

Antique shop



IDP 321
20217150
PROJECT 2
Christina Salloum

Concept sheet

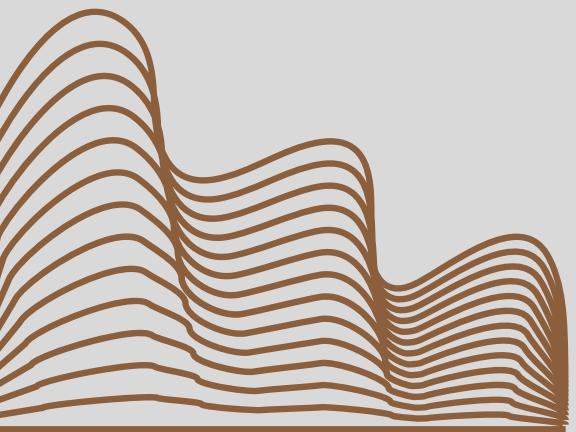
KEY WORDS

HISTORY
AGING
TEXTURE
CONTRAST
MOVEMENT
KINETIC

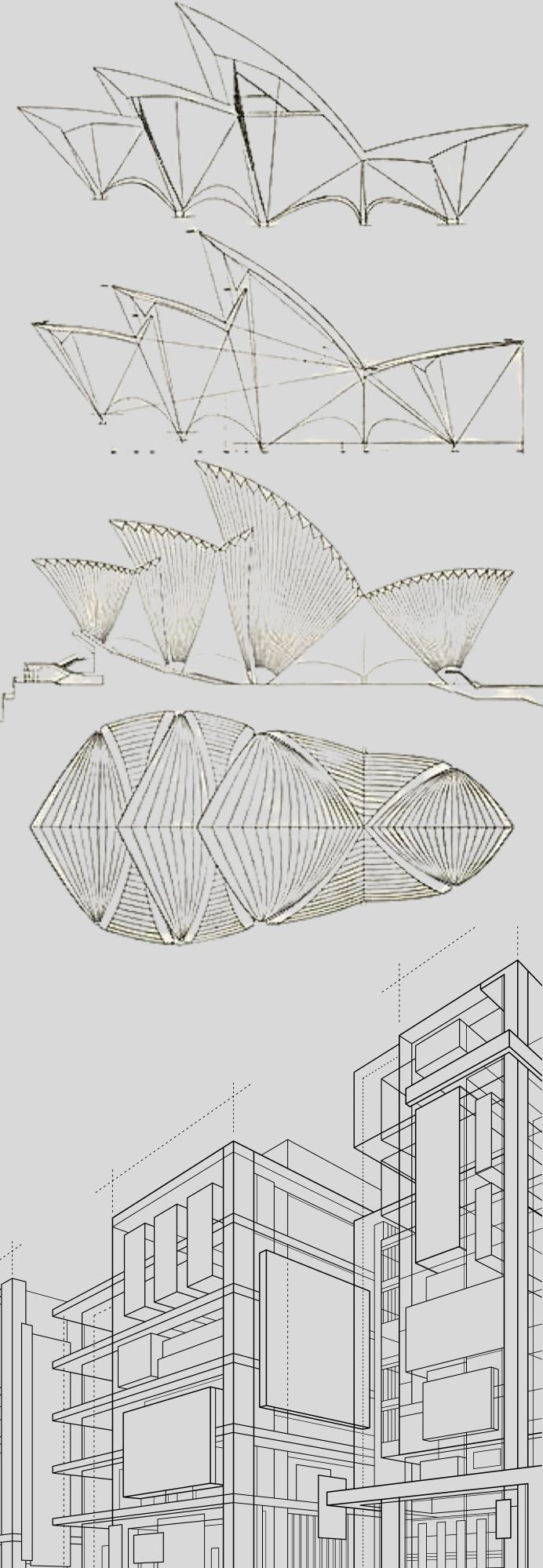
VISUAL KINETIC



MOVABLE KINETIC

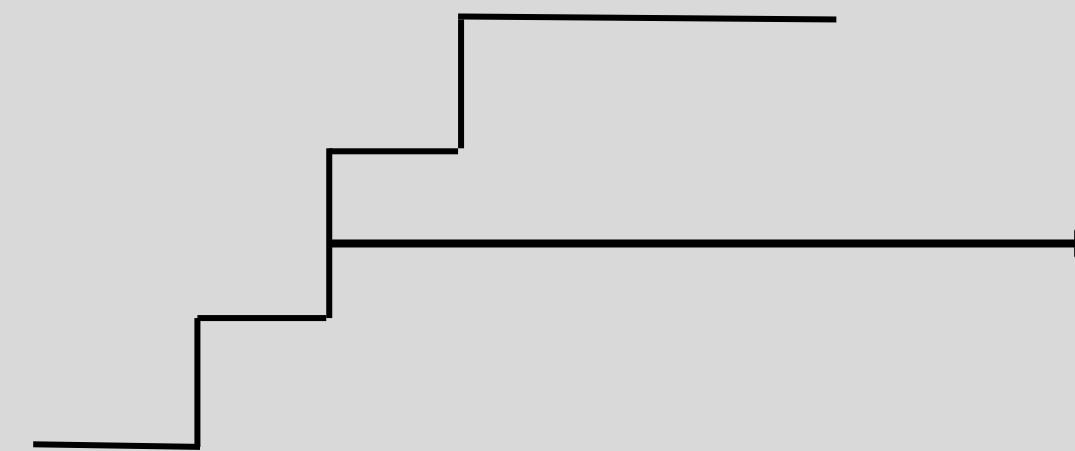


Kinetic architecture involves designs that incorporate movement or the illusion of movement. In facade design, this can be achieved through panels that physically move (rotate, slide, or fold) or through static elements that create a visual illusion of motion. Kinetic facades enhance aesthetics, improve functionality (like controlling light and ventilation), and attract attention through dynamic, engaging design.



Concept sheet

I WOULD LIKE TO SHOW IN MY ANTIQUE SHOP FACADE HOW I AM COMBINING OLD AND NEW IN THE DESIGN. THE WOODEN PANELS REPRESENT MOVEMENT, ADDING DEPTH AND A DYNAMIC FEEL TO THE FAÇADE WHILE KEEPING IT LIGHTWEIGHT AND DURABLE. I ALSO EXTRACTED THE ZIG-ZAG LINE FROM THE EDGES OF THE OLDEST PAPER, SYMBOLIZING HISTORY AND THE BEAUTY OF AGED MATERIALS. THESE ELEMENTS WORK TOGETHER TO BLEND THE PAST WITH THE PRESENT, CREATING A UNIQUE AND MEANINGFUL DESIGN.



logo study

THE LOGO IS PLACED AT 2.5 METERS TO MAKE SURE PEOPLE CAN SEE IT CLEARLY FROM A DISTANCE. THIS HEIGHT KEEPS IT ABOVE EYE LEVEL, SO IT WON'T BE BLOCKED BY WINDOWS, DOORS, OR OTHER OBJECTS. IT ALSO MAKES THE SHOP LOOK MORE PROFESSIONAL AND IMPORTANT. PEOPLE WALKING BY AND CARS PASSING CAN EASILY SPOT THE LOGO, HELPING THE SHOP STAND OUT AND ATTRACT MORE CUSTOMERS.

