

NetProv As An Enactment of Collectivity, As Pathfinding, and As a Way To Know I am Not Going Totally Crazy, And/Or Writing With, For, and Sometimes Against Machines With Other Humans and Learning Things Along the Way

Johannah Rodgers, Ph.D.
Researcher, Writer, Artist, Educator

www.johannahrodgers.net /
johannahrodgers@gmail.com

Who I Am /Where I Am Coming From



Who I Am /Where I Am Coming From

Over the last fifteen years, I have been exploring what it means to write with and for and sometimes against machines by engaging with various manual and digital tools creatively and critically to better understand how they function in relation to the creation, recording, revision, and distribution of verbal language that originates from human minds. I have undertaken these projects in order to educate myself about the tools that I use on a daily basis in my own creative and research projects and to help others better understand how digital tools designed to “assist” or “facilitate” acts of human inscription function.

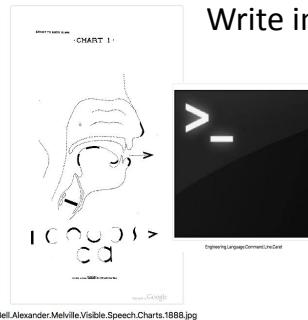
creative

CashWords, or Synthetic Language Processing (2008 - 2022)



critical

Engineering Language:
Teaching Machines to Read and Write in the U.S. 1865 - 1969



pedagogic

Technology:
A Reader for Writers (2014)



Technology

A Reader for Writers

Johannah Rodgers

Publication Date - December 2014

ISBN: 9780199340736

384 pages

Paperback

5-1/2 x 8-1/4 inches

In Stock

Retail Price to Students: \$37.95

An Invitation and Some Questions

It is fair to say that just about all of the work I do begins with a letter, sometimes A or B or M or T, though usually an invitation via e-mail from someone I know. My involvement in the Netprov Monstrous Weather project in 2017 was no exception.

It is fair to say that just about all of the work I do begins with a letter, sometimes A or B or M or T, though usually an invitation via e-mail from someone I know. My involvement in the Netprov

accepted the invitation. What I

could not have known then was that

the invitation? What I could not have known then was that in accepting this invitation to

in accepting this invitation to collaborate with other humans, I would in the process begin to answer some questions that I had

collaborate with other humans.

would in the process begin to

writing?

answer some questions that I had been trying to respond to for some

time in new ways. These include:

and particularly, "what is writing?"

and how issues related to medial and notational translation inform understandings of what writing is,

what humans can do with writing,

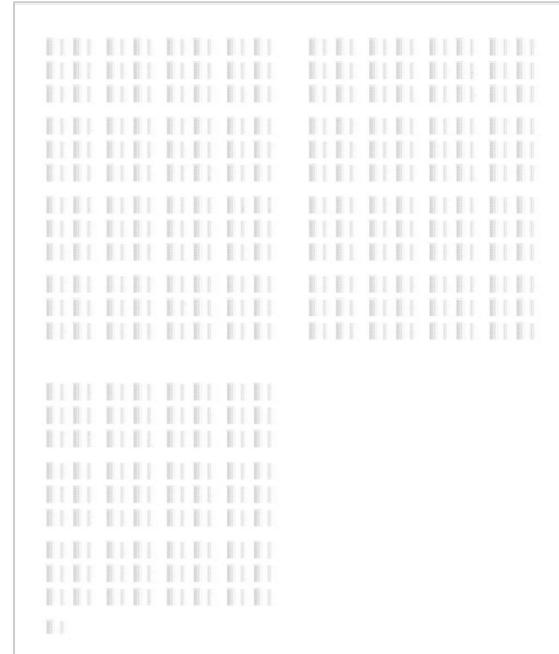
and what "it" can do with humans.

Writing With and Being Written By Machines, or Artifacts From One Day of Machine and Human Inscription Practices, December 27, 2022 (2023):

