

Joey (Joseph) Takeda

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EDUCATION

Masters of Arts 2021

English

University of British Columbia, Vancouver, British Columbia

Bachelor of Arts (Honours with distinction) 2016

English and Women's Studies (minor)

University of Victoria, Victoria, British Columbia

PUBLICATIONS

Takeda, Joey. "The Digital Lyon in Mourning" *International Review of Scottish Studies* (IRSS), forthcoming.

Lines, Sydney, and Joey Takeda. "Recovering a Future Artifact: *The Winnifred Eaton Archive* and a Genealogy of Care" *Legacy: A Journal of American Women Writers*, forthcoming.

Holmes, Martin, and Joey Takeda. "From Tamagotchis to Pet Rocks: On Learning to Love Simplicity through the Endings Principles." *Digital Humanities Quarterly* (DHQ), forthcoming.

Takeda, Joey, and Martin Holmes. "Serverless Searching with XSLT and JavaScript: Introducing staticSearch" *Proceedings of Balisage: The Markup Conference 2022*. Balisage Series on Markup Technologies, volume 27, 2022. doi:[10.4242/BalisageVol27.Takeda01](https://doi.org/10.4242/BalisageVol27.Takeda01).

Roberts-Smith, Jennifer, Mark Kaethler, and Toby Malone with Liza Giffen, Martin Holmes, Janelle Jenstad, and Joey Takeda. "Tagging Time and Space: TEI and the Canadian Stratford Festival Promptbooks." *Digital Studies/le Champ Numérique*, volume 9, issue 1, 2019. doi:[10.16995/dscn.307](https://doi.org/10.16995/dscn.307).

Holmes, Martin, and Joey Takeda. "Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project." *Digital Scholarship in the Humanities* (DSH), volume 34, issue supp. 1, 2019. 1100–1109. doi:[10.1093/llc/fqz011](https://doi.org/10.1093/llc/fqz011).

Jenstad, Janelle, and Joey Takeda. "Making the RA Matter: Pedagogy, Interface, and Practices." *Making Things and Drawing Boundaries: Experiments in the Digital Humanities*. Ed. Jentery Sayers. Minnesota: University of Minnesota Press, 2018. 71–85. [Open Access](#).

CONFERENCE PRESENTATIONS

- Takeda, Joey.** "Sustainable StoryMaps: A Case Study in Staticization with StoryMapJS." GIS Day 2021. Simon Fraser University and the University of British Columbia. November 19, 2021.
- Davis, Leith, **Joey Takeda**, Jasmyn Bojakli, Taylor Breckles, Alyssa Bridgman, and Kaitlyn MacInnis. "NextGen Meets OldGen: Encoding an Eighteenth-Century Metadata Project." Poster Session. Text Encoding Initiative (TEI) 2021 Conference. October 26, 2021.
- Dowson, Rebecca, and **Joey Takeda**. "Where Do We Go From Here? Incubating Digital Scholarship in the Library." Lightning talk. The Canadian Digital Scholarship Community of Practice Meeting. October 21, 2021.
- Holmes, Martin, and **Joey Takeda**. "Nine Projects, One Codebase: A Static Search Engine for Digital Editions." Collaboration: Digital Humanities Conference. University of British Columbia. October 31, 2020.
- Joyce, Michael, **Joey Takeda**, Frédérik Lesage, Michelle Levy, and Rémi Castonguay. "Collaboration in the Middle." Collaboration: Digital Humanities Conference. University of British Columbia. October 29, 2020.
- Takeda, Joey**, and Martin Holmes. "Static Search: An Archivable and Sustainable Search Engine for the Digital Humanities." DHSI Conference and Colloquium 2020. June 06, 2020.
- Takeda, Joey**, and Sydney Lines. "Using Github and its Integrations to Create, Test, and Deploy a Digital Edition." Presented by **Joey Takeda**. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 19, 2019.
- Holmes, Martin, and **Joey Takeda**. "The Prefabricated Website: Who Needs a Server Anyway?" Presented by Martin Holmes. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 19, 2019.
- Jenstad, Janelle, **Joey Takeda**, Brett Greatley-Hirsch, and James Mardock. "What is a Line? Encoding and Counting Lines in Early Modern Dramatic Texts." Presented by Janelle Jenstad. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 18, 2019.
- Roberts-Smith, Jennifer, **Joey Takeda**, Mark Kaethler, Toby Malone, and Janelle Jenstad. "Reconceiving TEI Models of Theatrical Performance Text with Reference to Promptbooks." Presented by Janelle Jenstad. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 18, 2019.
- Takeda, Joey**, and Jennifer Roberts-Smith. "One More Time With Feeling: Revisiting XPointers to Address the Complexities of Promptbook Encoding." Presented by Jennifer Roberts-Smith. Digital Humanities 2019 (DH2019) Conference. Utrecht University. July 12, 2019.
- Takeda, Joey.** "Ending MoEML." Panel presentation for *MoEML at Twenty* with Mark Kaethler and Janelle Jenstad. Canadian Society for Digital Humanities/Société Canadienne Des Humanités Numériques (CSDH-SCHN) Conference. Congress of the Humanities and Social Sciences, University of British Columbia. June 03, 2019.

