

Joey (Joseph) Takeda

joey.takeda@gmail.com | <https://github.com/joeytakeda> | <https://orcid.org/0000-0002-0440-6062>

EDUCATION

2025	Master of Library and Information Studies University of Alberta, Edmonton, Alberta
2021	Master of Arts in English University of British Columbia, Vancouver, British Columbia Thesis: “Winnifred Eaton Reeve’s <i>His Royal Nibs</i> : A Critical Digital Edition”
2016	Bachelor of Arts (Honours with Distinction) , English & Women’s Studies (minor) University of Victoria, Victoria, British Columbia

PROFESSIONAL EXPERIENCE

2020–present	Developer , Digital Humanities Innovation Lab Simon Fraser University Library, Burnaby, British Columbia
2015–2019	Contract Programmer , Humanities Computing and Media Centre University of Victoria, Victoria, British Columbia

SELECTED DIGITAL PROJECTS AND SOFTWARE

2023–present	Lead Developer , Fragmenting the West Coast https://fragmenting.dhil.lib.sfu.ca
2023–present	Developer/Consultant , Crossing Fonds https://crossingfonds.com
2021–present	Lead Developer , The Lyon in Mourning https://lyoninmourning.dhil.lib.sfu.ca
2019–present	Technical Director , The Winnifred Eaton Archive https://winnifredeatonarchive.org
2019–present	Co-Developer , Static Search https://github.com/projectEndings/staticSearch
2017–2020	Programmer , The Endings Project https://endings.uvic.ca
2018–2019	Lead Programmer (Digital Archive) , Landscapes of Injustice https://loi.uvic.ca/archive
2018–2019	Lead Programmer , Linked Early Modern Drama Online https://lemdo.uvic.ca
2015–2019	Research Assistant & Junior Programmer , The Map of Early Modern London https://mapoflondon.uvic.ca

PUBLICATIONS

- Takeda, Joey.** “‘Becoming Canadian’: Re-assessing Winnifred Eaton’s Alberta Years.” *Recasting Winnifred Eaton: New Approaches to Onoto Watanna*, edited by Rena Heinrich, Dominika Ferrens, and Shoshannah Ganz. McGill-Queens University Press, forthcoming.
- Takeda, Joey,** and Sydney Lines. “How We Came to Build the *Winnifred Eaton Archive*.” *Recasting Winnifred Eaton: New Approaches to Onoto Watanna*, edited by Rena Heinrich, Dominika Ferrens, and Shoshannah Ganz. McGill-Queens University Press, forthcoming.
- Davis, Leith, **Joey Takeda**, Shauna Irani, Dana Lai, Emma Trotter, and Julianna Wagar. “A New Approach to Old Networks: Applying Digital Humanities Methodologies to Analyze Robert Forbes’s ‘The Lyon in Mourning’ Manuscript.” *Shaping Jacobitism: Memory, Culture, Networks*, edited by Leith Davis and Kevin James, University of Edinburgh Press, 2025, pp. 237–248. <https://doi.org/10.1515/9781399525800-022>
- Lines, Sydney, and **Joey Takeda**. “Recovering a Future Artifact: *The Winnifred Eaton Archive* and a Genealogy of Care.” *Legacy: A Journal of American Women Writers*, volume 40, numbers 1–2, 2023. <https://doi.org/10.1353/leg.2023.a917946>
- Holmes, Martin, and **Joey Takeda**. “From Tamagotchis to Pet Rocks: On Learning to Love Simplicity through the Endings Principles.” *Digital Humanities Quarterly* (DHQ), volume 17, issue 1, 2023. <https://digitalhumanities.org/dhq/vol/17/1/000668/000668.html>
- Takeda, Joey.** “The Digital ‘Lyon in Mourning’.” *International Review of Scottish Studies* (IRSS), volume 47, 2022. <https://www.irss.uoguelph.ca/index.php/irss/article/view/7442>
- Davis, Leith, Taylor Breckles, Shauna Irani, Dana Graham Lai, **Joey Takeda**, Emma Trotter, and Julianna Wagar. “‘Female Rebels’: Highlighting Women’s Voices in Robert Forbes’s ‘The Lyon in Mourning’.” *International Review of Scottish Studies* (IRSS), volume 47, 2022. <https://www.irss.uoguelph.ca/index.php/irss/article/view/7443>
- Takeda, Joey,** and Martin Holmes. “Serverless Searching with XSLT and JavaScript: Introducing staticSearch.” *Proceedings of Balisage: The Markup Conference 2022*. Balisage Series on Markup Technologies, volume 27, 2022. <https://doi.org/10.4242/BalisageVol27.Takeda01>
- Roberts-Smith, Jennifer, Mark Kaethler, and Toby Malone with Liza Giffen, Martin Holmes, Janelle Jenstad, and **Joey Takeda**. “Tagging Time and Space: TEI and the Canadian Stratford Festival Promptbooks.” *Digital Studies/le Champ Numérique*, volume 9, issue 1, 2019. <https://doi.org/10.16995/dscn.307>
- Holmes, Martin, and **Joey Takeda**. “Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project.” *Digital Scholarship in the Humanities* (DSH), volume 34, issue supp. 1, 2019. 1100–1109. <https://doi.org/10.1093/dsh/fqz011>
- Jenstad, Janelle, and **Joey Takeda**. “Making the RA Matter: Pedagogy, Interface, and Practices.” *Making Things and Drawing Boundaries: Experiments in the Digital Humanities*, edited by Jentery Sayers, University of Minnesota Press, 2018, pp. 71–85. <https://doi.org/10.5749/j.ctt1pwt6wq.10>

