



songbook: guitar, uke & piano music book

version 8.0
guitar & uke chords

full chord charts in back

2022-11-22

<http://github.com/jofish/songbook>

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delete before sending to lulu
or use lulu mode

songlist by artist

• Banjo Paterson - Waltzing Mathilda.....	5
• Jofish - This Year's Our Year.....	6
• Traditional - Amazing Grace.....	7
• Traditional - Drunken Sailor.....	8

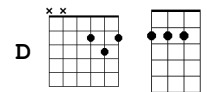
songlist by title

• Amazing Grace - Traditional.....	7
• Drunken Sailor - Traditional.....	8
• This Year's Our Year - Jofish.....	6
• Waltzing Mathilda - Banjo Paterson.....	5

Banjo Paterson - Waltzing Matilda

Guitar Uke

D A D A

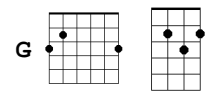
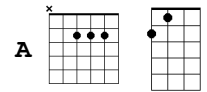


D A D G
Once a jolly swagman camped by a billabong

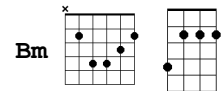
D A
Under the shade of a coolabah tree

D A D G
And he sang as he watched and waited till his billy boiled,

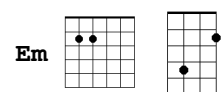
D A D
You'll come a-waltzing Matilda with me



D G
Waltzing Matilda, waltzing Matilda,
D Bm Em A
You'll come a-waltzing Matilda with me.



D A D G
And he sang as he watched and waited till his billy boiled,
D A D A D A D
You'll come a-waltzing Matilda with me.



D A D G
Down came a jumbuck to drink at the billabong,
D A
Up jumped the swagman and grabbed him with glee.
D A D G
And he sang as he shoved that jumbuck in his tucker bag,
D A D
You'll come a-waltzing Matilda with me.

CHORUS

D A D G
Up rode the squatter, mounted on his thoroughbred,
D A
Up rode the troopers, one-two-three.
D A D G
"Where's that jolly jumbuck, you've got in your tucker bag
D A D
You'll come a-waltzing Matilda with me.

CHORUS

D A D G
Up jumped the swagman and sprang into the billabong,
D A
You'll never catch me alive, said he
D A D G
And his ghost may be heard as you pass by that billabong,
D A D
You'll come a-waltzing Matilda with me

CHORUS x 2

Jofish - This Year's Our Year

(Caz, 2021)

CHORUS:

C C
Crack goes the bat! oooo goes the crowd
Am
We cry so loud, it's the sound of the city,
Em
& the team, & the town, & the howl, & the foul ball.
F
We've got a chance this year,
Got a chance this year,
Got a chance this year

G

This year's.... our year

VERSE 1

C
We're here again, been away so long, so long old friend, since you've been gone
Am
Not the same without you, seven dollar beers, two hot dogs, now alone with my feels
C
Pennants flying, lying to ourselves, we got this need this own this want this
Am
First in the league, first in the season, first of the teams, first is the reason
CHORUS (first line on F and G)

C
You don't call no more, can't call no more, no Paul no more, don't breath no more
Am
Down in the 7th, down in the league, down in the town, he needs to breath

C
O2 sats and earned run stats, moneyball, funnyball, ain't funny no more
Am
At the core it's a flaw and a chore and he claws back, back from the brink from the edge of it

CHORUS

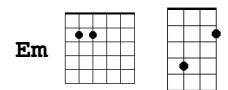
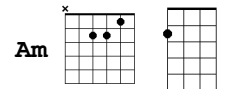
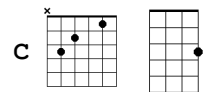
BRIDGE

Em	Am
Last time he called was the start of May,	Mad about the roster, mad about the way
Em	Am
Said he'd been feeling a little lightheaded,	Didn't like the way that the team was headed
Em	Am
Coughed a lot, complained a lot,	Said there was nothing to be sad or mad or do.
[heartbeat rhythm on E]	

