

NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING NATIONAL ACHIEVEMENT SURVEY - NAS (Survey of Learning Outcomes)



District Report Card: 2017				
State: Karnataka	District: Bengaluru Rural			
Class: 5	Subject: EVS			
Schools: 58	Students: 922			

Participation/Coverage

Students

GENDER	Воу	'S	Girls		
	Number	%	Number	%	
n n	464	50.33	458	49.67	
AREA	Run	al	Urba	an	
	Ni wash ay	0/	N	0/	

	Number	%	Number	%	
	715	77.55	207	22.45	

CATEGORY	SC		ST		OBC		GEN	
MINIA MINIA MINIA	Number	%	Number	%	Number	%	Number	%
	286	31.02	66	7.16	558	60.52	12	1.30

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Management	Govern	ment	Government-aided		
Grand	Number	%	Number	%	
11 11 11 11 11 11 11 11 11 11 11 11 11	757	82.10	165	17.90	

Average Performance of Students in EVS (%)										
Overall	Gender		Ar	ea	Manag	jement		Socia	l Group	
Overall	Male	Female	Rural	Urban	Govt.	Aided	sc	ST	ОВС	GEN
68.32	67.40	69.24	69.26	65.06	70.14	59.96	68.86	65.76	68.46	62.78

Performance on Learning Outcomes (LOs)

Learning Outcomes	Description	Average Performance(%)
E403	Identifies relationship with and among family members in extended family	74.79
E410	Records observations/experiences/information for objects, activities, phenomena, places visited in different ways and predicts patterns and activities/ phenomena	81.11
E501	Explains the super senses and unusual features (sight, smell, hear, sleep, sound, etc.) of animals and their responses to light, sound, food etc.	78.74
E503	Describes the interdependence among animals, plants and humans	77.66
E504	Explains the role and functions of different institutions in daily life (Bank, Panchayat, cooperatives, police station, etc.)	80.53
E505	Establishes linkages among terrain, climate, resources (food, water, shelter, livelihood) and cultural life. (e.g. life in distant/difficult areas like hot/cold deserts)	48.67
E506	Groups objects, materials, activities for features/properties such as shape, taste, color , texture, sound, traits etc.	35.56
E507	Traces the changes in practices, customs, techniques of past and present through coins, paintings, monuments, museum etc. and interacting with elders	71.19
E508	Guesses (properties, conditions of phenomena), estimates spatial quantities (distance, area, volume, weight etc.) and time in simple standard units and verifies using simple tools/set ups	54.58
E509	Records observations/experiences/information in an organized manner (e.g. in tables/ sketches/ bar graphs/ pie charts) and predicts patterns in activities/phenomena (e.g. floating, sinking, mixing, evaporation, germination, spoilage) to establish relation between cause and effect.	63.62
E510	Identifies signs, directions, location of different objects/landmarks of a locality /place visited in maps and predicts directions w.r.t. positions at different places for a location	79.03
E512	Voices opinions on issues observed/experienced and relates practices /happenings to larger issues of society	78.22
E513	Suggests ways for hygiene, health, managing waste, disaster/emergency situations and protecting/saving resources	75.39

Range of Performance of Students who Answered Correctly									
Below	30%	30% - 50%		50% - 75%		Above 75%			
Number	%	Number	%	Number	%	Number	%		
65	7.05	115	12.47	355	38.50	387	41.97		

Lowest Performing Learning Outcomes (LOs)

- 1 Groups objects, materials, activities for features/properties such as shape, taste, color , texture, sound, traits etc. (35.56)
- 2 Establishes linkages among terrain, climate, resources (food, water, shelter, livelihood) and cultural life. (e.g. life in distant/difficult areas like hot/cold deserts) (48.67)
- 3 Guesses (properties, conditions of phenomena), estimates spatial quantities (distance, area, volume, weight etc.) and time in simple standard units and verifies using simple tools/set ups (54.58)

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4 - Records observations/experiences/information in an organized manner (e.g. in tables/ sketches/ bar graphs/ pie charts) and predicts patterns in activities/phenomena (e.g. floating, sinking, mixing, evaporation, germination, spoilage to establish relation between cause and effect. (63.62))
5 - Traces the changes in practices, customs, techniques of past and present through coins, paintings, monuments, museum etc. and interacting with elders (71.19)	

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