PRESENTATIONS

Invited Presentations

Takeda, Joey. “Between Modularity and Minimalism: Sustainability, Platforms, and Ecosystems.” Crossing Fonds Symposium, Simon Fraser University, Vancouver, BC, April 26, 2024.

Takeda, Joey. “Sustaining DH: Endings, Dependencies, Infrastructure.” Maryland Institute for Technology in the Humanities (MITH) Digital Dialogues Series, University of Maryland, College Park, MD, April 9, 2024.

Takeda, Joey. Invited panelist on “Research Careers Outside the Tenure Track.” UBC Arts Amplifier, University of British Columbia, virtual, November 28, 2023.

Takeda, Joey. “Reassessing Winnifred Eaton Reeve: *His Royal Nibs* (1925) and the Reinvention of Identity.” Onoto Watanna’s *Cattle* at 100: Indomitable Women in the West During Chinese Exclusion. University of Calgary, Calgary, AB, July 28, 2023.

Chapman, Mary, Sydney Lines, and Joey Takeda. “Encountering Epithets: On Encoding (and Not Encoding) Racialized Language in the Winnifred Eaton Archive.” Antiracist Markup Practices Symposium, Women Writers Project, Northeastern University, virtual, May 15, 2023.

Moore, Alison J., Joey Takeda, and Julianna Wagar. “Unlock Your Research Impact: Digital Humanities for the Public.” Knowledge Mobilization Lunch and Learn Series, Simon Fraser University, virtual, February 1, 2023.

Takeda, Joey. “‘An Exact and Faithful Copy’?: Encoding, Transcribing, and Using the Digital ‘Lyon in Mourning’.” New Perspectives on Robert Forbes’s “The Lyon in Mourning” Manuscript Symposium, Institute for Advanced Studies in the Humanities, University of Edinburgh, Edinburgh, Scotland, June 30, 2022.

Takeda, Joey. “Sustainable StoryMaps: A Case Study in Staticization with StoryMapJS.” GIS Day 2021, Simon Fraser University and the University of British Columbia, virtual, November 19, 2021.

