

Joseph Takeda

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EDUCATION

Masters of Arts English (Science and Technology Research Stream) University of British Columbia, Vancouver, British Columbia	2016–present
Bachelor of Arts (Honours with distinction) English and Women's Studies (minor) University of Victoria, Victoria, British Columbia	2012–2016

AWARDS

Department of English Medal of Excellence	2016
SSHRC CGS-M (UBC)	2016
Frank Hori Foundation Scholarship	2015
Allardice Lancaster Scholarship	2015
Jamie Cassels Undergraduate Research Award	2015
Purves-Cordonier Prize	2015
Frank Hori Foundation Scholarship	2014
Grant McOrmond Scholarship in English	2014
John Peter Memorial Scholarship	2014
University of Victoria Excellence Scholarship	2012
Come to Campus Grant	2012
Passport to Education	2012
Dogwood Bursary	2012

PUBLICATIONS

Jenstad, Janelle, and **Joseph Takeda** (50%). "Making the RA Matter: Pedagogy, Interface, and Practices." *Making Things and Drawing Boundaries: Experiments in the Digital Humanities*. Ed. Jentery Sayers. Minnesota: University of Minnesota Press. Peer reviewed. Forthcoming. Expected publication: January, 2018.

Takeda, Joseph. "The MoEML Finding Aid to the Bills of Mortality." *The Map of Early Modern London*. Ed. Janelle Jenstad. University of Victoria. Forthcoming.

Project documentation and numerous encyclopedia articles on London places authored, co-authored, and edited for *The Map of Early Modern London*, including: "[Barbican](#)," and "[Wood Street](#)." For a full list of my contributions to MoEML, see <http://mapoflondon.uvic.ca/TAKEI.htm>.

CONFERENCE PRESENTATIONS

- Jenstad, Janelle, and **Joseph Takeda** (50%). Instructors. "Introduction to TEI Projects" Workshop. TEI 2017. University of Victoria. November 11, 2017. [Repository](#).
- Holmes, Martin, and **Joseph Takeda** (50%). "Beyond Validation: using programmed diagnostics to learn about, monitor, and successfully complete your DH project." Digital Humanities 2017 conference. McGill University. August 11, 2017. [PDF](#). [Repository](#).
- Jenstad, Janelle, Tye Landels-Gruenewald, and **Joseph Takeda** (33%). "Mapping the STC with MoEML and DEEP." Digital Humanities 2017 conference.. McGill University. August 09, 2017. [PDF](#).
- Takeda, Joseph**. "The Fragility of Reconciliation: Reading *The Book of Jessica*." CSPT Graduate conference. University of Victoria. May 05, 2017.
- Takeda, Joseph**. "Viewing Jewish and Trans Identity: History, Genetics, and Jill Soloway's *Transparent*." Qualicum History conference. Parksville, British Columbia. January 28, 2017.
- Jenstad, Janelle, Tye Landels-Gruenewald, and **Joseph Takeda** (33%). "How To Do Things with 6000 Toponyms." How To Do Things with Millions Of Words conference. University of British Columbia. November 03, 2016.

TEACHING

Teaching Assistant	2017
ENGL110: Indigenous and Multicultural Literature in Canada	
Instructor	February 24, 2016
XPath Workshop	
Guest Lecturer	February 03, 2016
ENGL 362, "Popular Literature in the Renaissance"	
Guest Lecturer	January 29, 2015
SLST 481, "Existence and Anxiety in Dostoevsky"	

RESEARCH EXPERIENCE

Programmer/Research Assistant	2017–present
University of Victoria	
Programmer	2017–present
Stratford Festival Promptbook Protocol	
The Stratford Festival Online	
Programmer	2017–present
The Internet Shakespeare Editions	
Junior Programmer/Research Assistant	2016–present
<u>Endings</u>	

Junior Programmer/Consultant <i><u>The Map of Early Modern London</u></i>	2015–present
Assistant to the Coordinating Editor <i>Scene Performance Journal, <u>The Internet Shakespeare Editions</u></i>	2016
Research Assistant <i><u>The Internet Shakespeare Editions</u></i>	2014–2016
Encoder <i>The Map of Dostoevsky's St. Petersburg</i>	2015

SERVICE

Communications Coordinator UBC English Graduate Caucus	2017–2018
Co-organizer Endnotes Graduate Conference	2016–2017
Editor-in-chief The Albatross English Undergraduate Journal	2015–2016
Executive Editor The Warren Undergraduate Review	2015–2016
Vice-President of Academic Affairs English Students' Association	2014–2015
Criticism Editor The Warren Undergraduate Review	2014–2015

REFERENCES

References available upon request.