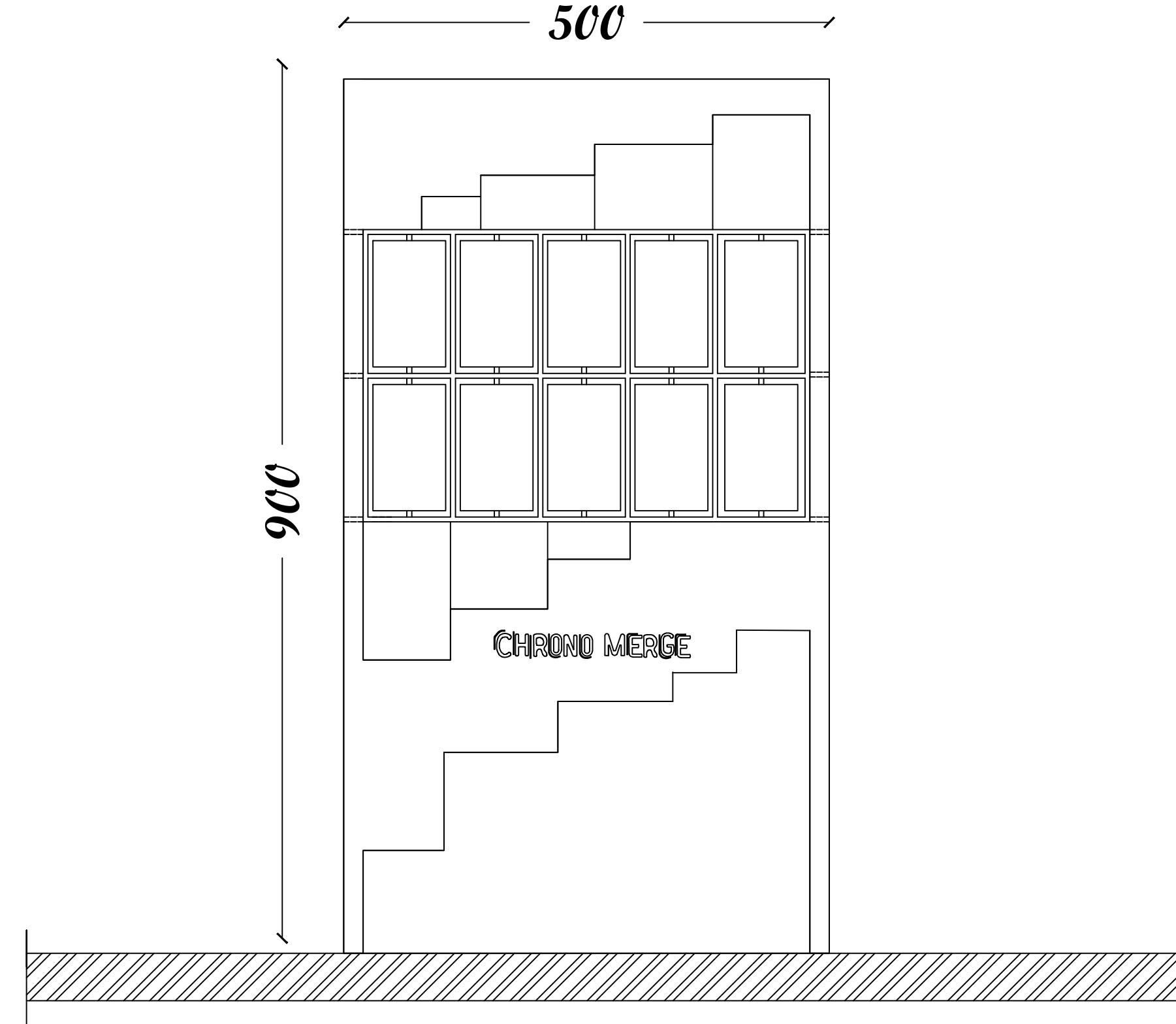


- *Name of the shop* : Chrono Merge
- *Font type*: VINTAGE MODERN



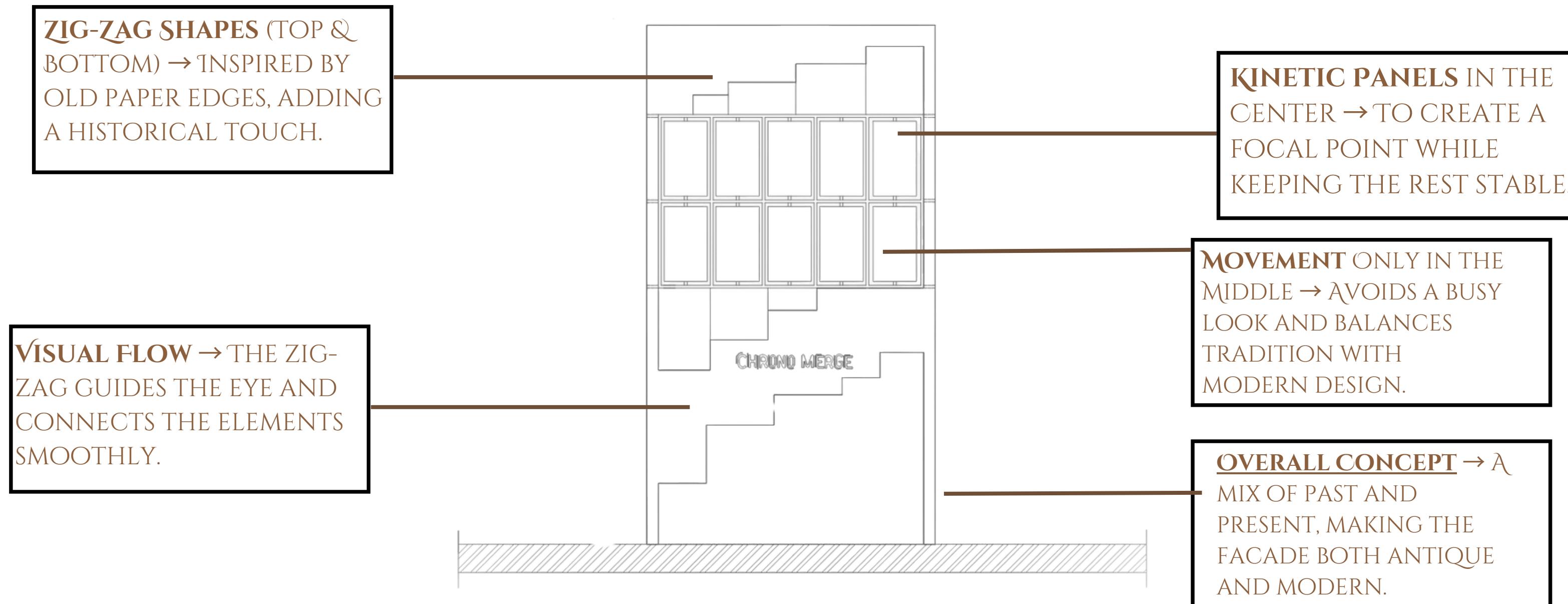
CHRONO MERGE

THE VINTAGE-MODERN FONT MATCHES MY SHOP'S THEME BY COMBINING THE BEAUTY OF OLD ANTIQUES WITH A MODERN TOUCH, SHOWING HOW THE PAST AND PRESENT CONNECT.

