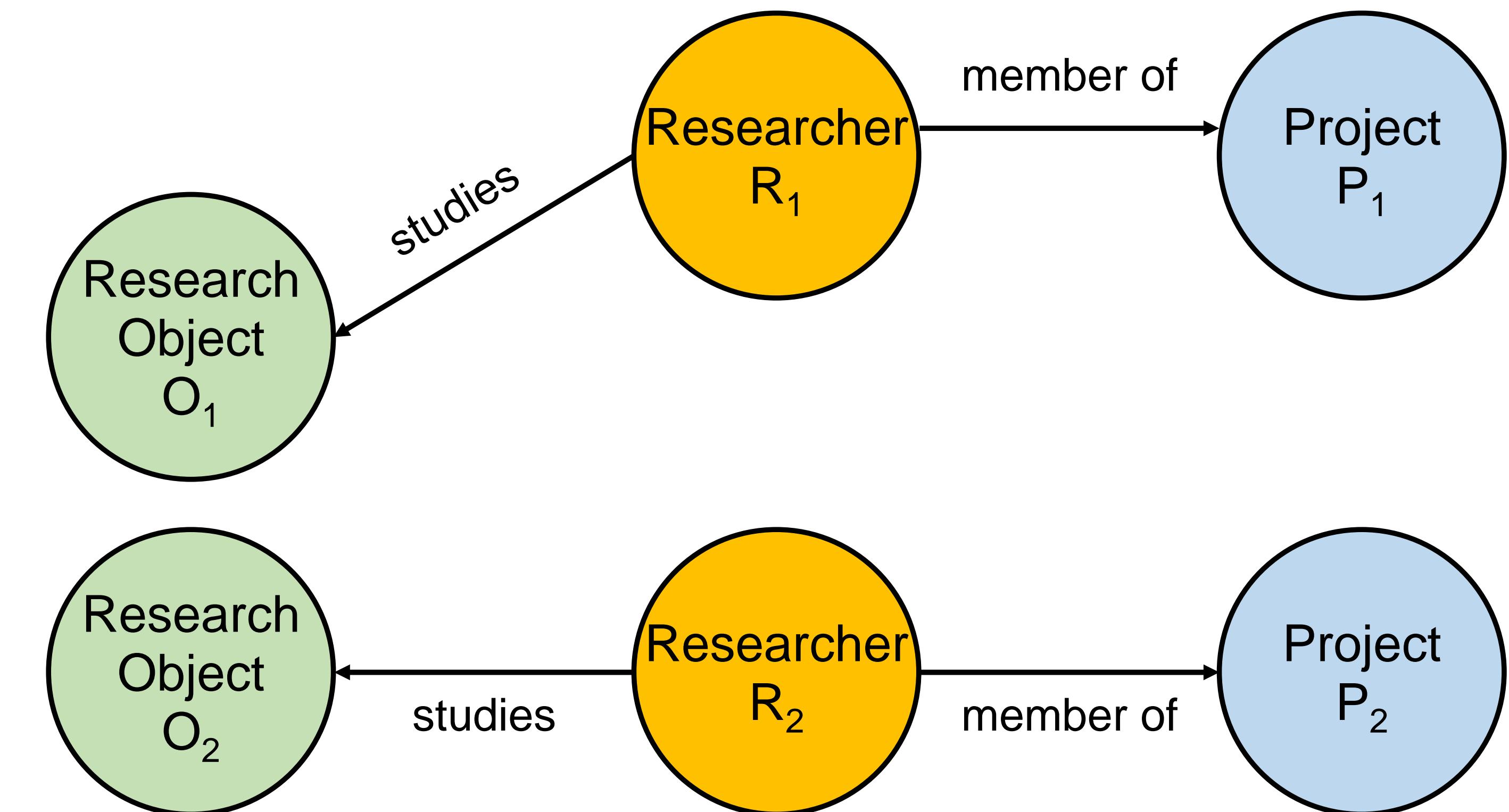
(1) Data Integration

- What are the data sources available in research organisations that can be integrated?
- What relationships can be inferred between the members of the organisation, based on these data sources?

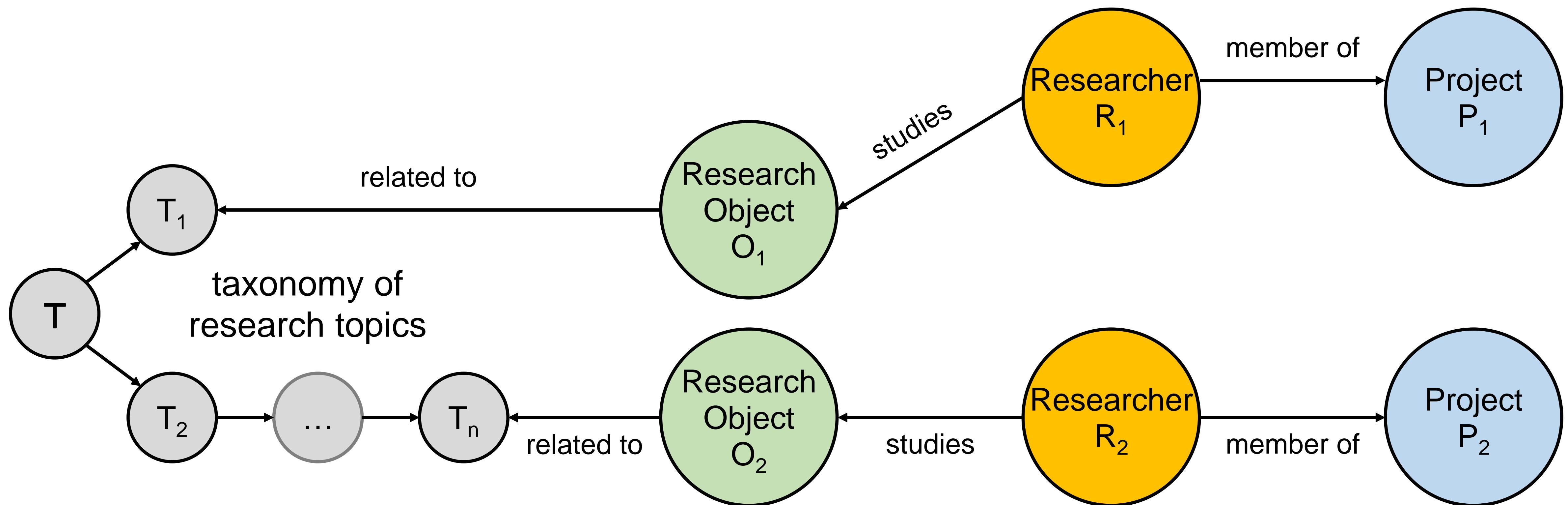
(2) Visualization

- How can we present the inferred relationships to produce insights that are useful and actionable for both knowledge managers and researchers?

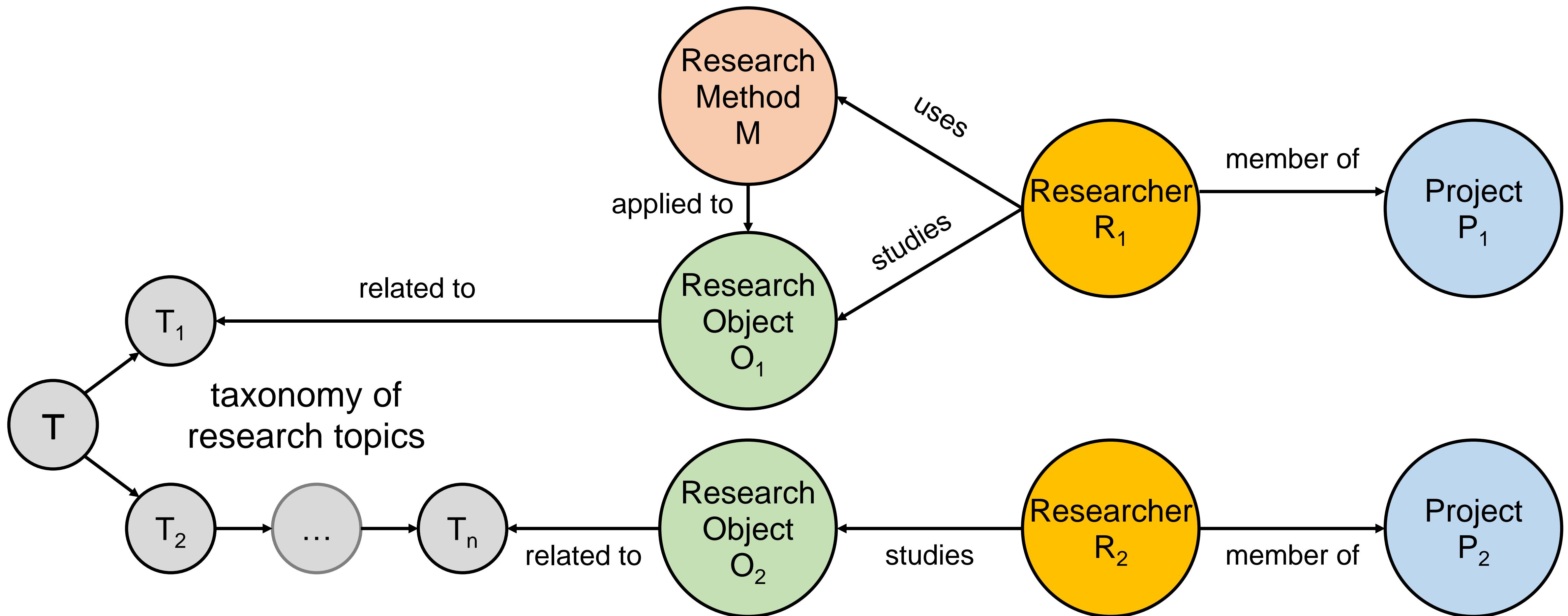
Example for a Potential for Knowledge Transfer



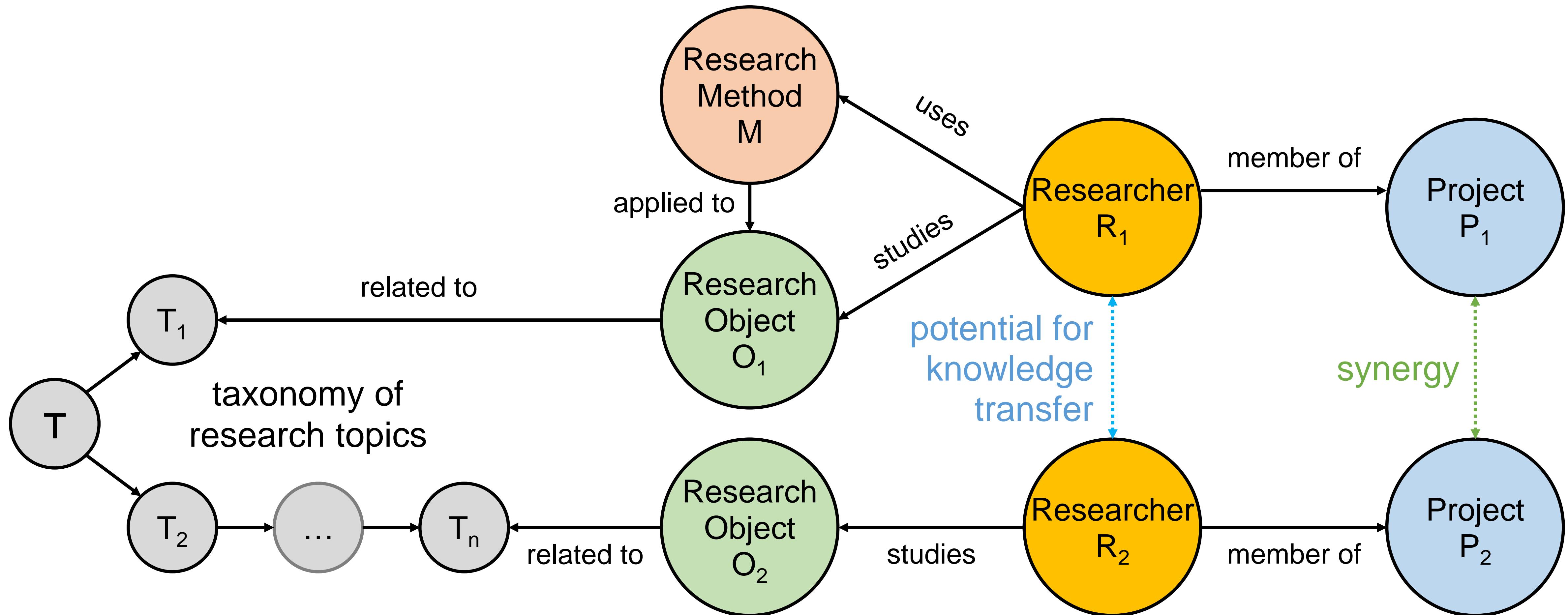
Example for a Potential for Knowledge Transfer



Example for a Potential for Knowledge Transfer

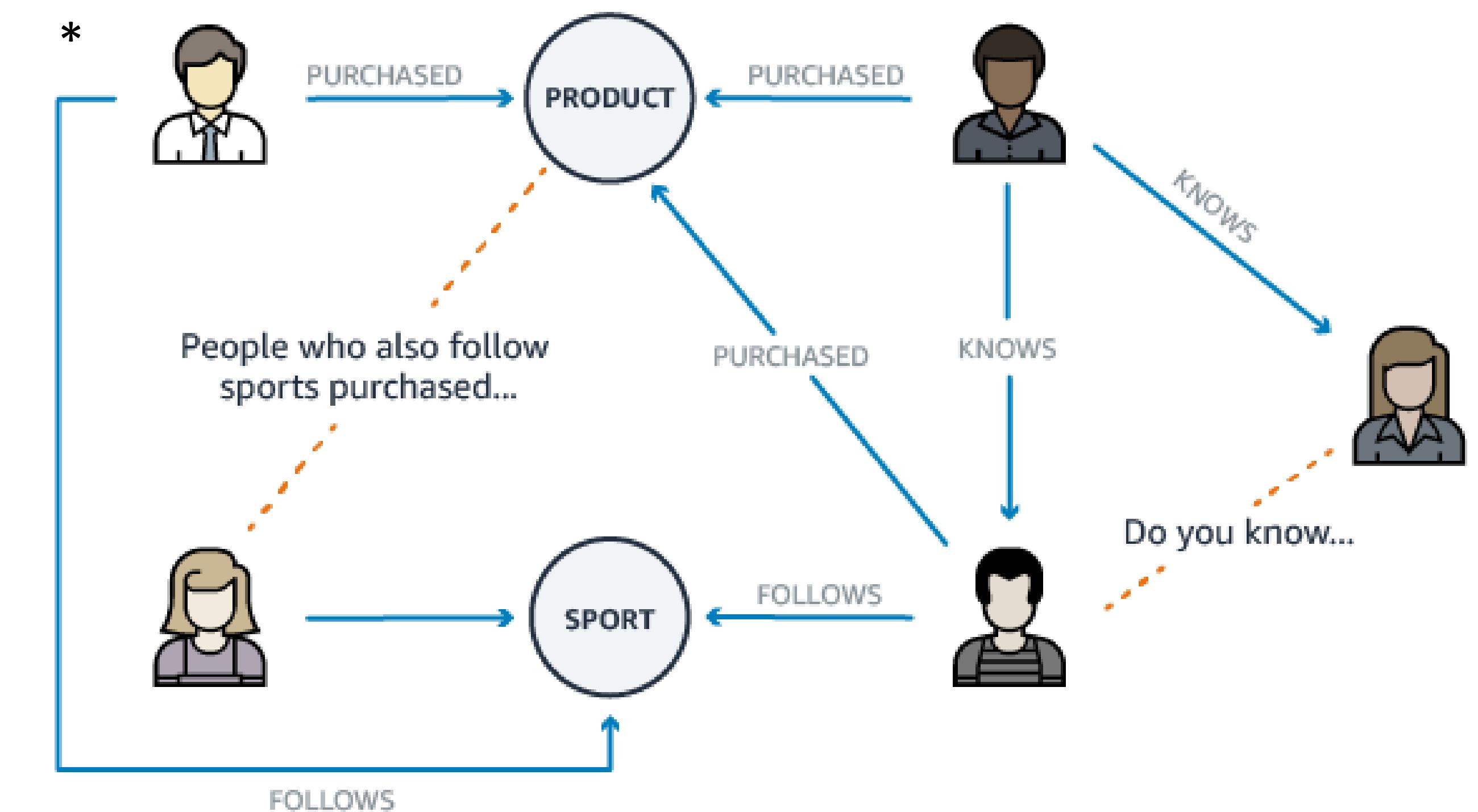


Example for a Potential for Knowledge Transfer



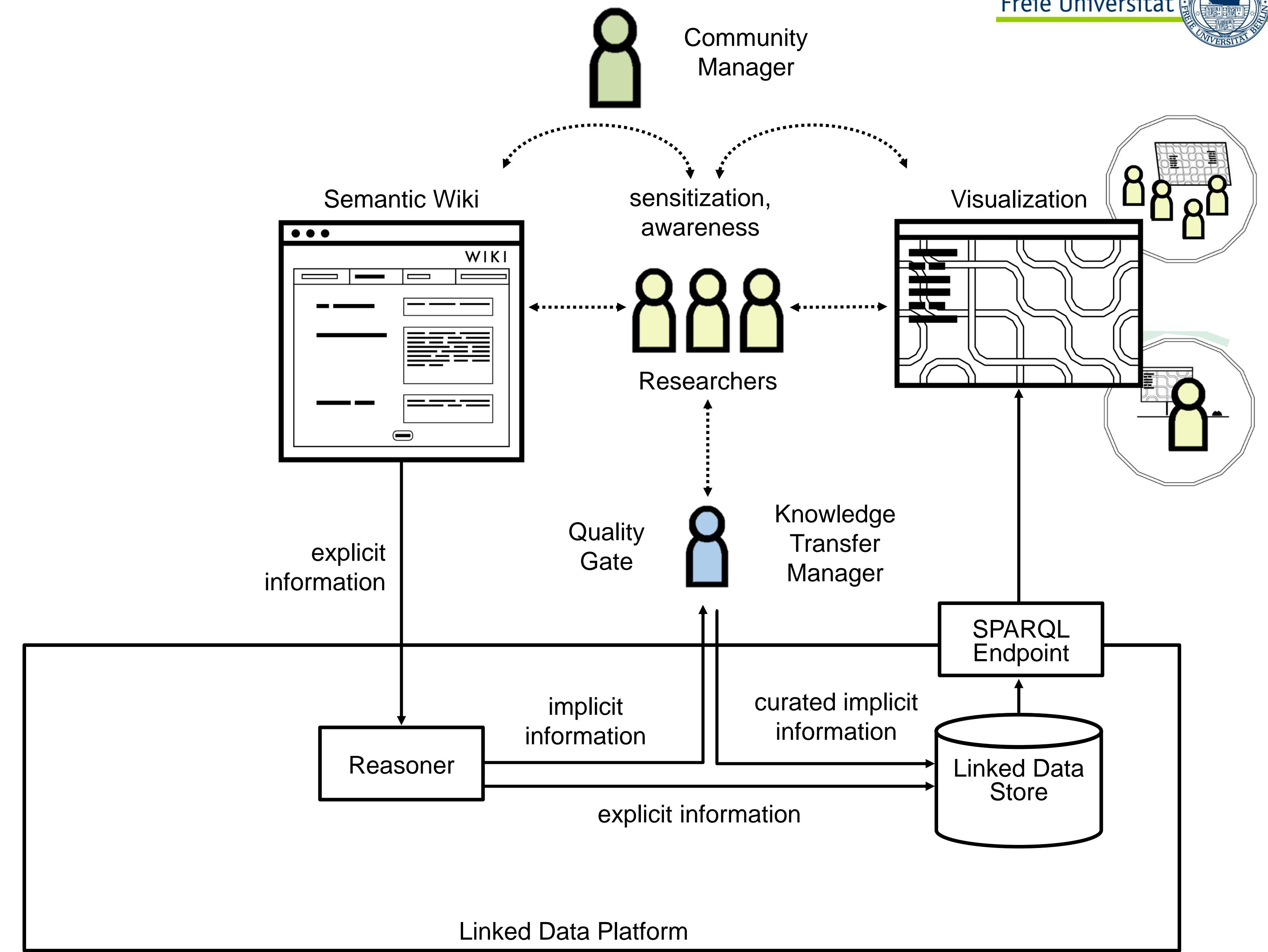
Related Work

- Recommender systems
- Link prediction in networks
- Semantic search
- Expert search
- Information retrieval