VERSE 3

Am
Airways can't clean, beeps the machine, worst I've seen, refused the vaccine
C
Homerun at last, running for home, bases are loaded, everyone's home
Am
First base second base, pitcher has thrown, hum of the ventilator, quiet groan
C
The bases are loaded, but nobody's home, FaceTime goodbyes, nurse holds the phone.
CHORUS (first line on F and G, end on C)

Guitar Uke



Traditional - Amazing Grace

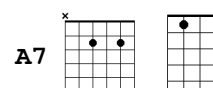
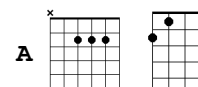
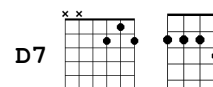
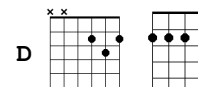
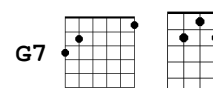
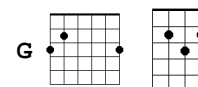
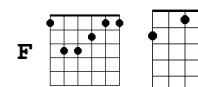
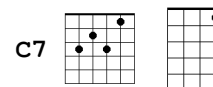
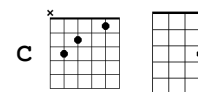
C C7 F C
 Amazing grace How sweet the sound
 C G G7
 That saved a wretch like me!
 C C7 F C
 I once was lost, but now am found;
 C G C F C
 Was blind, but now I see.

 C C7 F C
 'Twas grace that taught my heart to fear,
 C G G7
 And grace my fears relieved;
 C C7 F C
 How precious did that grace appear
 C G C F C
 The hour I first believed.

 C C7 F C
 Through many dangers, toils and snares,
 C G G7
 I have already come;
 C C7 F C
 'Tis grace hath brought me safe thus far,
 C G C F C
 And grace will lead me home.

 D D7 G D
 When we've been there ten thousand years,
 D A A7
 Bright shining as the sun,
 D D7 G D
 We've no less days to sing God's praise
 D A D G D
 Than when we'd first begun.

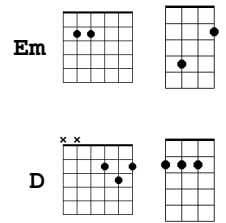
Guitar Uke



Traditional - Drunken Sailor

Guitar Uke

Em
What shall we do with the drunken sailor?
D
What shall we do with the drunken sailor?
Em
What shall we do with the drunken sailor?
Em D Em
Ear-ly in the morning

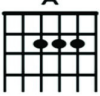








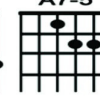


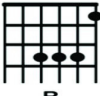











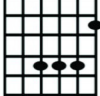








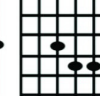


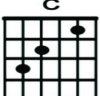








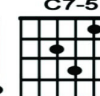


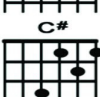








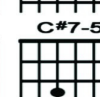


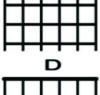








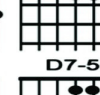


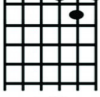











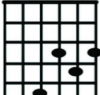








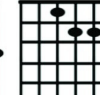


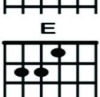











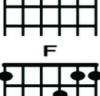











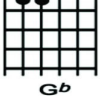











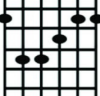













Em
Way, hey, an' up she rises,
D
Way, hey, an' up she rises,
Em
Way, hey, an' up she rises,
Em D Em
Ear-lye in the morning.

- 2) Put him in the longboat 'till he's sober...
- 3) Keep him there and make him bail 'er...
- 4) Give him a dose of salt and water...
- 5) Shave his belly with a rusty razor...
- 6) Put him in bed with the captain's daughter...
- 7) What shall we do with a drunken sailor?...