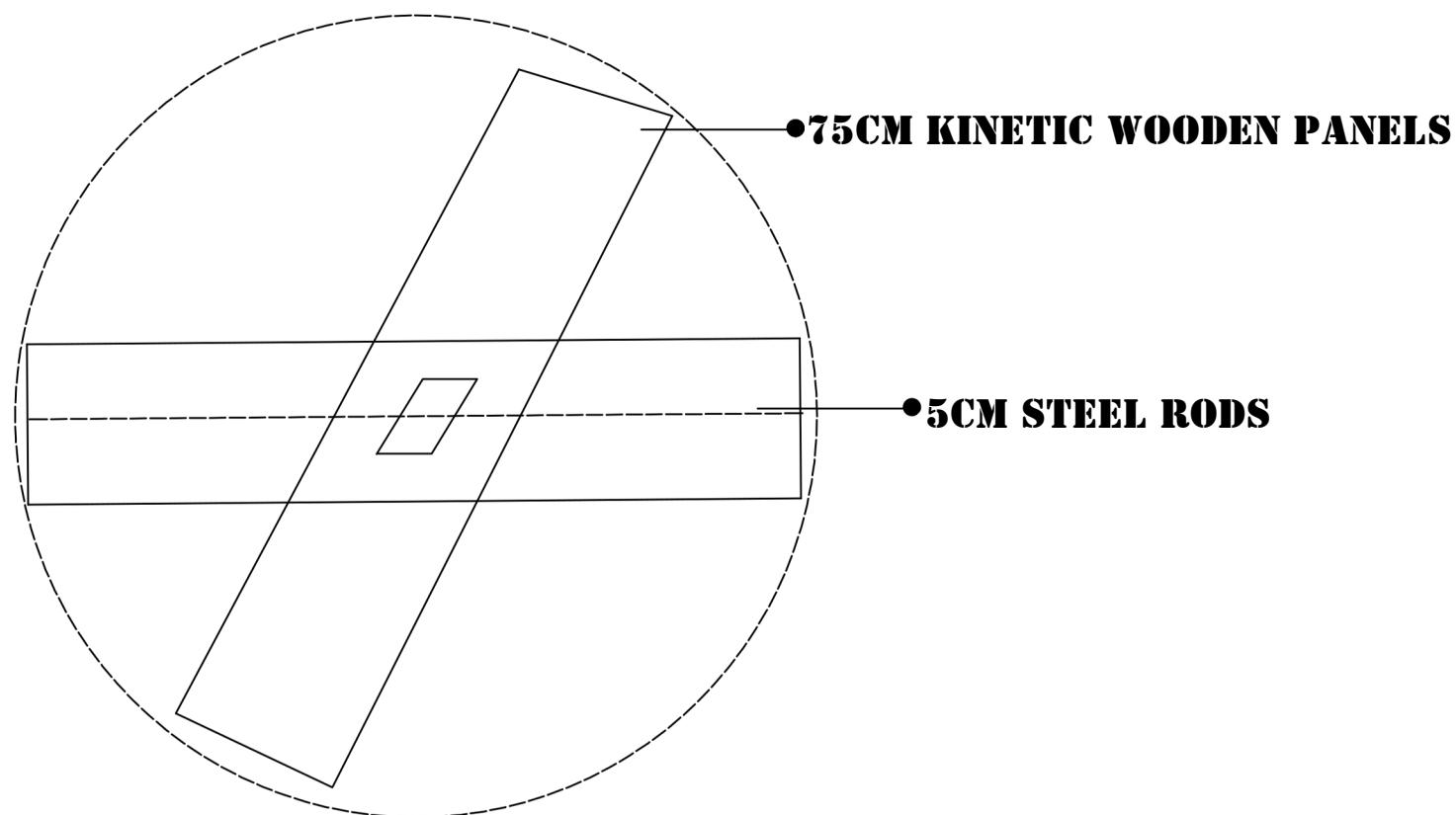


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	FRONT ELEVATION	SUBMITTED TO: TAMARA IBRAHIM	1:100	02/03/2025

The concept behind the facade



MOVEMENT



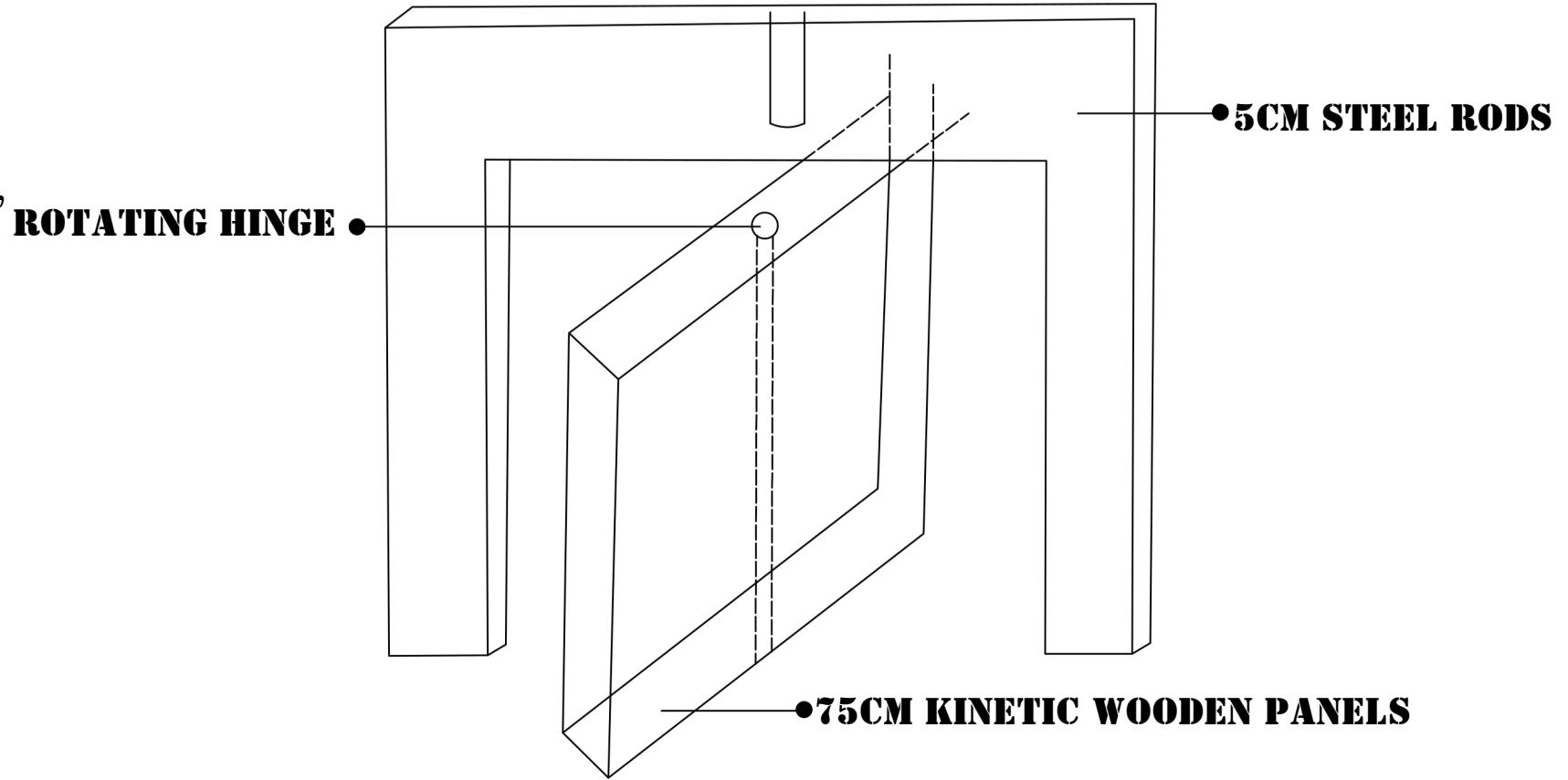
Kinetic Facade Concept with Rotating Panels:

The facade features rotating panels that change appearance based on the time of day. During the day, the panels rotate to reveal a modern surface that reflects sunlight. At night, they rotate to expose rustic wood, evoking a sense of the past.

The kinetic system operates through:

- Light sensors that detect sunlight and trigger the panels to rotate.
- Motors and hinges connected to the panels, allowing smooth rotation.
- Timers or programmable controls that adjust the panels at specific times.

- Adjustable Hinges: Use hinges or pivot points to allow each panel to be rotated like a shutter.
- You can use counterweights or a friction-based pivot system where the panels stay in a specific position once moved.
- This allows for easy manual adjustments without needing constant repositioning.