Sociotechnical System

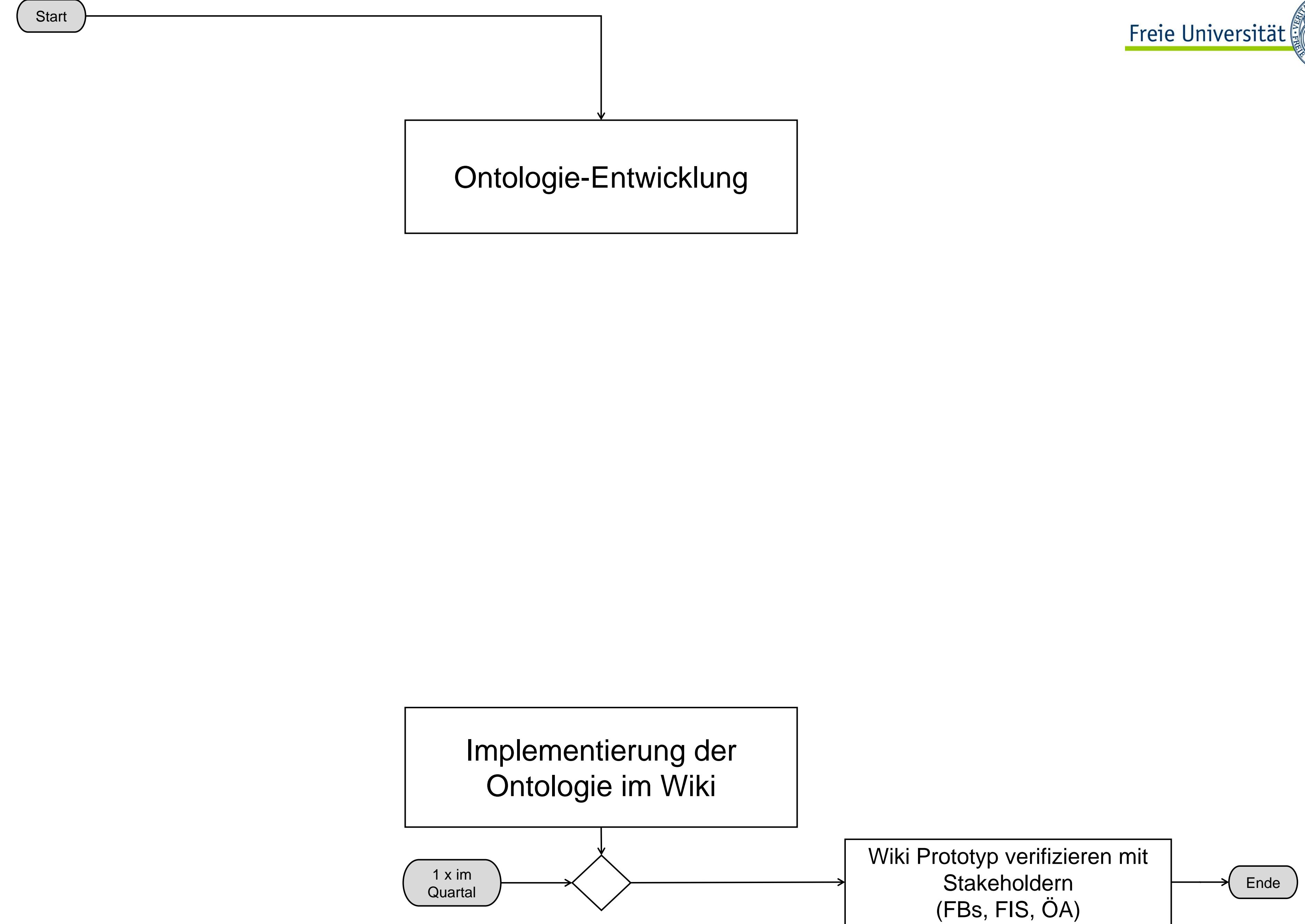
System Architecture

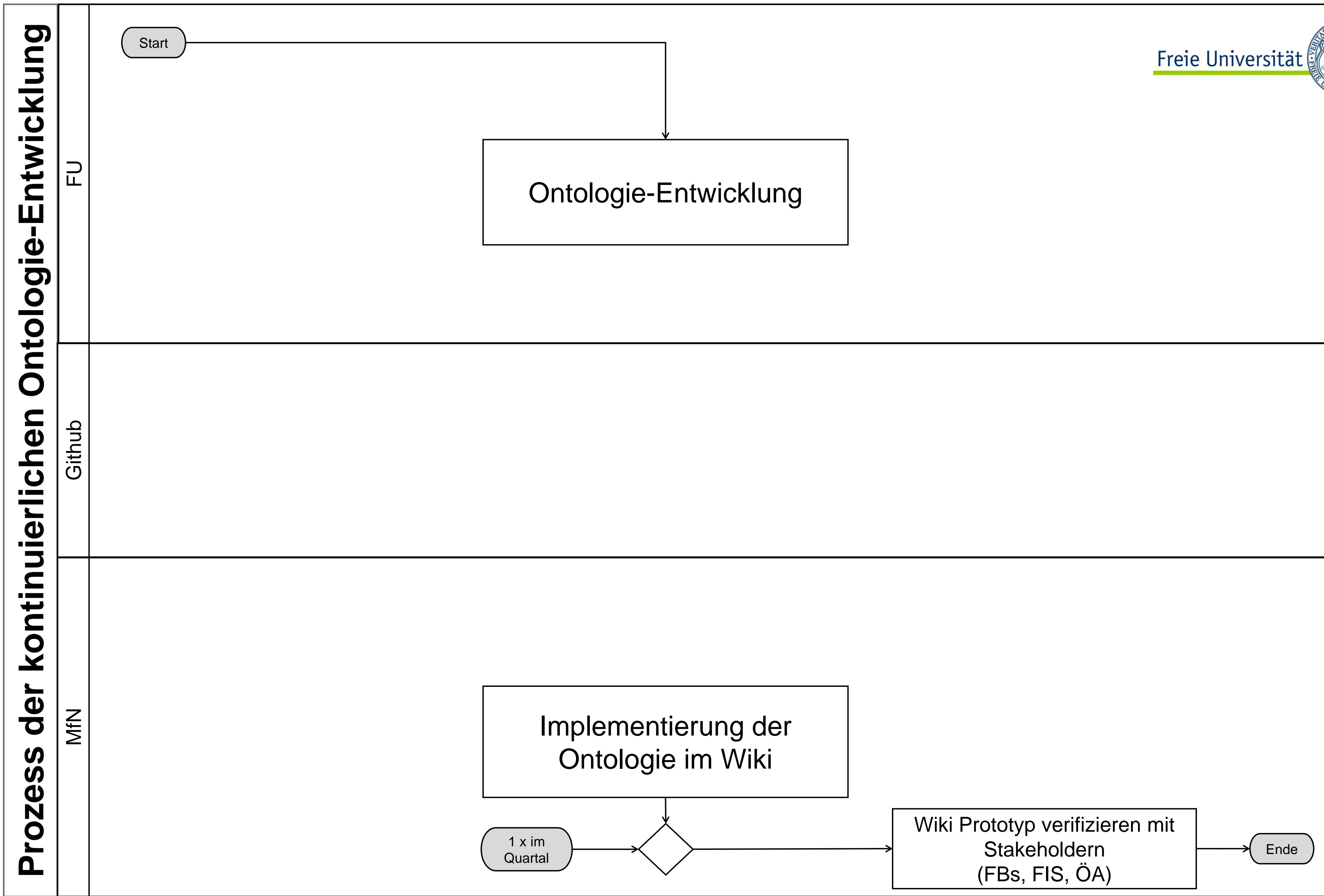


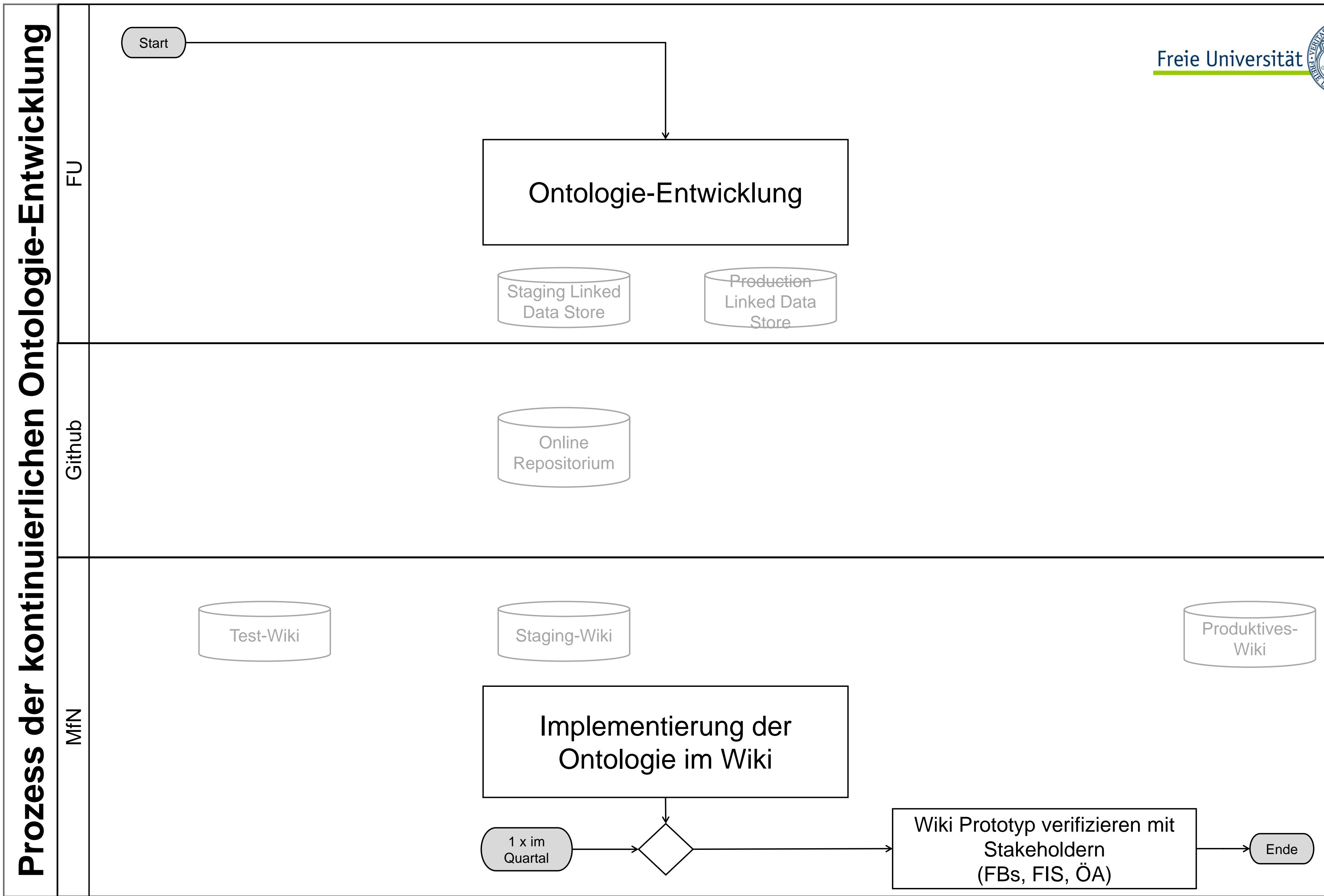
Ontology Development Process

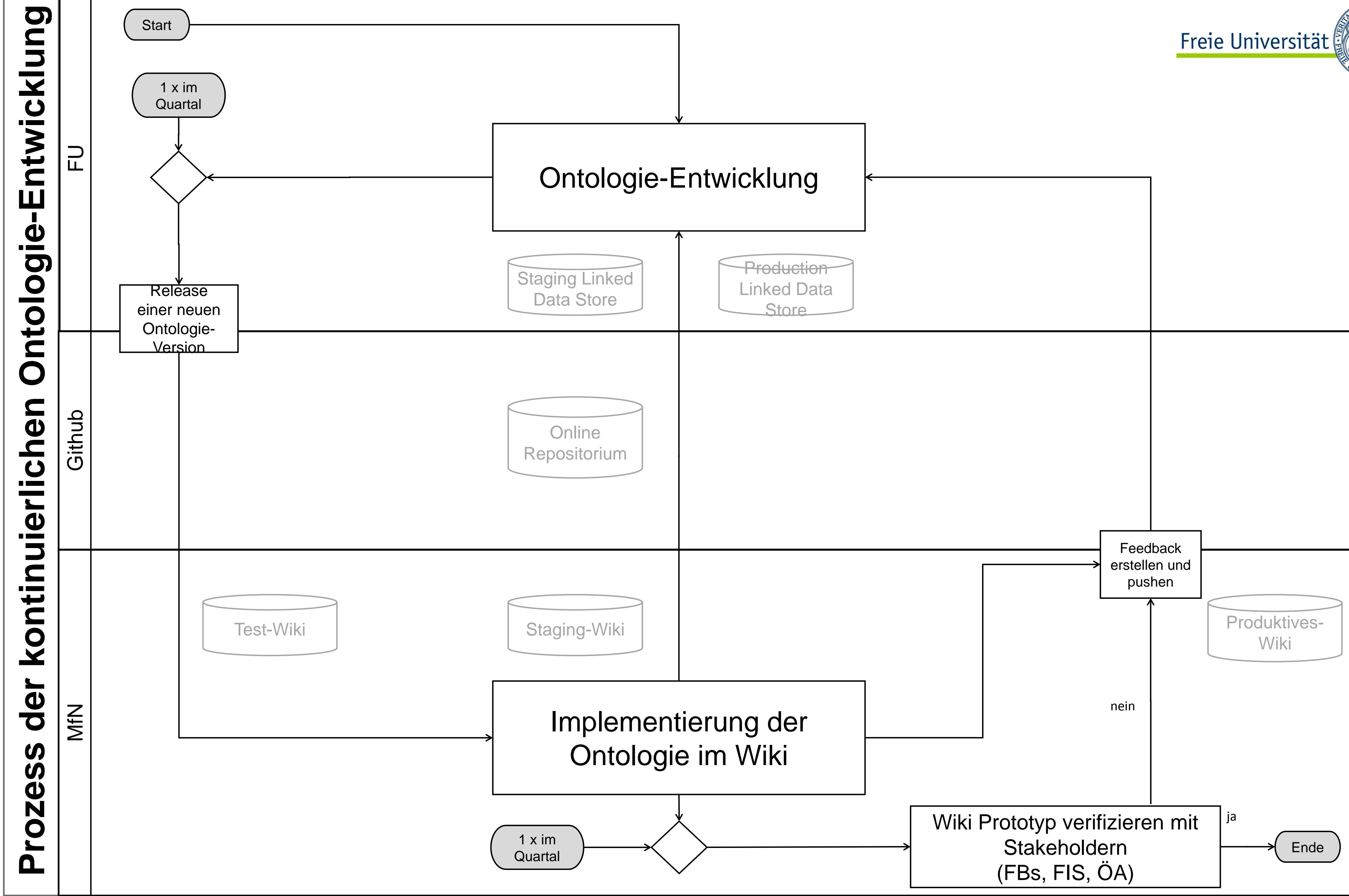
Iterative and Incremental Development of the Ontology

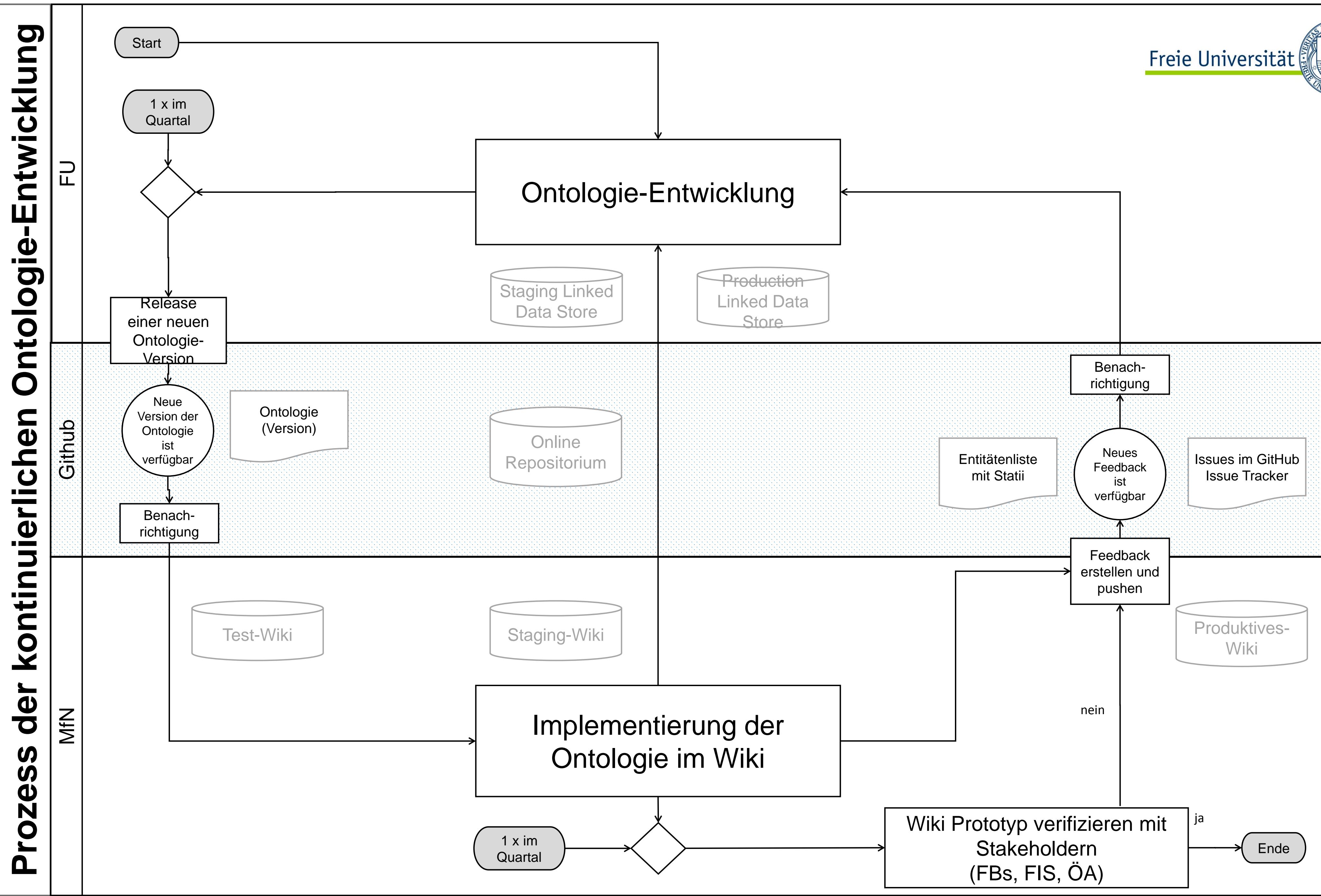
Prozess der kontinuierlichen Ontologie-Entwicklung



