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A Tribute Page

Christopher Nolan

**Main**

Christopher Edward Nolan ( born 30 July 1970) is an English film director, screenwriter, and producer who holds both British and American citizenship. He is one of the highest-grossing directors in history, and among the most acclaimed and influential filmmakers of the 21st century.

Regarded as an auteur filmmaker, Nolan's visual style often emphasises urban settings, men in suits, muted colours, dialogue scenes framed in wide close-up with a shallow depth of field, and modern locations and architecture.

Nolan has described his filmmaking process as a combination of intuition and geometry. "I draw a lot of diagrams when I work. I do a lot of thinking about etchings by Escher, for instance. That frees me, finding a mathematical model or a scientific model. I'll draw pictures and diagrams that illustrate the movement or the rhythm that I'm after."

Nolan's work explores existential, ethical, and epistemological themes such as subjective experience, distortion of memory, human morality, the nature of time, causality, and construction of personal identity.

<https://en.wikipedia.org/wiki/Christopher_Nolan>

Following

Following is a 1998 British neo-noir crime thriller film written and directed by Christopher Nolan. It tells the story of a young man who follows strangers around the streets of London and is drawn into a criminal underworld when he fails to keep his distance. As Christopher Nolan's debut feature, it was designed to be as inexpensive as possible to make. Scenes were heavily rehearsed so that just one or two takes were needed to economise on 16mm film stock, the production's greatest expense, and for which Nolan was paying from his salary. Unable to afford expensive professional lighting equipment, Nolan mostly used available light. Along with writing, directing, and photographing the film, Nolan also helped in editing and production.

https://en.wikipedia.org/wiki/Following

Memento

Memento is a 2000 American neo-noir psychological thriller film written and directed by Christopher Nolan, and produced by Suzanne and Jennifer Todd. The film's script was based on a pitch by Jonathan Nolan, who later wrote the story "Memento Mori" from the concept. It stars Guy Pearce, Carrie-Anne Moss, and Joe Pantoliano. Pearce stars as a man who, as a result of a past trauma, has anterograde amnesia (the inability to form new memories) and has short-term memory loss approximately every five minutes. He is searching for the persons who attacked him and killed his wife, using an intricate system of Polaroid photographs and tattoos to track information he cannot remember.

<https://en.wikipedia.org/wiki/Memento_(film)>

Insomnia

Insomnia is a 2002 American psychological thriller film directed by Christopher Nolan, and starring Al Pacino, Robin Williams, and Hilary Swank. It tells the story of two Los Angeles homicide detectives investigating a murder in an Alaskan town. A remake of the 1997 Norwegian film of the same name, Insomnia was released on May 24, 2002, to critical acclaim and commercial success, grossing $113 million worldwide. To date, this is the only film that Nolan has directed without receiving at least a share of one of the writing credits, even though he wrote the final draft of the script.

<https://en.wikipedia.org/wiki/Insomnia_(2002_film)>

Batman Begins

Batman Begins is a 2005 superhero film based on the DC Comics character Batman, directed by Christopher Nolan and written by Nolan and David S. Goyer. It stars Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Cillian Murphy, Tom Wilkinson, Rutger Hauer, Ken Watanabe, and Morgan Freeman. The film reboots the Batman film series, telling the origin story of Bruce Wayne from the death of his parents to his journey to become Batman and his fight to stop Ra's al Ghul and the Scarecrow from plunging Gotham City into chaos. Batman Begins opened on June 15, 2005, in the United States and Canada in 3,858 theaters. It grossed over $48 million in its opening weekend in North America, eventually grossing over $374 million worldwide.

<https://en.wikipedia.org/wiki/Batman_Begins>

The Prestige

The Prestige is a 2006 British-American mystery thriller film directed by Christopher Nolan from a screenplay adapted by his brother Jonathan from Christopher Priest's 1995 novel The Prestige. Its story follows Robert Angier and Alfred Borden, rival stage magicians in London at the end of the 19th century. Obsessed with creating the best stage illusion, they engage in competitive one-upmanship with tragic results. The Prestige was one of three films released in 2006 to explore the world of stage magicians.

<https://en.wikipedia.org/wiki/The_Prestige_(film)>

The Dark Knight

The Dark Knight is a 2008 superhero film directed, produced, and co-written by Christopher Nolan. In the film, Bruce Wayne / Batman (Bale), Police Lieutenant James Gordon (Oldman) and District Attorney Harvey Dent (Eckhart) form an alliance to dismantle organized crime in Gotham City, but are menaced by a criminal mastermind known as the Joker (Ledger) who seeks to undermine Batman's influence and create chaos. Film critics consider it one of the best films of the 2000s and one of the best superhero films ever;[6][7] the film received highly positive reviews, particularly for its action, score, screenplay, performances (particularly Ledger's), visual effects, and direction, and set numerous records during its theatrical run.

<https://en.wikipedia.org/wiki/The_Dark_Knight_(film)>

Inception

Inception is a 2010 neo-noir science fiction heist film written, co-produced, and directed by Christopher Nolan, and co-produced by Emma Thomas. The film stars Leonardo DiCaprio as a professional thief who steals information by infiltrating the subconscious, and is offered a chance to have his criminal history erased as payment for the implantation of another person's idea into a target's subconscious. Inception grossed over $828 million worldwide, becoming the fourth highest-grossing film of 2010.

<https://en.wikipedia.org/wiki/Inception>

The Dark Knight Rises

The Dark Knight Rises is a 2012 superhero film directed by Christopher Nolan, who co-wrote the screenplay with his brother Jonathan Nolan, and the story with David S. Goyer. Featuring the DC Comics character Batman, the film is the final installment in Nolan's The Dark Knight Trilogy, and the sequel to The Dark Knight (2008). It received positive reviews from critics, many of whom praised the action sequences, cast, musical score and the manner in which it concludes the trilogy, and named it one of the best films of 2012.

<https://en.wikipedia.org/wiki/The_Dark_Knight_Rises>

Interstellar

Interstellar is a 2014 epic science fiction film directed, co-written, and co-produced by Christopher Nolan. Set in a dystopian future where humanity is struggling to survive, the film follows a group of astronauts who travel through a wormhole in search of a new home for humanity. The film had a worldwide gross of over $677 million, making it the tenth-highest-grossing film of 2014.

<https://en.wikipedia.org/wiki/Interstellar_(film)>

Dunkirk

Dunkirk is a 2017 war film written, directed, and co-produced by Christopher Nolan that depicts the Dunkirk evacuation of World War II. Dunkirk portrays the evacuation from three perspectives: land, sea, and air. It has little dialogue, as Nolan sought instead to create suspense from cinematography and music. Dunkirk received praise for its screenplay, direction, musical score, and cinematography; some critics called it Nolan's best work, and one of the greatest war films.

<https://en.wikipedia.org/wiki/Dunkirk_(2017_film)>