

# Joseph Takeda

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## EDUCATION

Masters of Arts English (Science and Technology Research Stream) University of British Columbia, Vancouver, British Columbia	2016–present
Bachelor of Arts (Honours with distinction) English and Women's Studies (minor) University of Victoria, Victoria, British Columbia	2012–2016

## AWARDS

Department of English Medal of Excellence	2016
SSHRC CGS-M (UBC)	2016
Frank Hori Foundation Scholarship	2015
Allardice Lancaster Scholarship	2015
Jamie Cassels Undergraduate Research Award	2015
Purves-Cordonier Prize	2015
Frank Hori Foundation Scholarship	2014
Grant McOrmond Scholarship in English	2014
John Peter Memorial Scholarship	2014
University of Victoria Excellence Scholarship	2012
Come to Campus Grant	2012
Passport to Education	2012
Dogwood Bursary	2012

## PUBLICATIONS

Jenstad, Janelle, and **Joseph Takeda** (50%). "Making the RA Matter: Pedagogy, Interface, and Practices." *Making Humanities Matter*. Ed. Jentery Sayers. Minnesota: University of Minnesota Press. Peer reviewed. Forthcoming. Expected publication: 2017.

**Takeda, Joseph**. "The MoEML Finding Aid to the Bills of Mortality." *The Map of Early Modern London*. Ed. Janelle Jenstad. University of Victoria. Forthcoming.

Project documentation and numerous encyclopedia articles on London places authored, co-authored, and edited for *The Map of Early Modern London*, including: "[Barbican](#)," and "[Wood Street](#)." For a full list of my contributions to MoEML, see <http://mapoflondon.uvic.ca/TAKEI.htm>.

## CONFERENCE PRESENTATIONS

**Takeda, Joseph.** "Viewing Jewish and Trans Identity: History, Genetics, and Jill Soloway's *Transparent*." Qualicum History conference. Parksville, British Columbia. January 28, 2017.

Jenstad, Janelle, Tye Landels-Gruenewald, and **Joseph Takeda** (33%). "How To Do Things with 6000 Toponyms." How To Do Things with Millions Of Words conference. University of British Columbia. November 03, 2016.

## TEACHING

XPath Workshop 2016  
Instructor

ENGL 362, "Popular Literature in the Renaissance" 2016  
Guest Lecturer

SLST 481, "Existence and Anxiety in Dostoevsky" 2015  
Guest Lecturer

## RESEARCH EXPERIENCE

Junior Programmer/Research Assistant 2016–present  
Endings

Using four digital humanities projects as case studies, the Endings partnership project attempts to develop workflows and best practices for finishing and archiving digital projects. At Endings, I developed tools and workflows for producing archivable, static projects from long-running projects.

Junior Programmer/Consultant 2015–present  
The Map of Early Modern London

My work at the *The Map of Early Modern London* involved working in a variety of programming language and dialects (mostly XML based) to maintain the TEI-XML run website.

Assistant to the Coordinating Editor 2016  
*Scene Performance Journal*, The Internet Shakespeare Editions

Reporting to the Coordinating Editor, I liaised with contributors, copy-edited reviews of performances of Shakespeare, and worked with XWiki and B2Evo blogging platforms.

Research Assistant	2014–2016
<u><i>The Internet Shakespeare Editions</i></u>	

At the ISE, I worked added to and correct the ISE's performance database, developed and maintained metadata (both a specialized vocabular and Dublin Core), and assisted with proofing for editions of *Hamlet*, *Twelfth Night*, and *King Lear*.

Encoder	2015
<i>The Map of Dostoevsky's St. Petersburg</i>	

## SERVICE

Co-organizer	2016–2017
Endnotes Graduate Conference	

Editor-in-chief	2015–2016
The Albatross English Undergraduate Journal	

Executive Editor	2015–2016
The Warren Undergraduate Review	

Vice-President of Academic Affairs	2014–2015
English Students' Association	

Criticism Editor	2014–2015
The Warren Undergraduate Review	

## REFERENCES

References available upon request.