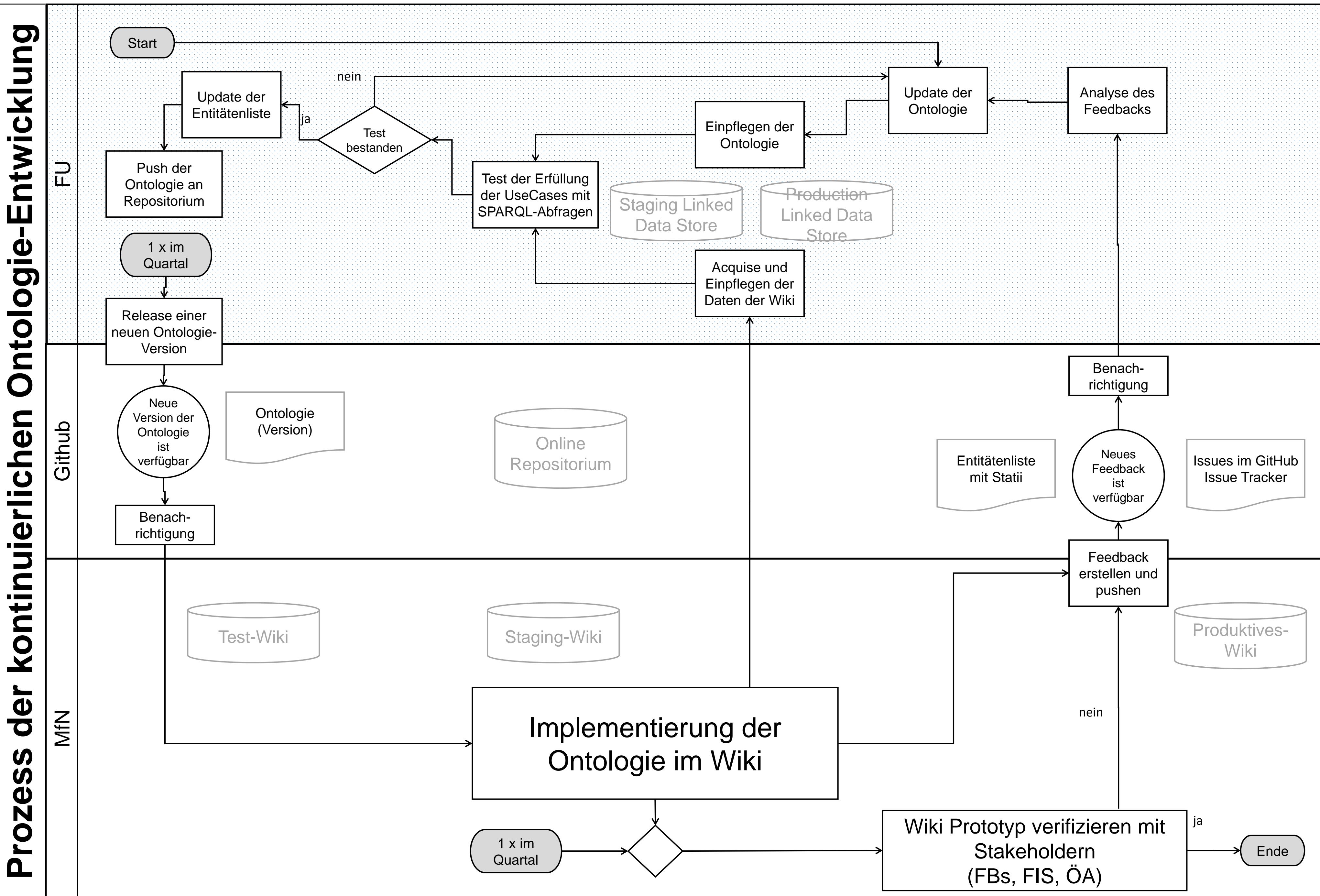


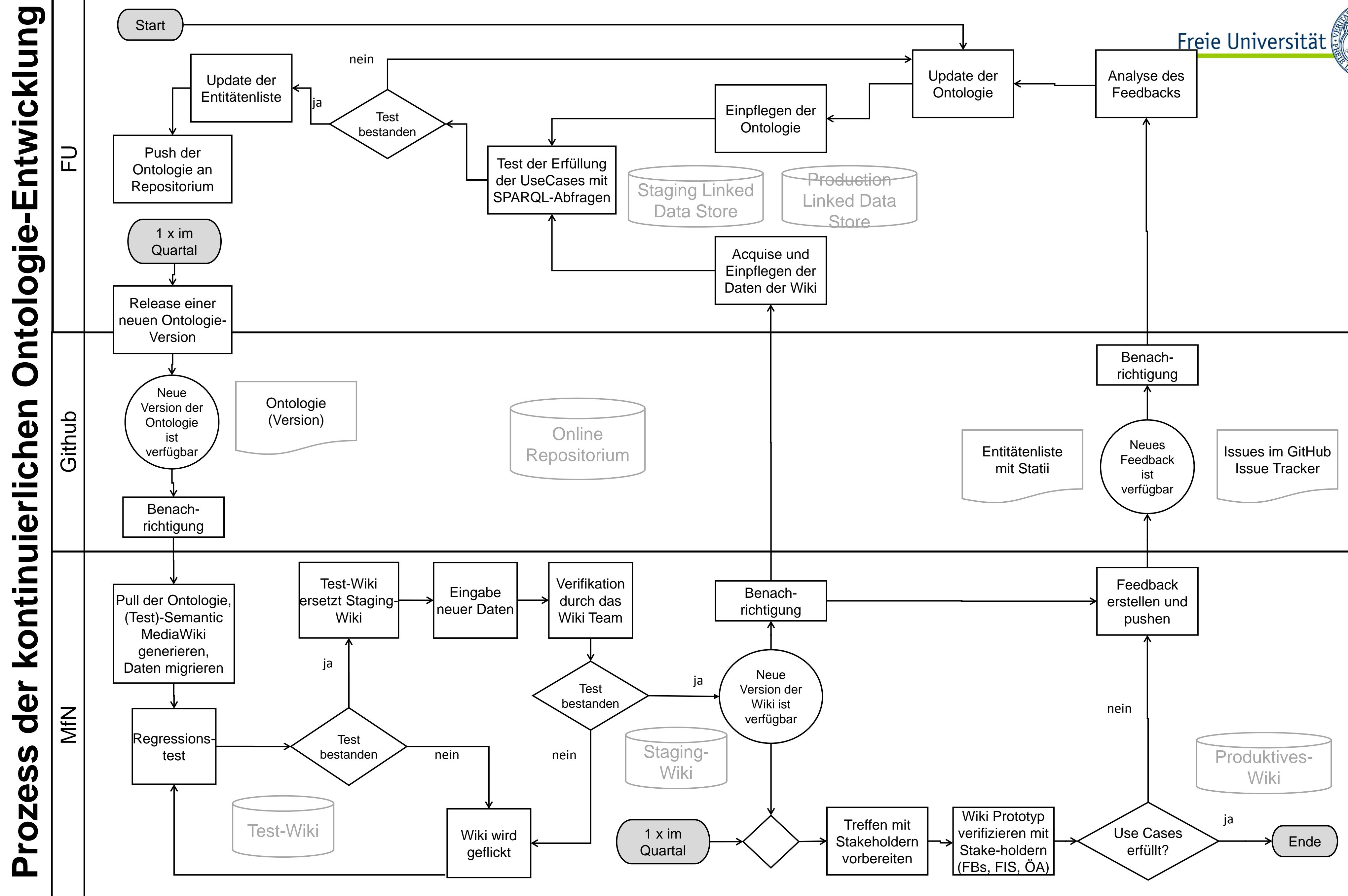






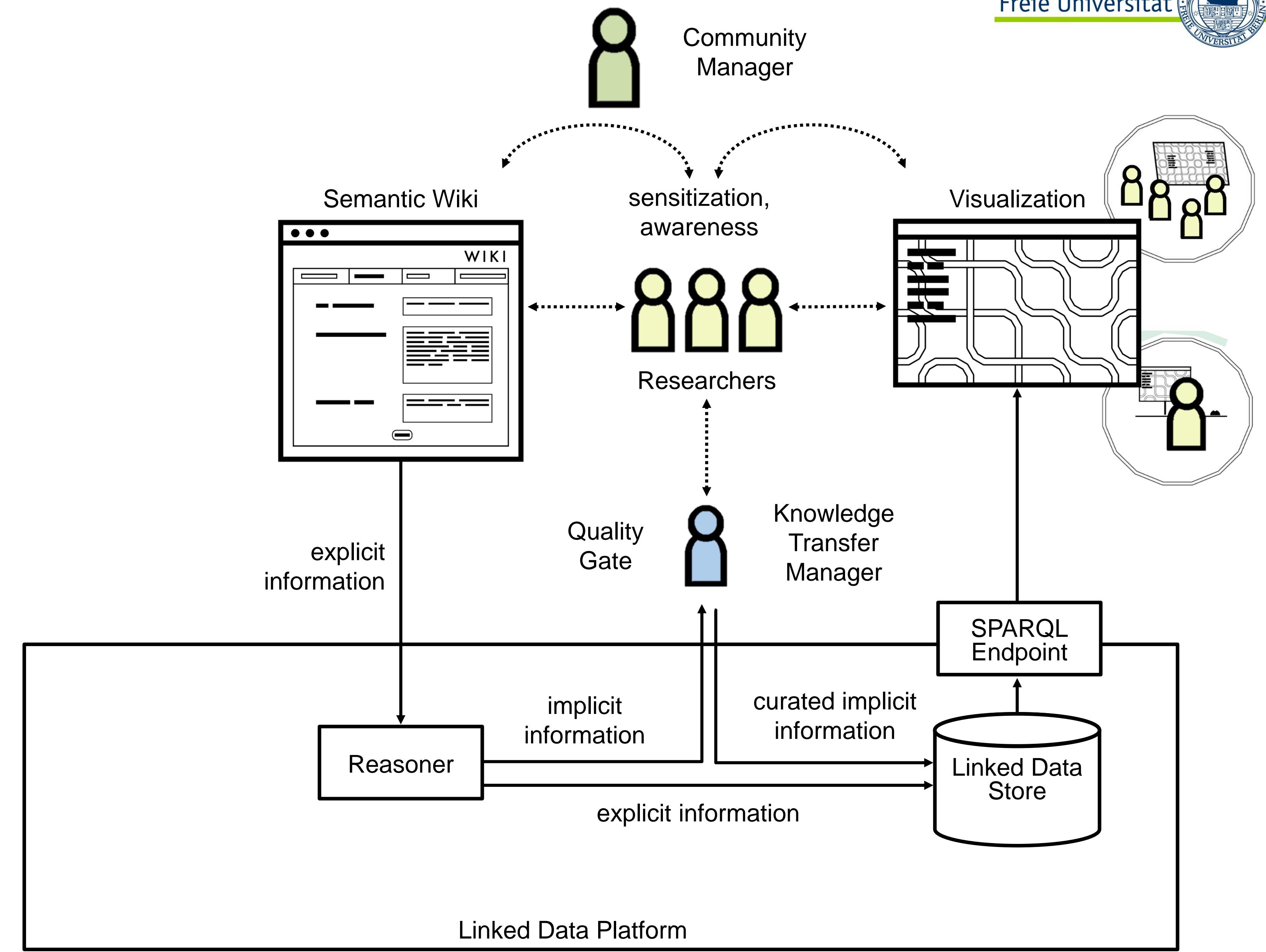
Prozess der kontinuierlichen Ontologie-Entwicklung

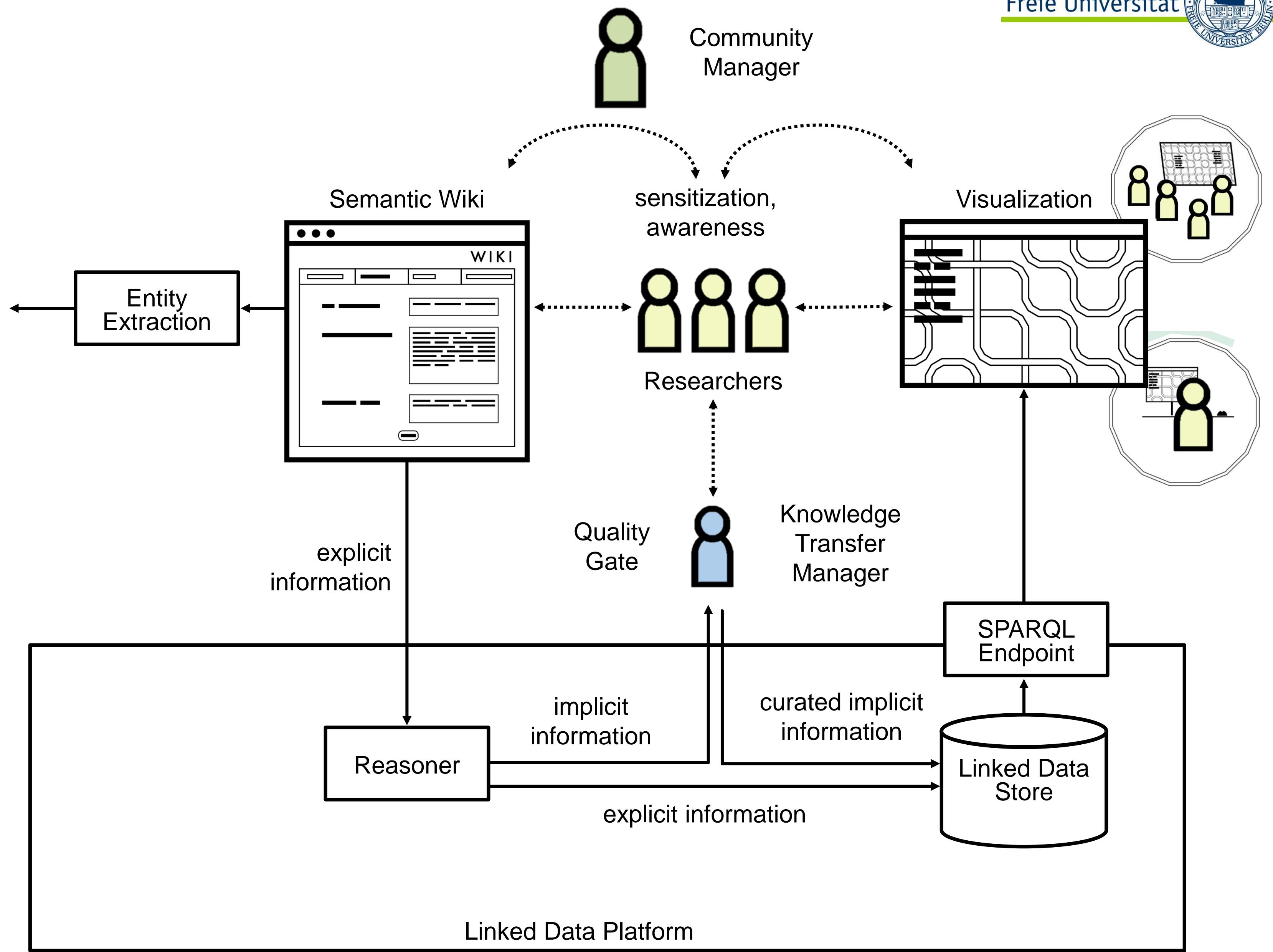


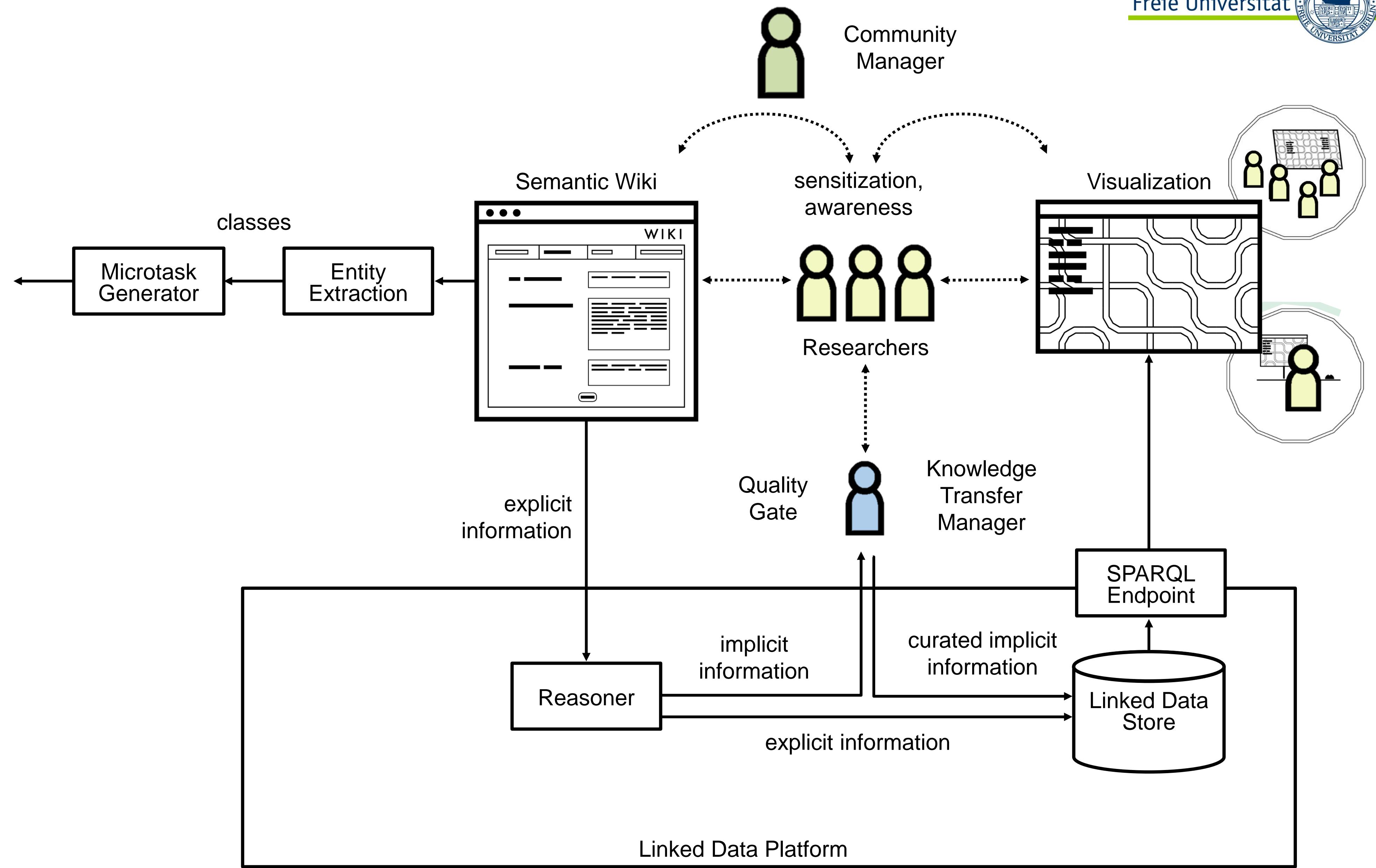


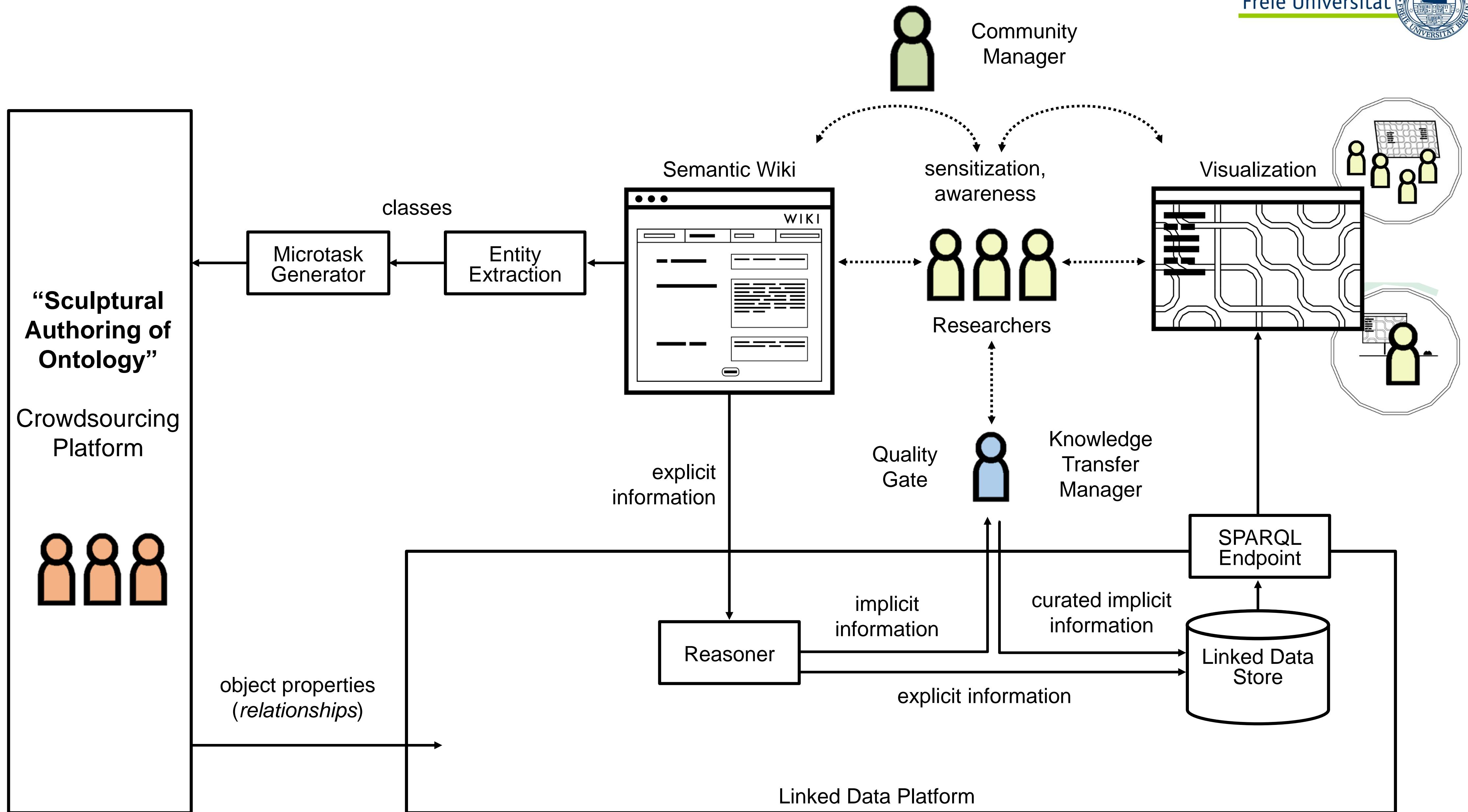
Crowdsourced Ontology Engineering

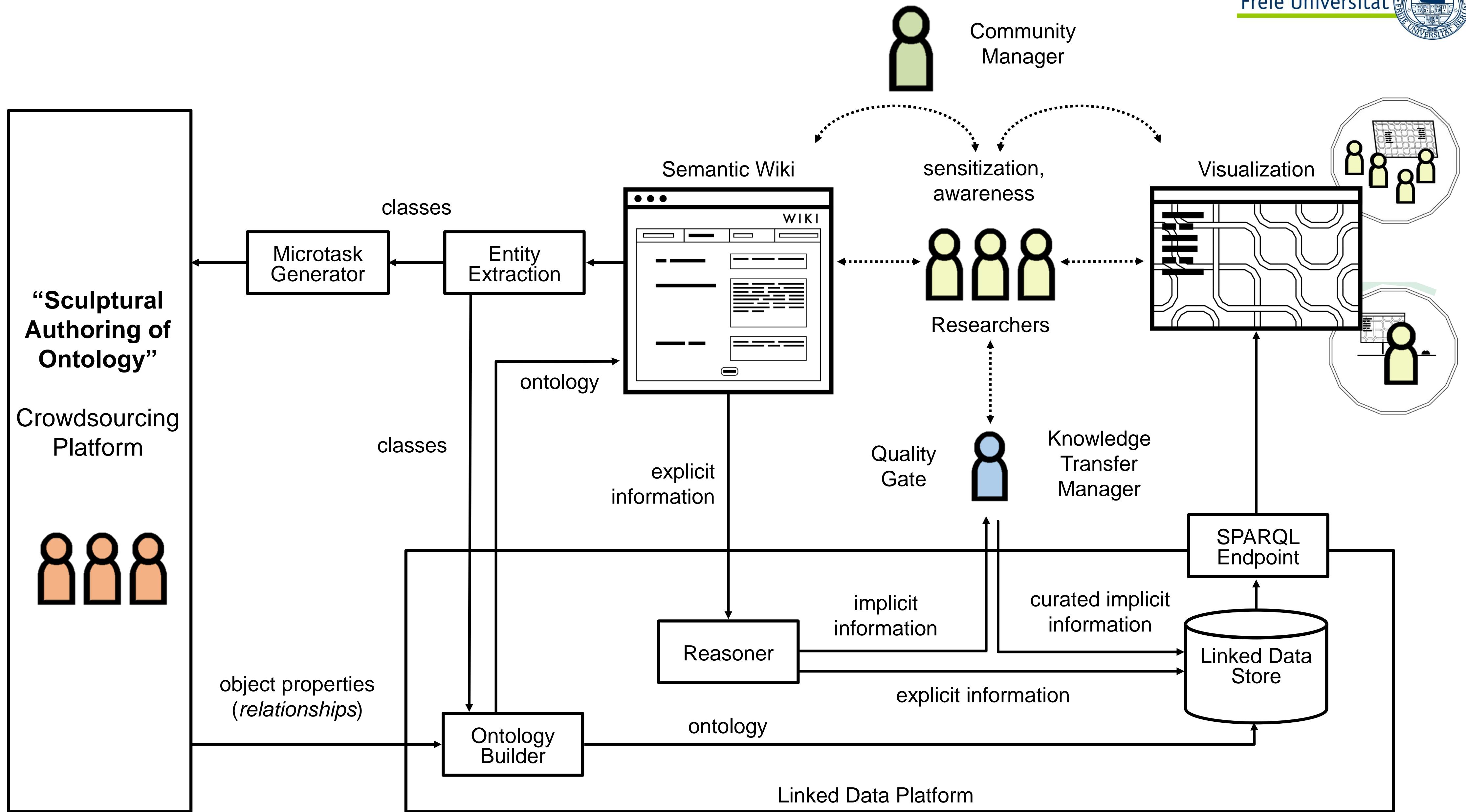
Developing an extendible frame for discourse



