BuddhaBrot-MT manual

Table 1: Changing layer mode, changing color table (noncycle and cycle) (ct), changing BuddhaBrot (bb) type (0=BuddhaBrot, 1=Anti-Buddhabrot, 2=Anti-Buddhabrot with some lobes cut)

	F1	F2	F3	(Esc
-	layer mode	noncycle ct	cycle ct	bb type	toggle title bar

Table 2: Saving, loading, calculation thread handling, changing animation frame rate

	F9	F10	F11	F12
Shift Ctrl	save status	load status load parameters load status (threads=3)	pause calculations threads $+=3$ threads $-=3$	1 fps 10 fps 30 fps

Table 3: Writing window, tiled (T) render, full render to PNG in working directory, changing auto write mode (awm) (0=no auto write, 1=auto write based on elapsed time, 2=auto write based on number of paths plotted)

	Backspace	\	Return	[]
Shift	write window awm window	write render tiled awm render tiled	write render awm render	inc T width dec T width	inc T height dec T height

Table 4: Changing time between each auto PNG write (t_{Δ}) , changing number of paths plotted difference between each auto PNG write (Pp_{Δ})

	-	=	;	,
-	$t_{\Delta} /= 10$	$t_{\Delta} *= 10$	$Pp_{\Delta} /= 10$	$Pp_{\Delta} *= 10$

Table 5: Changing render (R) size, zooming BuddhaBrot (bb), panning window (W) in render, panning BuddhaBrot

	Page Up	Page Down	\leftarrow	\rightarrow	\uparrow	\downarrow
Shift Ctrl Shift+Ctrl	inc R size zoom in bb	dec R size zoom out bb	$\begin{array}{l} \text{pan bb} \leftarrow 10\% \\ \text{pan W} \leftarrow 1\% \end{array}$	$\begin{array}{l} pan \ W \rightarrow 10\% \\ pan \ bb \rightarrow 10\% \\ pan \ W \rightarrow 1\% \\ pan \ bb \rightarrow 1\% \end{array}$	• '	pan W \downarrow 10% pan bb \downarrow 10% pan W \downarrow 1% pan bb \downarrow 1%

Table 6: Changing BuddhaBrot parameter: bailout (bail)

	1	q	a	Z
-	layer 123 bail $+= 1$	layer 1 bail += 1	layer 2 bail $+= 1$	layer 3 bail $+= 1$
Shift	layer 123 bail $*=10$	layer 1 bail *= 10	layer 2 bail $*= 10$	layer 3 bail $*= 10$
Ctrl	layer 123 bail $-= 1$	layer 1 bail -= 1	layer 2 bail $-= 1$	layer 3 bail $-= 1$
Shift+Ctrl	layer 123 bail \neq 10	layer 1 bail $\neq 10$	layer 2 bail $\neq 10$	layer 3 bail $\neq 10$

Table 7: Changing BuddhaBrot parameter: path plot start (pps)

		<u> </u>	1 1 (11)	
	2	W	S	X
-	layer 123 pps $+= 1$	layer 1 pps $+= 1$	layer 2 pps += 1	layer 3 pps $+= 1$
Shift	layer 123 pps $*= 10$	layer 1 pps $*= 10$	layer 2 pps $*= 10$	layer 3 pps $*= 10$
Ctrl	layer 123 pps $-= 1$	layer 1 pps $-= 1$	layer 2 pps $-= 1$	layer 3 pps $-= 1$
Shift+Ctrl	layer 123 pps $/=10$	layer 1 pps $/=10$	layer 2 pps $/=10$	layer 3 pps $\neq 10$

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Table 8: Changing BuddhaBrot parameter: path plot end (ppe)

	3	e	d	C
-	layer 123 ppe $+= 1$	layer 1 ppe $+= 1$	layer 2 ppe $+= 1$	layer 3 ppe $+= 1$
Shift	layer 123 ppe $*= 10$	layer 1 ppe $*= 10$	layer 2 ppe $*= 10$	layer 3 ppe $*= 10$
Ctrl	layer 123 ppe $-= 1$	layer 1 ppe $-= 1$	layer 2 ppe $-= 1$	layer 3 ppe $-= 1$
Shift+Ctrl	layer 123 ppe $/=10$	layer 1 ppe $/=10$	layer 2 ppe $/=10$	layer 3 ppe $/=10$

Table 9: Changing BuddhaBrot parameter: path minimum n_inf (minn)

	0 0	1 1	\	/
	4	r	f	V
-	layer 123 minn $+= 1$	layer 1 minn += 1	layer 2 minn += 1	layer 3 minn += 1
Shift	layer 123 minn *= 10	layer 1 minn $*= 10$	layer 2 minn *= 10	layer $3 \min *= 10$
Ctrl	layer 123 minn $-= 1$	layer 1 minn -= 1	layer $2 \min -= 1$	layer $3 \min -= 1$
Shift+Ctrl	layer 123 minn \neq 10	layer 1 minn $/=10$	layer 2 minn \neq 10	layer $3 \min /= 10$

Table 10: Changing coloring method (cm) (0=rank-order mapping, 1=histogram mapping, 2=log+rank-order mapping, 3=log+histogram mapping), changing logarithmic offset for coloring methods 23 (log)

	5	t	g	b
-	layer 123 normal cm	layer 1 normal cm	layer 2 normal cm	layer 3 normal cm
Shift	layer 123 log cm	layer 1 log cm	layer 2 log cm	layer 3 log cm
Ctrl	layer 123 log += 1	layer 1 log += 1	layer 2 log += 1	layer 3 log += 1
Shift+Ctrl	layer 123 log -= 1	layer 1 log -= 1	layer 2 log -= 1	layer 3 log -= 1

Table 11: Changing color table offset (ct_o)

	6	у	h	n
Shift Ctrl	layer 123 ct_o += 1 layer 123 ct_o += 10 layer 123 ct_o = 0	$\begin{array}{l} \text{layer 1 ct_o} += 1 \\ \text{layer 1 ct_o} += 10 \\ \text{layer 1 ct_o} = 0 \end{array}$	$\begin{array}{l} \text{layer 2 ct_o} += 1 \\ \text{layer 2 ct_o} += 10 \\ \text{layer 2 ct_o} = 0 \end{array}$	layer 3 ct_o $+= 1$ layer 3 ct_o $+= 10$ layer 3 ct_o $= 0$

Table 12: Changing color table cycle speed (ct_v)

	7	u	j	m
Shift Ctrl	layer 123 ct_v += 1 layer 123 ct_v -= 1 layer 123 ct_v = 0	$\begin{array}{l} \text{layer 1 ct_v} += 1 \\ \text{layer 1 ct_v} -= 1 \\ \text{layer 1 ct_v} = 0 \end{array}$	$\begin{array}{l} \text{layer 2 ct_v} += 1 \\ \text{layer 2 ct_v} -= 1 \\ \text{layer 2 ct_v} = 0 \end{array}$	layer 3 ct_v $+= 1$ layer 3 ct_v $-= 1$ layer 3 ct_v $= 0$