Joey (Joseph) Takeda

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EDUCATION

2022–present	**Masters of Library and Information Science**, University of Alberta
2021	**Masters of Arts**, English, University of British Columbia
2016	**Bachelor of Arts (Honours)**, English & Women's Studies (minor), University of Victoria

EMPLOYMENT

Jan 2020–present	**Developer**, Digital Humanities Innovation Lab, Simon Fraser University
July–Dec 2019	**Digital Humanities Consultant**, Public Humanities Hub, University of British Columbia
Dec 2018–Dec 2019	**Programmer**, The Winnifred Eaton Archive, University of British Columbia
Dec 2018–Dec 2019	**Lead Programmer (Digital Archive)**, Landscapes of Injustice, University of Victoria
Jan 2018–Dec 2019	**Lead Programmer**, Linked Early Modern Drama Online, University of Victoria
May 2016–Dec 2019	**Programmer**, The Endings Project, University of Victoria
Sept 2017–Dec 2018	**Teaching Assistant**, Department of English, University of British Columbia
May 2015–Dec 2017	**Junior Programmer**, The Map of Early Modern London, University of Victoria
May 2014–June 2016	**Research Assistant**, The Map of Early Modern London, University of Victoria

PUBLICATIONS

Davis, Leith, **Joey Takeda**, Shauna Irani, Dana Lai, Emma Trotter, and Julianna Wagar. "A New Approach to Old Networks: Applying Digital Humanities Methodologies to Analyze Robert Forbes's 'The Lyon in Mourning' Manuscript" *Shaping Jacobitism: Memory, Culture, Networks*, edited by Leith Davis and Kevin James, University of Edinburgh Press, forthcoming.

Lines, Sydney, and **Joey Takeda**. "Recovering a Future Artifact: *The Winnifred Eaton Archive* and a Genealogy of Care." *Legacy: A Journal of American Women Writers*, forthcoming.

Holmes, Martin, and **Joey Takeda**. "From Tamagotchis to Pet Rocks: On Learning to Love Simplicity through the Endings Principles." *Digital Humanities Quarterly* (DHQ), volume 17, issue 1, 2023. https://digitalhumanities.org/dhq/vol/17/1/000668/000668.html

Takeda, Joey. "The Digital Lyon in Mourning." *International Review of Scottish Studies* (IRSS), volume 47, 2022. https://www.irss.uoguelph.ca/index.php/irss/article/view/7442

Davis, Leith, Taylor Breckles, Shauna Irani, Dana Graham Lai, **Joey Takeda**, Emma Trotter, and Julianna Wagar. "'Female Rebels': Highlighting Women's Voices in Robert Forbes's 'The Lyon in Mourning'." *International Review of Scottish Studies* (IRSS), volume 47, 2022. https://www.irss.uoguelph.ca/index.php/irss/article/view/7443

Takeda, Joey, and Martin Holmes. "Serverless Searching with XSLT and JavaScript: Introducing staticSearch." *Proceedings of Balisage: The Markup Conference 2022.* Balisage Series on Markup Technologies, volume 27, 2022. https://doi.org/10.4242/BalisageVol27.Takeda01

Roberts-Smith, Jennifer, Mark Kaethler, and Toby Malone with Liza Giffen, Martin Holmes, Janelle Jenstad, and **Joey Takeda**. "Tagging Time and Space: TEI and the Canadian Stratford Festival Promptbooks." *Digital Studies/le Champ Numérique*, volume 9, issue 1, 2019. https://doi.org/10.16995/dscn.307

Holmes, Martin, and **Joey Takeda**. "Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project." *Digital Scholarship in the Humanities* (DSH), volume 34, issue supp. 1, 2019. i100–i109. https://doi.org/10.1093/llc/fqz011

Jenstad, Janelle, and **Joey Takeda**. "Making the RA Matter: Pedagogy, Interface, and Practices." *Making Things and Drawing Boundaries: Experiments in the Digital Humanities*, edited by Jentery Sayers, University of Minnesota Press, 2018, pp. 71–85. https://doi.org/10.5749/j.ctt1pwt6wq.10

PRESENTATIONS

Invited Presentations

Chapman, Mary, Sydney Lines, and **Joey Takeda**. "Encountering Epithets: On Encoding (and Not Encoding) Racialized Language in the Winnifred Eaton Archive." Antiracist Markup Practices Symposium, Women Writers Project, Northeastern University, May 15, 2023.