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FRONT ELEVATION RENDERD

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SHEET 2

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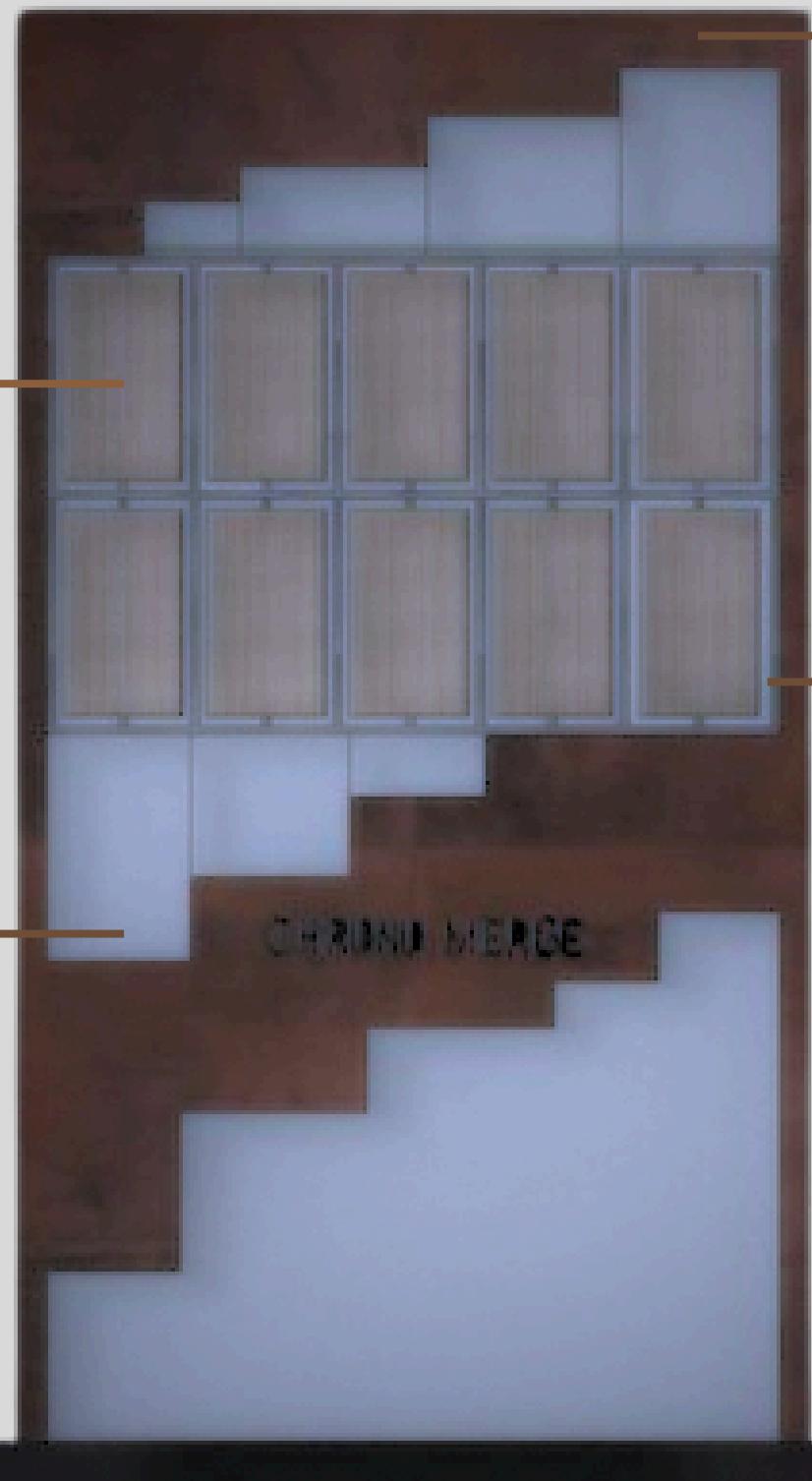
Material board



