

# Joseph Takeda

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## EDUCATION

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Masters of Arts	2016–2019 (expected)
English (Science and Technology Research Stream)	
University of British Columbia, Vancouver, British Columbia	
Bachelor of Arts (Honours with distinction)	2012–2016
English and Women's Studies (minor)	
University of Victoria, Victoria, British Columbia	

## AWARDS

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Social Science and Humanities Research Grant (Masters)	2016
University of Victoria Department of English Medal of Excellence	2016
Frank Hori Foundation Scholarship	2015
Allardice Lancaster Scholarship	2015
Jamie Cassels Undergraduate Research Award	2015
Purves-Cordonier Prize	2015
Frank Hori Foundation Scholarship	2014
Grant McOrmond Scholarship in English	2014
John Peter Memorial Scholarship	2014
University of Victoria Excellence Scholarship	2012
Come to Campus Grant	2012
Passport to Education	2012
Dogwood Bursary	2012

## PUBLICATIONS

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- Holmes, Martin, and **Joseph Takeda** (50%). "Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project." *Digital Scholarship in the Humanities* (DSH). Forthcoming.
- Jenstad, Janelle, and **Joseph Takeda** (50%). "Making the RA Matter: Pedagogy, Interface, and Practices." *Making Things and Drawing Boundaries: Experiments in the Digital Humanities*. Ed. Jentery Sayers. Minnesota: University of Minnesota Press, 2018. 71–85.
- Takeda, Joseph**. "The MoEML Finding Aid to the Bills of Mortality." *The Map of Early Modern London*. Ed. Janelle Jenstad. University of Victoria. Forthcoming.

Project documentation and numerous encyclopedia articles on London places authored, co-authored, and edited for *The Map of Early Modern London*, including: "[Barbican](#)," and "[Wood Street](#)." For a full list of my contributions to MoEML, see <http://mapoflondon.uvic.ca/TAKE1.htm>.

## CONFERENCE PRESENTATIONS

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Holmes, Martin, and **Joseph Takeda**. "Why Do I Need Four Search Engines?" Presented by Martin Holmes. Japanese Association for Digital Humanities conference. September 13, 2018. [PDF](#).

**Takeda, Joseph**. "Depth and width between the surface': Reading Vertical Mobility in François Mandeville's 'How Copper Was Discovered' and Marie Clements' *Burning Vision*." Endnotes 2018 conference. University of British Columbia. May 05, 2018.

**Takeda, Joseph**. "Rethinking Protocols: Networking, Temporality, Decolonization." Qualicum History conference. Parksville, British Columbia. January 27, 2018.

Holmes, Martin, and **Joseph Takeda**. "Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project." Digital Humanities 2017 conference. McGill University. August 11, 2017. [PDF](#). [Repository](#).

Jenstad, Janelle, Tye Landels-Gruenewald, and **Joseph Takeda**. "Mapping the STC with MoEML and DEEP." Digital Humanities 2017 conference. McGill University. August 9, 2017. [PDF](#).

**Takeda, Joseph**. "The Fragility of Reconciliation: Reading *The Book of Jessica*." CSPT Graduate conference. University of Victoria. May 05, 2017.

**Takeda, Joseph**. "Viewing Jewish and Trans Identity: History, Genetics, and Jill Soloway's *Transparent*." Qualicum History conference. Parksville, British Columbia. January 28, 2017.

Jenstad, Janelle, Tye Landels-Gruenewald, and **Joseph Takeda**. "How To Do Things with 6000 Toponyms." How To Do Things with Millions Of Words conference. University of British Columbia. November 03, 2016.

## WORKSHOPS

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**Takeda, Joseph**. "So I Want To Use the TEI . . . Now What?" Pixelating DH Mixer and Workshop. Part 2 of 2. 1 hour. University of British Columbia. October 25, 2018.

**Takeda, Joseph**. "What is the TEI and Why Should I Care?" Pixelating DH Mixer and Workshop. Part 1 of 2. 1 hour. University of British Columbia. September 20, 2018.

**Takeda, Joseph**. "Ending Your Digital Humanities Project from the Start." Pixelating DH Mixer and Workshop. 1 hour. University of British Columbia. June 28, 2018.

**Takeda, Joseph**. "Introduction to XPath." 4 hours. University of Victoria. June 21, 2018.

Jenstad, Janelle and **Joseph Takeda** (co-instructor). "Introduction to TEI Projects Workshop."  
TEI 2017 conference. 8 hours. University of Victoria. November 11, 2017.

**Takeda, Joseph**. "Introduction to XPath." 4 hours. University of Victoria. February 24, 2016.

## TEACHING

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Teaching Assistant ENGL110: Introduction to Media Studies	Sept–Dec 2018
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Teaching Assistant ENGL110: Indigenous and Multicultural Literature in Canada	Sept–Dec 2017
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Guest Lecturer ENGL 362, "Popular Literature in the Renaissance"	Feb 03, 2016
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Guest Lecturer SLST 481, "Existence and Anxiety in Dostoevsky"	Jan 29, 2015
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## EMPLOYMENT

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Programmer Linked Early Modern Drama Online	Jan 2018–present
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Programmer The Landscapes of Injustice	Jan 2018–present
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Programmer The Map of Early Modern London	Jan 2018–present
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Research Assistant Winnifred Eaton Archive	Dec 2018–present
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Programmer Stratford Festival Promptbook Protocol The Stratford Festival Online	May 2017–present
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Programmer The Internet Shakespeare Editions	May–Dec 2017
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Junior Programmer/Research Assistant Endings	May 2016–May 2018
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Junior Programmer/Consultant The Map of Early Modern London	May 2015–Dec 2017
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Assistant to the Coordinating Editor Scene Performance Journal, The Internet Shakespeare Editions	Feb–May 2016
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Encoder The Map of Dostoevsky's St. Petersburg	Jan–Apr 2015
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Research Assistant  
The Internet Shakespeare Editions  
  
Research Assistant  
The Map of Early Modern London

Aug 2014–Feb 2016

May 2014–Dec 2017

## SERVICE

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Member, Works in Progress Committee  
UBC English Graduate Caucus

Sept 2018–Sept 2019

Union Representative  
UBC English Graduate Caucus

Sept–Dec 2018

Communications Coordinator  
UBC English Graduate Caucus

Sept 2017–Sept 2018

Co-organizer  
Endnotes Graduate Conference

Sept 2016–June 2017

Editor-in-chief  
The Albatross English Undergraduate Journal

Sept 2015–June 2016

Executive Editor  
The Warren Undergraduate Review

Sept 2015–June 2016

Vice-President of Academic Affairs  
English Students' Association

Sept 2014–June 2015

Criticism Editor  
The Warren Undergraduate Review

Sept 2014–June 2015

## REFERENCES

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References available upon request.