Moore, Alison J., **Joey Takeda**, and Julianna Wagar. "Unlock Your Research Impact: Digital Humanities for the Public." Knowledge Mobilization Lunch and Learn Series, Simon Fraser University Library, February 1, 2023.

Takeda, Joey. "Sustainable StoryMaps: A Case Study in Staticization with StoryMapJS." GIS Day 2021, Simon Fraser University and the University of British Columbia, November 19, 2021.

Dowson, Rebecca, and **Joey Takeda**. "Where Do We Go From Here? Incubating Digital Scholarship in the Library." Lightning talk. The Canadian Digital Scholarship Community of Practice Meeting. October 21, 2021.

Takeda, Joey. "The Landscapes of Injustice Digital Archive." Landscapes of Injustice Digital Archive Launch, University of Victoria, March 31, 2021.

Takeda, Joey. "The Landscapes of Injustice Digital Archive." Landscapes of Injustice Digital Archive Launch, University of Victoria, March 28, 2021.

Takeda, Joey. "Introduction to the Digital Archive." The Winnifred Eaton Archive Public Launch, University of British Columbia, September 16, 2020.

Takeda, Joey. "Ending MoEML." Panel presentation for *MoEML at Twenty* with Mark Kaethler and Janelle Jenstad. Canadian Society for Digital Humanities/Société Canadienne Des Humanités Numériques (CSDH-SCHN) Conference. Congress of the Humanities and Social Sciences, University of British Columbia, June 03, 2019.

Chapman, Mary, Sydney Lines, and **Joey Takeda**. "The Winnifred Eaton Archive." UBC Pixelating Project Showcase, University of British Columbia, May 20, 2020.

Jenstad, Janelle, Tye Landels-Gruenewald, and **Joey Takeda**. "How To Do Things with 6000 Toponyms." Presented by Janelle Jenstad and **Joey Takeda**. How To Do Things with Millions Of Words Conference, University of British Columbia, November 03, 2016.

Refereed Presentations

Takeda, Joey, Sydney Lines, and Mary Chapman. "Lights, Camera, Slugline?: Encoding Screenplays in TEI" Encoding Cultures: Joint Text Encoding Initiative (TEI-MEC) Conference. Paderborn University. September 8, 2023.

Takeda, Joey, Leith Davis, and the Lyon in Mourning Team. "Building Networks: The Lyon in Mourning Project and Institutional Collaborations." Reviewing, Revising, and Refining Open Social Scholarship: An Implementing New Knowledge Environments (INKE) Partnership Gathering. Victoria, BC, Canada. January 17, 2023.

Takeda, Joey. "Granting Agency: Opportunities and Challenges of Named Grant Collaborations" Keeping it ReAL 2022: LIS and Collaboration, University of British Columbia and Simon Fraser University, November 17, 2022.

Takeda, Joey, and Martin Holmes. "Serverless Searching with XSLT and JavaScript" Balisage: The Markup Conference 2022. August 1, 2022.

Takeda, Joey. "'An Exact and Faithful Copy'?: Encoding, Transcribing, and Using the Digital 'Lyon in Mourning'" New Perspectives on Robert Forbes's "The Lyon in Mourning" Manuscript. Institute for Advanced Studies in the Humanities, University of Edinburgh. June 30, 2022.

Davis, Leith, **Joey Takeda**, Jasmyn Bojakli, Taylor Breckles, Alyssa Bridgman, and Kaitlyn MacInnis. "NextGen Meets OldGen: Encoding an Eighteenth-Century Metadata Project." Poster Session. Text Encoding Initiative (TEI) 2021 Conference. October 26, 2021.

Holmes, Martin, and **Joey Takeda**. "Nine Projects, One Codebase: A Static Search Engine for Digital Editions." Collaboration: Digital Humanities Conference. University of British Columbia. October 31, 2020.

