BuddhaBrot-MT manual

Table 1: Changing layer mode, changing color table (noncycle and cycle) (ct), changing BuddhaBrot (bb) type (0=BuddhaBrot, 1=Anti-Buddhabrot, 2=Anti-Buddhabrot with some lobes cut)

| | F1 | F2 | F3 | 4 | Esc |
|---|------------|-------------|----------|---------|------------------|
| - | layer mode | noncycle ct | cycle ct | bb type | toggle title bar |

Table 2: Saving, loading, calculation thread handling, changing animation frame rate

| | F9 | F10 | F11 | F12 |
|---------------|--------------------------------|---|--|---------------------------|
| Shift Ctrl | save status save parameters | load status load parameters load status (threads=3) | pause calculations threads $+=3$ threads $-=3$ | 1 fps 10 fps 30 fps |

Table 3: Saving window, tiled (T) render, full render to PNG in working directory

| | Backspace | \ | Return | [|] |
|------------|---------------------------------|------------------------------------|---------------------------------|-------------------------|---------------------------|
| - Shift | save window toggle auto save | save render tiled toggle auto save | save render toggle auto save | inc T width dec T width | inc T height dec T height |

Table 4: Changing render (R) size, zooming BuddhaBrot (bb), panning window (W) in render, panning BuddhaBrot

| | Page Up | Page Down | \leftarrow | \rightarrow | ↑ | ↓ |
|-----------------------|--------------------------|---------------------------|---|---|------------------------|--|
| Shift Ctrl Shift+Ctrl | inc R size zoom in bb | dec R size zoom out bb | $\begin{array}{l} \text{pan bb} \leftarrow 10\% \\ \text{pan W} \leftarrow 1\% \end{array}$ | $\begin{array}{l} pan \ W \rightarrow 10\% \\ pan \ bb \rightarrow 10\% \\ pan \ W \rightarrow 1\% \\ pan \ bb \rightarrow 1\% \end{array}$ | pan bb $\uparrow 10\%$ | pan W \downarrow 10% pan bb \downarrow 10% pan W \downarrow 1% pan bb \downarrow 1% |

Table 5: Changing BuddhaBrot parameter: bailout (bail)

| | 1 | q | a | Z |
|------------|--------------------------|----------------------|------------------------|------------------------|
| - | layer 123 bail $+= 1$ | layer 1 bail += 1 | layer 2 bail $+= 1$ | layer 3 bail $+= 1$ |
| Shift | layer 123 bail $*= 10$ | layer 1 bail $*= 10$ | layer 2 bail $*= 10$ | layer 3 bail $*=10$ |
| Ctrl | layer 123 bail $-= 1$ | layer 1 bail $-= 1$ | layer 2 bail $-= 1$ | layer 3 bail $-= 1$ |
| Shift+Ctrl | layer 123 bail \neq 10 | layer 1 bail $/=10$ | layer 2 bail $\neq 10$ | layer 3 bail $\neq 10$ |

Table 6: Changing BuddhaBrot parameter: path plot start (pps)

| | 2 | W | s | X |
|------------|-----------------------|---------------------|---------------------|---------------------|
| - | layer 123 pps $+= 1$ | layer 1 pps += 1 | layer 2 pps $+= 1$ | layer 3 pps $+= 1$ |
| Shift | layer 123 pps $*= 10$ | layer 1 pps $*= 10$ | layer 2 pps $*= 10$ | layer 3 pps $*= 10$ |
| Ctrl | layer 123 pps $-= 1$ | layer 1 pps $-= 1$ | layer 2 pps $-= 1$ | layer 3 pps $-= 1$ |
| Shift+Ctrl | layer 123 pps $/=10$ | layer 1 pps $/=10$ | layer 2 pps $/=10$ | layer 3 pps $/=10$ |

