Joseph Takeda

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EDUCATION

Masters of Arts English (Science and Technology Research Stream) University of British Columbia, Vancouver, British Columbia	2016–2020 (expected)
Bachelor of Arts (Honours with distinction) English and Women's Studies (minor) University of Victoria, Victoria, British Columbia	2012–2016

AWARDS

Social Science and Humanities Research Grant (Masters)	2016
University of Victoria Department of English Medal of Excellence	2016
Frank Hori Foundation Scholarship	2015
Allardice Lancaster Scholarship	2015
Jamie Cassels Undergraduate Research Award	2015
Purves-Cordonier Prize	2015
Frank Hori Foundation Scholarship	2014
Grant McOrmond Scholarship in English	2014
John Peter Memorial Scholarship	2014
University of Victoria Excellence Scholarship	2012
Come to Campus Grant	2012
Passport to Education	2012
Dogwood Bursary	2012

PUBLICATIONS

Roberts-Smith, Jennifer, Mark Kaethler, and Toby Malone with Liza Giffen, Martin Holmes, Janelle Jenstad, and **Joseph Takeda**. "Tagging Time and Space: TEI and the Canadian Stratford Festival Promptbooks." *Digital Studies/le Champ Numérique*, volume 9, issue 1, 2019. DOI: 10.16995/dscn.307.

Holmes, Martin, and **Joseph Takeda** (50%). "Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project." *Digital Scholarship in the Humanities* (DSH), volume 34, issue supp. 1, 2019. i100–i109. DOI: 10.1093/llc/fqz011.

Jenstad, Janelle, and **Joseph Takeda** (50%). "Making the RA Matter: Pedagogy, Interface, and Practices." *Making Things and Drawing Boundaries: Experiments in the Digital Humanities*. Ed. Jentery Sayers. Minnesota: University of Minnesota Press, 2018. 71–85. Open Access.

Takeda, Joseph. "The MoEML Finding Aid to the Bills of Mortality." *The Map of Early Modern London*. Ed. Janelle Jenstad. University of Victoria. Forthcoming.

Project documentation and numerous encyclopedia articles on London places authored, co-authored, and edited for *The Map of Early Modern London*, including: "Barbican," and "Wood Street." For a full list of my contributions to MoEML, see http://mapoflondon.uvic.ca/ TAKE1.htm.

CONFERENCE PRESENTATIONS

Holmes, Martin, and **Joseph Takeda**. "Nine Projects, One Codebase: A Static Search Engine for Digital Editions. Collaboration: Digital Humanities Conference. University of British Columbia. October 31, 2020.

Joyce, Michael, **Joseph Takeda**, Frédérik Lesage, Michelle Levy, and Rémi Castonguay. "Collaboration in the Middle." Collaboration Roundtable, Collaboration: Digital Humanities Conference. University of British Columbia. October 29, 2020.

Takeda, Joseph, and Martin Holmes. "Static Search: An Archivable and Sustainable Search Engine for the Digital Humanities." DHSI Conference and Colloquium 2020. June 06, 2020.

Takeda, Joseph, and Sydney Lines. "Using Github and its Integrations to Create, Test, and Deploy a Digital Edition." Presented by **Joseph Takeda**. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 19, 2019.

Holmes, Martin, and **Joseph Takeda**. "The Prefabricated Website: Who Needs a Server Anyway?" Presented by Martin Holmes. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 19, 2019.

Jenstad, Janelle, **Joseph Takeda**, Brett Greatley-Hirsch, and James Mardock. "What is a Line? Encoding and Counting Lines in Early Modern Dramatic Texts." Presented by Janelle Jenstad. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 18, 2019.

Roberts-Smith, Jennifer, **Joseph Takeda**, Mark Kaethler, Toby Malone, and Janelle Jenstad. "Reconceiving TEI Models of Theatrical Performance Text with Reference to Promptbooks." Presented by Janelle Jenstad. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 18, 2019.

Takeda, Joseph, and Jennifer Roberts-Smith. "One More Time With Feeling: Revisiting XPointers to Address the Complexities of Promptbook Encoding." Presented by Jennifer Roberts-Smith. Digital Humanities 2019 (DH2019) Conference. Utrecht University. July 12, 2019.

Takeda, Joseph. "Ending MoEML." Panel presentation for *MoEML at Twenty* with Mark Kaethler and Janelle Jenstad. Canadian Society for Digital Humanities/Société Canadienne Des Humanités Numériques (CSDH-SCHN) conference. Congress of the Humanities and Social Sciences, University of British Columbia. June 03, 2019.

Takeda, Joseph. "Unsettling Geologic Vision." Association of Canadian College and University Teachers of English (ACCUTE) conference. Congress of the Humanities and Social Sciences, University of British Columbia. June 03, 2019.

Holmes, Martin, and **Joseph Takeda**. "Why Do I Need Four Search Engines?" Presented by Martin Holmes. Japanese Association for Digital Humanities conference. September 13, 2018. PDF.

Takeda, Joseph. "'Depth and width between the surface': Reading Vertical Mobility in François Mandeville's 'How Copper Was Discovered' and Marie Clements' *Burning Vision*." Endnotes 2018 conference. University of British Columbia. May 05, 2018.