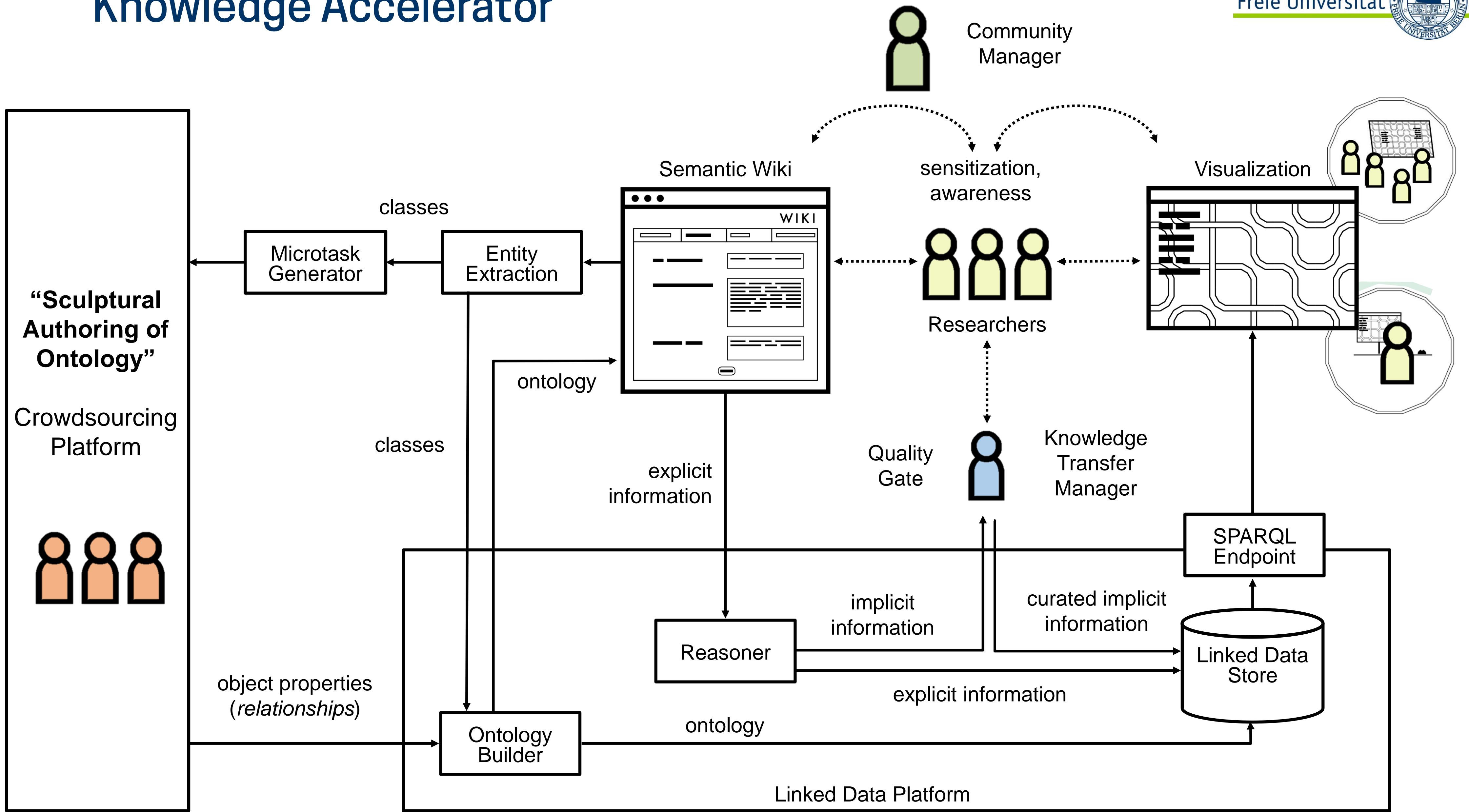




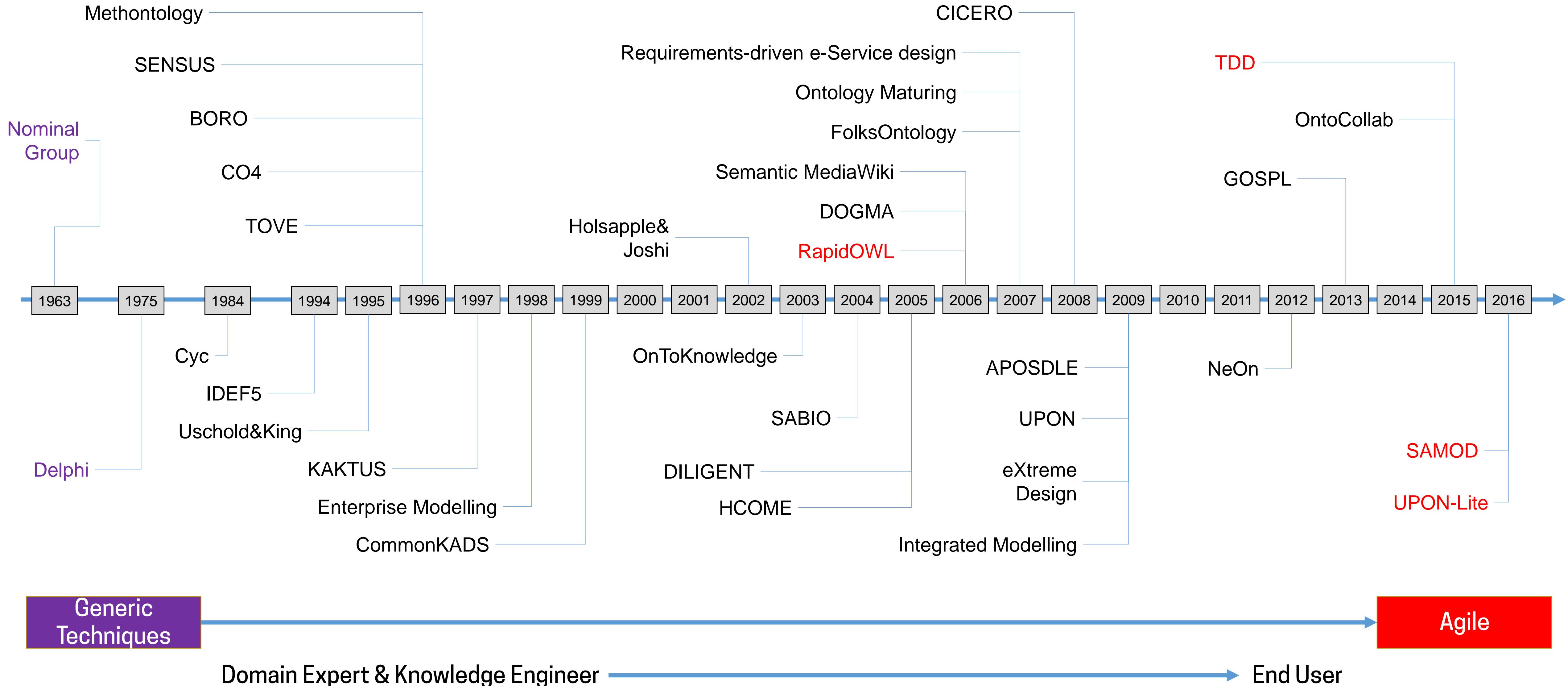




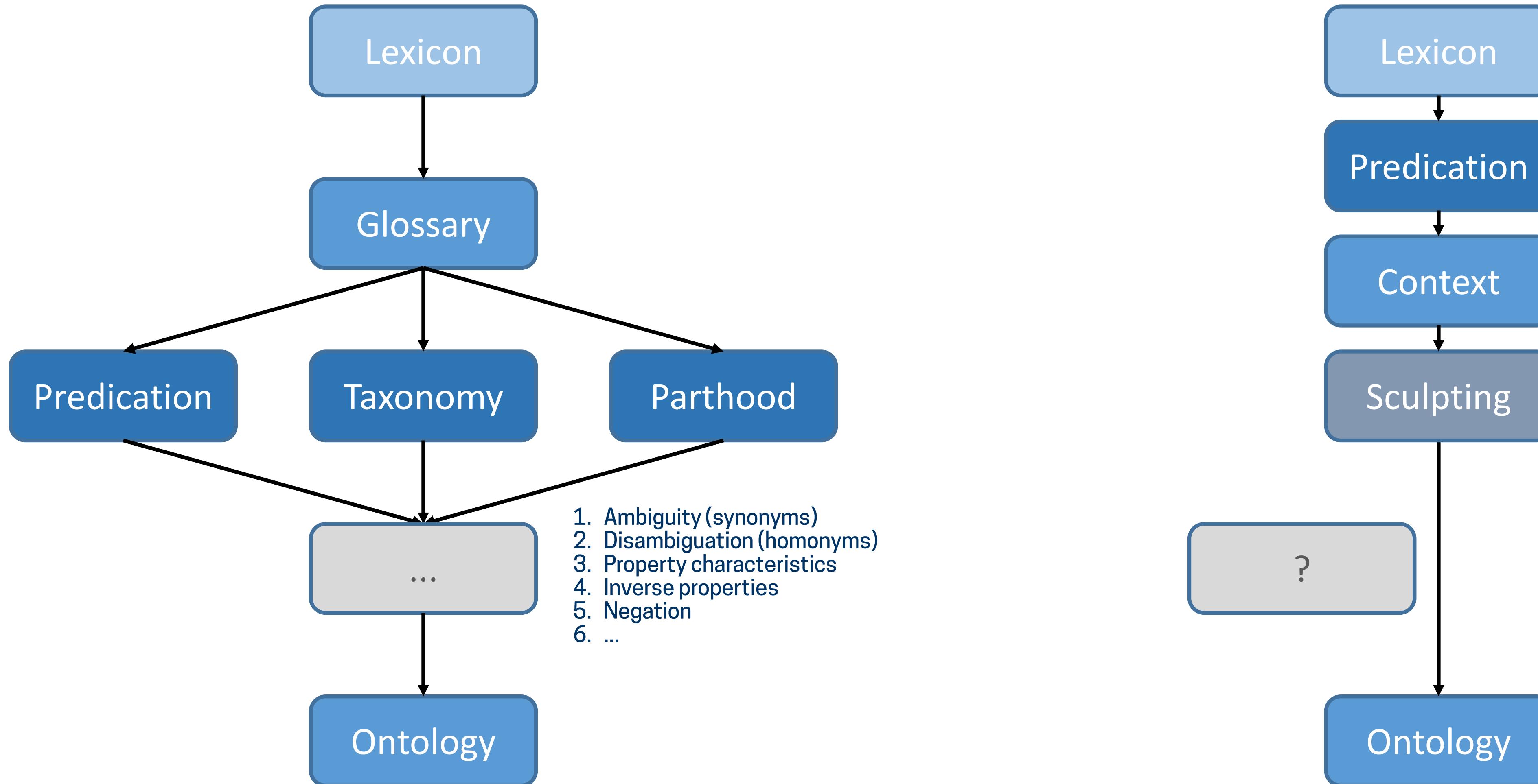
Knowledge Accelerator



Ontology Engineering Methodologies



Additive Approach vs. Sculptural Approach



Adapted from UPON Lite methodology: De Nicola, A., Missikoff, M. (2016): A Lightweight Methodology for Rapid Ontology Engineering. Communications of the ACM, Vol. 59 No. 3, Pages 79-86.

Source: Research Project Descriptions

Evaluation of NER Tools

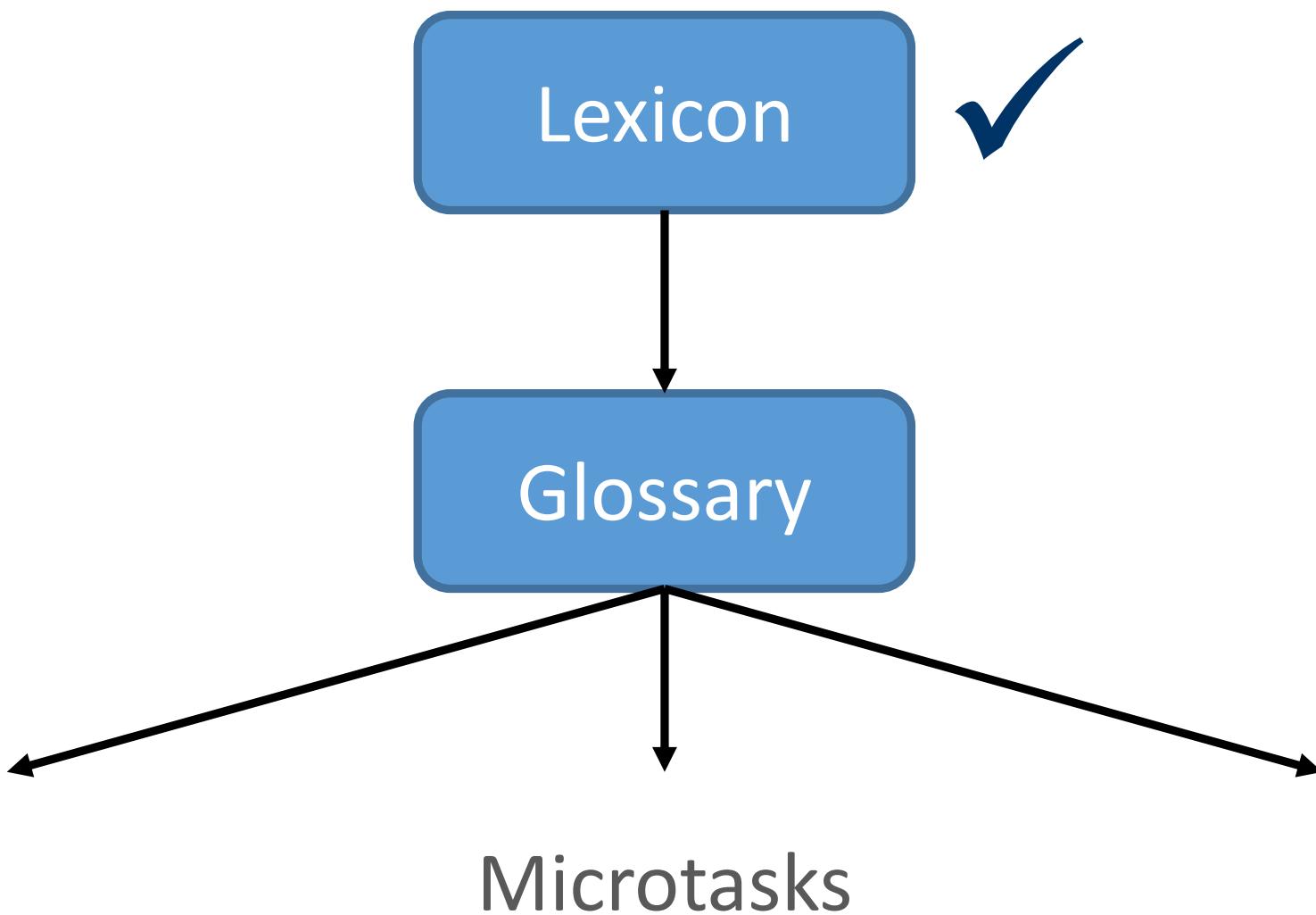
- **DBpedia Spotlight**
 - 10,109 concepts
 - 2,331 unique concepts
- **Daendalion**
 - 2,010 concepts
 - 1,015 unique concepts
- **Textrazor**
 - (TODO)

Example: DBpedia Spotlight

Concept	Abs. Frequency
Evolution	115
Project	111
Museum	85
Data	76
Analysis	74
Research	72
Science	72
Indium	71
Causality	70
Ontogenesis	67

Next Steps

1. Filter stopwords to build lexicon
2. Analysis
 - Identify false positives
 - Identify technical terms
3. Build glossary (Context)
4. Design microtasks
5. Crowdsourcing Experiments



Design

Process of Prototyping

Szenarien

Suche

Eine zielgerichtete Nutzung der Visualisierung nach expliziten Elementen oder Ensembles wie Forschungsobjekten, -projekten oder -regionen.

Exploration

Eine erkundende, ergebnisoffene Nutzung der Visualisierung. Implizite Informationen haben vergleichbaren Stellenwert zu expliziten Informationen.

Validierung

Die Nutzung der Visualisierung durch den Knowledge Transfer Manager zur Validierung von impliziten Wissens-transferpotenzialen.

(Erblicken)

MTD-spezifisches Szenario, welches sich an Exploration anschließt: Das (Nicht-)Erblicken der Visualisierung im halböffentlichen Raum.

National Geographic Sonderausgabe 2015
Zielgruppe: Publikum; Fokus: Tristan

Geschäftsbericht 2016
Zielgruppe: Intern; Fokus: Mehrwert & Leistung

Naturkundemuseum 2020
Zielgruppe: Leibniz-Gemeinschaft; Fokus: Entwicklung

“Magie”, “Originalität”, “sich die Nase am Schaukasten platt drücken”

“Leuchtturm”

“Brücke”, “Organisationskultur”

Prof Dr Vogel

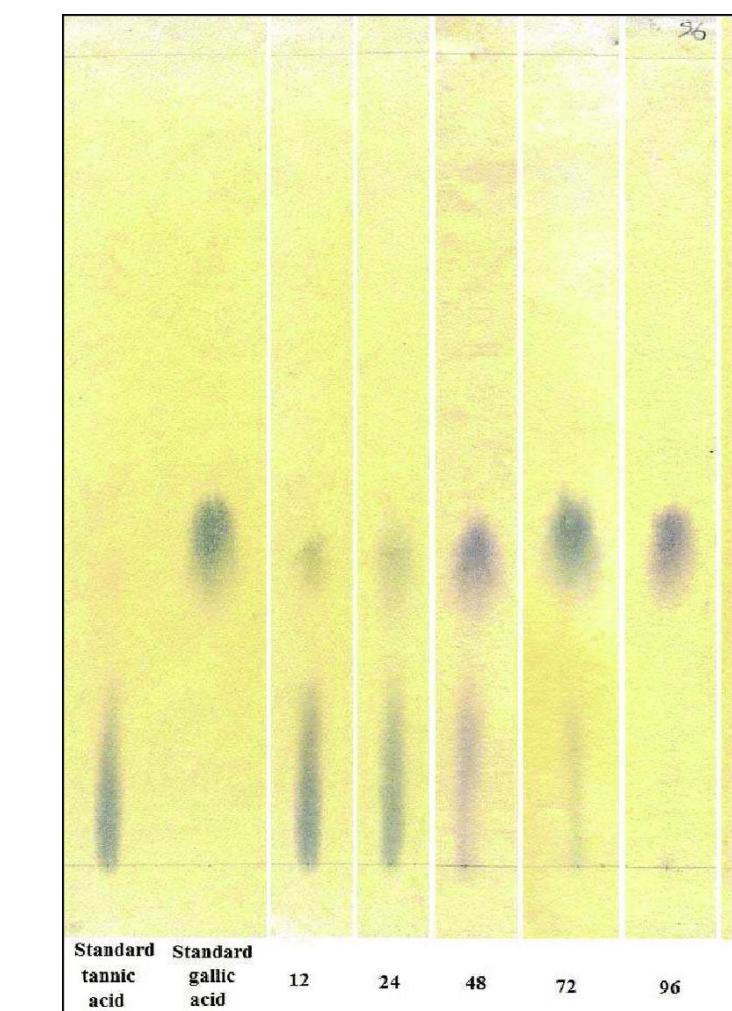


The collage consists of nine video stills arranged in a grid:

- Top Left:** Evolution und Geoprozesse. A close-up of a fossilized ammonite shell.
- Top Middle:** museum für naturkunde berlin. A hand holding a large insect specimen against a background of taxidermied animals.
- Top Right:** Digitale Welt und Informationswissenschaft. A display case filled with numerous small, preserved specimens.
- Middle Left:** museum für naturkunde berlin. A view of a long hallway with shelves filled with geological specimens.
- Middle Center:** A large red text overlay in the center of the grid:

**Wir erforschen die Erde und das Leben
im Dialog mit den Menschen
– weltweit.**
- Middle Right:** museum für naturkunde berlin. A person looking at a display board titled "Biodiversitätswand".
- Bottom Left:** Sammlungsentwicklung und Biodiversitätsentdeckung. A man in a lab coat examining specimens in a collection room.
- Bottom Middle:** museum für naturkunde berlin. A man using a microscope to examine a specimen.
- Bottom Right:** Wissenschaftskommunikation und Wissensforschung. A display case filled with marine specimens, with a person looking at it.

