Joseph Takeda

joey.takeda@gmail.com

EDUCATION

Masters of Arts
English (Science and Technology Research Stream)
University of British Columbia, Vancouver, British Columbia
2016–present

Bachelor of Arts (Honours with distinction)
English and Women's Studies (minor)
University of Victoria, Victoria, British Columbia
2012–2016

AWARDS

Department of English Medal of Excellence	2016
SSHRC CGS-M (UBC)	2016
Frank Hori Foundation Scholarship	2015
Allardice Lancaster Scholarship	2015
Jamie Cassels Undergraduate Research Award	2015
Purves-Cordonier Prize	2015
Frank Hori Foundation Scholarship	2014
Grant McOrmond Scholarship in English	2014
John Peter Memorial Scholarship	2014
University of Victoria Excellence Scholarship	2012
Come to Campus Grant	2012
Passport to Education	2012
Dogwood Bursary	2012

PUBLICATIONS

Jenstad, Janelle, and **Joseph Takeda** (50%). "Making the RA Matter: Pedagogy, Interface, and Practices." *Making Humanities Matter*. Ed. Jentery Sayers. Minnesota: University of Minnesota Press. Peer reviewed. Forthcoming. Expected publication: 2017.

Takeda, Joseph. "The MoEML Finding Aid to the Bills of Mortality." *The Map of Early Modern London*. Ed. Janelle Jenstad. University of Victoria. Forthcoming.

Project documentation and numerous encyclopedia articles on London places authored, co-authored, and edited for *The Map of Early Modern London*, including: "Barbican," and "Wood Street." For a full list of my contributions to MoEML, see http://mapoflondon.uvic.ca/TAKE1.htm.

CONFERENCE PRESENTATIONS

Takeda, Joseph. "Viewing Jewish and Trans Identity: History, Genetics, and Jill Soloway's *Transparent*." Qualicum History conference. Parksville, British Columbia. January 28, 2017.

Jenstad, Janelle, Tye Landels-Gruenewald, and **Joseph Takeda** (33%). "How To Do Things with 6000 Toponyms." How To Do Things with Millions Of Words conference. University of British Columbia. November 03, 2016.

TEACHING

Instructor   February 24, 2016
XPath Workshop

Guest Lecturer   February 03, 2016
ENGL 362, "Popular Literature in the Renaissance"

Guest Lecturer   January 29, 2015
SLST 481, "Existence and Anxiety in Dostoevsky"

RESEARCH EXPERIENCE

Junior Programmer/Research Assistant   2016–present
Endings

> Using four digital humanities projects as case studies, the Endings partnership project attempts to develop workflows and best practices for finishing and archiving digital projects. At Endings, I developed tools and workflows for producing archivable, static projects from long-running projects.

Junior Programmer/Consultant   2015–present
The Map of Early Modern London

> My work at the *The Map of Early Modern London* involved working in a variety of programming language and dialects (mostly XML based) to maintain the TEI-XML run website.

Assistant to the Coordinating Editor   2016
Scene Performance Journal, *The Internet Shakespeare Editions*

> Reporting to the Coordinating Editor, I liased with contributors, copy-edited reviews of performances of Shakespeare, and worked with XWiki and B2Evo blogging platforms.

Research Assistant   2014–2016
The Internet Shakespeare Editions

> At the ISE, I worked added to and correct the ISE's performance database, developed and maintained metadata (both a specialized vocabular and Dublin Core), and assisted with proofing for editions of *Hamlet*, *Twelfth Night*, and *King Lear*.

Encoder   2015
The Map of Dostoevsky's St. Petersburg

SERVICE

Co-organizer   2016–2017
Endnotes Graduate Conference

Editor-in-chief   2015–2016
The Albatross English Undergraduate Journal

Executive Editor   2015–2016
The Warren Undergraduate Review

Vice-President of Academic Affairs   2014–2015
English Students' Association

Criticism Editor   2014–2015
The Warren Undergraduate Review

REFERENCES