GUITAR CHORD CHART

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	ma7	6	7	9	ma7	m	m6	m7	m9	sus2	sus4	+	dim
A													
A# / Bb													
B													
C													
C# / Db													
D													
D# / Eb													
E													
F													
F# / Gb													
G													
G# / Ab													

KEY :	MAJOR	MINOR	SEVENTH	AUGMENTED	DIMINISHED
-------	-------	-------	---------	-----------	------------

A					
B					
C					
D					
E					
F					
G					
Ab G#					
Bb A#					
Db C#					
Eb D#					
Gb F#					

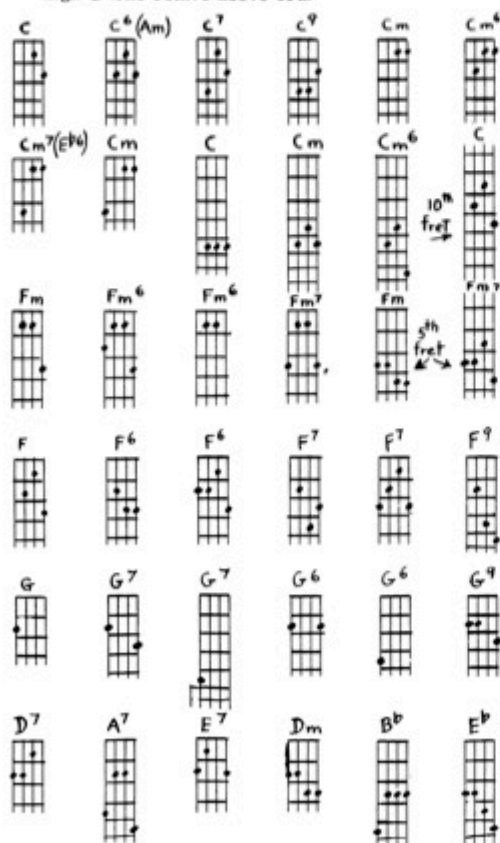
Appendix 2

CHORD CHART - For Reference Only (do not memorize all at once)

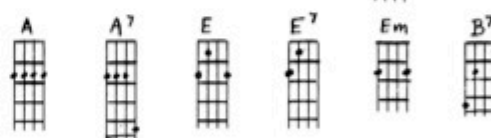
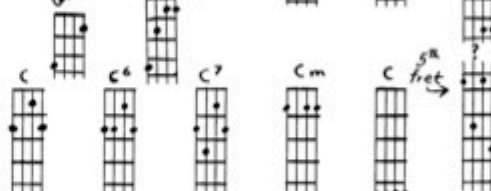
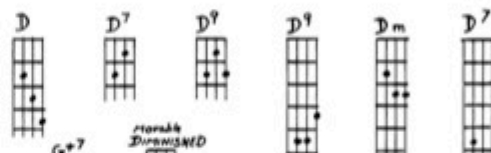
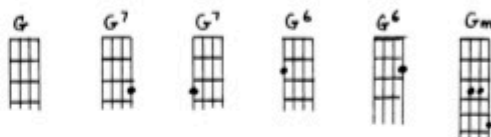
On this page are listed most of the chords you will conceivably use. When playing songs in keys other than C, simply adjust your capo (see Lesson 5) and use the same figures higher up the neck. If you do happen to need to use an E flat, B flat, or other chord in the middle of a song otherwise keyed in C, use these same figures either higher or lower on the neck of the banjo; whichever is most convenient.

Normally the fifth string is not fretted, and does not appear in the diagrams below. With a C or G chord it sound okay; in the F, D, A, or other positions you may have to strum so as to avoid playing if it sounds out of place.

(The following chord figures are for when your banjo is in the standard "C" tuning: 4th string: low C; 3rd, G; 2nd-B; 1st-D; and 5th string, high G (one octave above 3rd))



The chords given on the previous column are all standard "C" tuning (GCGBD). Old-time banjo pickers, however, used many other tunings to enable them to play certain keys, or certain tunes more easily. The most common of these is the "G" tuning, in which the 4th string is raised from C to D (other strings stay the same). I would advise you to use this tuning whenever you play in G (or, with a capo, in A, A, B, B, etc.)



If, for a special occasion, you need to find an unusual chord, it will be handy to know a handful of diagrams which you simply move up and down the neck till you find what you're looking for, or rather, what you are listening for. For most of them you'll have to ignore the 5th string.