Joyce, Michael, **Joey Takeda**, Frédérik Lesage, Michelle Levy, and Rémi Castonguay. "Collaboration in the Middle." Collaboration: Digital Humanities Conference. University of British Columbia. October 29, 2020.

Takeda, Joey, and Martin Holmes. "Static Search: An Archivable and Sustainable Search Engine for the Digital Humanities." DHSI Conference and Colloquium 2020. June 06, 2020.

Takeda, Joey, and Sydney Lines. "Using Github and its Integrations to Create, Test, and Deploy a Digital Edition." Presented by **Joey Takeda**. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 19, 2019.

Holmes, Martin, and **Joey Takeda**. "The Prefabricated Website: Who Needs a Server Anyway?" Presented by Martin Holmes. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 19, 2019.

Jenstad, Janelle, **Joey Takeda**, Brett Greatley-Hirsch, and James Mardock. "What is a Line? Encoding and Counting Lines in Early Modern Dramatic Texts." Presented by Janelle Jenstad. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 18, 2019.

Roberts-Smith, Jennifer, **Joey Takeda**, Mark Kaethler, Toby Malone, and Janelle Jenstad. "Reconceiving TEI Models of Theatrical Performance Text with Reference to Promptbooks." Presented by Janelle Jenstad. Text Encoding Initiative (TEI) 2019 Conference. University of Graz. September 18, 2019.

Takeda, Joey, and Jennifer Roberts-Smith. "One More Time With Feeling: Revisiting XPointers to Address the Complexities of Promptbook Encoding." Presented by Jennifer Roberts-Smith. Digital Humanities 2019 (DH2019) Conference. Utrecht University. July 12, 2019.

Takeda, Joey. "Unsettling Geologic Vision." Association of Canadian College and University Teachers of English (ACCUTE) Conference. Congress of the Humanities and Social Sciences. University of British Columbia. June 03, 2019.

Holmes, Martin, and **Joey Takeda**. "Why Do I Need Four Search Engines?" Presented by Martin Holmes. Japanese Association for Digital Humanities conference. September 13, 2018. PDF.

Takeda, Joey. "'Depth and width between the surface': Reading Vertical Mobility in François Mandeville's 'How Copper Was Discovered' and Marie Clements' *Burning Vision*." Endnotes 2018 conference. University of British Columbia. May 05, 2018.

Takeda, Joey. "Rethinking Protocols: Networking, Temporality, Decolonization." Qualicum History Conference. Parksville, British Columbia. January 27, 2018.

Holmes, Martin, and **Joey Takeda**. "Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project." Digital Humanities 2017 Conference. McGill University. August 11, 2017.

Jenstad, Janelle, Tye Landels-Gruenewald, and **Joey Takeda**. "Mapping the STC with MoEML and DEEP." Digital Humanities 2017 Conference. Presented by Tye Landels-Gruenewald and **Joey Takeda**. McGill University. August 09, 2017. PDF.

Takeda, Joey. "The Fragility of Reconciliation: Reading *The Book of Jessica*." CSPT Graduate Conference. University of Victoria. May 05, 2017.

Takeda, Joey. "Viewing Jewish and Trans Identity: History, Genetics, and Jill Soloway's *Transparent*." Qualicum History Conference. Parksville, British Columbia. January 28, 2017.

GRANTS

May 2021   **Co-Applicant**. SSHRC Connection Grant, "Onoto Watanna's CATTLE at 100: Indomitable Women in the West During the Chinese Exclusion Era" (Principal Investigator: Mary Chapman)

May 2020	**Collaborator**. SSHRC Partnership Engage Grant, "Engaging Public and Academic Audiences to Recover Lost Voices of Scottish History: 'The Lyon in Mourning' Manuscript and the Jacobite Networks of the 1745 Rising" (Principal Investigator: Leith Davis)
2016	**Applicant**. SSHRC Canadian Graduate Scholarship-Masters Grant, "Literary Ecologies of Decolonization in Canada"

TEACHING

Guest Lectures

"Encoding Screenplays." ENGL 501: Digital Methods for Literary Study: Recovering Early Chinese Canadian Literature and History, University of British Columbia, March 17, 2023.

"Introduction to Text Encoding and Textual Editing." ENGL 820: Eighteenth-Century Media: An Embodied Humanities Approach, Simon Fraser University, November 11, 2021.