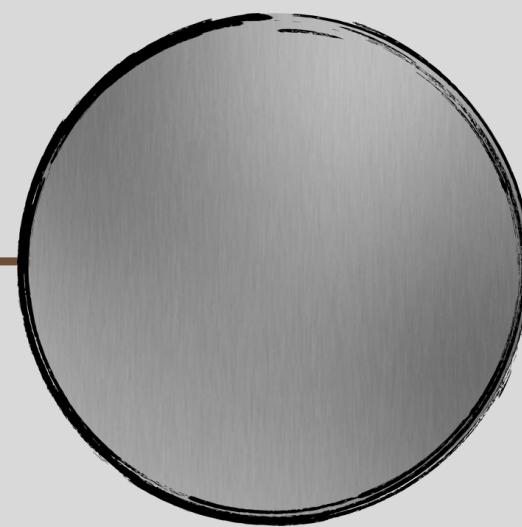
PLYWOOD



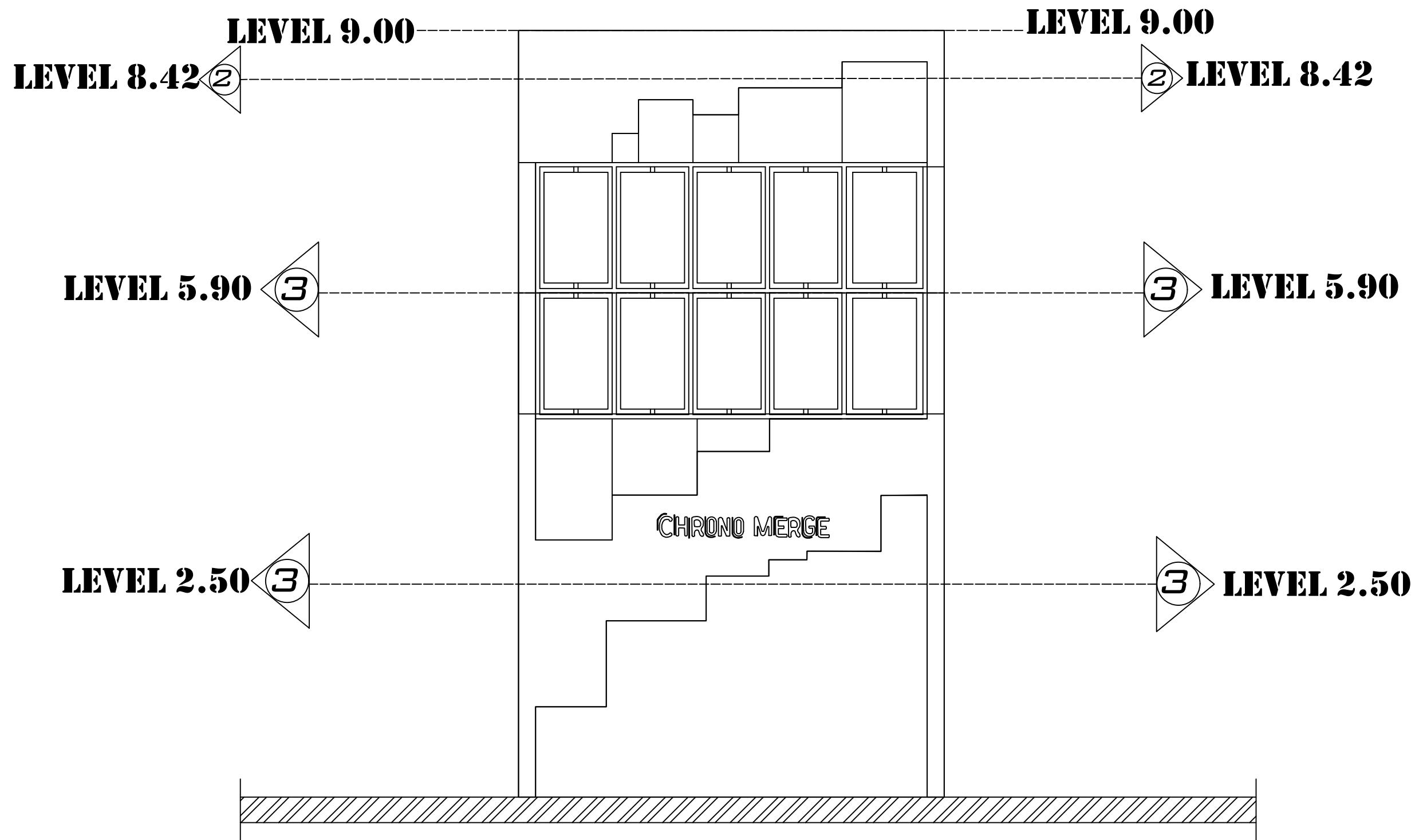
TEMPERED GLASS



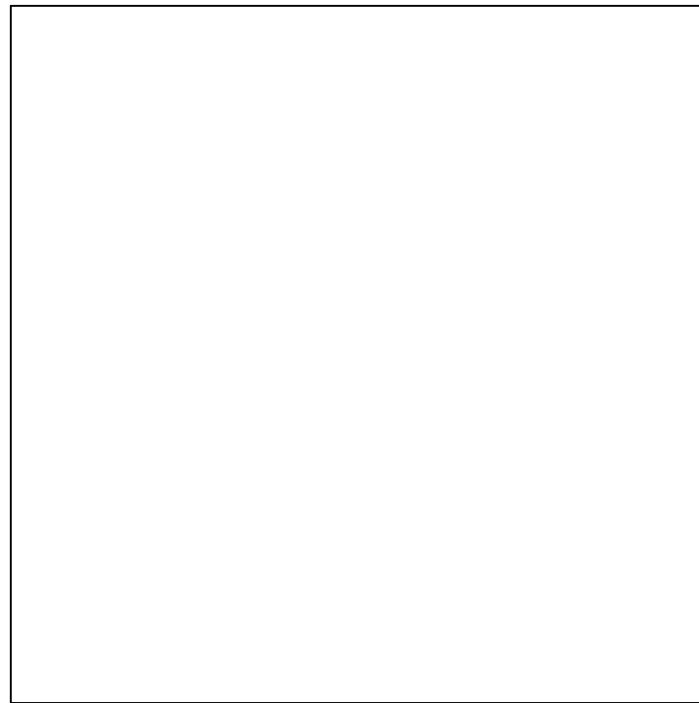
CORBIT STEEL



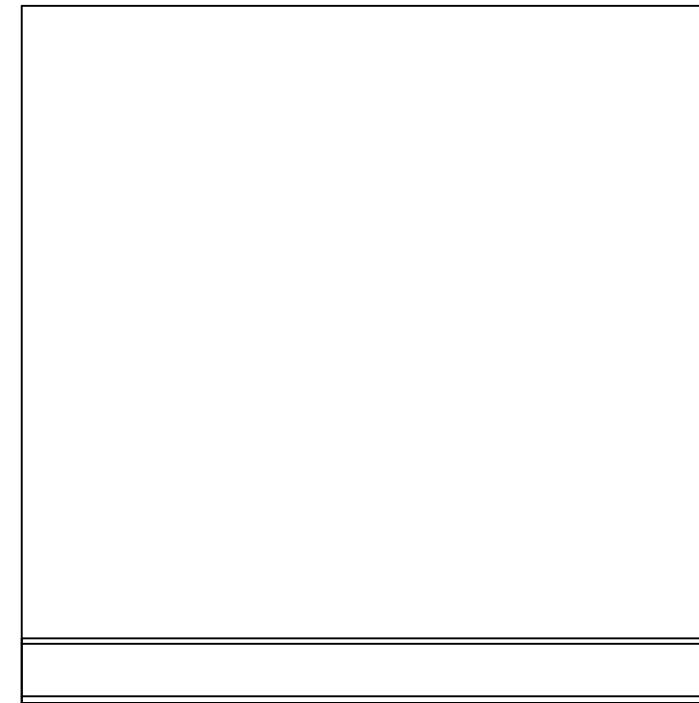
STEEL RODS



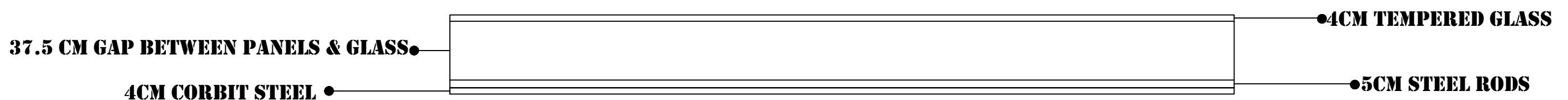
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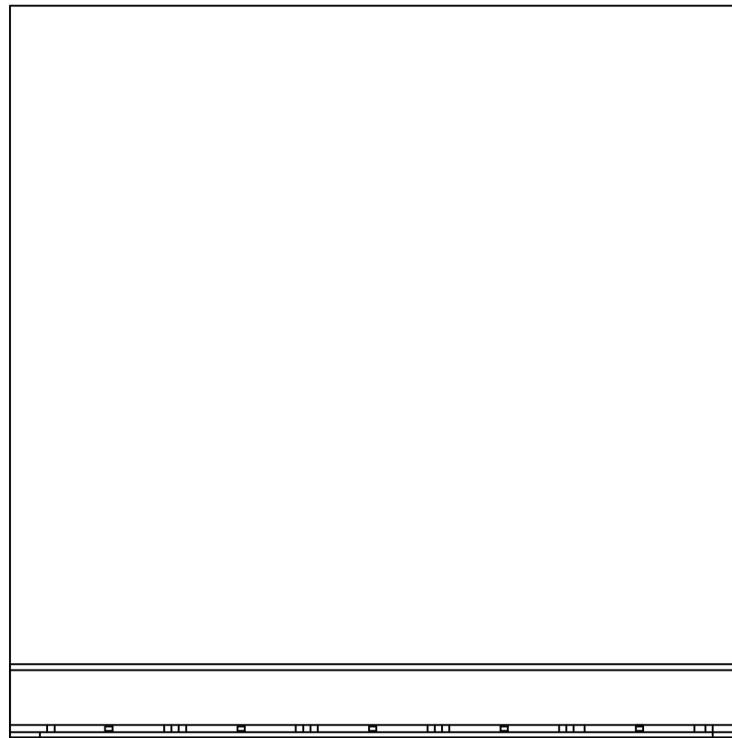
LEVEL 9.00



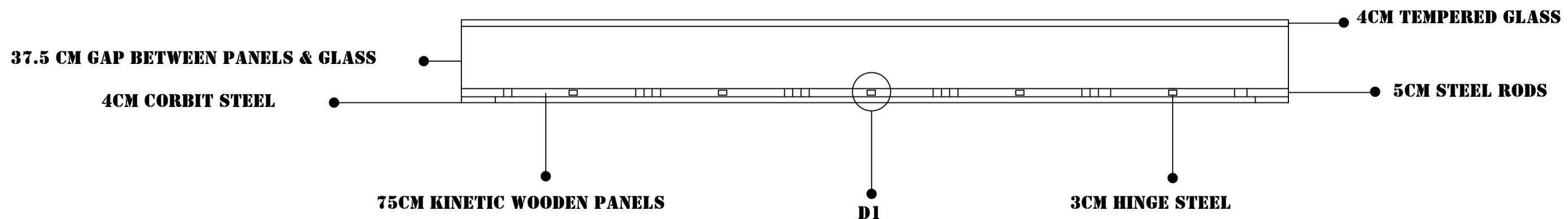
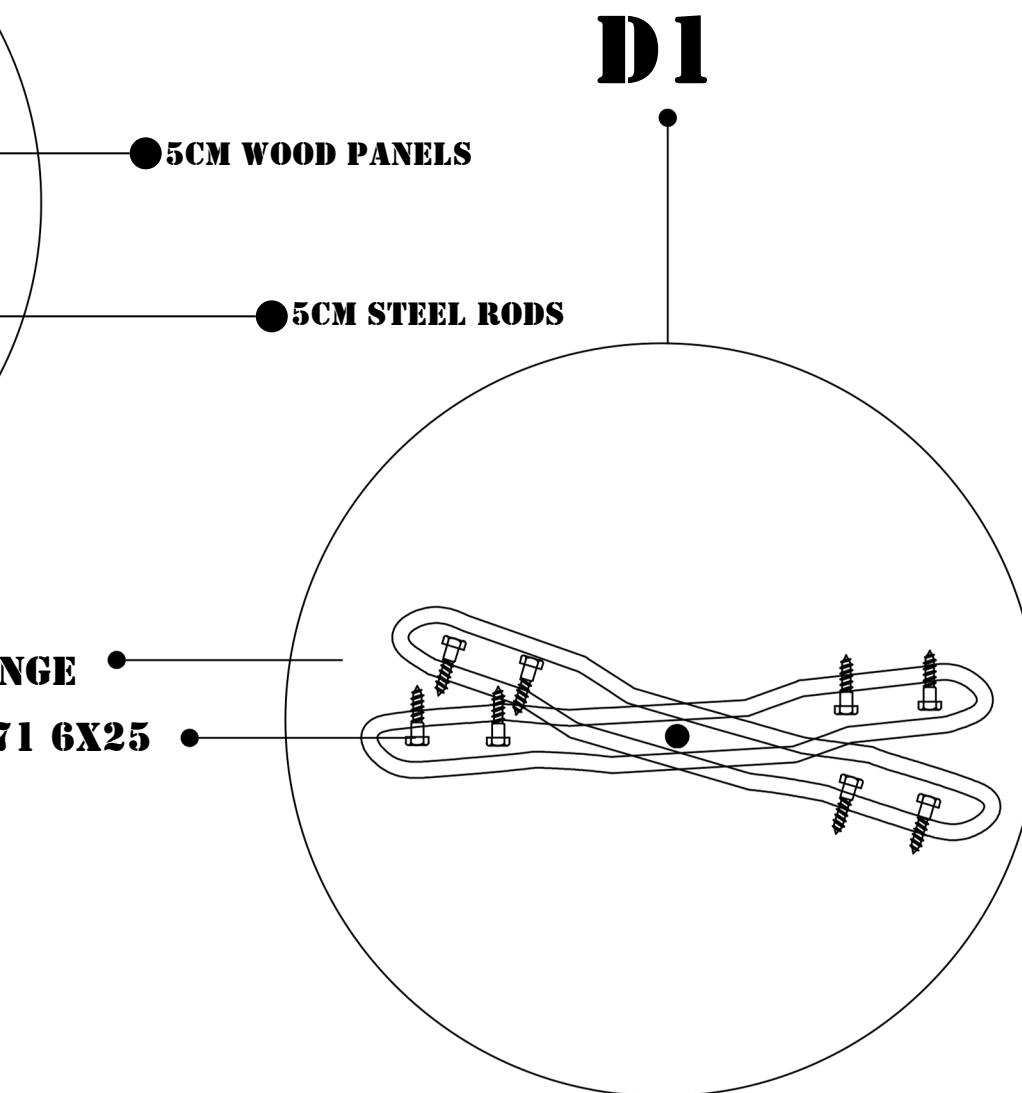
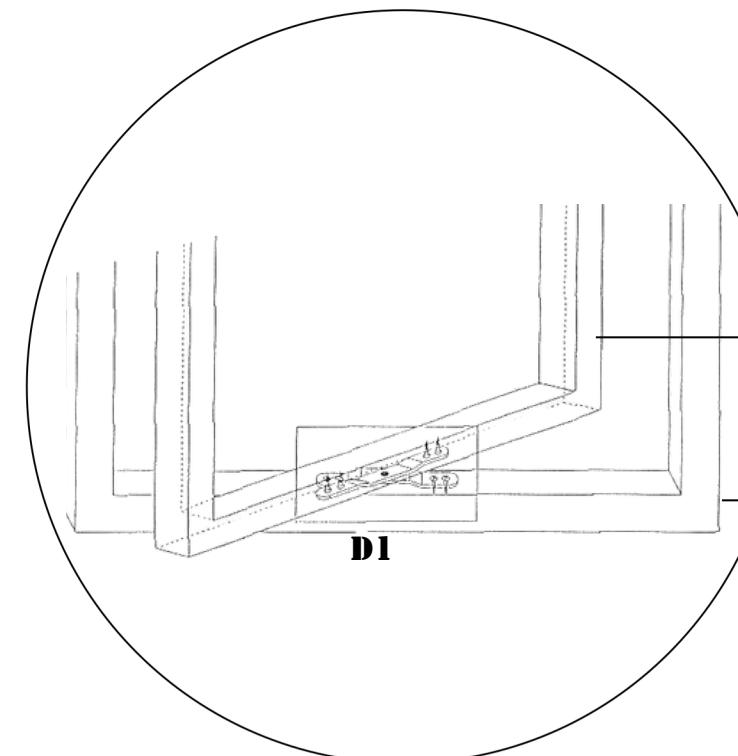
LEVEL 8.42

