# Joseph Takeda

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#### **EDUCATION**

2016-present Masters of Arts English (Science and Technology Research Stream) University of British Columbia, Vancouver, British Columbia Bachelor of Arts (Honours with distinction) 2012-2016 English and Women's Studies (minor) University of Victoria, Victoria, British Columbia

#### **AWARDS**

| Social Science and Humanities Research Grant (Masters)           | 2016 |
|--|------|
| University of Victoria Department of English Medal of Excellence | 2016 |
| Frank Hori Foundation Scholarship                                | 2015 |
| Allardice Lancaster Scholarship                                  | 2015 |
| Jamie Cassels Undergraduate Research Award                       | 2015 |
| Purves-Cordonier Prize   | 2015 |
| Frank Hori Foundation Scholarship                                | 2014 |
| Grant McOrmond Scholarship in English                            | 2014 |
| John Peter Memorial Scholarship                                  | 2014 |
| University of Victoria Excellence Scholarship                    | 2012 |
| Come to Campus Grant   | 2012 |
| Passport to Education  | 2012 |
| Dogwood Bursary  | 2012 |
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### **PUBLICATIONS**

Jenstad, Janelle, and Joseph Takeda (50%). "Making the RA Matter: Pedagogy, Interface, and Practices." Making Things and Drawing Boundaries: Experiments in the Digital Humanities. Ed. Jentery Sayers. Minnesota: University of Minnesota Press, 2018. 71–85.

Takeda, Joseph. "The MoEML Finding Aid to the Bills of Mortality." The Map of Early Modern London. Ed. Janelle Jenstad. University of Victoria. Forthcoming.

Project documentation and numerous encyclopedia articles on London places authored, coauthored, and edited for The Map of Early Modern London, including: "Barbican," and "Wood Street." For a full list of my contributions to MoEML, see <a href="http://mapoflondon.uvic.ca/">http://mapoflondon.uvic.ca/</a> TAKE1.htm.

#### CONFERENCE PRESENTATIONS

- Takeda, Joseph (invited). "Ending Your Digital Humanities Project from the Start." Pixelating DH Mixer and Workshop. University of British Columbia. June 28, 2018.
- Takeda, Joseph. "Depth and width between the surface': Reading Vertical Mobility in François Mandeville's 'How Copper Was Discovered' and Marie Clements' *Burning Vision*." Endnotes 2018 conference. University of British Columbia. May 05, 2018.
- Takeda, Joseph. "Rethinking Protocols: Networking, Temporality, Decolonization." Qualicum History conference. Parksville, British Columbia. January 27, 2018.
- Holmes, Martin, and Joseph Takeda (50%). "Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project." Digital Humanities 2017 conference. McGill University. August 11, 2017. PDF. Repository.
- Jenstad, Janelle, Tye Landels-Gruenewald, and Joseph Takeda (33%). "Mapping the STC with MoEML and DEEP." Digital Humanities 2017 conference. McGill University. August 9, 2017. PDF.
- **Takeda**, **Joseph**. "The Fragility of Reconciliation: Reading *The Book of Jessica*." CSPT Graduate conference. University of Victoria. May 05, 2017.
- Takeda, Joseph. "Viewing Jewish and Trans Identity: History, Genetics, and Jill Soloway's *Transparent.*" Qualicum History conference. Parksville, British Columbia. January 28, 2017.
- Jenstad, Janelle, Tye Landels-Gruenewald, and **Joseph Takeda** (33%). "How To Do Things with 6000 Toponyms." How To Do Things with Millions Of Words conference. University of British Columbia. November 03, 2016.

#### **TEACHING**

| Teaching Assistant<br>ENGL110: Indigenous and Multicultural Literature in Canada | Sept–Dec 2017 |
|--|---------------|
| Co-instructor<br>Introduction to TEI Projects Workshop                           | Nov 11, 2017  |
| Instructor<br>XPath Workshop   | Feb 24, 2016  |
| Guest Lecturer<br>ENGL 362, "Popular Literature in the Renaissance"              | Feb 03, 2016  |
| Guest Lecturer<br>SLST 481, "Existence and Anxiety in Dostoevsky"                | Jan 29, 2015  |

#### **EMPLOYMENT**

Jan 2018-present Programmer Linked Early Modern Drama Online Jan 2018–present Programmer The Map of Early Modern London Programmer May 2017–present Stratford Festival Promptbook Protocol The Stratford Festival Online May-Dec 2017 Programmer The Internet Shakespeare Editions May 2016-May 2018 Junior Programmer/Research Assistant Endings May 2015-Dec 2017 Junior Programmer/Consultant The Map of Early Modern London Feb-May 2016 Assistant to the Coordinating Editor Scene Performance Journal, The Internet Shakespeare Editions Jan-Apr 2015 Encoder The Map of Dostoevsky's St. Petersburg Aug 2014–Feb 2016 Research Assistant The Internet Shakespeare Editions May 2014-Dec 2017 Research Assistant The Map of Early Modern London **SERVICE** Sept 2017-Sept 2018 Communications Coordinator UBC English Graduate Caucus Sept 2016-June 2017 Co-organizer Endnotes Graduate Conference Sept 2015–June 2016 Editor-in-chief The Albatross English Undergraduate Journal Sept 2015–June 2016 **Executive Editor** The Warren Undergraduate Review Sept 2014–June 2015 Vice-President of Academic Affairs English Students' Association Sept 2014–June 2015 Criticism Editor The Warren Undergraduate Review

## REFERENCES

References available upon request.