1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   1. The theatre category, particularly plays sub-category relies a lot on crowdfunding and is among the most successful.
   2. May is the best time to have a Kickstarter campaign.
   3. Kickstarter is a good platform to get funding if you’re a startup Rock band, 100% success rate.
2. What are some limitations of this dataset?
3. What are some other possible tables and/or graphs that we could create?