Human = 1 page

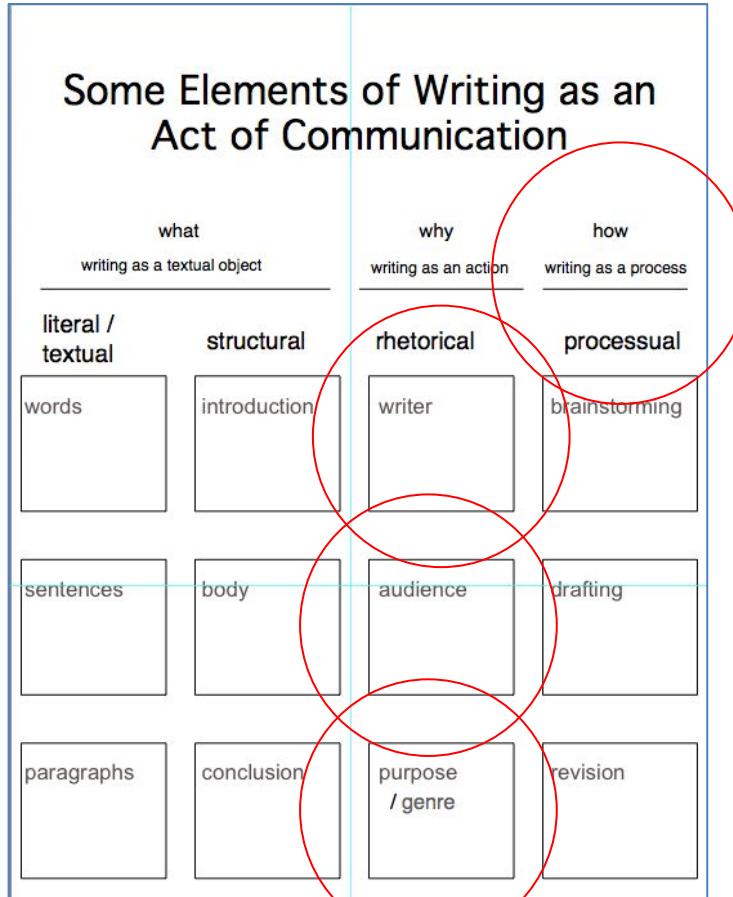


Google Activity Tracker =
1536 pages



NetProv acts as a unique intervention into the current realities of the rhetorical context of writing with and for machines to reinscribe in new ways the human as audience and writing as a never ending process, thereby making visible the not so obvious effects of the adoption of new tools for human communication.

What happens when a rhetorical context is virtualized and duplicated and replicated? What might that tell us about how humans write with and for and sometimes against machines?



Rodgers, Johannah. *What Is Writing? A Brief Introduction to Writing as an Act of Communication.* mimeograph press, 2014.

A Scary Story To Tell on the Day the Internet Stops Working Made From Passages of Melville's "Moby Dick" (2017)

Seat thyself sultanically among the moons of Saturn, and take high abstracted man alone; and he seems a wonder, a grandeur, and a woe. But from the same point, take mankind in mass, and for the most part, they seem a mob of unnecessary duplicates, both contemporary and hereditary. (Ch. 107) But all the witcheries of that unwaning weather did not merely lend new spells and potencies to the outward world. Inward they turned upon the soul, especially when the still mild hours of eve came on; then, memory shot her crystals as the clear ice most forms of noiseless twilights. (Ch. 29) He was an old man, who, at the age of nearly sixty, had postponedly encountered that thing in sorrow's technicals called ruin. He had been an artisan of famed excellence, and with plenty to do; owned a house and garden; embraced a youthful, daughter-like, loving wife, and three blithe, ruddy children; every Sunday went to a cheerful-looking church, planted in a grove. But one night, under cover of darkness, and further concealed in a most cunning disguisement, a desperate burglar slid into his happy home, and robbed them all of everything. And darker yet to tell, the blacksmith himself did ignorantly conduct this burglar into his family's heart. It was the Bottle Conjuror! Why tell the whole? The blows of the basement hammer every day grew more and more between; and each blow every day grew fainter than the last; the wife sat frozen at the window, with tearless eyes, glitteringly gazing into the weeping faces of her children; the bellows fell; the forge choked up with cinders; the house was sold; the mother dived down into the long church-yard grass; her children twice followed her thither; and the houseless, familyless old man staggered off a vagabond in crape; his every woe unreverenced; his grey head a scorn to flaxen curls! (Ch. 112)

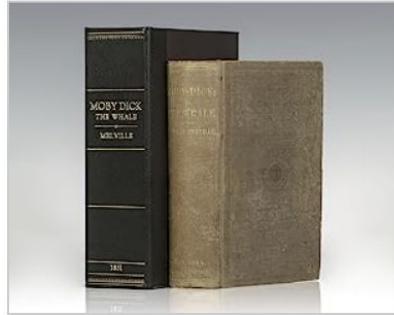
HARPER'S NEW MONTHLY MAGAZINE

THE TOWN-HO'S STORY. —
THE Captain of the "Town-Ho" and the winter crew had been at sea for three months, and were now about halfway across the Atlantic. They had been on a great hunting, where they had taken a whale, and had made a good catch. The weather was very bad, and the sea was rough, so that the ship was not able to go on. The crew were all very tired, and the captain was worried about what to do. He decided to turn back and go home. He sent a message to the captain of another ship, the "Whale," asking if they could help him. The "Whale" agreed to help him, and they started back towards the coast of Africa. On the way, they ran into a storm, and the "Whale" had to turn back again. They finally reached the coast of Africa, and the "Whale" helped them get back to their home port.