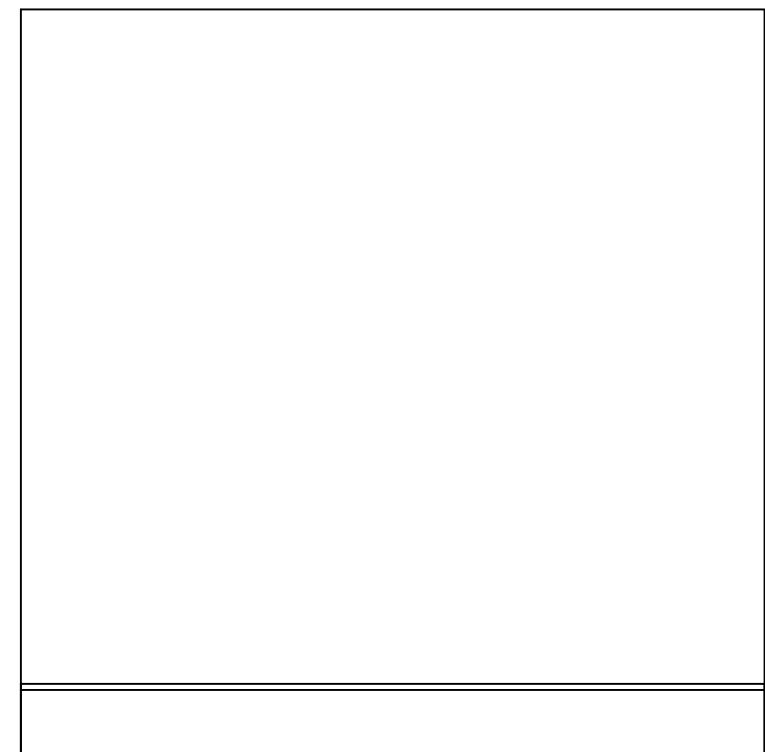


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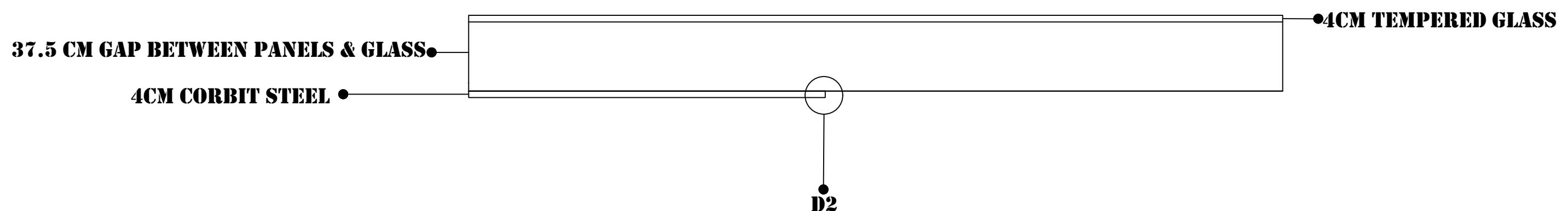
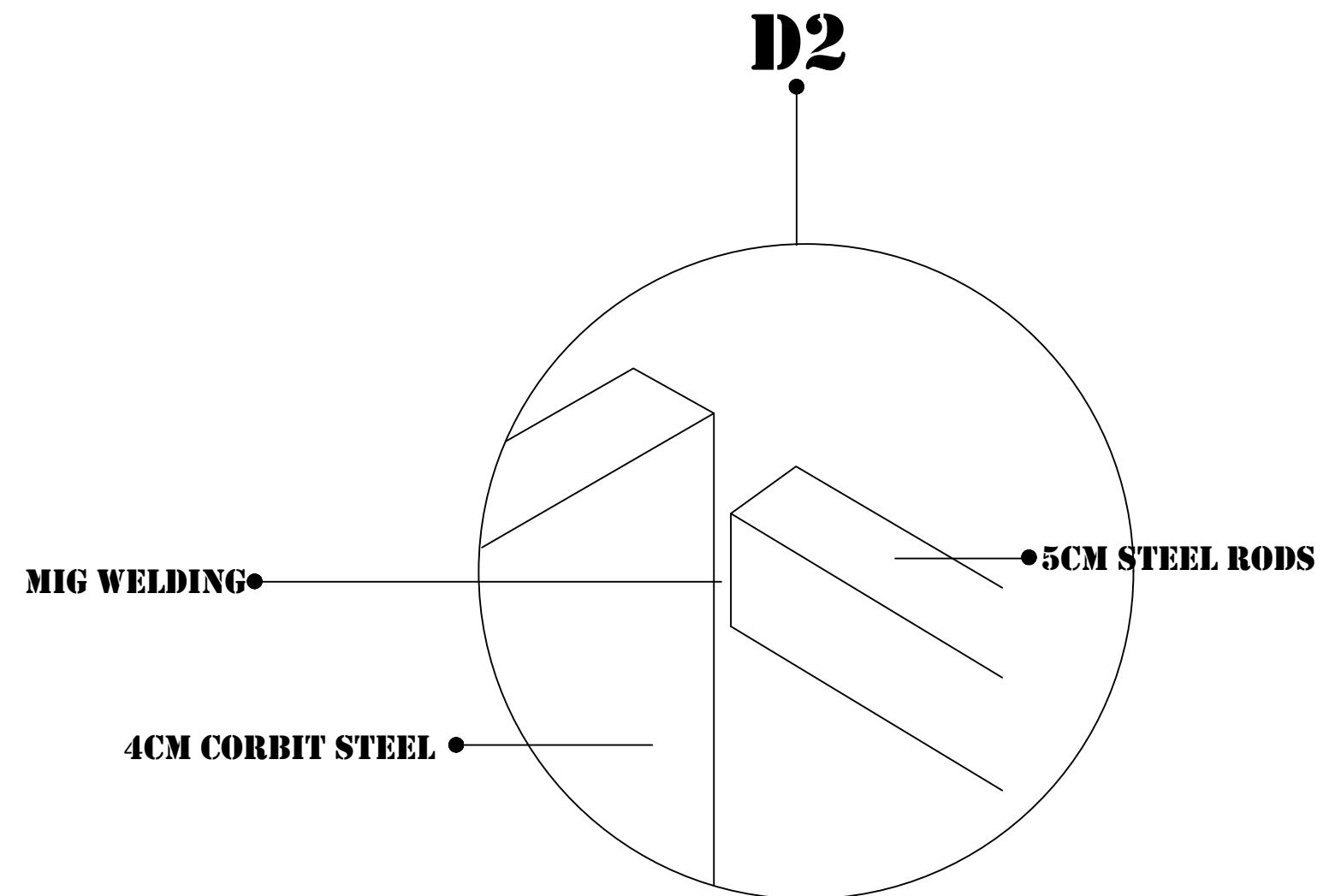


