

NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING NATIONAL ACHIEVEMENT SURVEY - NAS (Survey of Learning Outcomes)



District Report Card: 2017				
State: West Bengal District: Koch Bihar				
Class: 5	Subject: EVS			
Schools: 61	Students: 1247			

Participation/Coverage

Students

GENDER	Воу	S	Girls		
	Number	%	Number	%	
n n	644 51.64 603				
AREA	Rur	al	Urban		
	Number % Number		%		

	Number	%	Number	%
	1130	90.62	117	9.38
04770000	SC	ST	OBC	GEN

CATEGORY	S	С	ST		OF	OBC GEN		ΕN
000000000000000000000000000000000000000	Number	%	Number	%	Number	%	Number	%
	678	54.37	7	0.56	398	31.92	164	13.15

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Management	Govern	ment	Governme	nt-aided
Grand	Number	%	Number	%
III II SCHOOL III III	366	29.35	881	70.65

Average Performance of Students in EVS (%)										
Overall	Gender		Area		Management Social Group					
	Male	Female	Rural	Urban	Govt. Aided		sc	ST	ОВС	GEN
56.98	57.09	56.86	57.10	55.78	58.52	56.34	57.13	51.43	55.85	59.35

Performance on Learning Outcomes (LOs)

Learning Outcomes	Description	Average Performance(%)
E403	Identifies relationship with and among family members in extended family	63.74
E410	Records observations/experiences/information for objects, activities, phenomena, places visited in different ways and predicts patterns and activities/ phenomena	62.79
E501	Explains the super senses and unusual features (sight, smell, hear, sleep, sound, etc.) of animals and their responses to light, sound, food etc.	34.72
E503	Describes the interdependence among animals, plants and humans	57.10
E504	Explains the role and functions of different institutions in daily life (Bank, Panchayat, cooperatives, police station, etc.)	70.25
E505	Establishes linkages among terrain, climate, resources (food, water, shelter, livelihood) and cultural life. (e.g. life in distant/difficult areas like hot/cold deserts)	39.34
E506	Groups objects, materials, activities for features/properties such as shape, taste, color , texture, sound, traits etc.	40.49
E507	Traces the changes in practices, customs, techniques of past and present through coins, paintings, monuments, museum etc. and interacting with elders	56.36
E508	Guesses (properties, conditions of phenomena), estimates spatial quantities (distance, area, volume, weight etc.) and time in simple standard units and verifies using simple tools/set ups	57.89
E509	Records observations/experiences/information in an organized manner (e.g. in tables/ sketches/ bar graphs/ pie charts) and predicts patterns in activities/phenomena (e.g. floating, sinking, mixing, evaporation, germination, spoilage) to establish relation between cause and effect.	54.48
E510	Identifies signs, directions, location of different objects/landmarks of a locality /place visited in maps and predicts directions w.r.t. positions at different places for a location	57.77
E512	Voices opinions on issues observed/experienced and relates practices /happenings to larger issues of society	57.05
E513	Suggests ways for hygiene, health, managing waste, disaster/emergency situations and protecting/saving resources	65.18

Range of Performance of Students who Answered Correctly							
Below	30%	30% -	30% - 50% 50% - 75% Above 75%				
Number	%	Number	%	Number	%	Number	%
233	18.68	296	23.74	363	29.11	355	28.47

Lowest Performing Learning Outcomes (LOs)

- 1 Explains the super senses and unusual features (sight, smell, hear, sleep, sound, etc.) of animals and their responses to light, sound, food etc. (34.72)
- 2 Establishes linkages among terrain, climate, resources (food, water, shelter, livelihood) and cultural life. (e.g. life in distant/difficult areas like hot/cold deserts) (39.34)
- 3 Groups objects, materials, activities for features/properties such as shape, taste, color , texture, sound, traits etc. (40.49)

4 - Records observations/experiences/information in an organized manner (e.g. in tables/ sketches/ bar graphs/ pie charts) and predicts patterns in activities/phenomena (e.g. floating, sinking, mixing, evaporation, germination, spoilage) to establish relation between cause and effect. (54.48)
5 - Traces the changes in practices, customs, techniques of past and present through coins, paintings, monuments, museum etc. and interacting with elders (56.36)

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