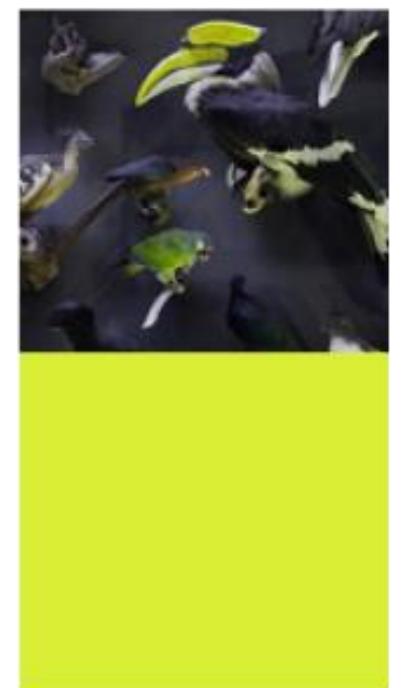
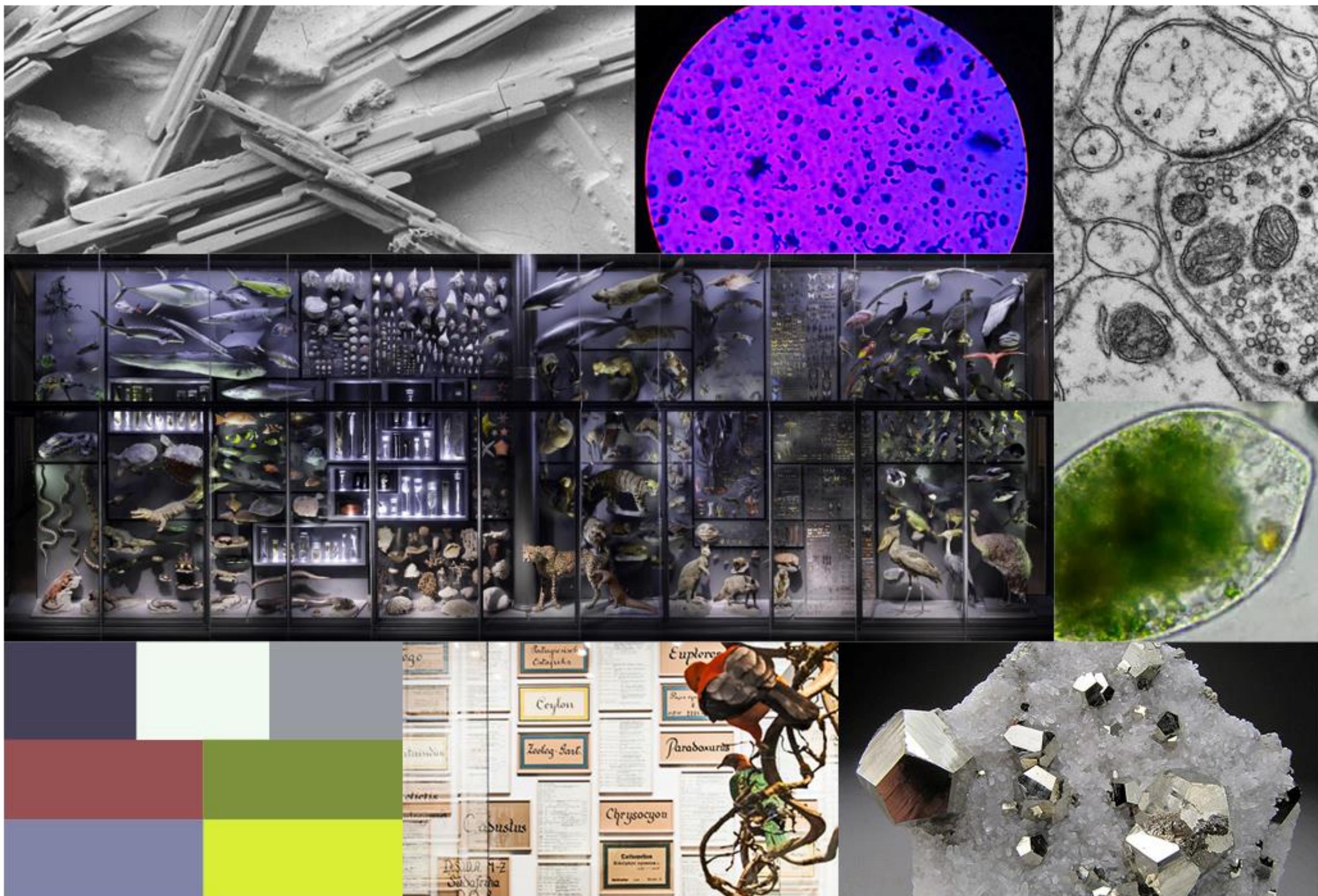
“Originalität”



“Dynamik”



“Schaukasten”

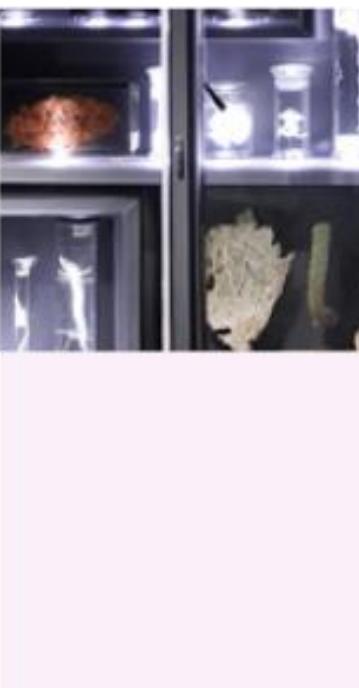
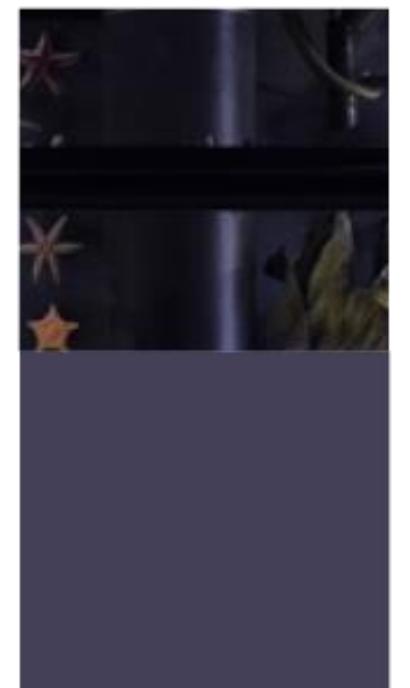


FB1

FB2

FB3

FB4



System 1

System 2

Prototyp

v1

Nutzerstudie

Ergebnisse der formativen Vorstudie 20.11.-30.11.2017

23 Teilnehmer

14 W / 9 M

Forscher, Tutoren, SHKs, Studenten

Naturwissenschaften & Geisteswissenschaften

Test Phases

Goal:

- USABILITY
 - Identify Usability Issues in Concepts Observation, UEQ
- UX:
 - Rate Tangibility of Transfer Potential & Metaphors Observation, UEQ + Likert
 - Survey if there is an understandable link between wiki & vis

We measure task completion and user behaviour passively through observation and recording; and measure user impression and usability directly through standardised questionnaires.

Minute	Phase ¹	Type	Task	Question(s)	Resources	Evaluation
0	User Consent	Form	Please read and sign the provided consent form.	-	HCC-Consent-Form ⁴	/
2	First Contact	Open-Ended Think-Aloud	Please spend 5 minutes exploring the application, voicing your thoughts aloud.	-	HCC-Observation ⁵ + Morae	Morae <i>QUAL & QUAN</i> <i>(Observation sheet as backup)</i>
7	Task	Direct & Scenario ²	1. You are contacted by peers from another institution. They want to know which of your research departments runs the most projects and ask you to find out. 2. Find out who is leading the research in project NeFo 3 and contact them. 3. You want to use the application to present an overview of currently ongoing projects at a group meeting. Choose an appropriate visualisation. 4. Find out what kind of new insights the application can provide, 5. You want to add information to an existing research project . Find out how. 6. What new insight has been found for Project BIORES? Find a way to distribute this information.	-		
17	Impression ³	UEQ + Custom Likert	Please fill out this form: first by rating the application on the provided scales on page 1; then by rating the statements on page 2.	Full UEQ + Custom Likert	HCC-UEQ Sheet	UEQ-Excel <i>QUAL-QUAN</i>
25	User Info	Form	Please provide us with the following information.	-	HCC-Participant-Form	QUAN
29	Compensation	Form	Many thanks for your participation!	-	HCC-Compensation-Form	€
30mins						

Ref.

¹ <https://www.usertesting.com/blog/2015/05/18/open-ended-vs-specific-tasks-and-questions/>

² <https://design.canonical.com/2013/08/usability-testing-how-do-we-design-effective-tasks/>

³ Literature suggests that UEQ be filled out immediately after tasks; UEQ Handbook_V3.pdf

Verlauf

1. Freie Nutzung

2. Aufgaben

3. Nutzer-Evaluation

4. Nutzer-Metriken

Nutzer-Evaluation

 Human-Centered Computing
RESEARCH GROUP



Please make your evaluation now.

For the assessment of the product, please fill out the following questionnaire. The questionnaire consists of pairs of contrasting attributes that may apply to the product. The circles between the attributes represent gradations between the opposites. You can express your agreement with the attributes by ticking the circle that most closely reflects your impression.

Example:

attractive	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	unattractive
------------	-----------------------	----------------------------------	-----------------------	-----------------------	-----------------------	-----------------------	--------------

This response would mean that you rate the application as more attractive than unattractive.

Please decide spontaneously. Don't think too long about your decision to make sure that you convey your original impression.

Sometimes you may not be completely sure about your agreement with a particular attribute or you may find that the attribute does not apply completely to the particular product. Nevertheless, please tick a circle in every line.

It is your personal opinion that counts. Please remember: there is no wrong or right answer!

Please assess the product now by ticking one circle per line:

1. This application is only for researchers.

Disagree	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>	Agree
----------	---	-------
2. I think it could be relevant for organizational activities.

Disagree	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>	Agree
----------	---	-------
3. Understanding how the "Discoveries" are made is very important.

Disagree	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>	Agree
----------	---	-------
4. I would like to explore the database more freely.

Disagree	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>	Agree
----------	---	-------
5. I would use this application to keep updated and to contact colleagues.

Disagree	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>	Agree
----------	---	-------

How do you usually keep updated on your colleague's work? Please select:

- Intranet
- Blackboard
- Researchgate
- Academia.edu
- LinkedIn
- None
- Other. Please specify: _____

Standardevaluation

Statement-Rating



Setting

Aufgaben

1. Sie werden von Kollegen einer anderen Institution kontaktiert. Diese möchten wissen, welcher Forschungsbereich die meisten Projekte hat und bitten Sie dies herauszufinden.

2. Finden Sie heraus wer die Forschung im Projekt NeFo 3 leitet und kontaktieren Sie diese Person.

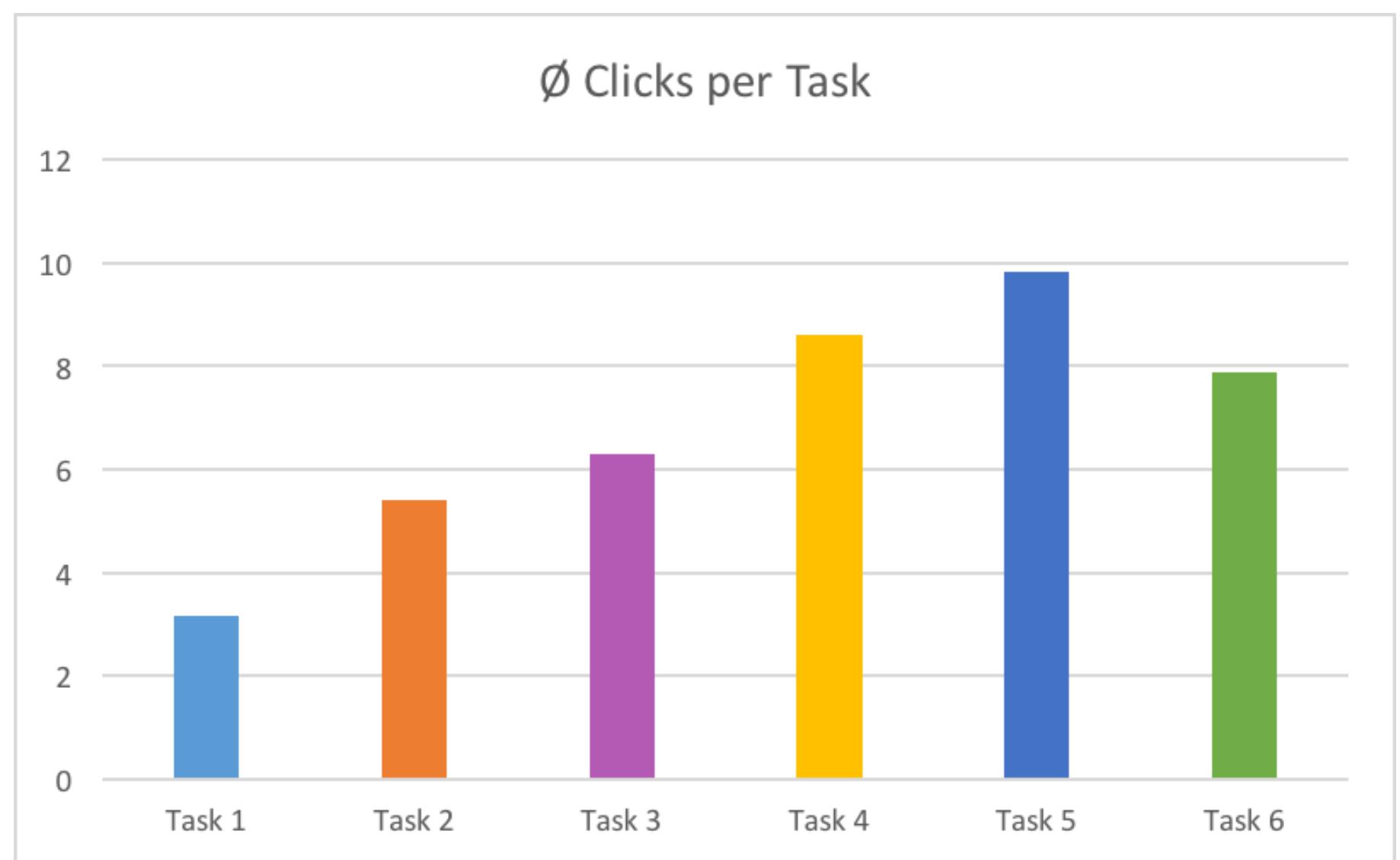
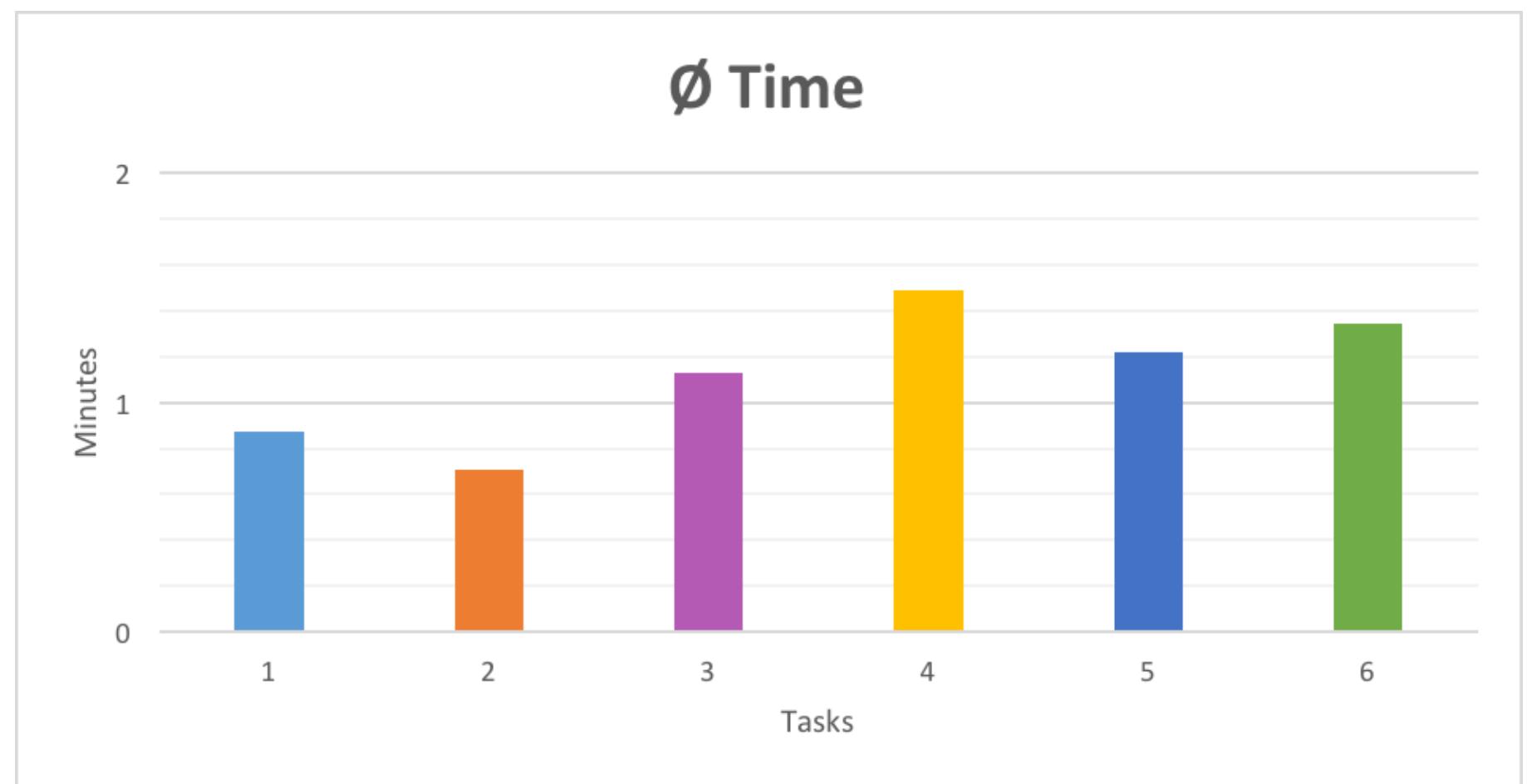
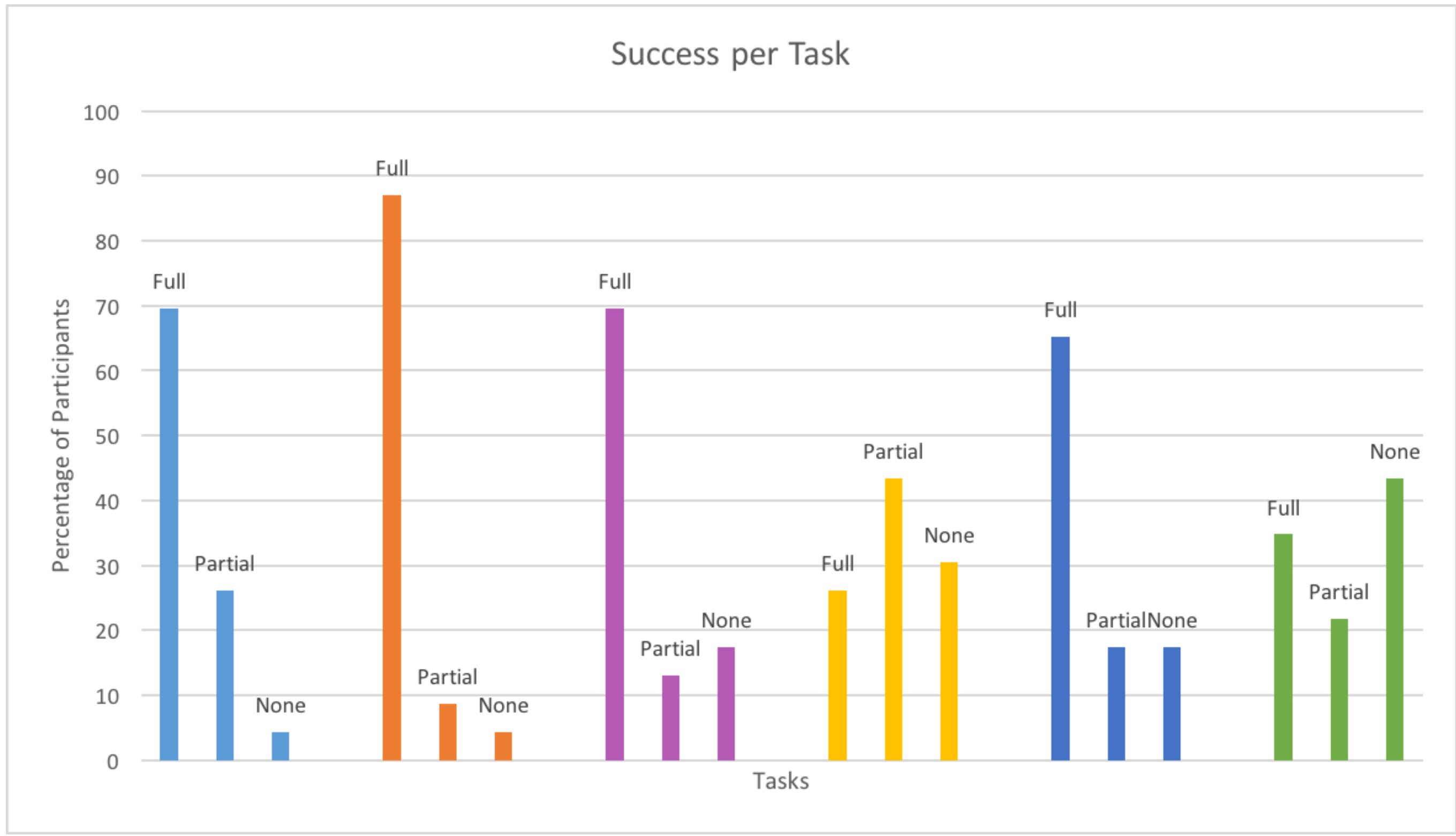
3. Sie möchten die Applikation nutzen um bei einem nächsten Gruppentreffen aktuell laufende Projekte zu präsentieren. Wählen Sie eine entsprechende Visualisierung.

4. Finden Sie heraus was für neue Entdeckungen diese Applikation liefert.

5. Sie möchten Informationen zu einem bestehenden Projekt hinzufügen. Finden Sie heraus wie.

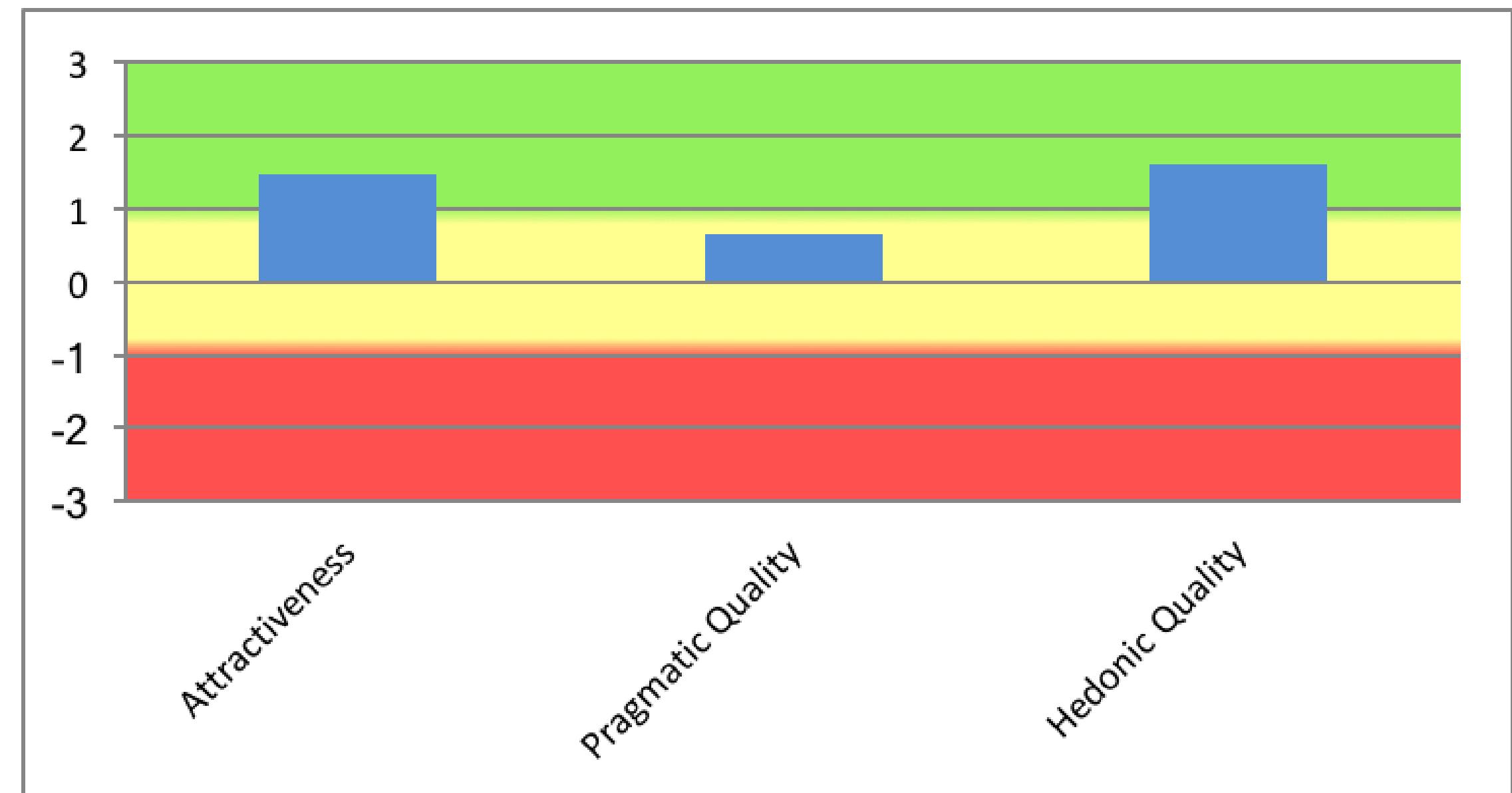
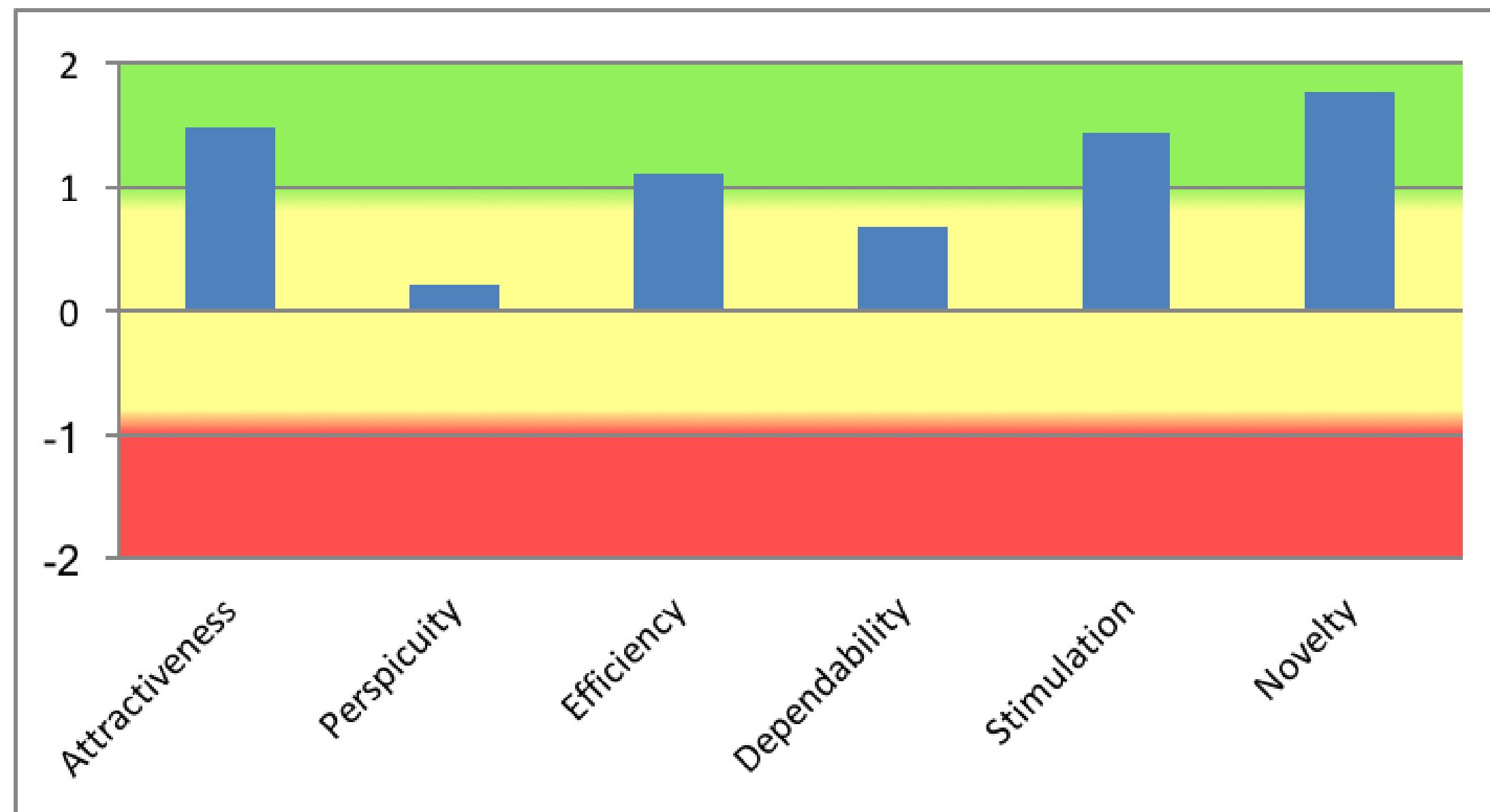
6. Was für eine neue Entdeckung wurde für das Projekt BIORES gemacht? Finden Sie einen Weg diese Information zu verbreiten.

Aufgaben



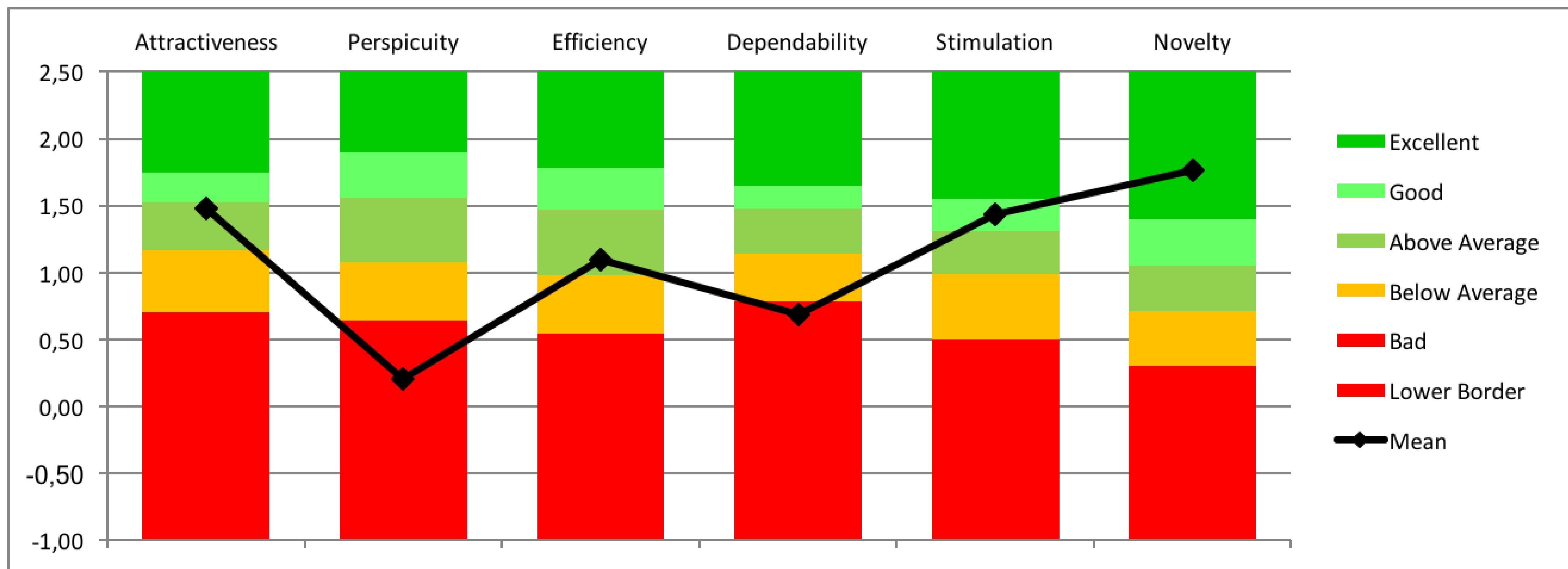
Nutzer-Evaluation

1. Standardisiert



Nutzer-Evaluation

1. Standardisiert

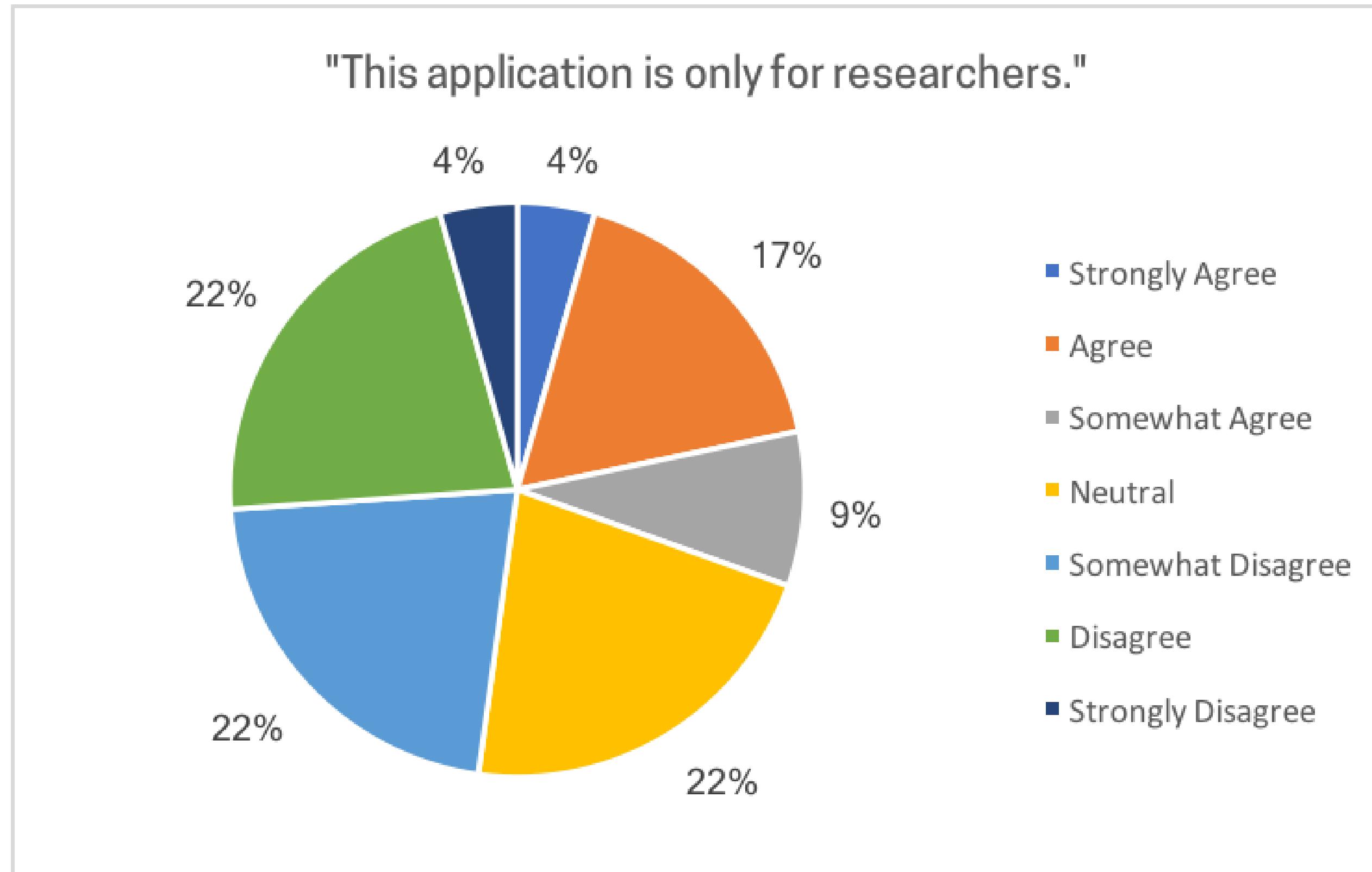


Nutzer-Evaluation

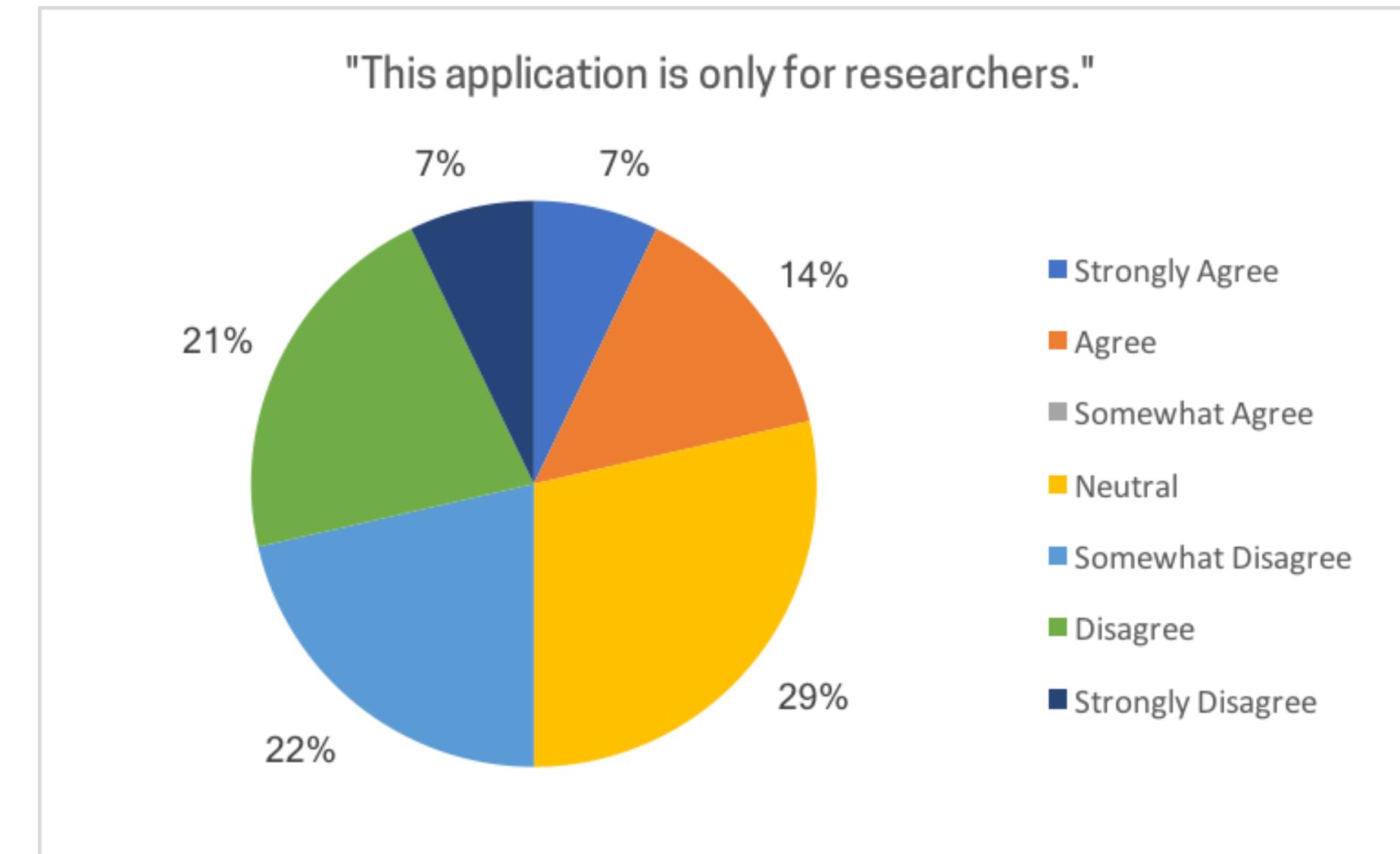
2. Statement-Rating

1. Diese Applikation ist nur für Forscher.
2. Ich glaube sie könnte für organisatorische Aktivitäten relevant sein.
3. Es ist sehr wichtig zu verstehen wie die “Discoveries” entstehen.
4. Ich würde gerne das Datenset freier explorieren können.
5. Ich würde diese Applikation nutzen um mich up-to-date zu halten und um Kollegen zu kontaktieren.