Dowson, Rebecca, and Joey Takeda. “Where Do We Go From Here? Incubating Digital Scholarship in the Library.” Lightning talk, the Canadian Digital Scholarship Community of Practice Meeting, virtual, October 21, 2021.

Takeda, Joey. “The Landscapes of Injustice Digital Archive.” Landscapes of Injustice Digital Archive Launch, University of Victoria, virtual, March 28, 2021.

Refereed Presentations

Takeda, Joey, Andrew Gardener, and Rebecca Dowson. “What does reproducibility look like for a DH project?” 1st Canadian Conference on Open Science and Open Scholarship, University of Concordia, Montreal, QC, October 10, 2025.

Takeda, Joey, and Martin Holmes. “Dispatches from the TEI’s GIS Working Group”. Text Encoding Initiative (TEI) 2025 Conference, Kraków, Poland, September 18, 2025.

Takeda, Joey, Sydney Lines, Ekatarina Grgurić, and Rebecca Dowson. “Interlibrary Collaborations: Forging Antiracist, Decolonial, and Inclusive Markup Interventions in Partnership.” Presented by Joey Takeda and Sydney Lines. Text Encoding Initiative (TEI) 2024 Conference, Buenos Aires, Argentina, October 10, 2024.

- Takeda, Joey.** “C is for Co(nsortium|uncil|llaboration|ntributors|mmunity), or What Can GitHub Issues Tell Us About the TEI?” Text Encoding Initiative (TEI) 2024 Conference, Universidad del Salvador, Buenos Aires, Argentina, October 9, 2024.
- Takeda, Joey,** Sydney Lines, and Leean Wu. “Roll on, reels of celluloid, as the great earth rolls on!': Preserving Early Hollywood Archives and Enacting Social Scholarship with the *Winnifred Eaton Archive*.” Reviewing, Revising, and Refining Open Social Scholarship: An Implementing New Knowledge Environments (INKE) Partnership Gathering, Congress of the Humanities and Social Sciences, Montreal, QC, June 17, 2024.
- Dowson, Rebecca, Alison J. Moore, **Joey Takeda**, and Andrew Gardener. “Beyond the Start Up: Sustainable Approaches to Open Social Scholarship.” Reviewing, Revising, and Refining Open Social Scholarship: An Implementing New Knowledge Environments (INKE) Partnership Gathering, Congress of the Humanities and Social Sciences, Montreal, QC, June 17, 2024.
- Takeda, Joey,** Alison J. Moore, Andrew Gardener, and Rebecca Dowson. “Upgrading Everything, Everywhere, All At Once.” Access 2023, Halifax, NS, October 24, 2023.
- Takeda, Joey,** Sydney Lines, and Mary Chapman. “Lights, Camera, Slugline?: Encoding Screenplays in TEI.” Presented by **Joey Takeda**. Encoding Cultures: Joint Text Encoding Initiative (TEI-MEC) Conference, Paderborn University, Paderborn, Germany, September 8, 2023.
- Moore, Alison J., and **Joey Takeda**. “‘Just come talk to use’: Revisiting How Digital Scholarship Services Structure Collaboration.” Presented by Alison J. Moore. Canadian Association of Professional Academic Librarians (CAPAL) Conference, Congress of the Humanities and Social Sciences, Toronto, ON, June 8, 2023.
- Takeda, Joey,** Leith Davis, and the Lyon in Mourning Team. “Building Networks: The Lyon in Mourning Project and Institutional Collaborations.” Presented by **Joey Takeda**. Reviewing, Revising, and Refining Open Social Scholarship: An Implementing New Knowledge Environments (INKE) Partnership Gathering, Victoria, BC, January 17, 2023.
- Takeda, Joey.** “Granting Agency: Opportunities and Challenges of Named Grant Collaborations.” Keeping it ReAL 2022: LIS and Collaboration, University of British Columbia and Simon Fraser University, virtual, November 17, 2022.
- Takeda, Joey,** and Martin Holmes. “Serverless Searching with XSLT and JavaScript.” Balisage: The Markup Conference 2022, virtual, August 1, 2022.
- Holmes, Martin, and **Joey Takeda**. “Nine Projects, One Codebase: A Static Search Engine for Digital Editions.” Collaboration: Digital Humanities Conference, University of British Columbia, virtual, October 31, 2020.
- Joyce, Michael, **Joey Takeda**, Frédéric Lesage, Michelle Levy, and Rémi Castonguay. “Collaboration in the Middle.” Collaboration: Digital Humanities Conference, University of British Columbia, virtual, October 29, 2020.
- Takeda, Joey,** and Martin Holmes. “Static Search: An Archivable and Sustainable Search Engine for the Digital Humanities.” DHSI Conference and Colloquium 2020, University of Victoria, virtual, June 6, 2020.
- Takeda, Joey,** and Sydney Lines. “Using Github and its Integrations to Create, Test, and Deploy a Digital Edition.” Presented by **Joey Takeda**. Text Encoding Initiative (TEI) 2019 Conference, University of Graz, September 19, 2019.