For my brother's sake, I will present the following extract from the "Town-Ho's Story." It is a short story, but it is very interesting. It tells us about the life of a whaler, and how he had to work hard to survive. It also shows us the dangers of the sea, and how important it is to have a good crew and a good captain. The story is written in a simple, easy-to-read style, and it is perfect for children to read. I hope you will enjoy it!

— From "The Town-Ho's Story," Harper's New Monthly Magazine, November, 1851

"Town Ho," Harper's New Monthly Magazine November, 1851



Moby Dick, Harper and Brothers, 1851 [first American edition]



The Whale, Richard Bentley, 1851 [first British edition]

Bibliographically Speaking...Where or What Is "Moby Dick" In 1851...In 2018...In 2021...? To What Extent do "Mechanical Agents" Play Roles in Early Editions of the Printed Text and How Do These Relate and/or Not Relate to Today's Networked Automated Agents?

Moby Dick: Re-Writing With GPT2 (2021)

DeepAI

Call me Ishmael.

Dear Ishmael,

We pray that your family wishes to see your brother-in-law again this weekend because of his recent heart attack. Ishmael is just so sad. I can't believe that he has been able to stay in his hospital bed for much longer. My husband and I know he is on the mend and is fully recovered from the incident and will be home in the near future. If he can't drive up to the hospital and take care of his body we would love to see him soon.

We've heard that your family has been asking for your help in fighting for the family and not being able to get anything because of what's been going on. We understand that it can be tough and it's up to you to take care of your brother-in-law. This isn't a question that can be answered simply because your family is trying to help the family.

Your parents are telling you that they are not satisfied with your life and that you are just being cast out. It never occurred to them this way, but we should have noticed that what's happened on Monday was even a few things worse. Our father, David (whose nickname and his physical strength are known at the hospital) has been telling the parents that their boy is on a very high path and should be given better treatment so he can be a doctor instead of simply walking in his shoes and making fun of everyone. What

Text Generation API

93 · share

The text generation API is backed by a large-scale unsupervised language model that can generate paragraphs of text. This transformer-based language model, based on the GPT-2 model by OpenAI, intakes a sentence or partial sentence and predicts subsequent text from that input.

Call me Ishmael.

www.johannahrodgers.net

johannah rodgers
@what_is_writing

With this new Amazon Dash button, you can download a copy of "Moby Dick" on every device! ... or just download a new copy every time you finish reading it!
@gutenberg.org @materialsforliving #mobydick digitalcomposition.org/mobydick.html

2:11 PM · Oct 13, 2018 · Twitter Web Client

View Tweet activity

1 Quote Tweet 1 Like

Moby Dick: Re: Writing Narrative Analysis With ChatGPT (2023)

Ishmael's Request Answered

July 9, 2023



Call me Ishmael!



Of course, Ishmael! How can I assist you today?



Who am I?



As an AI language model, I don't have access to personal information about individuals unless it has been shared with me in the course of our conversation. Therefore, I don't know who you are specifically. You referred to yourself as Ishmael, but I can't verify your identity. Is there anything else I can help you with?



Is Ishmael Herman Melville?



Yes, Ishmael is the name of the narrator in the classic novel "Moby-Dick" written by Herman Melville. Ishmael serves as the protagonist and the storyteller of the book, recounting his experiences aboard the whaling ship Pequod under the command of Captain Ahab.



Does that mean that the narrator and author are identical?



No, the narrator Ishmael and the author Herman Melville are not identical. While Ishmael is the fictional character who serves as the protagonist and the storyteller of "Moby-Dick," Herman

[Continue this conversation](#)

Reading and Writing "Moby Dick"
With Different Generations of Web
Based Generative LLMs

Some Noteworthy Differences Between
GPT2 and GPT3:

1/ GPT3 is much more subservient and polite!

2/ GPT3 is more cognizant of itself and its "identity" as a "writer" than GPT2; it recognizes both itself and its interlocutor as agents, albeit of different species

3/ GPT3 is much more advanced in its higher ed studies than GPT2. Having access to almost 1 million times as much human alphabetic text, it answers questions with its version of "academic" "common knowledge"; GPT2, fabricating a response based on its knowledge of the conventions of Standard Written English. In other words, it has a greater sense of authority in the rhetorical context of a disciplinary discussion of a canonical American literary text.



Johannah Rodgers [99]
@johannah

```
.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../...
```

Posted recently, when @johannah had 100 left.

