

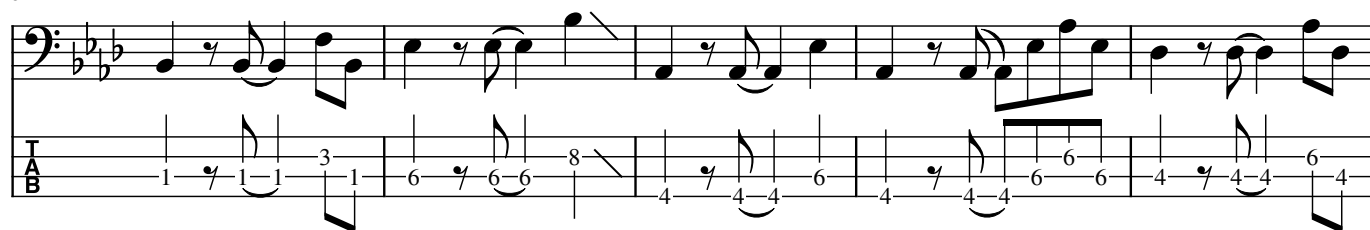
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范揚景

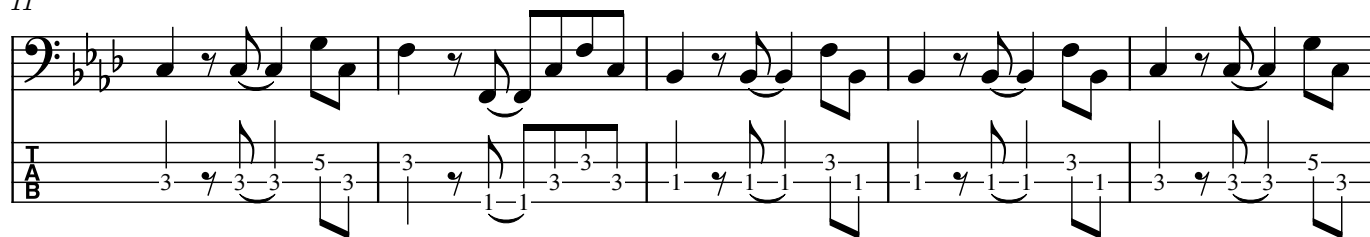
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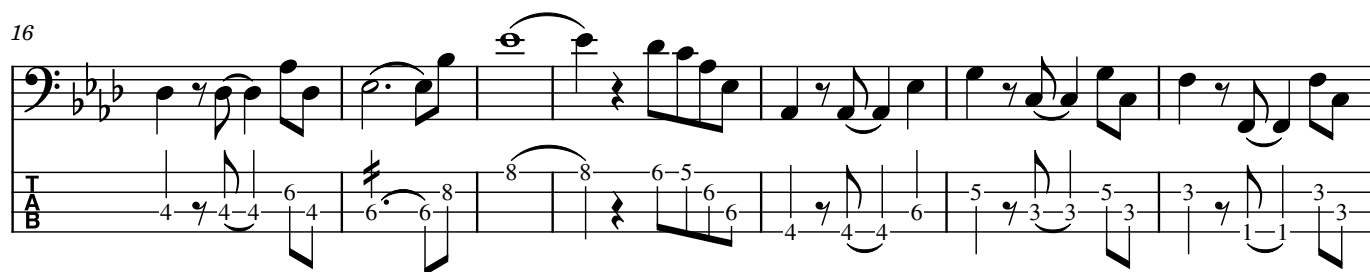
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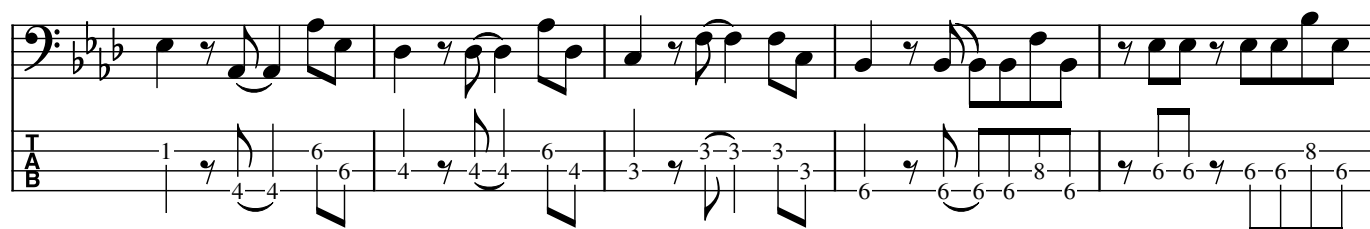
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28



Measures 33-38 of a musical score. The top staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a guitar tablature with a treble clef and a 'T' above it. The music features eighth and sixteenth notes, rests, and various fret numbers (3, 0, 1, 6, 5, 3, 8, 6) and techniques like triplets and bends.

Measures 39-43 of a musical score. The top staff continues the melody in bass clef. The bottom staff shows guitar tablature with fret numbers (6, 8, 10, 11, 15, 13, 12, 11, 13, 6) and techniques like triplets and bends.

Measures 44-48 of a musical score. The top staff continues the melody in bass clef. The bottom staff shows guitar tablature with fret numbers (6, 5, 3, 4, 6, 6) and techniques like triplets and bends.

Measures 49-53 of a musical score. The top staff continues the melody in bass clef. The bottom staff shows guitar tablature with fret numbers (4, 3, 1, 3, 6, 8, 6) and techniques like triplets and bends.

Measures 54-58 of a musical score. The top staff continues the melody in bass clef. The bottom staff shows guitar tablature with fret numbers (6, 4, 6, 8, 6, 4, 3, 5, 3, 1, 3) and techniques like triplets and bends.

Measures 59-63 of a musical score. The top staff continues the melody in bass clef. The bottom staff shows guitar tablature with fret numbers (1, 3, 1, 3, 3, 5, 5, 4, 6, 6) and techniques like triplets and bends.

63

Measures 63-67. Bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes. The bass line is a single line with fingerings (1-6) and slurs. A double bar line is at the end of measure 67.

68

Measures 68-72. Bass staff with a key signature of three flats. The melody continues with eighth and sixteenth notes. The bass line includes fingerings (4, 3, 1, 6, 8) and slurs. A double bar line is at the end of measure 72.

73

Measures 73-77. Bass staff with a key signature of three flats. The melody continues with eighth and sixteenth notes. The bass line includes fingerings (3, 5, 4, 3, 1, 6, 4, 3, 1) and slurs. A double bar line is at the end of measure 77.

78

Measures 78-82. Bass staff with a key signature of three flats. The melody continues with eighth and sixteenth notes. The bass line includes fingerings (1, 3, 1, 3, 1, 3, 1, 3, 1) and slurs. A double bar line is at the end of measure 82.

83

Measures 83-87. Bass staff with a key signature of three flats. The melody continues with eighth and sixteenth notes. The bass line includes fingerings (13-12, 13, 13-11-11, 4, 6, 3, 3, 5, 3, 1, 3, 1, 3) and slurs. A double bar line is at the end of measure 87.

88

Measures 88-92. Bass staff with a key signature of three flats. The melody continues with eighth and sixteenth notes. The bass line includes fingerings (1, 3, 1, 3, 4, 6, 4, 6, 7, 7, 7, 0) and slurs. The piece ends with a key signature change to two sharps (F-sharp, C-sharp) indicated by a double sharp sign at the end of measure 92.

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118

Measures 118-120 of a musical score. The top staff is in bass clef with a key signature of two sharps (F# and C#). Measure 118 starts with a quarter rest, followed by a quarter note G2, and then a series of eighth and sixteenth notes. Measure 119 continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 120 features a half note G2, a quarter note F#2, and a quarter note E2. The bottom staff is a guitar tablature with a treble clef and a 'T' above the staff. It shows fret numbers (0-14) and techniques like bends (marked with a slash) and slides (marked with a dot). Measure 118 starts with a 7th fret, followed by a 0th fret, and then a series of fretted notes. Measure 119 continues the fretted line with bends and slides. Measure 120 features a 9th fret, followed by a 11th fret, and then a 14th fret.

121

Measures 121-123 of a musical score. The top staff is in bass clef with a key signature of two sharps (F# and C#). Measure 121 starts with a quarter rest, followed by a quarter note G2, and then a series of eighth and sixteenth notes. Measure 122 continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 123 features a half note G2, a quarter note F#2, and a quarter note E2. The bottom staff is a guitar tablature with a treble clef and a 'T' above the staff. It shows fret numbers (0-14) and techniques like bends (marked with a slash) and slides (marked with a dot). Measure 121 starts with a 7th fret, followed by a 9th fret, and then a series of fretted notes. Measure 122 continues the fretted line with bends and slides. Measure 123 features a 5th fret, followed by a 5th fret, and then a 2nd fret.