"Introduction to Textual Editing." ENGL 490: Digital Methods for Literary Study: Recovering Early Asian North American Literature, University of British Columbia, October 28, 2021.

"Introduction to Text Encoding." ENGL 820: Studies in Print Culture Theory, Simon Fraser University, November 23, 2020.

"Remediating Bills of Mortality." ENGL 362: Popular Literature in the Renaissance, University of Victoria, February 3, 2016.

"Encoding Maps." SLST 481: Existence and Anxiety in Dostoevsky, University of Victoria, January 29, 2015.

Workshops

"How to End Your Digital Project (three day workshop)." Co-taught with Janelle Jenstad. DH@Guelph 2023 Workshop Series, University of Guelph, May 10–12, 2023.

"Unlocking XML Data with XPath." Digital Humanities Workshop Skill Series, Simon Fraser University Library, March 29, 2023.

"Introduction to the Text Encoding Initiative (TEI): What is it and why should I care?" Digital Humanities Workshop Skill Series, Simon Fraser University Library, October 26, 2022.

"Minimal Computing, or When Wordpress No Longer Sparks Joy." Digital Humanities Workshop Skill Series, Simon Fraser University Library, November 17, 2020.

"Introduction to the Text Encoding Initiative: What is it and why should I care?" Digital Humanities Workshop Skill Series, Simon Fraser University Library, July 7, 2020.

"Introduction to Encoding for Literary Studies." Department of English Language and Literatures, University of British Columbia, April 15, 2019.

"So I Want To Use the TEI . . . Now What?" Pixelating DH Mixer and Workshop, University of British Columbia, October 25, 2018.

"What is the TEI and Why Should I Care?" Pixelating DH Mixer and Workshop, University of British Columbia, September 20, 2018.

"Ending Your Digital Humanities Project from the Start." Pixelating DH Mixer and Workshop, University of British Columbia, June 28, 2018.

"Introduction to TEI Projects Workshop (full day workshop)." Co-taught with Janelle Jenstad. TEI 2017 conference, University of Victoria, November 11, 2017.

Teaching Assistantships

ENGL 110: Introduction to Media Studies. University of British Columbia, September–December, 2018.

ENGL 110: Indigenous and Multicultural Literature in Canada. University of British Columbia, September–December, 2017.

HONOURS AND AWARDS

2016	University of Victoria Department of English Medal of Excellence
2015	Frank Hori Foundation Scholarship
2015	Allardice Lancaster Scholarship
2015	Jamie Cassels Undergraduate Research Award
2015	Purves-Cordonier Prize
2014	Frank Hori Foundation Scholarship
2014	Grant McOrmond Scholarship in English
2014	John Peter Memorial Scholarship
2012	University of Victoria Excellence Scholarship

SERVICE

Jan 2023–Dec 2027	**Elected Member**, TEI-C Technical Council
May 2023–present	**Member**, Public Knowledge Project Technical Committee
May 2022–present	**Peer Reviewer**, The Advanced Research Consortium
Feb 2021–present	**International Advisory Board Member**, TEI By Example
Jan 2019–present	**Technical Director**, The Winnifred Eaton Archive
Jan 2019–Feb 2020	**Peer Reviewer**, Journal of the Text Encoding Initiative
Sept 2018–Sept 2019	**Member**, Works in Progress Committee, English Graduate Caucus, University of British Columbia
Sept–Dec 2018	**Union Representative**, English Graduate Caucus, University of British Columbia
Sept 2017–Sept 2018	**Communications Coordinator**, English Graduate Caucus, University of British Columbia

Sept 2016–June 2017	**Co-organizer**, Endnotes Graduate Conference, University of British Columbia
Sept 2015–June 2016	**Editor-in-chief**, The Albatross English Undergraduate Journal, University of Victoria
Sept 2015–June 2016	**Executive Editor**, The Warren Undergraduate Review, University of Victoria
Sept 2014–June 2015	**Vice-President of Academic Affairs**, English Students' Association, University of Victoria
Sept 2014–June 2015	**Criticism Editor**, The Warren Undergraduate Review, University of Victoria