Table 7: Changing BuddhaBrot parameter: path plot end (ppe)

| | 3 | e | d | С |
|------------|-----------------------|---------------------|---------------------|-----------------------|
| - | layer 123 ppe $+= 1$ | layer 1 ppe $+= 1$ | layer 2 ppe $+= 1$ | layer 3 ppe $+= 1$ |
| Shift | layer 123 ppe $*= 10$ | layer 1 ppe $*= 10$ | layer 2 ppe $*= 10$ | layer 3 ppe $*= 10$ |
| Ctrl | layer 123 ppe $-= 1$ | layer 1 ppe $-= 1$ | layer 2 ppe $-= 1$ | layer 3 ppe $-= 1$ |
| Shift+Ctrl | layer 123 ppe /= 10 | layer 1 ppe $/=10$ | layer 2 ppe $/=10$ | layer 3 ppe $\neq 10$ |

Table 8: Changing BuddhaBrot parameter: path minimum n_inf (minn)

| | | | , | , |
|------------|--------------------------|---------------------|------------------------|----------------------|
| | 4 | r | f | V |
| - | layer 123 minn += 1 | layer 1 minn += 1 | layer 2 minn += 1 | layer 3 minn += 1 |
| Shift | layer 123 minn *= 10 | layer 1 minn *= 10 | layer 2 minn *= 10 | layer $3 \min *= 10$ |
| Ctrl | layer 123 minn $-= 1$ | layer 1 minn -= 1 | layer $2 \min -= 1$ | layer $3 \min -= 1$ |
| Shift+Ctrl | layer 123 minn \neq 10 | layer 1 minn $/=10$ | layer 2 minn \neq 10 | layer $3 \min /= 10$ |

Table 9: Changing coloring method (cm) (0=rank-order mapping, 1=histogram mapping, 2=log+rank-order mapping, 3=log+histogram mapping), changing logarithmic offset for coloring methods 23 (log)

| | 5 | t | g | b |
|------------|-------------------------------|-------------------|-------------------|-------------------|
| - | layer 123 normal cm | layer 1 normal cm | layer 2 normal cm | layer 3 normal cm |
| Shift | layer $123 \log \mathrm{cm}$ | layer $1 \log cm$ | layer $2 \log cm$ | layer 3 log cm |
| Ctrl | layer 123 log += 1 | layer 1 log += 1 | layer 2 log += 1 | layer 3 log += 1 |
| Shift+Ctrl | layer 123 log -= 1 | layer 1 log -= 1 | layer 2 log -= 1 | layer 3 log -= 1 |

Table 10: Changing color table offset (ct_o)

| | 6 | у | h | n |
|---------------|---|---|---|---|
| Shift Ctrl | layer 123 ct_o += 1 layer 123 ct_o += 10 layer 123 ct_o = 0 | layer 1 ct_o $+= 1$ layer 1 ct_o $+= 10$ layer 1 ct_o $= 0$ | $\begin{array}{l} \text{layer 2 ct_o } += 1 \\ \text{layer 2 ct_o } += 10 \\ \text{layer 2 ct_o } = 0 \end{array}$ | layer 3 ct_o $+= 1$ layer 3 ct_o $+= 10$ layer 3 ct_o $= 0$ |

Table 11: Changing color table cycle speed (ct_v)

| | 7 | u | j | m | | |
|-------|-----------------------|---------------------|---------------------|--------------------------------|--|--|
| - | layer 123 ct_v $+= 1$ | $layer 1 ct_v += 1$ | $layer 2 ct_v += 1$ | layer 3 ct_v $+= 1$ | | |
| Shift | layer 123 ct_v $-= 1$ | $layer 1 ct_v = 1$ | layer 2 ct_v $-= 1$ | layer $3 \text{ ct_v} = 1$ | | |
| Ctrl | $layer 123 ct_v = 0$ | $layer 1 ct_v = 0$ | $layer 2 ct_v = 0$ | layer $3 \text{ ct}_{-} v = 0$ | | |