

# NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING NATIONAL ACHIEVEMENT SURVEY - NAS (Survey of Learning Outcomes)



District Report Card: 2017					
State: Rajasthan District: Dungarpur					
Class: 5	Subject: EVS				
Schools: 61	Students: 913				

## Participation/Coverage

#### Students

GENDER	Воу	'S	Girls		
	Number	%	Number	%	
N N	453 49.62		460	50.38	
AREA	Rur	al	Urb	an	

AREA	Rur	al	Urban		
	Number	%	Number	%	
	907	99.34	6	0.66	

CATEGORY	SC		ST		OBC		GEN	
000000000000000000000000000000000000000	Number	%	Number	%	Number	%	Number	%
	23	2.52	851	93.21	30	3.29	9	0.99

CWSN & 60 \$	LD	VI	НІ	S&LD	ID	Oth
<b>₽» ₫ †</b>	9	2	0	3	1	5

Management	Govern	nment	Government-aided		
SCHOOL IIII	Number	%	Number	%	
	913	100.00	0	0.00	

	Average Performance of Students in EVS (%)									
Overall	Gender Area Management				Gender Area Management Social Group					
Overun	Male	Female	Rural	Urban	Govt.	Aided	sc	ST	ОВС	GEN
66.74	65.86	67.61	66.82	54.44	66.74	0.00	66.96	66.45	72.89	73.33

### **Performance on Learning Outcomes (LOs)**

Learning Outcomes	Description	Average Performance(%)
E403	Identifies relationship with and among family members in extended family	67.09
E410	Records observations/experiences/information for objects, activities, phenomena, places visited in different ways and predicts patterns and activities/ phenomena	68.31
E501	Explains the super senses and unusual features (sight, smell, hear, sleep, sound, etc.) of animals and their responses to light, sound, food etc.	60.57
E503	Describes the interdependence among animals, plants and humans	66.81
E504	Explains the role and functions of different institutions in daily life (Bank, Panchayat, cooperatives, police station, etc.)	76.56
E505	Establishes linkages among terrain, climate, resources (food, water, shelter, livelihood) and cultural life. (e.g. life in distant/difficult areas like hot/cold deserts)	48.76
E506	Groups objects, materials, activities for features/properties such as shape, taste, color , texture, sound, traits etc.	51.91
E507	Traces the changes in practices, customs, techniques of past and present through coins, paintings, monuments, museum etc. and interacting with elders	63.68
E508	Guesses (properties, conditions of phenomena), estimates spatial quantities (distance, area, volume, weight etc. ) and time in simple standard units and verifies using simple tools/set ups	62.22
E509	Records observations/experiences/information in an organized manner (e.g. in tables/ sketches/ bar graphs/ pie charts) and predicts patterns in activities/phenomena (e.g. floating, sinking, mixing, evaporation, germination, spoilage) to establish relation between cause and effect.	66.20
E510	Identifies signs, directions, location of different objects/landmarks of a locality /place visited in maps and predicts directions w.r.t. positions at different places for a location	73.72
E512	Voices opinions on issues observed/experienced and relates practices /happenings to larger issues of society	70.34
E513	Suggests ways for hygiene, health, managing waste, disaster/emergency situations and protecting/saving resources	73.93

Range of Performance of Students who Answered Correctly									
Below 30% 30% - 50%				50% -	75%	Above 75%			
Number	%	Number	%	Number	%	Number	%		
75	8.21	154	16.87	314	34.39	370	40.53		

#### **Lowest Performing Learning Outcomes (LOs)**

- 1 Establishes linkages among terrain, climate, resources (food, water, shelter, livelihood) and cultural life. (e.g. life in distant/difficult areas like hot/cold deserts) (48.76)
- 2 Groups objects, materials, activities for features/properties such as shape, taste, color , texture, sound, traits etc. (51.91)
- 3 Explains the super senses and unusual features (sight, smell, hear, sleep, sound, etc.) of animals and their responses to light, sound, food etc. (60.57)
- 4 Guesses (properties, conditions of phenomena), estimates spatial quantities (distance, area, volume, weight etc. ) and time in simple standard units and verifies using simple tools/set ups (62.22)

5 - Traces the changes in practices, customs, techniques of past and present through coins, paintings, monuments, museum etc. and interacting with elders (63.68)						

**CSWN**: