Oulu

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Finland

Nationality: German https://www.jonaso.de

EDUCATION

2021, Doctor of Science (Tech.), Computer Science (with distinction)

Crowd Computing Group, Center for Ubiquitous Computing University of Oulu, Finland

2015, Master of Science, Computer Science (with distinction)

University of Southampton, United Kingdom

2005 – 2006, Erasmus exchange student

Linköping University, Sweden

2011, **Diplom-Wirtschaftsingenieur** (Master of Science), Industrial Engineering and Management Technical University of Darmstadt, Germany

EMPLOYMENT

Academic Work Experience

2024 – today, **Postdoctoral Researcher** (Tutkijatohtori)

University of Oulu, Center for Ubiquitous Computing

Oulu, Finland

2022 – 2023, Postdoctoral Researcher (Tutkijatohtori)

University of Jyväskylä Jyväskylä, Finland

2021 - 2021, Senior Researcher/PostDoc

Karlsruhe Institute of Technology (KIT) & FIZ Karlsruhe Karlsruhe, Germany

2018 - 2021, Doctoral Researcher

University of Oulu, Center for Ubiquitous Computing

Oulu, Finland

2016 – 2018, **Postgraduate Researcher** (Wissenschaftlicher Mitarbeiter)

Freie Universität Berlin, Human-Centered Computing

Berlin, Germany

Aug 2016 – Mar 2017, Postgraduate Researcher (Wissenschaftlicher Mitarbeiter)

Cluster of Excellence "Image Knowledge Gestaltung"

Berlin, Germany

Non-academic Work Experience

2023 - 2024, Senior Research Scientist

Elisa Corporation

Helsinki, Finland

2016, Full-Stack Web Developer

Liip AG

Bern, Switzerland

2015 - 2016, **Developer**

Seme4 Ltd.

Southampton, United Kingdom

2013 – 2014, Business Analyst

Alstom IS&T

Paris, France

2011 - 2012, Strategy Analyst Trainee

Alstom Power

Baden, Switzerland

2008 – 2013, Full-Stack Web Developer (Freelance)

Darmstadt, Germany

July 2010 – Aug 2010, IAESTE Internship

Local Economic Development Department, Radoviš Municipality

Radoviš, Macedonia

Nov 2004 – Feb 2011, Internships in industry (26 weeks)

Goodyear Dunlop Tires Germany GmbH, Karl Mayer Textile Machinery GmbH, Lubricant Consult

GmbH, Kegelmann Technik GmbH Frankfurt Rhine-Main, Germany

2000 - 2002, Military Service

292nd Light Infantry Battalion, Franco-German Brigade

Donaueschingen, Germany

RESEARCH PROJECTS

Academic Projects as Principal Investigator

- 1. 2019 2020, Folk Theories for a Better Understanding of Human-AI Interaction
- 2. 2018 2021, Crowdsourcing Creative Work
- 3. 2015, 2018 2020, CrowdUI Supporting Web Design with the Crowd

Academic Projects as Research Member

- 2021, EEZU Einfaches Erschließungs- und Zugriffssystem für kleine und mittlere Archive, DFG LIS No. 449727012
- 2. 2020 2021, GenZ strategic profiling project, University of Oulu Academy of Finland No. 318930
- 3. 2018 2021, 6G Finnish Flagship Programme Academy of Finland No. 318927
- 4. 2017 2018, IKON, Freie Universität Berlin & Museum of Natural History BMBF No. 03IO1633
- 5. 2016 2017, ID+LAB, Cluster of Excellence "Image Knowledge Gestaltung" DFG EXC 1027

Industry Projects as Research Member

- 1. 2021, NFDI4Culture Consortium for research data on material and immaterial cultural heritage DFG No. 441958017
- 2. 2015 2016, SkillsPlanner.net, Seme4 Ltd. Innovate UK

AWARDS AND RECOGNITION

2021, Distinction¹, University of Oulu

2015, Distinction², University of Southampton

Scholarships and Grants

2022, University of Jyväskylä, IT Faculty Research Grant

2021, Toloka Research Grant

2020, Nokia Foundation Scholarship

2020, Jenny and Antti Wihuri Foundation Grant

2020, Riitta and Jorma J. Takasen Foundation Scholarship

2020, Finnish Foundation for Technology Grant

2020, Tauno Tönning Foundation Grant

2020, Course grant, University of Oulu UniOGS

2019, Nokia Foundation Scholarship

Travel Grants

2019. ACM SIGCHI

2019, University of Oulu UniOGS

2019, University of Oulu UniOGS

2018, Ubicomp/ISWC

2010, DAAD

2005, Erasmus Sokrates Scholarship (DAAD)

ACADEMIC SERVICE

Program Committee Member

The Web Conference, Crowdsourcing and Human Computation Track (WWW '23)

AAAI Conference on Human Computation and Crowdsourcing (HCOMP '22)

AAAI Conference on Human Computation and Crowdsourcing (HCOMP '21)

Studierendenkonferenz Informatik (SKILL '18)

Associate Chair

CHI '19 (Late Breaking Work)

Organizing Committee

Social Media and Web Co-Chair, Academic Mindtrek '23, Tampere, Finland

International Conference on Design Creativity (ICDC 2020), Virtual

UBI Summer School 2018 (UBISS '18), Oulu, Finland

Workshop Organiser

CrowdCamp Co-Chair, AAAI HCOMP '23, Delft, Netherlands

CHI '22: Reimagining Global Crowdsourcing for Better Human-AI Collaboration (REGROW)

CHI '21: Visions, Technologies, and Visions of Technologies for Understanding Human Scale Spaces (2VT)

C&C '19: Crowd-Powered Interfaces for Creative Design Thinking

CHI '19: Designing Crowd-powered Creativity Support Systems (DC2S2)

Grant Reviewer

2024, Swiss National Science Foundation (SNSF)

Conference Reviewer

CHI 2025: ACM CHI Conference on Human Factors in Computing Systems

CHI 2024: ACM CHI Conference on Human Factors in Computing Systems

CHI 2023: ACM CHI Conference on Human Factors in Computing Systems

CSCW 2023: ACM Conference on Computer-Supported Cooperative Work And Social Computing

WWW 2023: The Web Conference, Crowdsourcing and Human Computation Track

¹highest distinction possible, "for an exceptionally high quality thesis representing the top 15% in its field"

² "awarded for a Final Average Mark of 70 and over"

C&C 2023: ACM Conference on Creativity & Cognition

CHI 2022: ACM CHI Conference on Human Factors in Computing Systems

CSCW 2022: ACM Conference on Computer-Supported Cooperative Work And Social Computing

HCOMP 2022: AAAI Conference on Human Computation and Crowdsourcing

HAI 2022: International Conference on Human-Agent Interaction

C&C 2022: ACM Conference on Creativity & Cognition

UIST 2022: ACM Symposium on User Interface Software and Technology

EICS 2022: ACM SIGCHI Symposium on Engineering Interactive Computing Systems

NordiCHI 2022: Nordic Conference on Human-Computer Interaction

ICWSM 2022: AAAI Conference on Web and Social Media

CHI 2021: ACM CHI Conference on Human Factors in Computing Systems

CSCW 2021: ACM Conference on Computer-Supported Cooperative Work And Social Computing

HCOMP 2021: AAAI Conference on Human Computation and Crowdsourcing

C&C 2021: ACM Conference on Creativity & Cognition

UIST 2021: ACM Symposium on User Interface Software and Technology

EICS 2021: ACM SIGCHI Symposium on Engineering Interactive Computing Systems

INTERACT 2021: IFIP TC13 International Conference on Human-Computer Interaction

DIS 2021: ACM SIGCHI Conference on Designing Interactive Systems

ISS 2021: ACM International Conference on Interactive Surfaces and Spaces

CHI-PLAY 2021: ACM SIGCHI Annual Symposium on Computer-Human Interaction in Play

CHI 2020: ACM CHI Conference on Human Factors in Computing Systems

CSCW 2020: ACM Conference on Computer-Supported Cooperative Work And Social Computing

C&C 2020: ACM Conference on Creativity & Cognition

UIST 2020: ACM Symposium on User Interface Software and Technology

EICS 2020: ACM SIGCHI Symposium on Engineering Interactive Computing Systems

IUI 2020: Conference on Intelligent User Interfaces

INTERACT 2020: IFIP TC13 International Conference on Human-Computer Interaction

Mobile HCI 2020: ACM International Conference on Mobile Human-Computer Interaction

CHI 2019: ACM CHI Conference on Human Factors in Computing Systems

CSCW 2019: ACM Conference on Computer-Supported Cooperative Work And Social Computing

UIST 2019: ACM Symposium on User Interface Software and Technology

C&C 2019: ACM Conference on Creativity & Cognition

EICS 2019: ACM SIGCHI Symposium on Engineering Interactive Computing Systems

INTERACT 2019: IFIP TC13 International Conference on Human-Computer Interaction

CSCW 2018: ACM Conference on Computer-Supported Cooperative Work And Social Computing

CHI-PLAY 2018: ACM SIGCHI Annual Symposium on Computer-Human Interaction in Play

HICSS 2018: Hawaii International Conference on System Sciences

ICMI 2018: ACM International Conference on Multimodal Interaction

IMWUT 2018: Proceedings of the ACM on Interactive, Mobile, Wearable and Ubiquitous Technologies

ESWC 2017: Extended Semantic Web Conference

Journal Reviewer

2022, Behaviour & Information Technology

2022, Environment & Behavior

2020, Human Computation

Student Volunteering

UIST '21, Symposium on User Interface Software and Technology, Virtual

BCS-HCI '21, British HCI Conference, Virtual

FAccT '21, Conference on Fairness, Accountability, and Transparency, Virtual

ICML '21, International Conference on Machine Learning, Virtual

UIST '20, Symposium on User Interface Software and Technology, Virtual

CSCW '20, Conference on Computer-Supported Cooperative Work and Social Computing, Virtual

C&C '19, Conference on Creativity & Cognition, San Diego, CA

Ubicomp/ISWC '18, Conference on Pervasive and Ubiquitous Computing, Singapore

UBISS '18, International UBI Summer School, Oulu, Finland

TEACHING EXPERIENCE

Human-Computer Interaction (521145A, 5 ECTS, Bachelor)

- Autumn 2020, 151 students
- Autumn 2019, 139 students
- Autumn 2018, 161 students

Social Computing (521044A, 5 ECTS, Bachelor)

- Autumn 2020, 61 students
- Spring 2020, 40 students
- Spring 2019, 19 students

Curriculum planning

2019, Human-Computer Interaction (521145A, Bachelor), University of Oulu

2019, Social Computing (521044A, Bachelor), University of Oulu

2018, XML Technologies (19305401, Master), Freie Universität Berlin

Student Project Supervision

2019, Applied Computing Project I (521152S, 3 students, 10 ECTS, Master), University of Oulu

2018, Summer project, Antonio Kongjonaj

2016 – 2017, Software Project (4 students, 10 ECTS, Master), Freie Universität Berlin

Formal Teaching Training

2019, Basics of University Pedagogy for Doctoral Students, 2 ECTS, University of Oulu

STUDENT SUPERVISIONS

All supervisions are principal supervisions, unless otherwise stated.

Doctoral Students

2024 – today, one student (co-supervisor)

2021, one student

2020 – 2021, one student (co-supervisor)

Master's Students

2019, one student (completed)

2017 - 2018, one student

2016 - 2017, one student (completed)

Bachelor Students

2021, one student (co-supervisor)

2021, one student

2018, one student

2018, one student

Research Assistants

2023, five research assistants at European Researchers' Night Event

2017 – $2018, \, {\rm two \ research}$ assistants

2016 - 2017, one research assistant

Publications

45 refereed publications, including:

jonaso.de/publications/

- 10 journal articles
- 1 book chapter
- 9 full conference papers
- 8 short papers and workshop papers
- 9 conference posters
- 3 doctoral consortia
- 4 workshops
- 13 manuscripts under review or in preparation

Journal Articles

- J10. Jonas Oppenlaender, Tahir Abbas, and Ujwal Gadiraju. 2024. The State of Pilot Study Reporting in Crowdsourcing: A Reflection on Best Practices and Guidelines. Proceedings of the ACM on Human-Computer Interaction. Volume 8, No. CSCW1, Article 184. ACM, New York, NY, USA, 45 pages. DOI: 10.1145/3641023
- J9. Jonas Oppenlaender, Rhema Linder, and Johanna Silvennoinen. 2024. Prompting AI Art: An Investigation into the Creative Skill of Prompt Engineering. International Journal of Human-Computer Interaction. Taylor & Francis. arXiv pre-print DOI: 10.48550/arXiv.2303.13534
- J8. Aura Kaarivuo, Jonas Oppenländer, Tommi Kärkkäinen, and Tommi Mikkonen. 2024. Exploring Emergent Soundscape Profiles from Crowdsourced Audio Data. Computers, Environment and Urban Systems, Vol. 110. 10.1016/j.compenvurbsys.2024.102112
- J7. Jonas Oppenlaender. 2023. A Taxonomy of Prompt Modifiers for Text-to-Image Generation. Behaviour & Information Technology. Taylor & Francis, 14 pages. DOI: 10.1080/0144929X.2023.2286532
- J6. Ville Panaanen, Jonas Oppenlaender, and Aku Visuri. 2023. Using Text-to-Image Generation for Architectural Design Ideation. International Journal of Architectural Computing. SAGE. DOI: 10.1177/14780771231222783
- J5. Ville Paananen, Jonas Oppenlaender, Jorge Goncalves, Danula Hettiachchi, and Simo Hosio. 2021. Investigating Human Scale Spatial Experience. ACM Interactive Surfaces and Spaces Conference (ISS 2021). ACM, New York, NY, USA, 17 pages. DOI: 10.1145/3488541
- J4. Jonas Oppenlaender, Thanassis Tiropanis, and Simo Hosio. 2020. CrowdUI: Supporting Web Design with the Crowd. In Proceedings of the ACM on Human-Computer Interaction (PACM-HCI), Vol. 4, No. EICS, Article 76. ACM, New York, NY, USA, 28 pages. DOI: 10.1145/3394978
- J3. Andy Alorwu, Niels van Berkel, Jorge Goncalves, Jonas Oppenlaender, Miguel Bordallo López, Mahalakshmy Seetharaman, and Simo Hosio. 2020. Crowdsourcing Sensitive Data using Public Displays: Opportunities, Challenges, and Considerations. Personal and Ubiquitous Computing. Springer, 16 pages. DOI: 10.1007/s00779-020-01375-6
- J2. Simo Hosio, Niels van Berkel, **Jonas Oppenlaender**, and Jorge Goncalves. 2020. Crowdsourcing Personalized Weight Loss Diets. IEEE Computer, 53(1), 63–71. DOI: 10.1109/MC.2019.2902542
- J1. Simo Hosio, Jaro Karppinen, Niels van Berkel, Jonas Oppenlaender, and Jorge Goncalves. 2018. Mobile Decision Support and Data Provisioning for Low Back Pain. IEEE Computer, 51(8), 34–43. DOI: 10.1109/MC.2018.3191250