- Holmes, Martin, and **Joey Takeda**. “The Prefabricated Website: Who Needs a Server Anyway?” Presented by Martin Holmes. Text Encoding Initiative (TEI) 2019 Conference, University of Graz, September 19, 2019.
- Jenstad, Janelle, **Joey Takeda**, Brett Greatley-Hirsch, and James Mardock. “What is a Line? Encoding and Counting Lines in Early Modern Dramatic Texts.” Presented by Janelle Jenstad. Text Encoding Initiative (TEI) 2019 Conference, University of Graz, September 18, 2019.
- Roberts-Smith, Jennifer, **Joey Takeda**, Mark Kaethler, Toby Malone, and Janelle Jenstad. “Reconceiving TEI Models of Theatrical Performance Text with Reference to Promptbooks.” Presented by Janelle Jenstad. Text Encoding Initiative (TEI) 2019 Conference, University of Graz, September 18, 2019.
- Takeda, Joey**, and Jennifer Roberts-Smith. “One More Time With Feeling: Revisiting XPointers to Address the Complexities of Promptbook Encoding.” Presented by Jennifer Roberts-Smith. Digital Humanities 2019 (DH2019) Conference, Utrecht University, July 12, 2019.
- Takeda, Joey**. “Unsettling Geologic Vision.” Association of Canadian College and University Teachers of English (ACCUTE) Conference, Congress of the Humanities and Social Sciences, University of British Columbia, Vancouver, BC, June 3, 2019.
- Holmes, Martin, and **Joey Takeda**. “Why Do I Need Four Search Engines?” Presented by Martin Holmes. Japanese Association for Digital Humanities Conference, September 13, 2018.
- Takeda, Joey**. “Depth and width between the surface’: Reading Vertical Mobility in François Mandeville’s ‘How Copper Was Discovered’ and Marie Clements’ *Burning Vision*.” Endnotes 2018, University of British Columbia, Vancouver, BC, May 05, 2018.
- Takeda, Joey**. “Rethinking Protocols: Networking, Temporality, Decolonization.” Qualicum History Conference, Parksville, BC, January 27, 2018.
- Holmes, Martin, and **Joey Takeda**. “Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project.” Digital Humanities 2017 (DH2017) Conference, McGill University, Montreal, QC, August 11, 2017.
- Jenstad, Janelle, Tye Landels-Gruenewald, and **Joey Takeda**. “Mapping the STC with MoEML and DEEP.” Digital Humanities 2017 (DH2017) Conference, McGill University, Montreal, QC, August 9, 2017.
- Takeda, Joey**. “The Fragility of Reconciliation: Reading *The Book of Jessica*.” Cultural, Social, & Political Thought (CSPT) Graduate Conference, University of Victoria, Victoria, BC, May 05, 2017.