- Takeda, Joey.** "Unsettling Geologic Vision." Association of Canadian College and University Teachers of English (ACCUTE) Conference. Congress of the Humanities and Social Sciences. University of British Columbia. June 03, 2019.
- Holmes, Martin, and **Joey Takeda.** "Why Do I Need Four Search Engines?" Presented by Martin Holmes. Japanese Association for Digital Humanities conference. September 13, 2018. [PDF](#).
- Takeda, Joey.** "Depth and width between the surface: Reading Vertical Mobility in François Mandeville's "How Copper Was Discovered" and Marie Clements' *Burning Vision*." Endnotes 2018 conference. University of British Columbia. May 05, 2018.
- Takeda, Joey.** "Rethinking Protocols: Networking, Temporality, Decolonization." Qualicum History Conference. Parksville, British Columbia. January 27, 2018.
- Holmes, Martin, and **Joey Takeda.** "Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project." Digital Humanities 2017 Conference. McGill University. August 11, 2017.
- Jenstad, Janelle, Tye Landels-Gruenewald, and **Joey Takeda.** "Mapping the STC with MoEML and DEEP." Digital Humanities 2017 Conference. Presented by Tye Landels-Gruenewald and **Joey Takeda.** McGill University. August 09, 2017. [PDF](#).
- Takeda, Joey.** "The Fragility of Reconciliation: Reading *The Book of Jessica*." CSPT Graduate Conference. University of Victoria. May 05, 2017.
- Takeda, Joey.** "Viewing Jewish and Trans Identity: History, Genetics, and Jill Soloway's *Transparent*." Qualicum History Conference. Parksville, British Columbia. January 28, 2017.
- Jenstad, Janelle, Tye Landels-Gruenewald, and **Joey Takeda.** "How To Do Things with 6000 Toponyms." Presented by Janelle Jenstad and **Joey Takeda.** How To Do Things with Millions Of Words Conference. University of British Columbia. November 03, 2016.

WORKSHOPS

- Takeda, Joey.** "Minimal Computing, or When Wordpress No Longer Sparks Joy." Digital Humanities Workshop Skill Series. Simon Fraser University Library. November 17, 2020.
- Takeda, Joey.** "Introduction to the Text Encoding Initiative: What is it and why should I care?" Digital Humanities Workshop Skill Series. Simon Fraser University Library. July 7, 2020.
- Chapman, Mary, Sydney Lines, and **Joey Takeda.** "The Winnifred Eaton Archive." UBC Pixellating Project Showcase. University of British Columbia. May 20, 2020.
- Takeda, Joey.** "Introduction to Encoding for Literary Studies." Department of English Language and Literatures. 2 hours. University of British Columbia. April 15, 2019.
- Takeda, Joey.** "So I Want To Use the TEI . . . Now What?" Pixelating DH Mixer and Workshop. Part 2 of 2. 1 hour. University of British Columbia. October 25, 2018.
- Takeda, Joey.** "What is the TEI and Why Should I Care?" Pixelating DH Mixer and Workshop. Part 1 of 2. 1 hour. University of British Columbia. September 20, 2018.