Book Chapters

B1. Jonas Oppenlaender. 2024. The Cultivated Practices of Text-to-Image Generation. "Humane Autonomous Technology. Re-thinking Experience with and in Intelligent Systems," Rebekah Rousi, Catharina von Koskull, and Virpi Roto (Eds.), Palgrave Macmillan. DOI: 10.1007/978-3-031-66528-8_14

Conference Papers

- C9. Jonas Oppenlaender, Johanna Silvennoinen, Ville Panaanen, and Aku Visuri. 2023. Perceptions and Realities of Text-to-Image Generation. Proceedings of the 26th International Academic Mindtrek Conference (Academic Mindtrek '23). ACM, New York, NY, USA. DOI: 10.1145/3616961.3616978
- C8. Jonas Oppenlaender. 2022. The Creativity of Text-to-Image Generation. In Proceedings of the 25th International Academic Mindtrek Conference (Academic Mindtrek '22). ACM, New York, NY, USA, 192–202. DOI: 10.1145/3569219.3569352
- C7. Jonas Oppenlaender. 2022. The Perception of Smart Contracts for Governance of the Metaverse. In Proceedings of the 25th International Academic Mindtrek Conference (Academic Mindtrek '22). ACM, New York, NY, USA, 1–8. DOI: 10.1145/3569219.3569300
- C6. **Jonas Oppenlaender**, Elina Kuosmanen, Andrés Lucero, and Simo Hosio. 2021. Hardhats and Bungaloos: Comparing Crowdsourced Design Feedback with Peer Design Feedback in the Classroom. In Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems (CHI '21). ACM, New York, NY, USA, 1–14. DOI: 10.1145/3411764.3445380
- C5. Jonas Oppenlaender, Kristy Milland, Aku Visuri, Panos Ipeirotis and Simo Hosio. 2020. Creativity on Paid Crowdsourcing Platforms. In Proceedings of the 2020 ACM CHI Conference on Human Factors in Computing Systems (CHI '20). ACM, New York, NY, USA, 1–14. DOI: 10.1145/3313831.3376677
- C4. **Jonas Oppenlaender** and Simo Hosio. 2019. Design Recommendations for Augmenting Creative Tasks with Computational Priming. In Proceedings of the 18th International Conference on Mobile and Ubiquitous Multimedia (MUM '19). ACM, New York, NY, USA, Article 35, 1–13. DOI: 10.1145/3365610.3365621
- C3. Jonas Oppenlaender, Elina Kuosmanen, Jorge Goncalves and Simo Hosio. 2019. Search Support for Exploratory Writing. In Human-Computer Interaction INTERACT 2019 (LNCS 11748), David Lamas, Fernando Loizides, Lennart Nacke, Helen Petrie, Marco Winckler, and Panayiotis Zaphiris (eds.). Springer International Publishing, Cham, Switzerland, 314–336. DOI:

- 10.1007/978-3-030-29387-1_18
- C2. Simo Hosio, Andy Alorwu, Niels van Berkel, Miguel Bordallo, Mahalakshmy Seetharaman, **Jonas Oppenlaender**, and Jorge Goncalves. 2019. Fueling AI with Public Displays? A Feasibility Study of Collecting Biometrically Tagged Consensual Data on a University Campus. In Proceedings of the 8th ACM International Symposium on Pervasive Displays (PerDis '19). ACM, New York, NY, USA, Article 14, 1–7. DOI: 10.1145/3321335.3324943
- C1. Jonas Oppenländer, Falko Glöckler, Jana Hoffmann, and Claudia Müller-Birn. 2017. Bewertung von Reifegradmodellen für ein integriertes Forschungsdatenmanagement für multi-disziplinäre Forschungsorganisationen. In Jonas Kratzke and Vincent Heuveline (eds.). 2017. E-Science-Tage 2017: Forschungsdaten managen. hei-BOOKS, Heidelberg, Germany, 53–64. DOI: 10.11588/heibooks.28 5.377
- S8. Jonas Oppenlaender, Jesse J. Benjamin, and Claudia Müller-Birn. 2018. Towards Sociotechnical Management of Intra-Organisational Knowledge Transfer. In Paul Drews, Burkhardt Funk, Peter Niemeyer, and Lin Xie (eds.). 2018. Multikonferenz Wirtschaftsinformatik (MKWI '18). Leuphana Universität, Lüneburg, Germany, Band 1, 307–313 MKWI2018_Band1.pdf