Posters

- Moore, Alison J., Carla Graebner, Janice Banser, **Joey Takeda**, Melissa Salrin, Nicole White, Nina Saklikar, Rebecca Dowson, and Sarah Zhang. “The Digital Scholarship Centre Working Group: Advancing research and open scholarship at SFU Library”. 1st Canadian Conference on Open Science and Open Scholarship, University of Concordia, Montreal, QC, October 9, 2025.
- Davis, Leith, **Joey Takeda**, Jasmyn Bojakli, Taylor Breckles, Alyssa Bridgman, and Kaitlyn MacInnis. “NextGen Meets OldGen: Encoding an Eighteenth-Century Metadata Project.” Text Encoding Initiative (TEI) 2021 Conference, University of Newcastle, virtual, October 26, 2021.

TEACHING EXPERIENCE

Teaching Assistantships

ENGL 110: Introduction to Media Studies. University of British Columbia, September–December, 2018.

ENGL 110: Indigenous and Multicultural Literature in Canada. University of British Columbia, September–December, 2017.

Guest Lectures

“Data: Structures, Shapes, and Forms.” CMNS 858: Reimagining Data, Simon Fraser University, May 13, 2025.

“Introduction to TEI.” ENGL 502A: Studies in Criticism, University of British Columbia, March 19, 2025.

“Encoding Screenplays.” ENGL 501: Digital Methods for Literary Study: Recovering Early Chinese Canadian Literature and History, University of British Columbia, March 17, 2023.

“Introduction to Text Encoding and Textual Editing.” ENGL 820: Eighteenth-Century Media: An Embodied Humanities Approach, Simon Fraser University, November 10, 2021.

“Introduction to Textual Editing.” ENGL 490: Digital Methods for Literary Study: Recovering Early Asian North American Literature, University of British Columbia, October 28, 2021.

“Introduction to Text Encoding.” ENGL 820: Studies in Print Culture Theory, Simon Fraser University, November 23, 2020.

Workshop Series and Courses

TEI Summer Session workshop series (three half-day sessions). Co-organized with Sydney Lines. University of British Columbia and Simon Fraser University Library. June–August, 2025.

- “Critical Editing and Interpretation in TEI” (June 27, 2025)
- “Encoding Entities: People, Organizations, Time, and Place” (July 23, 2025)
- “Encoding Language” (August 11, 2025)

“How to End Your Digital Project” (three day workshop). Co-taught with Janelle Jenstad. DH@Guelph 2023 Workshop Series, University of Guelph, May 10–12, 2023.

Workshops

“Introduction to GitHub.” University of British Columbia and Simon Fraser University Library, February 11, 2025.

“DH Project Foundations: Best Practices for Getting Started.” University of British Columbia and Simon Fraser University Library, January 7, 2025.

“Introduction to DH.” Co-taught with Rebecca Dowson. Graduate Student All in a Day, Simon Fraser University Library, September 21, 2024.

“The Text Encoding Initiative.” Humanities and Social Sciences Winter Series, Digital Research Alliance of Canada, February 14, 2024.

“Creating Digital Editions using TEI.” Digital Humanities Workshop Skill Series, Simon Fraser University Library, November 7, 2023.

“Transcribing Texts in the Winnifred Eaton Archive.” Co-taught with Sydney Lines. Onoto Watanna’s *Cattle at 100: Indomitable Women in the West During Chinese Exclusion*, University of Calgary, July 28, 2023.

“Unlocking XML Data with XPath.” Digital Humanities Workshop Skill Series, Simon Fraser University Library, March 29, 2023.

“Introduction to the Text Encoding Initiative (TEI): What is it and why should I care?” Digital Humanities Workshop Skill Series, Simon Fraser University Library, October 26, 2022.

“Minimal Computing, or When Wordpress No Longer Sparks Joy.” Digital Humanities Workshop Skill Series, Simon Fraser University Library, November 17, 2020.