• LEVEL 5.90

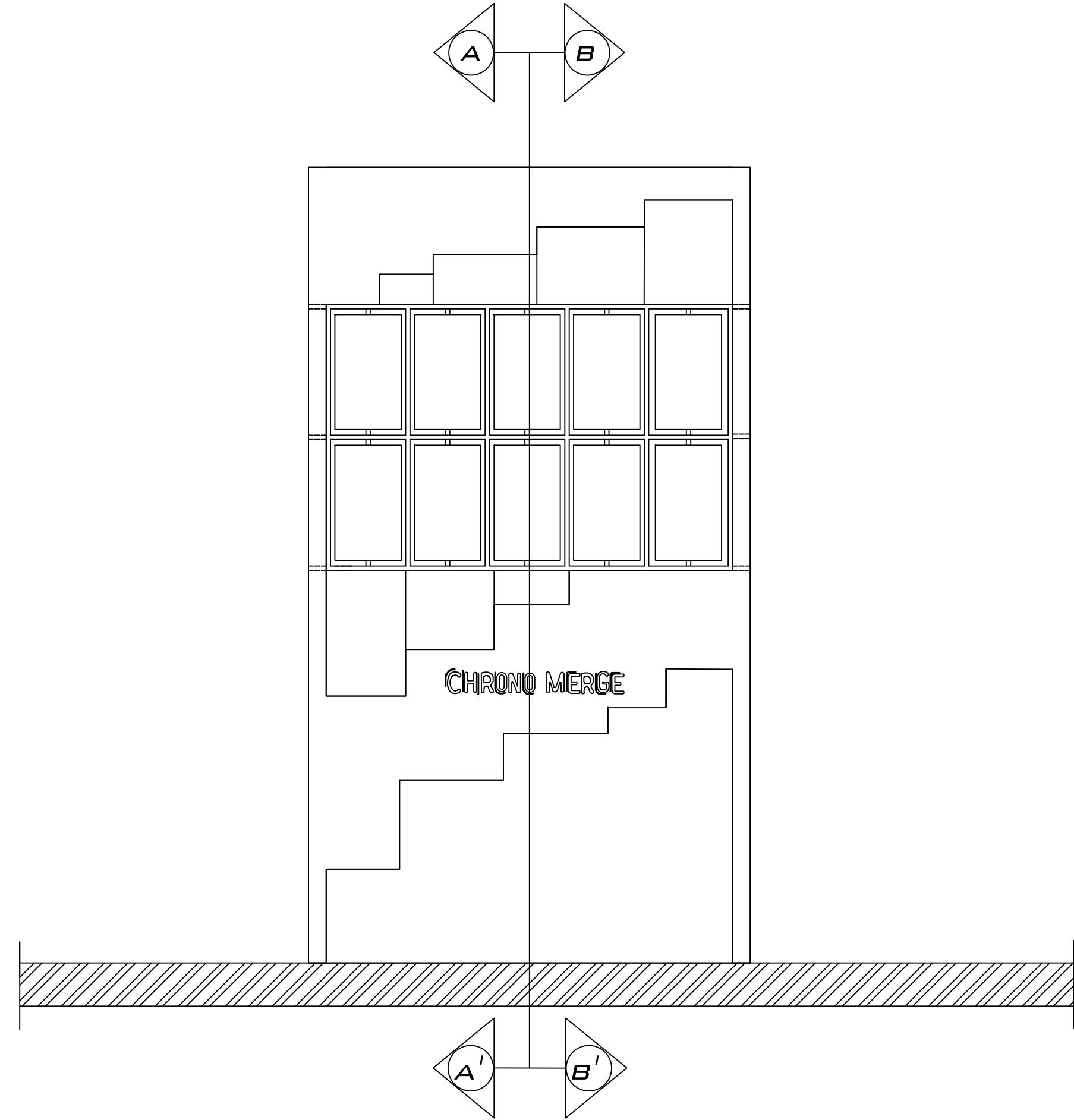




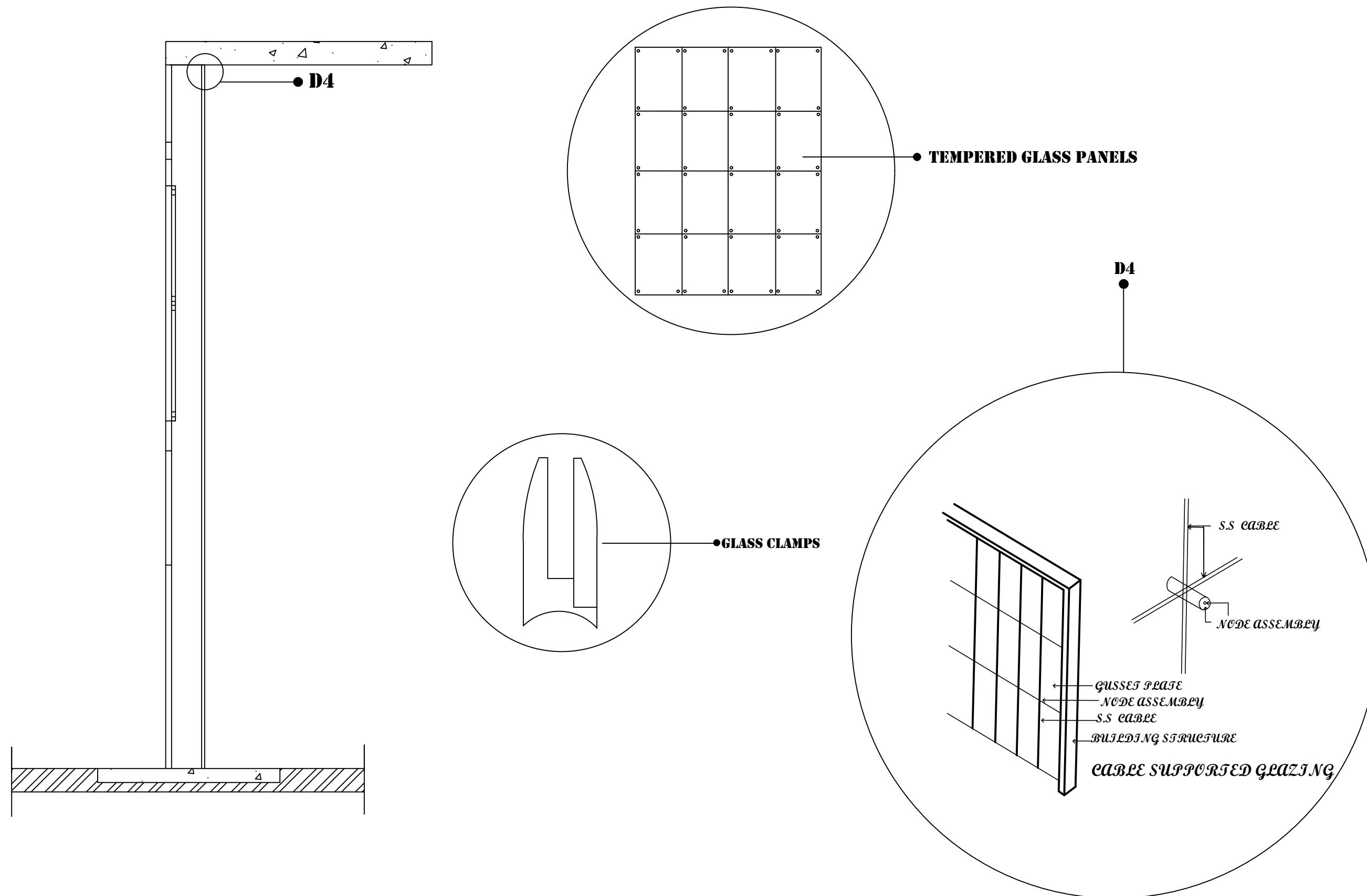
LEVEL 2.50



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	TOP ELEVATION	<small>SUBMITTED TO:</small> TAMARA IBRAHIM	1:100	02/03/2025