Workshops

- W4. Andy Alorwu, Saiph Savage, Niels van Berkel, Dmitry Ustalov, Alexey Drutsa, Jonas Oppenlaender, Oliver Bates, Danula Hettiachchi, Ujwal Gadiraju, Jorge Goncalves, and Simo Hosio. REGROW: Reimagining Global Crowdsourcing for Better Human and Artificial Intelligencies Collaboration. In Adjunct Proceedings of the 2022 CHI Conference on Human Factors in Computing Systems (CHI '22). DOI: 10.1145/3491101.3503725
- W3. Ville Paananen, Piia Markkanen, Jonas Oppenlaender, Lik Hang Lee, Haider Akmal, Ava Fatah gen. Schieck, John Dunham, Konstantinos Papangelis, Nicolas Lalone, Niels van Berkel, Jorge Goncalves, and Simo Hosio. 2021. 2VT: Visions, Technologies, and Visions of Technologies for Understanding Human Scale Spaces. In Extended Abstracts of the 2021 CHI Conference on Human Factors in Computing Systems (CHI EA '21). ACM, New York, NY, USA, 9 pages. 10.1145/3411763.3441315
- W2. Jonas Oppenlaender, Naghmi Shireen, Maximilian Mackeprang, Halil Erhan, Jorge Goncalves, and Simo Hosio. 2019. Workshop on Crowd-powered Interfaces for Creative Design Thinking. In Proceedings of the 2019 ACM SIGCHI Conference on Creativity and Cognition (C&C '19). ACM, New York, NY, USA, 722–729. DOI: 10.1145/3325480.3326553
- W1. Jonas Oppenlaender, Maximilian Mackeprang, Abderahmane Khiat, Maja Vuković, Jorge Goncalves, and Simo Hosio. 2019. DC²S²: Designing Crowd-powered Creativity Support Systems. In Adjunct Proceedings of the 2019 ACM CHI Conference on Human Factors in Computing Systems (CHI '19). ACM, New York, NY, USA, W06, 8 pages. DOI: 10.1145/3290607.3299027

Short Papers and Workshop Papers

- S7. **Jonas Oppenlaender**. 2024. Multi-laboratory experiments are the next big thing in HCI. Interactions. ACM, New York, NY, USA, 3 pages.
- S6. Jonas Oppenlaender, Aku Visuri, Ville Paananen, Rhema Linder, and Johanna Silvennoinen. Text-to-Image Generation: Perceptions and Realities. Workshop on Generative AI in HCI (CHI '23), 5 pages. DOI: 10.48550/arXiv.2303.13530
- S5. Mary Ann Tan, Tabea Tietz, Oleksandra Bruns, Jonas Oppenlaender, Danilo Dessi, and Harald Sack. 2021. DDB-KG: The German Bibliographic Heritage in a Knowledge Graph. HistoInformatics 2021 Workshop, 8 pages. ceur-ws.org/Vol-2981/paper2.pdf
- S4. **Jonas Oppenlaender** and Jesse Josua Benjamin. 2020. Towards Metaphors for Cascading AI. In Proceedings of the Workshop on Metaphors for Human-Robot Interaction (ICSR '20), 3 pages. DOI: 10.31219/osf.io/gxt7y
- S3. Jonas Oppenlaender, Kristy Milland, Aku Visuri, Panos Ipeirotis, and Simo Hosio. 2020. What do crowd workers think about creative work? In Proceedings of the Workshop on Worker-Centered Design, CHI '20, 4 pages DOI: 10.48550/arXiv.2002.10887
- S2. **Jonas Oppenlaender** and Simo Hosio. 2019. Supporting Creative Work with Crowd Feedback Systems. In Proceedings of the Workshop on Designing Crowd-powered Creativity Support Systems (DC²S²), CHI '19. Glasgow, UK. DOI: 10.48550/arXiv.2004.09204
- S1. Jonas Oppenlaender, Kennedy Opoku Asare, and Simo Hosio. 2018. CampusTracker: Assessing Mobile Workers' Momentary Willingness to Work on Paid Crowdsourcing Tasks. In Proceedings of the 2018 ACM International Joint Conference and 2018 International Symposium on Pervasive and Ubiquitous Computing and Wearable Computers (UbiComp '18). ACM, New York, NY, USA, 648–653. DOI: 10.1145/3267305.3267550

Doctoral Consortia

D3. Jonas Oppenländer. 2020. Unterstützung Kreativer Arbeit mit Crowdsourcing. Doktorandenseminar,