2. Statement-Rating



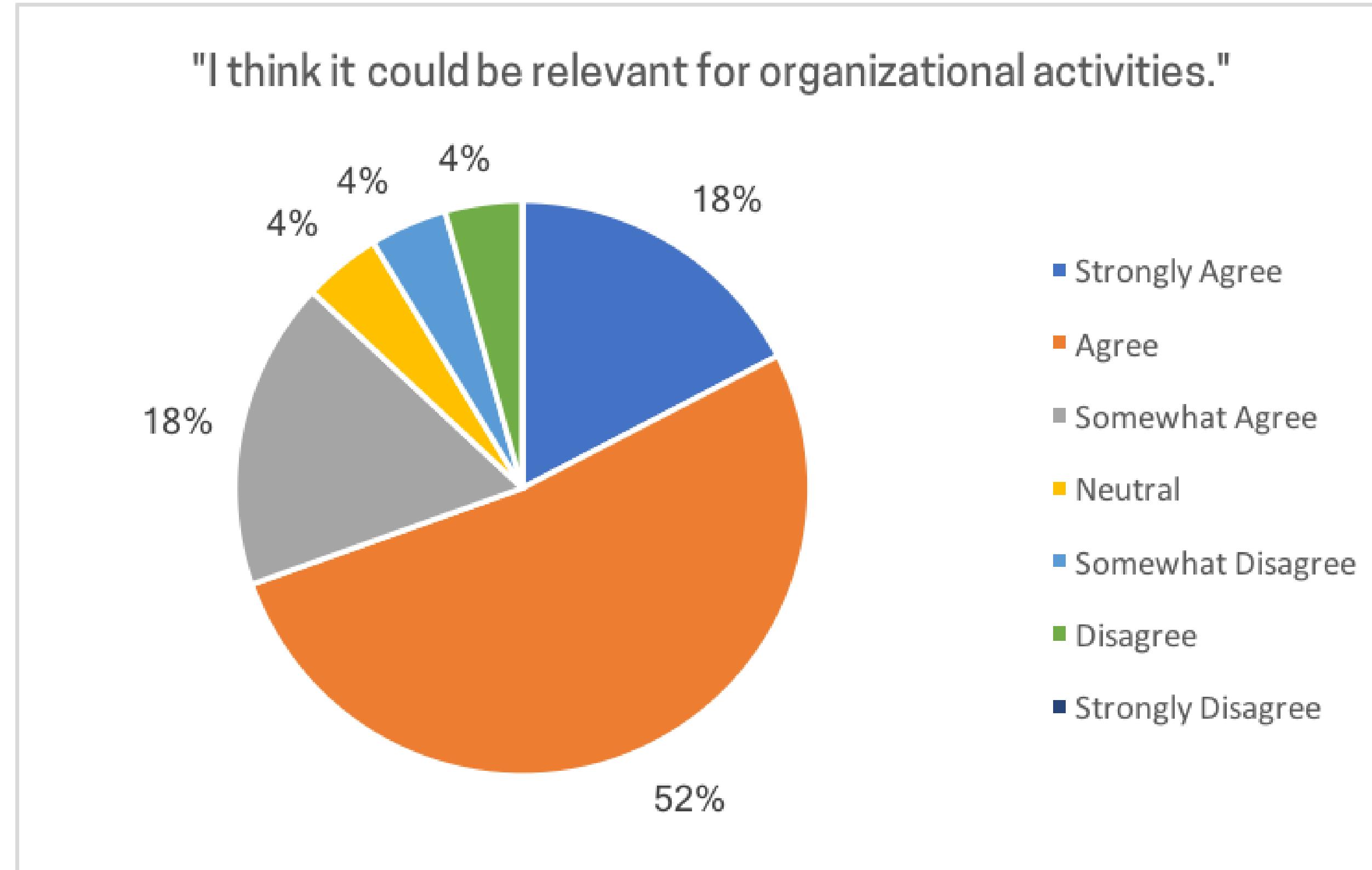
General



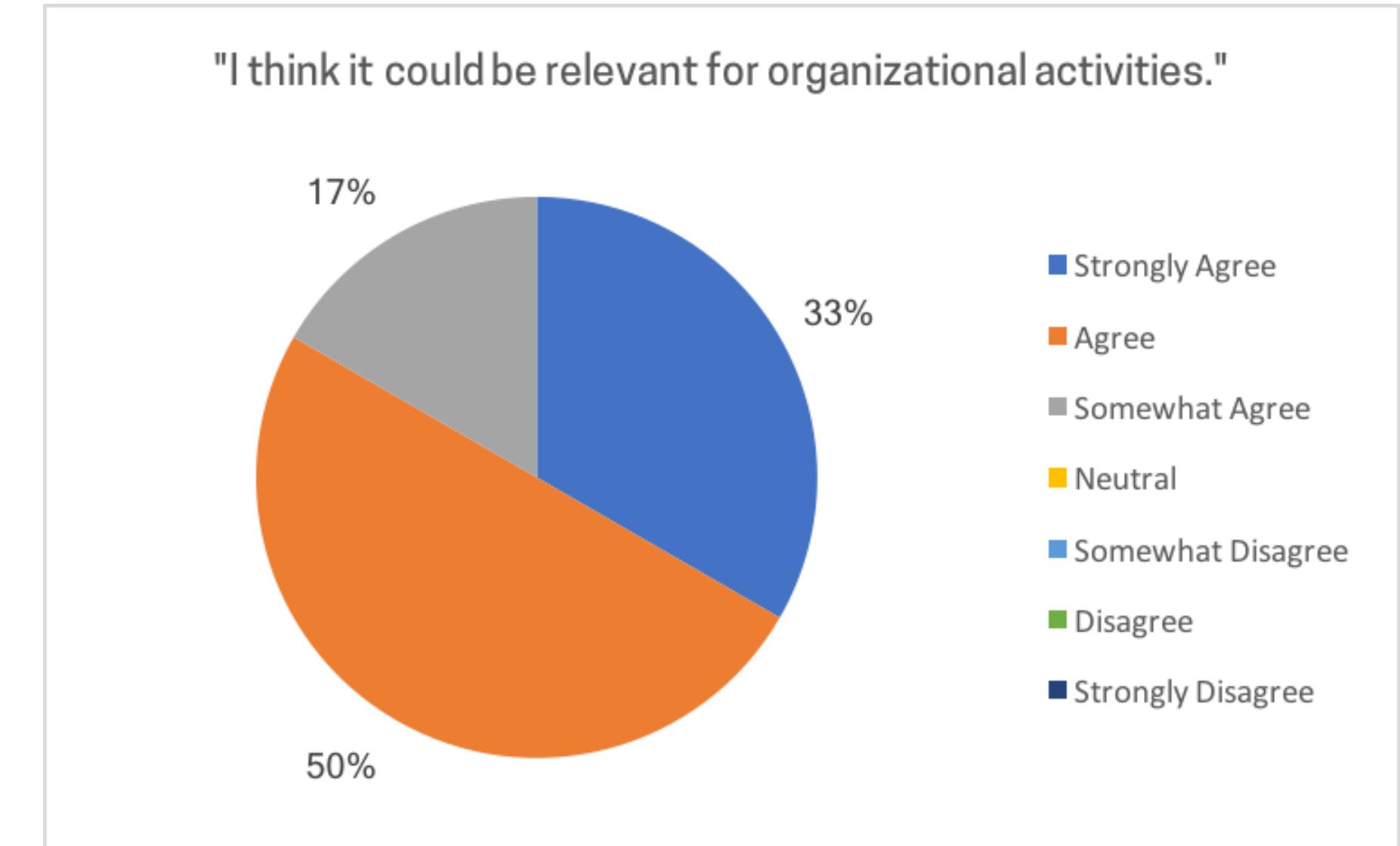
Life Sciences

Nutzer-Evaluation

2. Statement-Rating



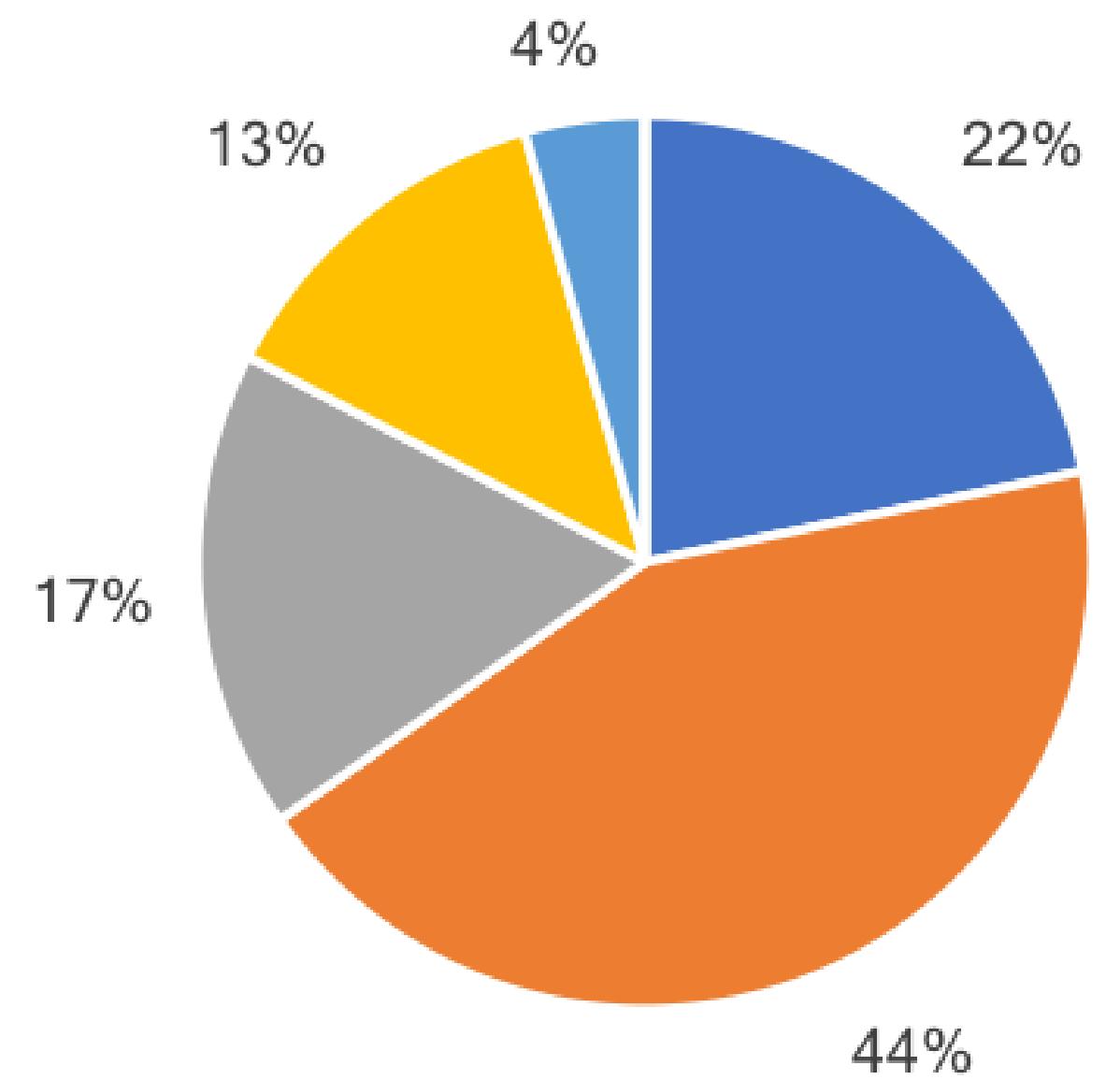
General



Researchers

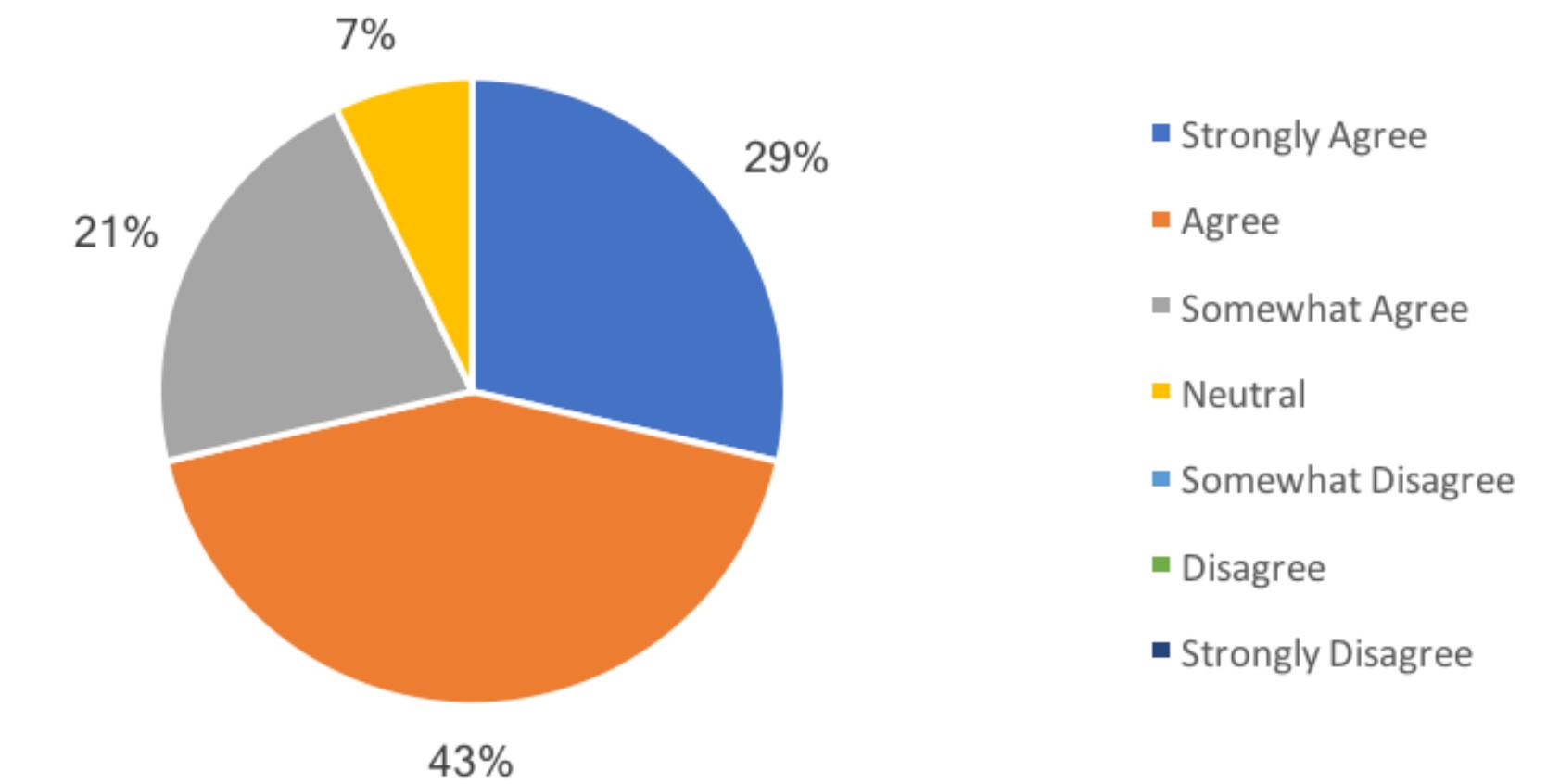
2. Statement-Rating

"Understanding how the "Discoveries" are made is very important."



General

"Understanding how the "Discoveries" are made is very important."

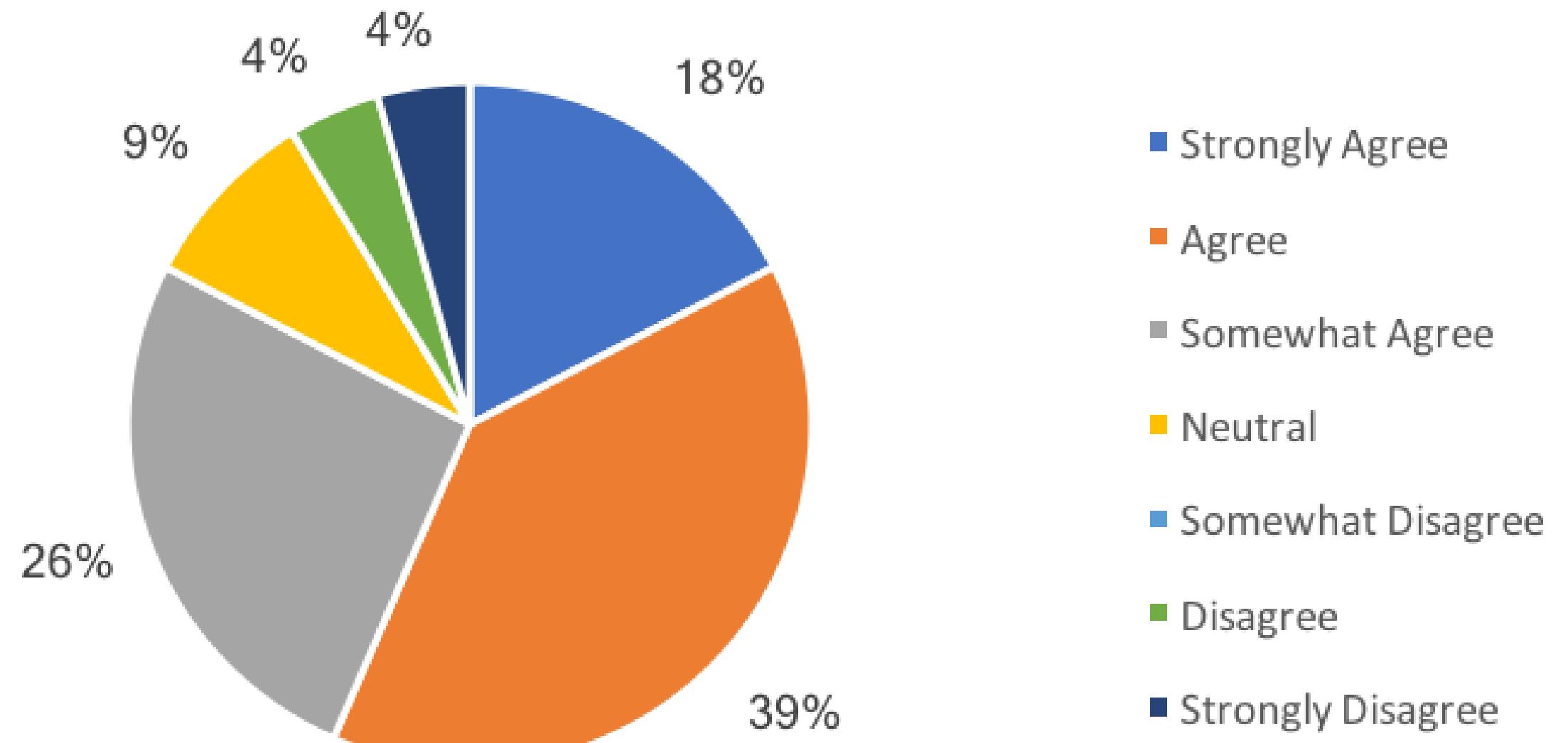


Life Sciences

Nutzer-Evaluation

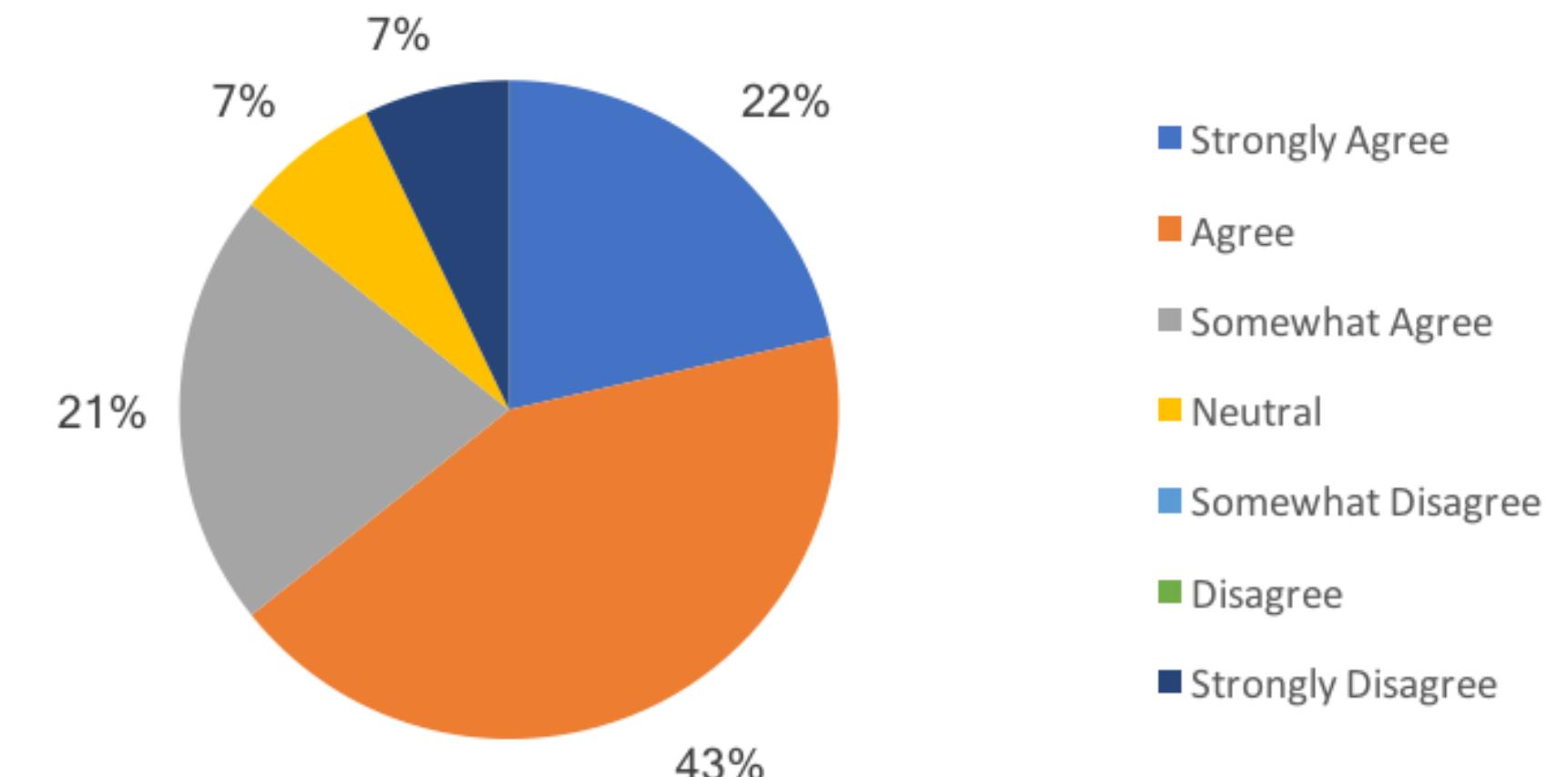
2. Statement-Rating

"I would like to explore the database more freely."



General

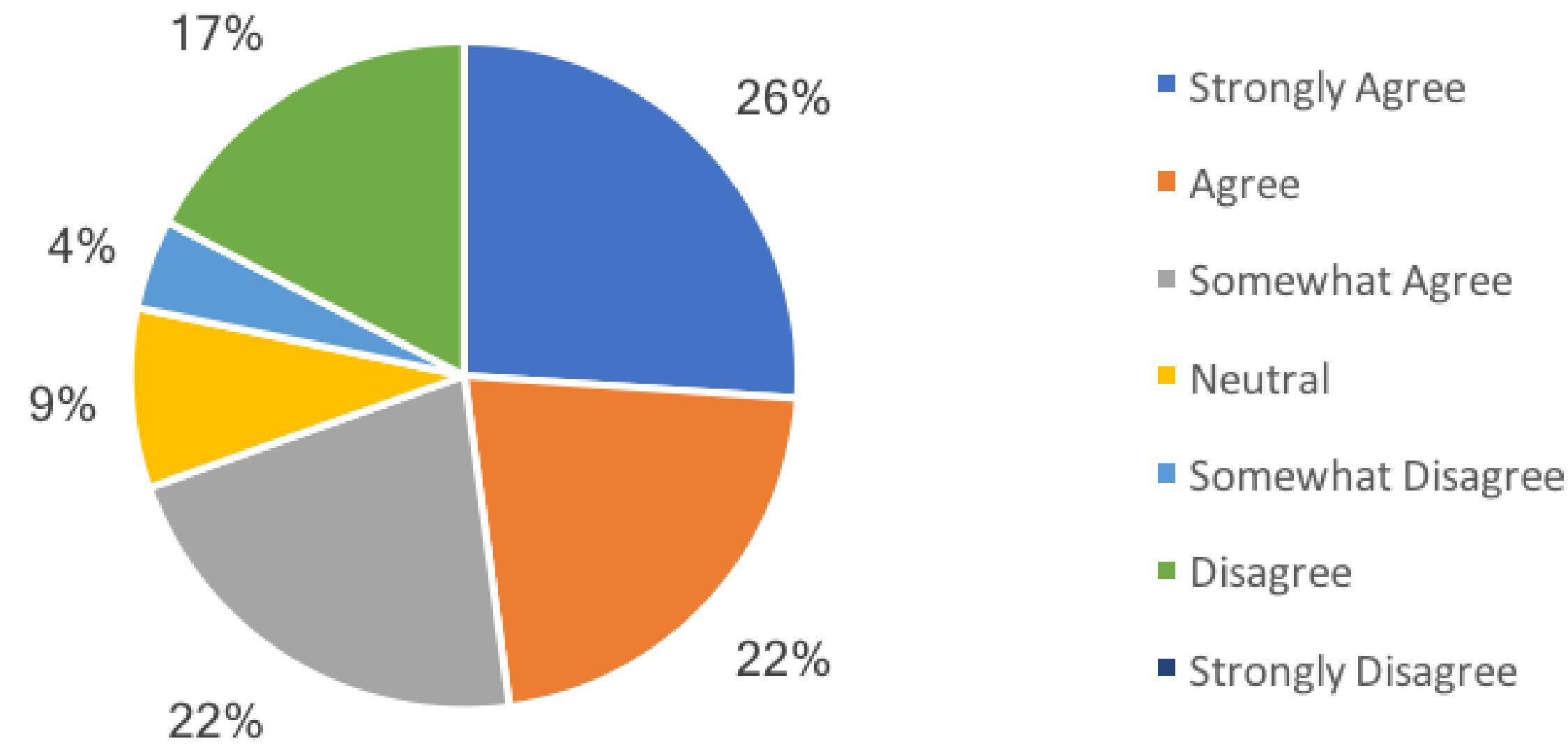
"I would like to explore the database more freely."



Life Sciences

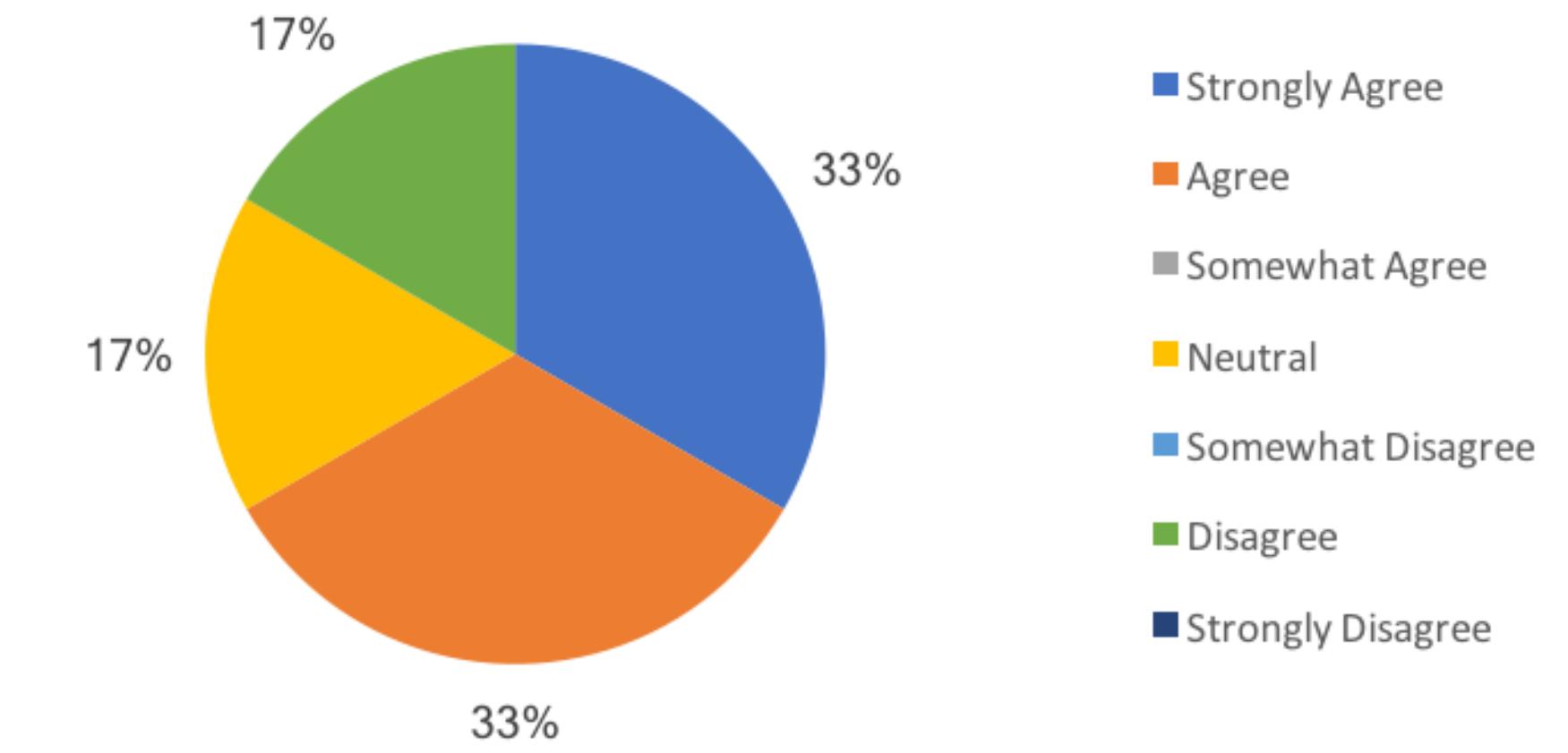
2. Statement-Rating

"I would use this application to keep updated and to contact colleagues."