Takeda, Joseph. "Rethinking Protocols: Networking, Temporality, Decolonization." Qualicum History conference. Parksville, British Columbia. January 27, 2018.

Holmes, Martin, and **Joseph Takeda**. "Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project." Digital Humanities 2017 conference. McGill University. August 11, 2017. PDF. Repository.

Jenstad, Janelle, Tye Landels-Gruenewald, and **Joseph Takeda**. "Mapping the STC with MoEML and DEEP." Digital Humanities 201 conference. Presented by Tye Landels-Gruenewald and **Joseph Takeda**. McGill University. August 09, 2017. PDF.

Takeda, Joseph. "The Fragility of Reconciliation: Reading *The Book of Jessica*." CSPT Graduate conference. University of Victoria. May 05, 2017.

Takeda, Joseph. "Viewing Jewish and Trans Identity: History, Genetics, and Jill Soloway's *Transparent*." Qualicum History conference. Parksville, British Columbia. January 28, 2017.

Jenstad, Janelle, Tye Landels-Gruenewald, and **Joseph Takeda**. "How To Do Things with 6000 Toponyms." Presented by Janelle Jenstad and **Joseph Takedao**. How To Do Things with Millions Of Words conference. University of British Columbia. November 03, 2016.

WORKSHOPS AND OTHER PRESENTATIONS

Takeda, Joseph. "Introduction to the Text Encoding Initiative: What is it and why should I care?" Digital Humanities Workshop Skill Series. Simon Fraser University Library. July 7, 2020.

Chapman, Mary, Sydney Lines, and **Joseph Takeda**. "The Winnifred Eaton Archive." UBC Pixellating Project Showcase. University of British Columbia. May 20, 2020.

Takeda, Joseph. "Introduction to Encoding for Literary Studies." Department of English Language and Literatures. 2 hours. University of British Columbia. April 15, 2019.

Takeda, Joseph. "So I Want To Use the TEI . . . Now What?" Pixelating DH Mixer and Workshop. Part 2 of 2. 1 hour. University of British Columbia. October 25, 2018.

Takeda, Joseph. "What is the TEI and Why Should I Care?" Pixelating DH Mixer and Workshop. Part 1 of 2. 1 hour. University of British Columbia. September 20, 2018.

Takeda, Joseph. "Ending Your Digital Humanities Project from the Start." Pixelating DH Mixer and Workshop. 1 hour. University of British Columbia. June 28, 2018.

Takeda, Joseph. "Introduction to XPath." 4 hours. University of Victoria. June 21, 2018.

Jenstad, Janelle and **Joseph Takeda** (co-instructor). "Introduction to TEI Projects Workshop." TEI 2017 conference. 8 hours. University of Victoria. November 11, 2017.

Takeda, Joseph. "Introduction to XPath." 4 hours. University of Victoria. February 24, 2016.

TEACHING

Teaching Assistant ENGL110: Introduction to Media Studies	Sept–Dec 2018
Teaching Assistant ENGL110: Indigenous and Multicultural Literature in Canada	Sept–Dec 2017
Guest Lecturer ENGL 362, "Popular Literature in the Renaissance"	Feb 03, 2016
Guest Lecturer SLST 481, "Existence and Anxiety in Dostoevsky"	Jan 29, 2015

EMPLOYMENT

User Interface Developer Digital Humanities Innovation Lab, Simon Fraser University	Jan 2020–present
Programmer Linked Early Modern Drama Online	Jan 2018–Dec 2019
Programmer The Map of Early Modern London	Jan 2018–Dec 2019
Programmer The Landscapes of Injustice	Dec 2018–Dec 2019
Digital Humanities Consultant The Public Humanities Hub, UBC	July–Dec 2019
Programmer Winnifred Eaton Archive	Dec 2018–Dec 2019
Programmer Stratford Festival Promptbook Protocol The Stratford Festival Online	May 2017–Jan 2019

Programmer The Internet Shakespeare Editions	May–Dec 2017
Junior Programmer/Research Assistant Endings	May 2016–May 2018
Junior Programmer/Consultant The Map of Early Modern London	May 2015–Dec 2017
Assistant to the Coordinating Editor Scene Performance Journal, The Internet Shakespeare Editions	Feb–May 2016
Encoder The Map of Dostoevsky's St. Petersburg	Jan–Apr 2015
Research Assistant The Internet Shakespeare Editions	Aug 2014–Feb 2016
Research Assistant The Map of Early Modern London	May 2014–Dec 2017

SERVICE

Technical Director The Winnifred Eaton Archive	Jan 2020–present
Consulting Programmer and Designer Linked Early Modern Drama Online	Jan 2020–present
Member, Works in Progress Committee UBC English Graduate Caucus	Sept 2018–Sept 2019
Union Representative UBC English Graduate Caucus	Sept–Dec 2018
Communications Coordinator UBC English Graduate Caucus	Sept 2017–Sept 2018
Co-organizer Endnotes Graduate Conference	Sept 2016–June 2017
Editor-in-chief The Albatross English Undergraduate Journal	Sept 2015–June 2016
Executive Editor The Warren Undergraduate Review	Sept 2015–June 2016
Vice-President of Academic Affairs English Students' Association	Sept 2014–June 2015
Criticism Editor The Warren Undergraduate Review	Sept 2014–June 2015

REFERENCES

References available upon request.