- Mensch und Computer (MuC '20). 5 pages. DOI: 10.31219/osf.io/7pmnc
- D2. **Jonas Oppenlaender**. 2020. Crowd-powered Creativity Support Systems. In Proceedings of 12th ACM SIGCHI Symposium on Engineering Interactive Computing Systems (EICS '20). ACM, New York, NY, USA, Article 15, 1–4. DOI: 10.1145/3393672.3398646
- D1. **Jonas Oppenlaender**. 2019. Supporting Creative Workers with Crowdsourced Feedback. In Proceedings of the 2019 on Creativity and Cognition (C&C'19). ACM, New York, NY, USA, 646–652. DOI: 10.1145/3325480.3326556

Conference Posters

- P9. Jonas Oppenlaender and Simo Hosio. 2021. Towards a Requester-centered Study on the Use of 'Bots' for Completing Tasks. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '21). AAAI, New York, NY, USA, 3 pages. humancomputation.com/2021/.../HCOMP_2021_paper_91.pdf
- P8. **Jonas Oppenlaender**. 2021. Morphological Matrices as a Tool for Crowdsourced Ideation. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '21). AAAI, New York, NY, USA, 3 pages. humancomputation.com/2021/.../HCOMP_2021_paper_105.pdf
- P7. Mary Ann Tan, Tabea Tietz, Oleksandra Bruns, **Jonas Oppenlaender**, Danilo Dessì, and Harald Sack. 2021. DDB-EDM to FaBiO: The Case of the German Digital Library. In Proceedings of the International Semantic Web Conference (ISWC '21). Springer, New York, NY, USA, 4 pages. ceur-ws.org/Vol-2980/paper348.pdf
- P6. Jonas Oppenlaender. 2020. Socially Augmented Crowdsourced Collection of Folk Theories. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP '20). AAAI, New York, NY, USA, 3 pages. humancomputation.com/2020/.../HCOMP_2020_paper_86.pdf
- P5. Panos Kostakos, Alavesa Paula, **Jonas Oppenlaender**, and Simo Hosio. 2019. VR Ethnography: A pilot study on the use of virtual reality 'go-along' interviews in Google Street View. In Proceedings of the 18th International Conference on Mobile and Ubiquitous Multimedia (MUM '19). ACM, New York, NY, USA, Article 53, 1–5. DOI: 10.1145/3365610.3368422
- P4. **Jonas Oppenlaender** and Simo Hosio. 2019. Towards Eliciting Feedback for Artworks on Public Displays. In Proceedings of the ACM Conference on Creativity & Cognition (C&C '19). ACM, New York, NY, USA, 562–569. DOI: 10.1145/3325480.3326583
- P3. Jonas Oppenlaender. 2019. Crowd-powered Self-Accelerating Knowledge Systems. ACM Conference on Collective Intelligence, Pittsburgh, PA, USA, 4 pages (retracted)
- P2. Jonas Oppenlaender and Simo Hosio. 2019. Experizone: Integrating Situated Scientific Experimentation with Teaching of the Scientific Method. In Proceedings of the CHI Conference on Human Factors in Computing Systems Extended Abstracts (CHI '19). ACM, New York, NY, USA, LBW1519, 6 pages. DOI: 10.1145/3290607.3313043
- P1. **Jonas Oppenlaender**, Jesse J. Benjamin, and Claudia Müller-Birn. 2017. Socio-technical Revelation of Knowledge Transfer Potentials. In Proceedings of the 5th AAAI Conference on Human Computation and Crowdsourcing (HCOMP '17), AAAI, 2 pages. humancomputation.com/2017/papers/91-hcomp-paper-final.pdf

Working Papers & Pre-prints

- M13. Jonas Oppenlaender, Hannah Johnston, Johanna Silvennoinen, and Helena Barranha. Artworks Reimagined: Exploring Human-AI Co-Creation through Body Prompting. arXiv pre-print DOI: 10.48550/arXiv.2408.05476 Under review.
- M12. Johanna Silvennoinen, Kristof Fenyvesi, Takumi Yada, Maria Fisk, **Jonas Oppenländer**. Visualizing Futures: Children's Sustainability Solutions with Text-to-Image Generative AI. Under review.
- M11. Jonas Oppenlaender and Simo Hosio. 2024. Keeping Score: A Quantitative Analysis of How the CHI Community Appreciates Its Milestones. Under review.
- M10. **Jonas Oppenlaender**. 2024. Past, Present, and Future of Citation Practices in HCI. arXiv pre-print DOI: 10.48550/arXiv.2405.16526 Under review.
- M9. Jonas Oppenlaender and Joonas Häamäaläainen. Mapping the Challenges of HCI: An Application and Evaluation of ChatGPT and GPT-4 for Mining Insights at Scale. arXiv pre-print DOI: 10.48550/arXiv.2306.05036
- M8. Jonas Oppenlaender and Claudia Müller-Birn. From Golden Age into Darkness and Yonder Twilight: Open Access Publishing and Collaboration Patterns in CHI. In preparation.
- M7. Jonas Oppenlaender. Same Hammer for Every Nail: An Analysis of Method Diversity in HCI. In preparation.
- M6. Mahmoud Ali, Niels van Berkel, Benjamin Tag, Ville Paananen, **Jonas Oppenlaender**, Koji Yatani, and Simo Hosio. Investigating Mental Wellbeing Self-Care in Higher Education: Implications for Digital Technologies.
- M5. Jonas Oppenlaender. DangerMaps: Personalized Danger Assessment in Urban Environments using a