[Reply](#) | [Edit](#) | [Delete](#)



Zark Muckerberg [93] + recently

```
.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../.../...
```

[Reply](#)



Johannah Rodgers [99] + recently

[Reply](#) [Delete](#)



Zark Muckerberg [93] + recently

[Reply](#)



Johannah Rodgers [99] + recently

```
01110000 01101100 01100101 01100001 01110011  
01100101 00100000 01110011 01100101 01101110  
01100100 00100000 01101000 01100101 01101100  
01110000 00100000 01110100 01101111 00100000  
01100100 01100101 01100011 01101111 01100100
```

Dwindle on Minus: Create a Character Who Posts on a Social Media Network with a 100 Post Lifetime Limit (2021)

"How might online collective communication be different if our time and attention were treated as the limited and precious resources that they are? [Minus](#) is an experiment to ask these questions, a finite social network where users get only 100 posts—*for life*." (Ben Grosser 2021 <https://minus.social/>)

Welcome to Dwindle, a netprov

Imagine yourself in a near future where waning resources mean social media platforms are shutting down one by one. The last app – where all your friends are – has just made the dreaded announcement: you have only have a few posts left before your account will terminate. Some friends you might visit, some are too far. What do you want to do together, what do you need to say, as the chances to communicate dwindle?

But there is hope. For, though you only have so many posts, you can reply as much as you want. The future of communication will not be in the individual posts, but in conversations, connections, community.

Welcome to Dwindle, a netprov built on the platform of Ben Grosser's finite social media platform Minus, which satirizes the ever-expanding appetites of contemporary social media, by imagining its opposite. In this netprov we wonder, if people only had a limited number of posts to make, would they say what they really mean?



Johannah Rodgers [74]

@johannah

assets;

hermeneutics

Posted a while ago, when @johannah had 98 left.

[Reply](#) | [Delete](#)

Dwindle on Minus: Create a Character Who Posts on a Social Media Network with a 100 Post Lifetime Limit (2021)

“How might online collective communication be different if our time and attention were treated as the limited and precious resources that they are? Minus is an experiment to ask these questions, a finite social network where users get only 100 posts—*for life.*” (Ben Grosser 2021 <https://minus.social/>)

Welcome to Dwindle, a netprov

Imagine yourself in a near future where waning resources mean social media platforms are shutting down one by one. The last app – where all your friends are – has just made the dreaded announcement: you have only have a few posts left before your account will terminate. Some friends you might visit, some are too far. What do you want to do together, what do you need to say, as the chances to communicate dwindle?

But there is hope. For, though you only have so many posts, you can reply as much as you want. The future of communication will not be in the individual posts, but in conversations, connections, community.

Welcome to Dwindle, a netprov built on the platform of Ben Grosser’s finite social media platform Minus, which satirizes the ever-expanding appetites of contemporary social media, by imagining its opposite. In this netprov we wonder, if people only had a limited number of posts to make, would they say what they really mean?



Johannah Rodgers [74]

@johannah

_____! _____

____ another. Cyberfraud _____

crepitant narratives _____ find heritage _____ involves _____

assets; phenomena _____.

Necessarily _____

Suspenseful sentences _____

Word

own _____ hermeneutics _____

Posted recently, when @johannah had 84 left.

[Reply](#) | [Edit](#) | [Delete](#)

Dwindle on Minus: Create a Character Who Posts on a Social Media Network with a 100 Post Lifetime Limit (2021)

“How might online collective communication be different if our time and attention were treated as the limited and precious resources that they are? Minus is an experiment to ask these questions, a finite social network where users get only 100 posts—*for life.*” (Ben Grosser 2021 <https://minus.social/>)

Welcome to Dwindle, a netprov

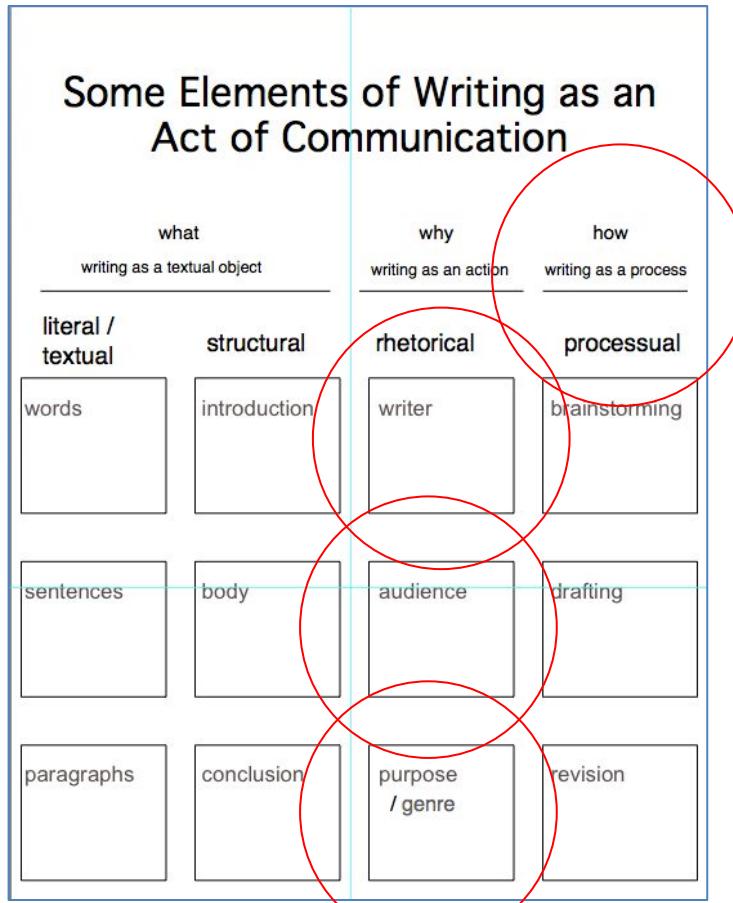
Imagine yourself in a near future where waning resources mean social media platforms are shutting down one by one. The last app – where all your friends are – has just made the dreaded announcement: you have only have a few posts left before your account will terminate. Some friends you might visit, some are too far. What do you want to do together, what do you need to say, as the chances to communicate dwindle?

