

Joseph Takeda

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Education

University of British Columbia, Vancouver, BC 2016 (ongoing)
Master of Arts: English (Science and Technology Research Stream)

University of Victoria, Victoria, BC September 2012-April 2016
Bachelor of Arts: Honours English, Gender Studies minor (with distinction)
Thesis Supervisor: Nicole Shukin

- Thesis Title: “Colonial Entanglements and Cruel Reconciliation: Marie Clements’ *Burning Vision* and Decolonial Responsibility”

Scholarships and Awards

Department of English Medal of Excellence	2016
SSHRC CGS-M (UBC)	2016
Frank Hori Foundation Scholarship	2015
Allardice Lancaster Scholarship	2015
Jamie Cassels Undergraduate Research Award	2015
Purves-Cordonier Prize	2015
Frank Hori Foundation Scholarship	2014
Grant McOrmond Scholarship in English	2014
John Peter Memorial Scholarship	2014
University of Victoria Excellence Scholarship	2012
Come to Campus Grant	2012
Passport to Education	2012
Dogwood Bursary	2012

Research Interests

Diasporic and Indigenous literature and theory in Canada; science and technology studies; media and cultural studies; eco-criticism; critical theory; political theory; digital humanities

Research Experience

Junior Programmer/Consultant, *Endings* May 2016- Present
Supervisor: Martin Holmes

- Using four projects (*The Map of Early Modern London*, *Mariage*, *The Robert Graves Diary Project*, and <<ADD DICTIONARY OFFICIAL NAME>>) as case studies, the Endings partnership project attempts to develop workflows and best practices for finishing and archiving digital projects.

Junior Programmer, *The Map of Early Modern London*

May 2015 – May 2016

Supervisors: Martin Holmes and Janelle Jenstad

- Worked in a variety of programming languages and dialects (XQuery, Java, Javascript, ANT) to manipulate large XML datasets to render and maintain the *MoEML* site
- Wrote project Praxis documentation and emended project schemas
- Manipulated and created large datasets in various programming languages and dialects (XML, TEI, XHTML, JSON)
- Collaborated with a team of programmers, designers, researchers, and other encoders to identify problems, fix bugs, and implement feature requests.
- Wrote code to generate the static version of *MoEML*, primarily using XSLT and ANT
- Translated project specific TEI to customized dialects of TEI, such as TEI Simple and TEI Lite
- Collaboratively designed programmatic methods to convert Julian dates to proleptic Gregorian

Technical Editor, *Scene Performance Journal*, *Internet Shakespeare Editions*

February – May 2016

Supervisor: Janelle Jenstad

- Collaborated in constructing user interface and back-end data inputting in XWiki format
- Translated data in B2Evo blogging platform to XWiki format
- Copy edited and proofed scholarly reviews of performances of Shakespeare

Research Assistant and Encoder, *The Map of Early Modern London*

May 2014 – May 2015

Supervisors: Janelle Jenstad and Kim McLean-Fiander

- Used literary bibliographies, historical and archaeological databases, digital archives, and other online repositories of primary and secondary materials related to Early Modern London
- Digested research and wrote short encyclopedia-style articles integrating primary and secondary historical and literary sources
- Gained knowledge of Early Modern cartographic principles and history
- Became familiar with the history of book making and construction
- Wrote reader-centered prose for the digital environment

Research Assistant, *The Internet Shakespeare Editions*

August 2014 – February 2016

Supervisor: Michael Best

- Wrote project documentation on metadata and information architecture
- Responded to user feedback and communicated site bugs and feature requests to the *ISE* team
- Scanned, digitized, and archived performance materials from print sources and from external contributors
- Encoded line mappings from scholarly edited play texts to facsimiles of Early Modern books
- Corresponded with scholars regarding their contribution to the *ISE* site
- Crafted and compiled project news and updates into a quarterly newsletter and into social media updates
- Assisted setup and workshop facilitation for the “Making Links” conference, May 2015

Encoder, *The Map of Dostoevsky's St. Petersburg*
Supervisor: Megan Swift and Martin Holmes

September – December 2014

- Determined project schemas, standards, best practices, and infrastructure in collaboration with the leader programmer
- Communicated the data structure of the site to student contributors and worked with the project manager to set project goals and expected outcomes
- Encoded bibliographic, prosopographic, and geographic information.

Publications

“Making the RA Matter: Pedagogy, Interface, and Practices.” Co-authored with Janelle Jenstad. *Making Humanities Matter*. Ed. Jentery Sayers. Minnesota: University of Minnesota Press. Peer reviewed. Forthcoming. Expected publication: 2017.

“The *MoEML* Finding Aid to the Bills of Mortality.” *The Map of Early Modern London*. Ed. Janelle Jenstad. University of Victoria. Forthcoming.

Project documentation and numerous encyclopedia articles on London places authored, co-authored, and edited for *The Map of Early Modern London*, including: “Applications for Encoders,” “Barbican,” “Wood Street,” and “The *MoEML* Guide to Editorial Style.” For a full list of my contributions to *MoEML*, see <http://mapoflondon.uvic.ca/TAKE1.htm>.

Conferences / Presentations

Forum for Your Ideas (fyi)
Coordinators: Kim McLean-Fiander and Rebecca Gagan

6 March 2015

Career Panel for English Majors
Coordinator: Mary-Elizabeth Leighton

22 January 2014

Teaching Experience

XPath Workshop

24 February 2016

- Led a workshop on XML Path language (XPath) to a team of five experienced TEI users
- Generated slideshows, handouts, and practice problems to learn basic XPath

Guest Lecturer

3 February 2016

Instructor: Janelle Jenstad

- ENGL 362, “Popular Literature in the Renaissance”
- Gave a 60-minute lecture on the “Bills of Mortality” and the experience of undergraduate research
- Fielded questions regarding mortality and print culture in Early Modern London

TEI and XML *MoEML* Pedagogical Partnership Tutor (Distance)
The Map of Early Modern London

May-August 2015

- Instructed a student, via Skype, in encoding TEI-XML to *MoEML*'s standards

Guest Lecturer

29 January 2015

Instructor: Megan Swift

- SLST 481, "Existence and Anxiety in Dostoevsky"
- Gave guest lecture on the basics of TEI-XML, the infrastructure of *The Map of Dostoevsky's St. Petersburg*, and the underlying structure of the map graphical user interface

Professional and Volunteer Experience

Editor-in-chief, <i>The Albatross</i>	2015-2016
Executive Editor, <i>The Warren Undergraduate Review</i>	2015-2016
Copy editor and Peer-Reviewer, <i>The Albatross</i>	2014-2015
Vice-President of Academic Affairs, <i>English Students' Association</i>	2014-2015
Criticism Editor, <i>The Warren Undergraduate Review</i>	2014-2015

References

Janelle Jenstad, Assistant Professor, English, University of Victoria
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 250-721-7245

Nicole Shukin, Assistant Professor, English, University of Victoria
 nshukin@uvic.ca
 250-721-7270

Kim McLean-Fiander, Assistant Teaching Professor, English, University of Victoria
 krdfmf@uvic.ca
 250-721-7249