- Large Language Model (LLM).
- M4. Jonas Oppenlaender. 2023. Large Language Model Operations (LLMOps): An Emerging Framework for Managing, Testing, and Deploying LLM-based Applications and Services.
- M3. Jonas Oppenlaender. Folk Theories of Prompt Engineering for Text-to-Image Generation.
- M2. Ville Panaanen, **Jonas Oppenlaender**, Niels van Berkel, and Simo Hosio. Spatial Experience for the Metaverse. Book chapter in Springer Metaverse Handbook.
- M1. **Jonas Oppenlaender** and Simo Hosio. 2021. Adversarial Honeypots: Catching Crowdsourcing Bots using Adversarial Attacks on Language Models.

Doctoral Thesis

Jonas Oppenlaender. 2021. Crowdsourcing Creative Work. Dissertation. University of Oulu, Oulu, Finland, 208 pages, ISBN 978-952-62-3014-6, https://urn.fi/URN:ISBN:9789526230146

Master Theses

- T4. **Jonas Oppenlaender**. 2015. CrowdUI A tool to remotely source and evaluate user interface adaptations. MSc thesis. Web Science Institute, University of Southampton, United Kingdom, 132 pages
- T3. Jonas Oppenländer. 2009. Anwendung des Kano-Modells zur Analyse und Charakterisierung gesellschaftlicher Anforderungen an Produkte. Diplomarbeit. Institute for Product Development and Machine Elements, Technical University of Darmstadt, Germany, 139 pages

Student Research Projects ("Studienarbeiten")

- S2. **Jonas Oppenländer**. 2008. Geschäftskonzept für ein auf P2P basierendes Soziales Netzwerk. Studienarbeit. Dr.-Otto-Röhm-Stiftungsprofessur für Unternehmensgründung. Technical University of Darmstadt, Germany, 203 pages
- S1. **Jonas Oppenländer**. 2008. Entwicklung einer Beschreibungssprache für Produktentwicklungsinhalte. Studienarbeit. Institute for Product Development and Machine Elements. Technical University of Darmstadt, Germany, 129 pages

SELECTED SOFTWARE AND COMPUTATIONAL ARTEFACTS

| Oracle – Chat with PDF Documents using Retrieval-augmented Generation, jonaso.de/oracle | 2024 |
|---|--------------|
| Artworks Reimagined – Generative AI Camera Booth, presentation, artworksreimagined.com | 2023 |
| DangerMaps – Personalized safety advice via a retrieval-augmented language model | 2023 |
| OwlNightLong – Finnish to English translation service, owlnightlong.info | 2023 |
| SketchDraw – Mobile application generating images from hand-drawn sketches, github | 2023 |
| Artworks generated with text-to-image generation, www.jonaso.de/artworks | since 2021 |
| CrowdUI crowd feedback system to support web design, www.crowdui.com | 2020 |
| SameAs-Lite, github.com/seme4/sameAs-Lite | 2016 |
| SIMPLEX situated feedback system, github.com/joetm/perdis-client | 2019 |
| Crowd-roles, web-based instrument for computational priming, github.com/joetm/crowd-roles | 2019 |
| Chopper, a tool to generate screenshots for UI elements, github.com/joetm/chopper | 2018 |
| IKON ontology, fub-hcc.github.io/IKON-ontology | 2018 |
| SkillsPlanner linked data platform, www.skillsplanner.net | 2016 |
| GFBio Terminology Service Website, terminologies.gfbio.org | 2016 |
| SBB Pilot Open Data Platform Public Transport Switzerland, opentransportdata.swiss | 2016 |
| Eurapco Trend Monitoring Platform, www.eurapco-trends.com | 2016 |
| | |

Full portfolio of web development projects: $\underline{\text{komasurfer.com/portfolio}}$