But there is hope. For, though you only have so many posts, you can reply as much as you want. The future of communication will not be in the individual posts, but in conversations, connections, community.

Welcome to Dwindle, a netprov built on the platform of Ben Grosser’s finite social media platform Minus, which satirizes the ever-expanding appetites of contemporary social media, by imagining its opposite. In this netprov we wonder, if people only had a limited number of posts to make, would they say what they really mean?

NetProv acts as a unique intervention into the current realities of the rhetorical context of writing with and for machines to reinscribe in new ways the human as audience and writing as a never ending process, thereby making visible the not so obvious effects of the adoption of new tools for human communication.

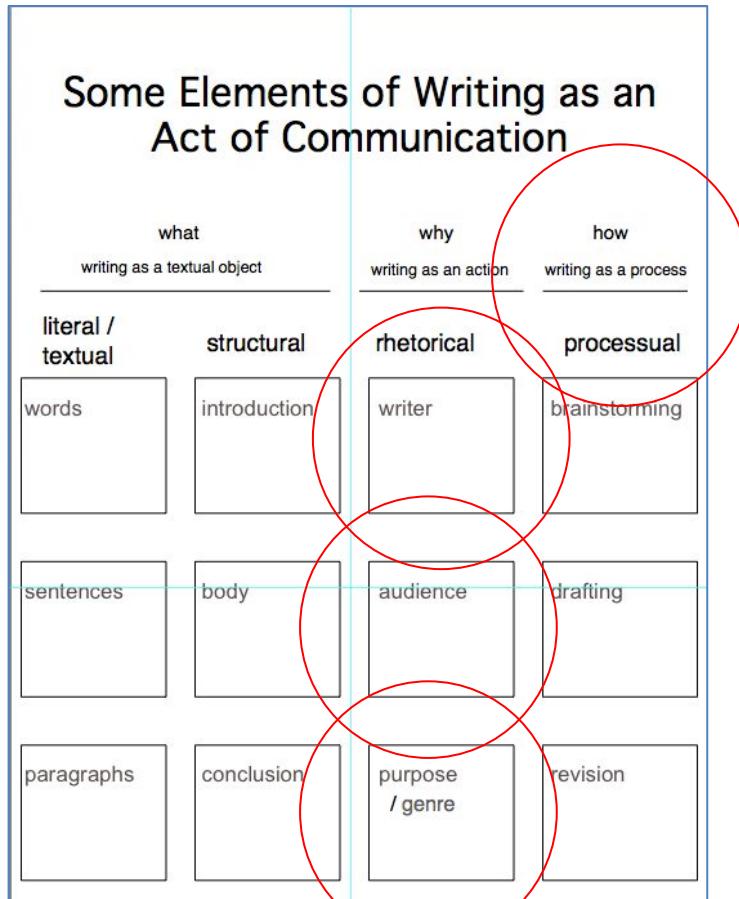
What happens when a rhetorical context is virtualized and duplicated and replicated? What might that tell us about how humans write with and for and sometimes against machines?



Rodgers, Johannah. *What Is Writing? A Brief Introduction to Writing as an Act of Communication.* mimeograph press, 2014.

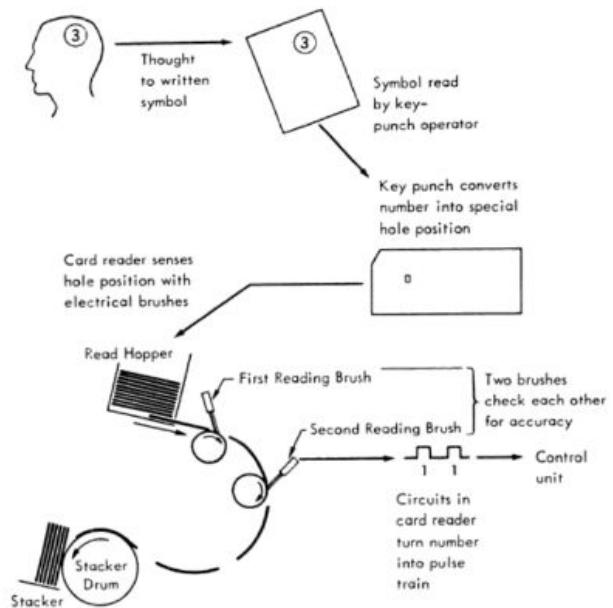
Writing as a series of human cognitive and communicational acts is not a something; it is a set of phenomena and processes and calculations and exchanges and materials and systems of notation and representation.