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	SECTIONS	SUBMITTED TO: TAMARA IBRAHIM	1:100	02/03/2025



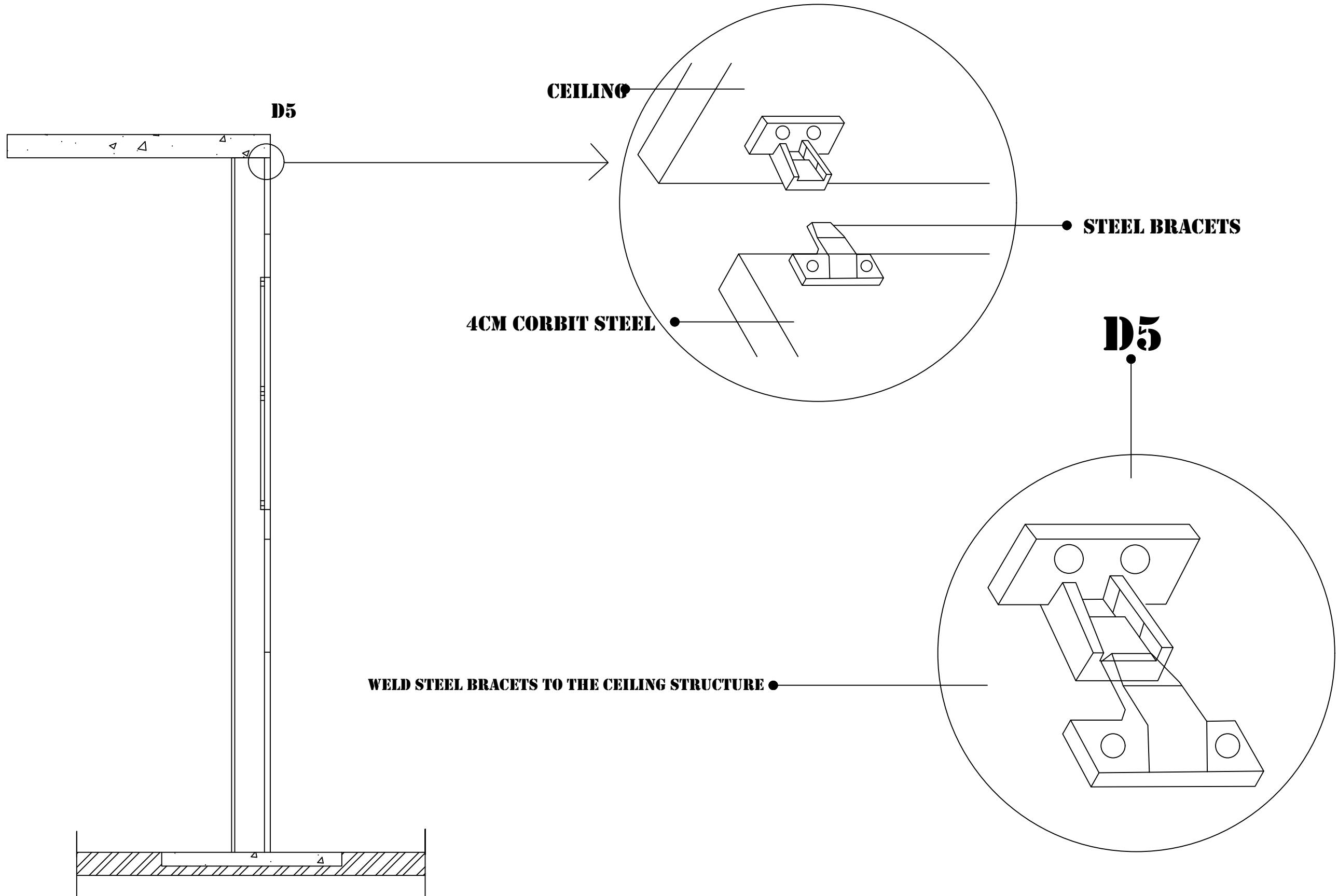
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CHRISTINA SALLOUM
SECTIONS AA'

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20217150
1:100

SHEET 9
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CHRISTINA SALLOUM
SECTIONS BB'

IDP 321
ENV GRAPHIC DESIGN

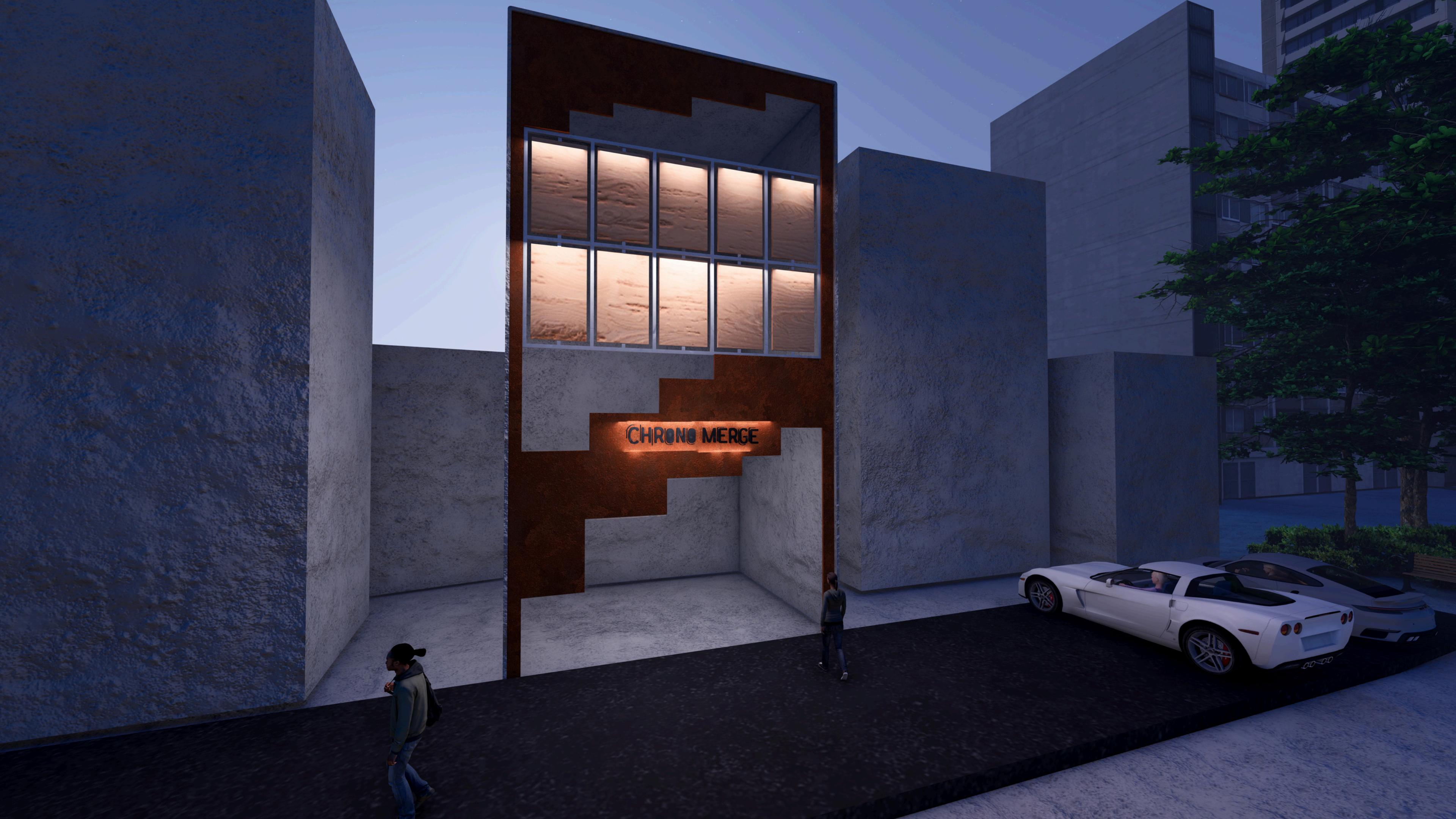
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TAMARA IBRAHIM

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1:100

SHEET 10
02/03/2025



CHRONO MERGE



CHRONO MERGE

Thank you!