Takeda, Joey. “Ending Your Digital Humanities Project from the Start.” Pixelating DH Mixer and Workshop. 1 hour. University of British Columbia. June 28, 2018.

Takeda, Joey. “Introduction to XPath.” 4 hours. University of Victoria. June 21, 2018.

Jenstad, Janelle and **Joey Takeda.** “Introduction to TEI Projects Workshop.” TEI 2017 conference. 8 hours. University of Victoria. November 11, 2017.

EMPLOYMENT

Developer Digital Humanities Innovation Lab (Simon Fraser University)	Jan 2020–present
Programmer Linked Early Modern Drama Online (University of Victoria)	Jan 2018–Dec 2019
Programmer The Map of Early Modern London (University of Victoria)	Jan 2018–Dec 2019
Programmer Landscapes of Injustice (University of Victoria)	Dec 2018–Dec 2019
Digital Humanities Consultant The Public Humanities Hub (University of British Columbia)	July–Dec 2019
Programmer Winnifred Eaton Archive (University of British Columbia)	Dec 2018–Dec 2019
Programmer Stratford Festival Promptbook Protocol The Stratford Festival Online	May 2017–Jan 2019
Programmer The Internet Shakespeare Editions	May–Dec 2017
Junior Programmer/Research Assistant Endings	May 2016–May 2018
Junior Programmer/Consultant The Map of Early Modern London	May 2015–Dec 2017

TEACHING

Guest Lecture ENGL 820: Eighteenth-Century Media: An Embodied Humanities Approach Simon Fraser University	Nov 28, 2021
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Guest Lecture ENGL 490: Digital Methods for Literary Study: Recovering Early Asian North American Literature University of British Columbia	Oct 28, 2021
Guest Lecture ENGL 820: Studies in Print Culture Theory Simon Fraser University	Nov 23, 2020
Teaching Assistant ENGL110: Introduction to Media Studies University of British Columbia	Sept–Dec 2018
Teaching Assistant ENGL110: Indigenous and Multicultural Literature in Canada University of British Columbia	Sept–Dec 2017
Guest Lecture ENGL 362: Popular Literature in the Renaissance University of Victoria	Feb 03, 2016
Guest Lecture SLST 481: Existence and Anxiety in Dostoevsky University of Victoria	Jan 29, 2015

SERVICE

Council Member TEI-C Technical Council	Jan 2023–present
Peer Reviewer The Advanced Research Consortium (Texas A&M University)	May 2022–present
International Advisory Board Member TEI By Example (University of Edinburgh)	Feb 2021–present
Consulting Programmer and Designer Linked Early Modern Drama Online (University of Victoria)	Jan 2020–present
Technical Director The Winnifred Eaton Archive (University of British Columbia)	Jan 2019–present
Peer Reviewer Journal of the Text Encoding Initiative	2019
Member, Works in Progress Committee English Graduate Caucus (University of British Columbia)	Sept 2018–Sept 2019
Union Representative English Graduate Caucus (University of British Columbia)	Sept–Dec 2018

Communications Coordinator English Graduate Caucus (University of British Columbia)	Sept 2017–Sept 2018
Co-organizer Endnotes Graduate Conference (University of British Columbia)	Sept 2016–June 2017

PROFESSIONAL AFFILIATIONS

Member, Association for Asian American Studies	2021–present
Member, TEI Consortium	2020–present
Member, Modern Language Association	2019–present