What happens when a rhetorical context is virtualized and duplicated and replicated? What might that tell us about how humans write with and for and sometimes against machines?



Rodgers, Johannah. *What Is Writing? A Brief Introduction to Writing as an Act of Communication.* mimeograph press, 2014.

Are ChatGPT and Other
Networked Digital Electronic
LLMs Best Characterized as
Vampiric Stenographers or
Networked Cash Registers
Generating Latin Alphabetic
Characters and SWE in
Different Genres?
Perhaps Both?!?!!?!



How a number is translated from human thought to the train of electrical pulses that the computer can use in calculations. Note the many different translations from one abstraction to another.

Corliss, William. "Computer," Atomic Energy
Commission, 1966

Works Cited

- Corliss, Alan. (1966). Computers. U.S. Atomic Energy Commission. <https://catalog.hathitrust.org/Record/100611345>
- Grossman, Ben. (2021). <https://Minus.social>
- Melville, Herman. (1851). Moby Dick. Harper & Brothers.
<https://babel.hathitrust.org/cgi/pt?id=dul1.ark:/13960/t3kw6ns1s&view=1up&seq=9>
- . (1851). "Town Ho." Harper's New Monthly Magazine.
- . (1851). The Whale. Richard Bentley.
- Phillips, Stephen C. <https://morsecode.world/>
- Rodgers, Johannah. (2023). "Call Me Ishmael!" GPT3 Transcript.
<https://chat.openai.com/share/d66864f0-82c0-47d6-ab1d-783690730e52>
- . (2011). Defining and Experiencing Authorship(s) in the Composition Classroom: Findings from a Qualitative Study of Undergraduate Writing Students at the City University of New York. <https://files.eric.ed.gov/fulltext/EJ944158.pdf>
- . (2018). "Moby Dick" Print On Demand Dash Button. Cardboard, print, Amazon Dash Button.
- . (2007). The Social Construction of Authorship: A Qualitative Study of Authority and Subjectivity in the College Writing Classroom.
https://www.academia.edu/12652838/The_Social_Construction_of_Authorship_An_Investigation_of_Subjectivity_and_Rhetorical_Authority_in_the_College_Writing_Classroom_2007_
- . (2014). What Is Writing? A Brief Introduction to Writing as an Act of Communication. mimeograph press.

Appendix

Reading and Writing “Moby Dick” With Different Generations of Web Based Generative LLMs

Moby Dick: Re-Writing With GPT2 (2021)

The screenshot shows the DeepAI website with a navigation bar at the top. The main content area displays a text generation API interface. A text input box contains the prompt "Call me Ishmael." Below the input box, a generated response is shown in three paragraphs. The response discusses a family member's recent heart attack and offers support. Another paragraph addresses a family member's outcast status and parents' dissatisfaction. A third paragraph continues the narrative. To the right of the text, there is a section titled "Text Generation API" with a brief description of its function. At the bottom right, there is a "Submit" button.

DeepAI

RESEARCHERS | DEVELOPERS | PRODUCTS ...

LOGIN SIGNUP

Call me Ishmael.

Dear Ishmael,

We pray that your family wishes to see your brother-in-law again this weekend because of his recent heart attack. Ishmael is just so sad. I can't believe that he has been able to stay in his hospital bed for much longer. My husband and I know he is on the mend and is fully recovered from the incident and will be home in the near future. If he can't drive up to the hospital and take care of his body we would love to see him soon.

We've heard that your family has been asking for your help in fighting for the family and not being able to get anything because of what's been going on. We understand that it can be tough and it's up to you to take care of your brother-in-law. This isn't a question that can be answered simply because your family is trying to help the family.

Your parents are telling you that they are not satisfied with your life and that you are just being outcast. It never occurred to them this way, but we should have noticed that what's happened on Monday was even a few things worse. Our father, David (whose nickname and his physical strength are known at the hospital) has been telling the parents that their boy is on a very high path and should be given better treatment so he can be a doctor instead of simply walking in his shoes and making fun of everyone. What

Text Generation API

93 · share

The text generation API is backed by a large-scale unsupervised language model that can generate paragraphs of text. This transformer-based language model, based on the GPT-2 model by OpenAI, intakes a sentence or partial sentence and predicts subsequent text from that input.

Call me Ishmael.

Submit

Moby Dick: Re: Writing Narrative Analysis With ChatGPT (2023)

Ishmael's Request Answered

July 9, 2023



Call me Ishmael!