General

"I would use this application to keep updated and to contact colleagues."

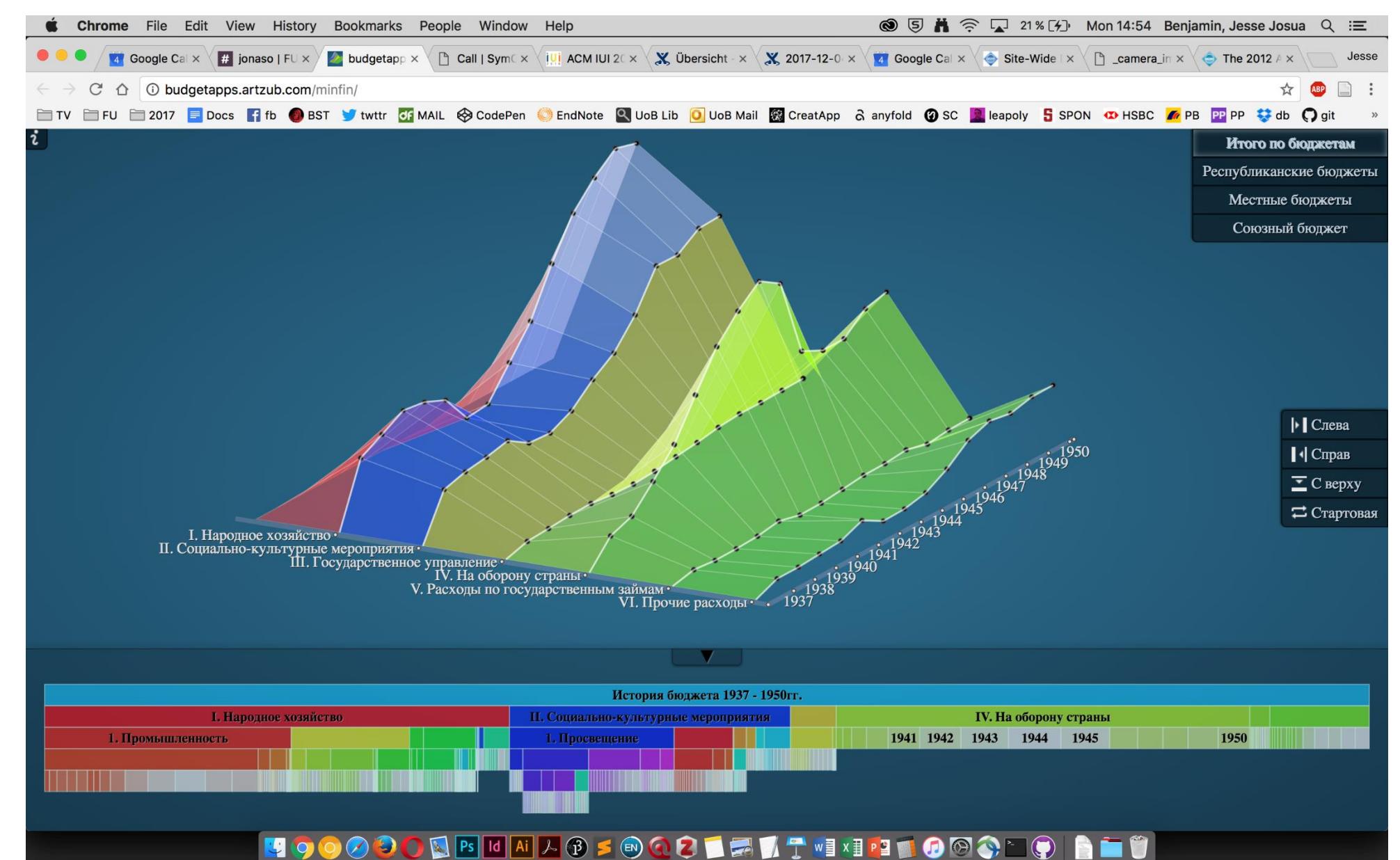
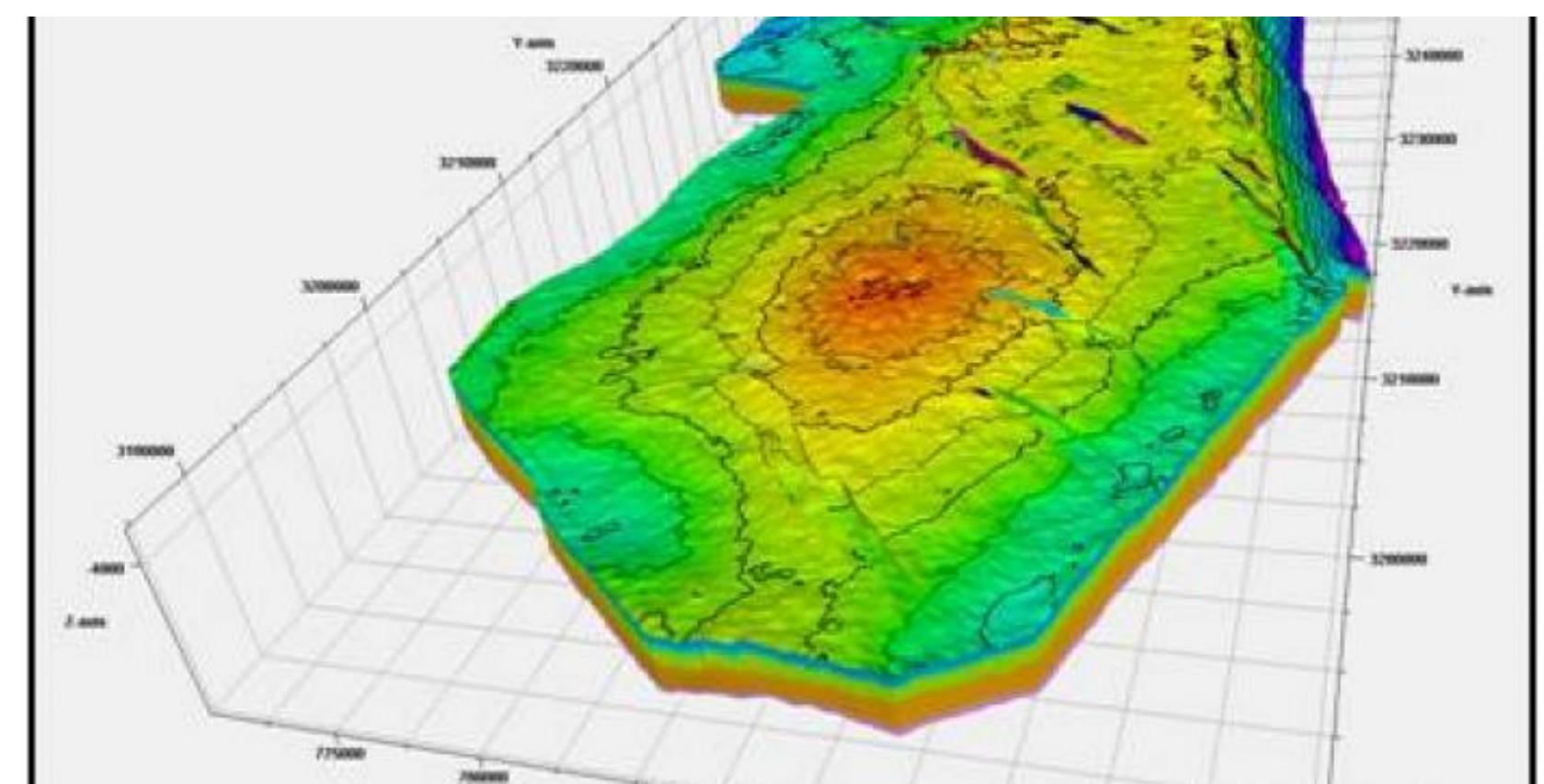
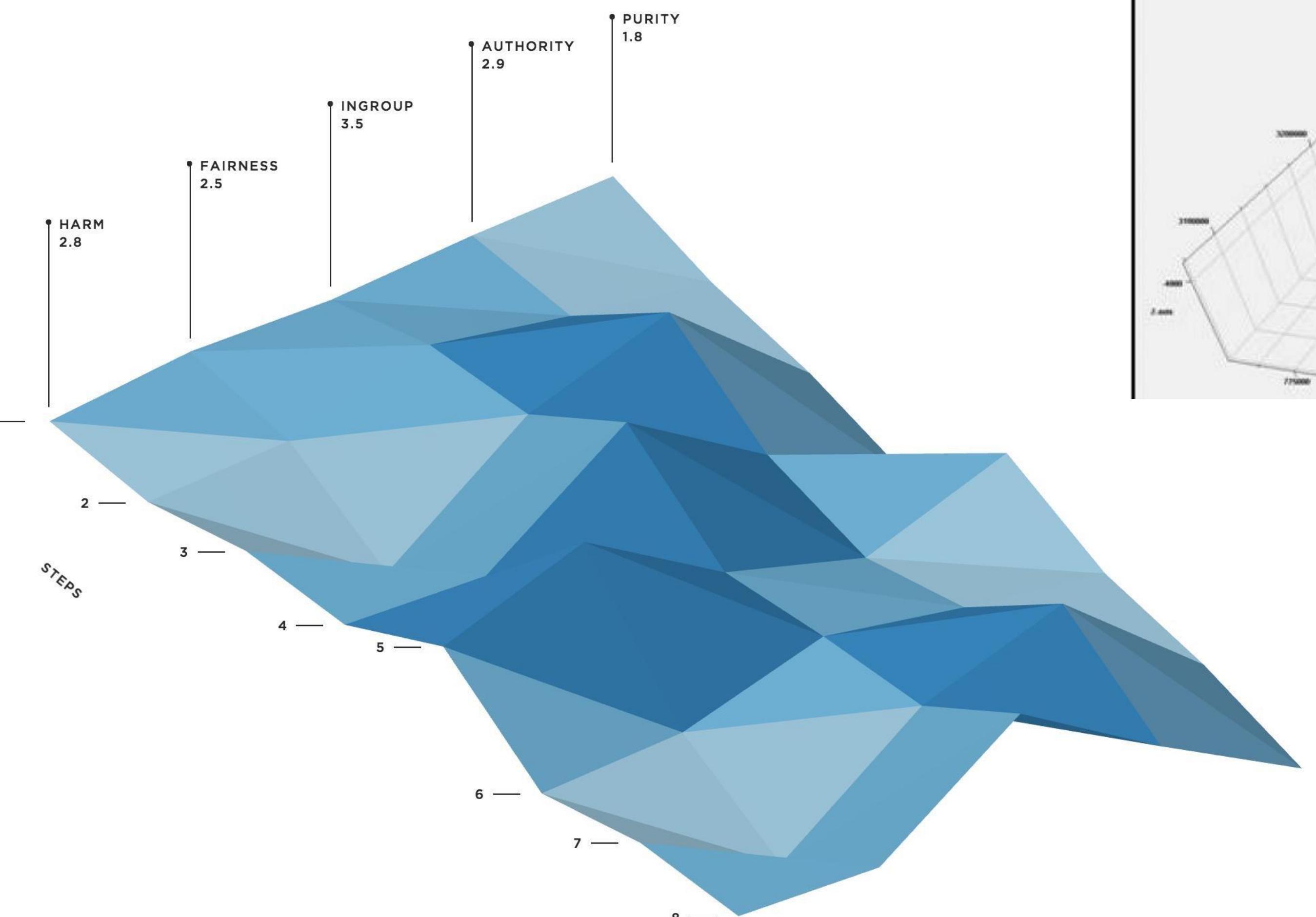


Life Sciences

Ausblick

Weiterentwicklung des Prototyps

1. Alternativen für Potential-Visualisierung testen
2. Suchfunktion mit Filtern
3. Filterbare Projektliste
4. Interaktives Organigramm
5. Neue Visualisierung: “Daten-Feldstudie”



Research

Jesse

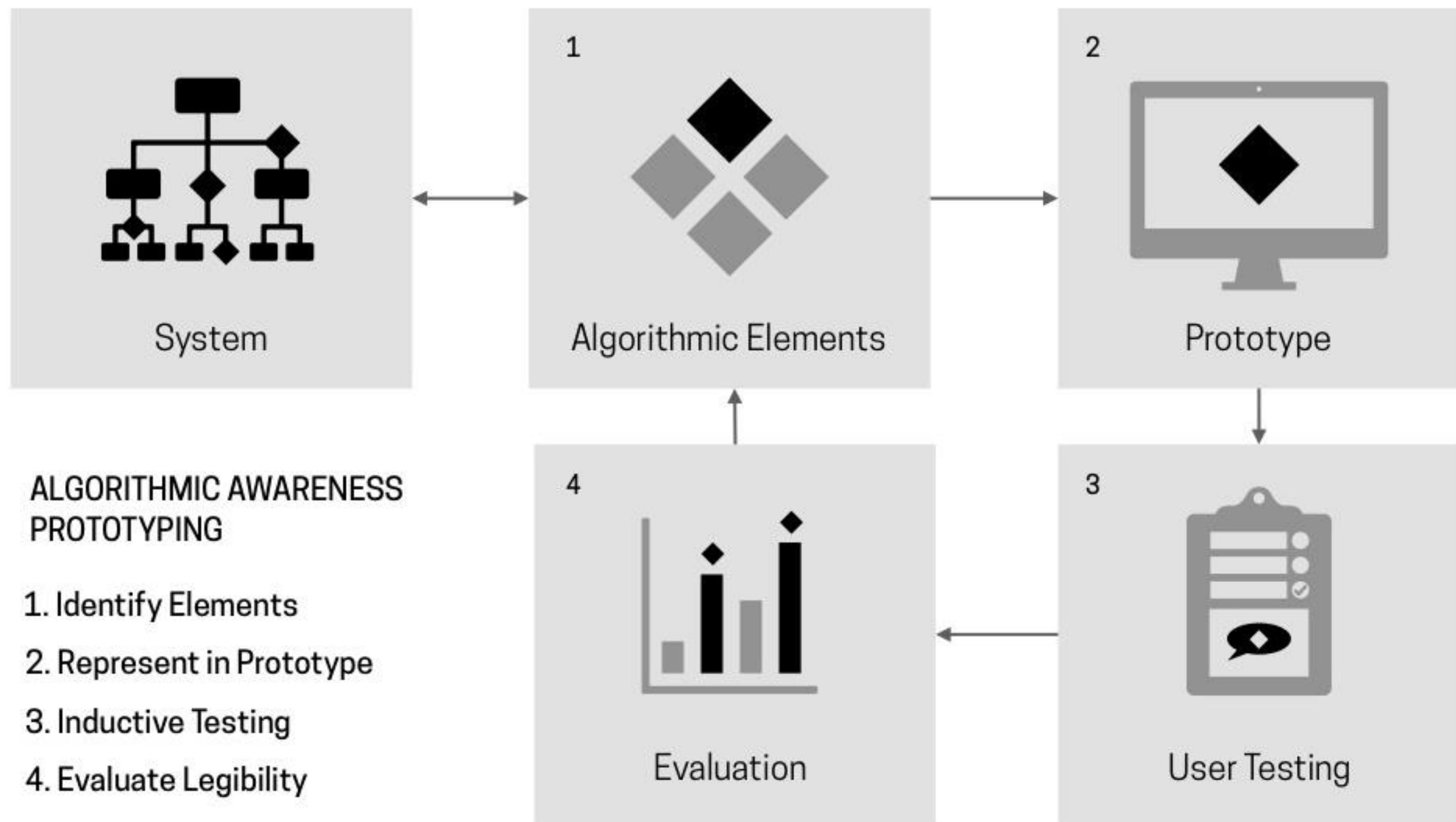
Development of a Design Methodology for Automated Intersubjective Systems

How can algorithmic processes be made perceivable, while at the same be simplified enough for actionable insights?

Which algorithms are we talking about?

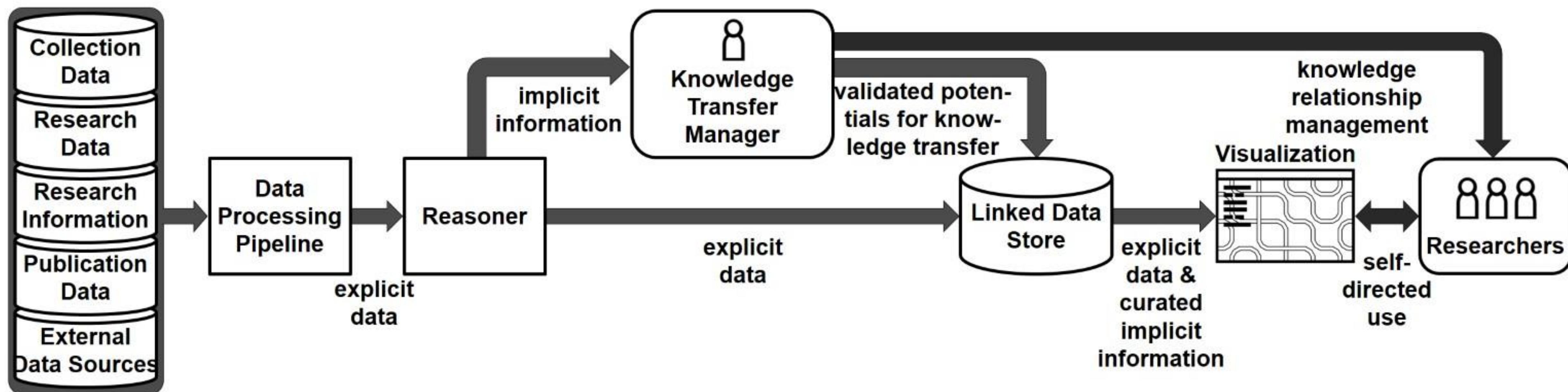
How to approach this practically?

Which methods and models are of use?



The Role of the Knowledge Transfer Manager (KTM)

Quality Gate & Boundary Spanner



Discussion

[Backup Slides]

Ontology

Current State and Next Steps

Ontology

Current State

- TBox: „Kerndatensatz Forschung“

- Overview

- ABox: Sample data from MfN Wiki

with Research Project Information

Forschungsprojekte Jonas Oppenländer Diskussion Einstellungen Beobachtungsliste Beiträge Abmelden

Seite Diskussion Lesen Formular anzeigen Quelltext anzeigen Versionsgeschichte

museum für naturkunde berlin

Suche 

Navigation

Hauptseite Letzte Änderungen Empfohlene Aufgaben Neu, bitte sichten Glossar Hilfe

Inhaltsverzeichnis

- ▶ AG Forschungsprojekte
- ▶ Bedarfsanalyse
- ▶ Gespeicherte Anfragen
- ▶ Leitthemen
- Forschungsprojekte
- Projektnummer
- WT-Aktivitäten

Drucken/exportieren

Druckversion

Werkzeuge

Links auf diese Seite Änderungen an verlinkten Seiten Datei hochladen Spezialseiten Permanenter Link

Überblick English Schlagworte

IKON - Wissenstransferkonzept für Forschungsinhalte, -methoden und -kompetenzen in Forschungsmuseen

Zusammenfassung

Forschungsmuseen wie das Museum für Naturkunde sind Orte, an denen Wissenschaftlerinnen und Wissenschaftler in den Bereichen Forschen, Sammeln, Bewahren und Vermitteln eine Vielfalt von Ergebnissen erarbeiten, über umfangreiche Expertise verfügen und ein großes methodisches Spektrum nutzen. Nur ein Teil davon ist für Museumsbesucher im Museum direkt erfahr- und erlebbar. Doch forschungsbasiertes Wissen kann auf vielfältige Weise wirksam werden - als Grundlage für politische Entscheidungsprozesse, in Form einer innovativen Technologie oder indem wir uns dank neuer Erkenntnisse im Alltag umweltfreundlicher verhalten können. Dies sind nur einige Beispiel für die zentrale Rolle von Wissenstransfer: Er versetzt die Gesellschaft in die Lage, forschungsbasiertes Wissen zu nutzen, indem es aufbereitet und verfügbar gemacht wird. Im Rahmen des IKON-Projektes haben wir es uns daher zum Ziel gesetzt, ein Wissenstransferkonzept für Forschungsinhalte, -methoden und -kompetenzen in Forschungsmuseen zu erarbeiten, um den Wissenstransfer gezielter zu fördern. Dazu entwickeln wir eine Wissenstransferstrategie am Museum für Naturkunde und Methoden, um sie exemplarisch für ein Forschungsmuseum umzusetzen.

Museum für Naturkunde Berlin
FB 4

Leitthemen:

Übergeordnetes Leitthema: Wissenstransfer

Zusätzliche Leitthemen

Dynamische Informations- und Wissensintegration





Next Steps

1. Prune KDF to a minimum
2. Extend with concepts and properties from existing terminologies

Dublin Core, FOAF/vCard, Organisation Ontology, FRAPO, Europeana, SKOS,

FaBIO/Bibo, GND, CIDOC-CRM, Getty Locations, PROV-O/voiD

3. Extend with own concepts and properties, if necessary

Data Integration

Integration of MfN-internal and external data sources

MfN-internal Sources available to IKON – Current State



Potential External Sources

Wikidata/DBpedia

Europeana

XXX

XXX

XXX