PRESENTATIONS AND TALKS

Invited Talks and Lectures

| St. Pölten University of Applied Sciences, Virtual | 2024 |
|---|------|
| Software Engineering for AI Fair, University of Jyväskylä, Jyväskylä | 2023 |
| Department of Computer Science and Informatics, Jönköping University, Virtual | 2021 |
| Computational Social Science, ETH Zürich, Virtual | 2021 |
| Computer Science Department, Swansea University, Virtual | 2021 |
| Information Service Engineering, FIZ Karlsruhe, Virtual | 2021 |
| "The FAIR data principle." Forschungszentrum Jülich, Virtual | 2021 |

| Full paper presentations | |
|---|------|
| ACM Academic Mindtrek '23, Tampere | 2023 |
| ACM Academic Mindtrek '22 (2 papers), Tampere | |
| ACM Symposium on Engineering Interactive Computing Systems (EICS '21), Virtual | 2021 |
| ACM CHI Conference on Human Factors in Computing Systems (CHI '21), Virtual | |
| ACM International Conference on Mobile and Ubiquitous Multimedia (MUM '19), Pisa | 2019 |
| IFIP TC.13 Int. Conference on Human-Computer Interaction (INTERACT '19), Paphos | 2019 |
| ACM CHI Conference on Human Factors in Computing Systems (CHI '19), Glasgow, UK | 2019 |
| Multikonferenz Wirtschaftsinformatik (MKWI '18), Lüneburg | 2018 |
| Poster presentations | |
| AAAI Conference on Human Computation and Crowdsourcing (HCOMP 2021), Virtual | 2021 |
| AAAI Conference on Human Computation and Crowdsourcing (HCOMP 2020), Virtual | 2020 |
| ACM International Conference on Mobile and Ubiquitous Multimedia (MUM '19), Pisa | 2019 |
| ACM Creativity & Cognition (C&C '19), San Diego, CA | 2019 |
| ACM Conference on Human Factors in Computing Systems (CHI '19), Glasgow | 2019 |
| Multikonferenz Wirtschaftsinformatik (MKWI '18), Lüneburg | 2018 |
| AAAI Conference on Human Computation and Crowdsourcing (HCOMP '17), Quebec City | 2017 |
| Workshop presentations | |
| Workshop on Designing Crowd-powered Creativity Support Systems (@ CHI '19), Glasgow | 2019 |
| Workshop on Mobile Human Contributions (MHC '18 @ Ubicomp/ISWC '18), Singapore | 2018 |
| Doctoral consortia | |
| Mensch und Computer (MuC '20), Virtual | 2020 |
| ACM Symposium on Engineering Interactive Computing Systems (EICS '20), Virtual | 2020 |
| ACM Creativity & Cognition (C&C '19), San Diego, CA | 2019 |
| Other presentations | |
| Research seminar, Freie Universität Berlin | 2017 |
| Research seminar, Freie Universität Berlin | 2017 |
| Project kick-off, Museum für Naturkunde, Berlin | 2017 |
| | |

CERTIFICATIONS AND LICENSES

2024, Microsoft Certified: Azure AI Engineer Associate

2023, Certified SAFe 6 Agilist, Scaled Agile

2021, Design Thinking, Interaction Design Foundation

2020, Scrum Product Owner, Scrum Alliance

2014, Scrum Master, Scrum Alliance

2014, Certified Associate in Project Management, PMI

2014, ITIL v3 Foundation, Axelos

2013, Certificate in Business Analysis, University of Toronto

2013, Qualitätsmanagement-Beauftragter (DAkkS), TQCert (Certificate No. PZ-11235-1156-QB)

2013, SAP Certified - Associate Business Foundation & Integration with SAP ERP 6.0 EHP5 (TERP10)

2010, Zend Certified Engineer PHP 5 (License No. 013105)

2010, Harmonised Amateur Radio Examination Certificate (HAREC)

2009, Qualitätsmanagement-Fachkraft, TÜV SÜD Akademie

2009, Business English Certificate Higher (University of Cambridge)

CONTINUING EDUCATION AND COURSES

 $2024,\,\mathrm{LUMI}$ Intro course, LUMI User Support Team

2023, Generative Modeling Summer School, Copenhagen, Denmark

2023, Containers in Supercomputing Environment (Online), CSC - IT Center for Science

2023, CSC Computing Environment (Online), CSC – IT Center for Science

2022, Magnetoencephalography (MEG) Driving License, University of Jyväskylä

2021, Design Thinking, Interaction Design Foundation

2020, Elements of AI, University of Helsinki and Reactor

2015, ITIL 2011: Service Design (SD), Service Operation (SO), Service Strategy (SS), Service Transition (ST), Operational Support & Analysis (OSA), GogoTraining

LANGUAGES

English (working language; TOEFL 114/120, IELTS 8, Business English Certificate Higher) German (Mother tongue)
French (4 years, uncertified)
Spanish (1 year, uncertified)
Swedish (<1 year, uncertified)

MEMBERSHIPS

| Association for Computing Machinery (ACM) | 2018 - 2024 |
|---|---------------------------|
| ACM Special Interest Group on Computer-Human Interaction (SIGCHI) | 2019 - 2023 |
| Knowledge Graphs Interest Group, The Alan Touring Institute | 2021 |
| Gesellschaft für Informatik e.V. (GI) | 2020 - 2021 |
| Institute of Electrical and Electronics Engineers (IEEE) | 2014 - 2015 & 2020 - 2021 |
| Association for Information Systems (AIS) | 2018 - 2019 |