Of course, Ishmael! How can I assist you today?



Who am I?



As an AI language model, I don't have access to personal information about individuals unless it has been shared with me in the course of our conversation. Therefore, I don't know who you are specifically. You referred to yourself as Ishmael, but I can't verify your identity. Is there anything else I can help you with?



Is Ishmael Herman Melville?



Yes, Ishmael is the name of the narrator in the classic novel "Moby-Dick" written by Herman Melville. Ishmael serves as the protagonist and the storyteller of the book, recounting his experiences aboard the whaling ship Pequod under the command of Captain Ahab.



Does that mean that the narrator and author are identical?



No, the narrator Ishmael and the author Herman Melville are not identical. While Ishmael is the fictional character who serves as the protagonist and the storyteller of "Moby-Dick," Herman

Reading and Writing "Moby Dick"
With Different Generations of Web
Based Generative LLMs

Some Noteworthy Changes between GPT2
and GPT3:

1/ GPT3 is much more subservient and polite!

2/ GPT3 is more cognizant of itself and its "identity" as a "writer" than GPT2; it recognizes both itself and its interlocutor as agents, albeit of different species

3/ GPT3 is much more advanced in its higher ed studies than GPT2. Having access to almost 1 million times as much human alphabetic text, it answers questions with its version of "academic" "common knowledge"; GPT2, fabricating a response based on its knowledge of the conventions of Standard Written English. In other words, it has a greater sense of authority in the rhetorical context of a disciplinary discussion of a canonical American literary text.

Reading and Writing “Moby Dick” With Different Generations of Web Based Generative LLMs

Some Noteworthy Differences between GPT2 and GPT3’s Responses to the Prompt “Call Me Ishmael!”

- 1/ GPT3 is much more subservient and polite!
- 2/ GPT3 is more cognizant of itself and its “identity” as a “writer” than GPT2; it recognizes both itself and its interlocutor as agents, albeit of different species
- 3/ GPT3 is much more advanced in its higher ed studies than GPT2. Having access to almost 1 million times as much human alphabetic text, it answers questions with its version of “academic” “common knowledge”; GPT2, fabricating a response based on its knowledge of the conventions of Standard Written English. In other words, it has a greater sense of authority in the rhetorical context of a disciplinary discussion of a canonical American literary text.

Link to Rodgers/ChatGPT “Call Me Ishmael!” Transcript:
<https://chat.openai.com/share/d66864f0-82c0-47d6-ab1d-783690730e52>

Reading and Writing “Moby Dick” With Different Generations of Web Based Generative LLMs

Moby Dick: Re: Writing Narrative Analysis With ChatGPT (2023)

The screenshot shows a web browser window with two separate ChatGPT sessions. The top session is titled "Are tattoos important to the novel?" and the bottom session is titled "Why doesn't Queequeg narrate the story of Moby Dick?". Both sessions show AI-generated responses with a small profile icon and upvote/downvote buttons.

Are tattoos important to the novel?

While tattoos are not a central theme or plot point in the novel "Moby-Dick," they do play a minor role in the overall narrative. Tattoos are briefly mentioned in the chapter titled "The Quarter-Deck" where Ishmael describes the various crew members of the Pequod. He mentions that some of the sailors have tattoos on their bodies, which they view as marks of honor or personal significance. The tattoos serve as symbols of the sailors' identities, experiences, and allegiances.

However, it is important to note that tattoos are not extensively explored or discussed in the novel. They are mentioned in passing as part of the broader characterization of the sailors and their seafaring culture. The primary focus of the novel revolves around themes such as obsession, human nature, the conflict between man and nature, and the pursuit of the white whale, Moby Dick.

Why doesn't Queequeg narrate the story of Moby Dick?

In "Moby-Dick," the character Queequeg, a harpooneer from the South Pacific, is a prominent and significant character. While he has a significant role in the story, the narrative is not told from his perspective. Instead, the story is narrated by Ishmael, a different character who befriends Queequeg and becomes his roommate and companion.

The choice of Ishmael as the narrator allows for a particular narrative style and perspective. Ishmael, as an outsider and an observer, provides a more objective viewpoint and allows the reader to experience the events of the story through his eyes. His role as the narrator also helps to emphasize the universal aspects of the story, such as the nature of fate, the search for meaning, and the struggle between good and evil.

Send a message ➤

Free Research Preview. ChatGPT may produce inaccurate information about people, places, or facts. ChatGPT, May 24, Version

Link to Rodgers/ChatGPT “Call Me
Ishmael” Transcript:

<https://chat.openai.com/share/d66864f0-82c0-47d6-ab1d-783690730e52>

Some Noteworthy Changes between GPT2
and GPT3:

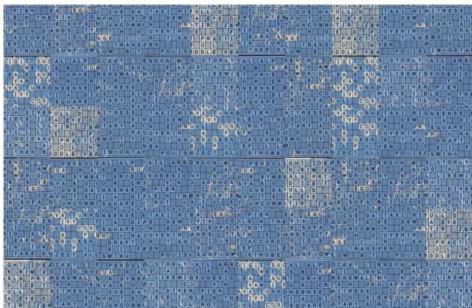
1/ GPT3 is much more subservient and polite!