“Introduction to the Text Encoding Initiative: What is it and why should I care?” Digital Humanities Workshop Skill Series, Simon Fraser University Library, July 7, 2020.

“Introduction to Encoding for Literary Studies.” Department of English Language and Literatures, University of British Columbia, April 15, 2019.

“So I Want To Use the TEI . . . Now What?” Pixelating DH Mixer and Workshop, University of British Columbia, October 25, 2018.

“What is the TEI and Why Should I Care?” Pixelating DH Mixer and Workshop, University of British Columbia, September 20, 2018.

“Ending Your Digital Humanities Project from the Start.” Pixelating DH Mixer and Workshop, University of British Columbia, June 28, 2018.

“Introduction to TEI Projects Workshop” (full day workshop). Co-taught with Janelle Jenstad. TEI 2017 conference, University of Victoria, November 11, 2017.

SERVICE

Professional Service

2023–2027	Elected Member , TEI-C Technical Council
2024–present	Co-Organizer , TEI Community Calls
2023–present	Chair , TEI GIS Working Group
2023–present	Technical Committee Member , Public Knowledge Project (PKP)
2021–2025	International Advisory Board Member , TEI By Example

Simon Fraser University

2025–present	Member , Digital Scholarship Centre Working Group
2024–present	Member , Library Council
2022–present	Member , Open Scholarship Planning Team
2024–2025	Member , Academic Plan Library Committee
2024	Co-chair , Digital Fellow Hiring Committee
2022	Member , Web and Data Services Developer Hiring Committee
2022	Co-chair , Digital Fellow Hiring Committee

Peer Reviewer

- Journal of the Text Encoding Initiative
- RIDE—A Review Journal of Digital Editions and Resources
- Text Encoding Initiative (TEI) Annual Conference
- The Advanced Research Consortium
- Zeitschrift für digitale Geisteswissenschaften (ZfdG) (Journal of the Digital Humanities)

GRANTS

2025	Collaborator. SSHRC Insight Grant, “Computational Dostoevsky.” (Principal Investigator: Katherine Bowers)
2024	External Partner. UBC PhD CoLab. “The Adaptive Text Encoding Initiative Network: Antiracist, Decolonial, and Inclusive Markup Interventions.” (Principal Investigators: Sydney Lines and Mary Chapman)
2021	Co-Applicant. SSHRC Connection Grant, “Onoto Watanna’s CATTLE at 100: Indomitable Women in the West During the Chinese Exclusion Era.” (Principal Investigator: Mary Chapman)
2020	Collaborator. SSHRC Partnership Engage Grant, “Engaging Public and Academic Audiences to Recover Lost Voices of Scottish History: ‘The Lyon in Mourning’ Manuscript and the Jacobite Networks of the 1745 Rising.” (Principal Investigator: Leith Davis)
2016	Applicant. SSHRC Canadian Graduate Scholarship-Masters Grant, “Literary Ecologies of Decolonization in Canada.”

HONOURS AND AWARDS

2025	SFU Staff Achievement Award
2023–2025	Association of Research Libraries Kaleidoscope Program Scholar
2022–2025	SFU Library Diversity Development Award
2016	University of Victoria Department of English Medal of Excellence
2015	Frank Hori Foundation Scholarship
2015	Allardice Lancaster Scholarship
2015	Jamie Cassels Undergraduate Research Award
2015	Purves-Cordonier Prize
2014	Frank Hori Foundation Scholarship
2014	Grant McOrmond Scholarship in English
2014	John Peter Memorial Scholarship

PROFESSIONAL MEMBERSHIPS

- Association for Asian American Studies (AAAS)
- BC Library Association (BCLA)
- Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN)
- Canadian Association of Professional Academic Libraries (CAPAL)
- Modern Language Association (MLA)
- Text Encoding Initiative (TEI-C)

REFERENCES

References available upon request.