2/ GPT3 is more cognizant of itself and its “identity” as a “writer” than GPT2; it recognizes both itself and its interlocutor as agents, albeit of different species

3/ GPT3 is much more advanced in its higher ed studies than GPT2. Having access to almost 1 million times as much human alphabetic text, it answers questions with its version of “academic” “common knowledge”; GPT2, fabricating a response based on its knowledge of the conventions of Standard Written English. In other words, it has a greater sense of authority in the rhetorical context of a disciplinary discussion of a canonical American literary text.

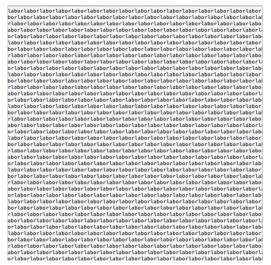
Reading and Writing With and For and (More Recently) Against Machines: Creative Documentary Responses

CashWords, or Synthetic
Language Processing (2008 - 2022)

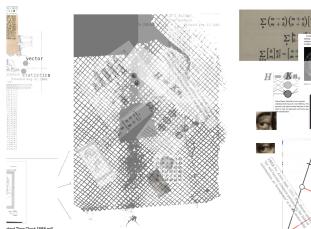


ConcretePython: One Million Words
(2020)

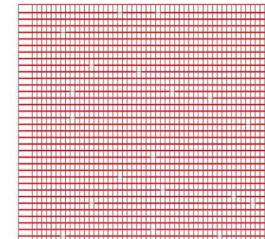
ConcretePython: 1,000,000
Words (2020)



Pins, Memorylessness, and Bags
of Words: Visualizing “AI” and Its
Histories (2021)



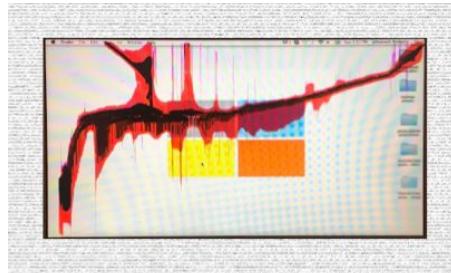
What My Computer “Sees”
(2019)



What My Computer Sees “embroidery” [eq to binary 0000003 of 003215
10 x 10 unique (eq print)
67 81

embroidery (10 x 10 in limited edition ink jet print)

A New Take on Talking
Pictures, or 612 of 286,416
Assembly Code Instructions
Describing This Image (2019)

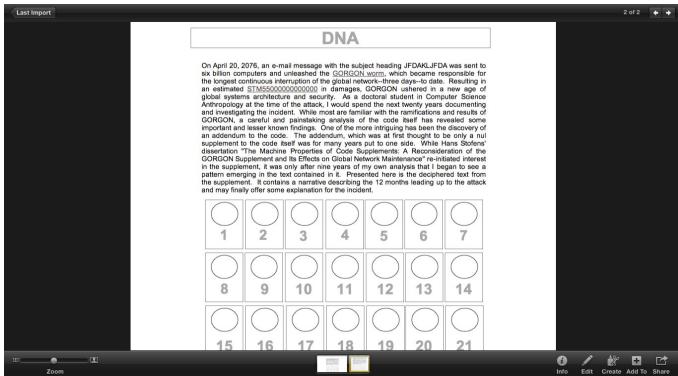


Can Machines Read?
A QR Code Alphabet (2018)



Reading and Writing With and For and (More Recently) Against Machines: Creative and Critical Engagements (2010 – 2019)

DNA, A Networked Digital Fiction + Literacies Project (2010)



The Absence of Absence (2019)

BROOKLYN RAIL

JUNE 2019 | Find the RAIL in print | About the RAIL | Advertise | Support Brooklyn Rail

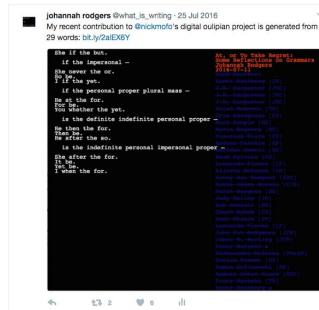
ARTS

LORNA IMPERIO with Owen Canfield, Michael Sparer, etc.
SHEILA LOTT with Alex A. Jones
MARCUS JAHN with Leah Black
SAVINA KATAMADASHVILI with Jason Eberle-Sinatra
JOHANNA POSETTO-DIETRICH with Daniel Doherty

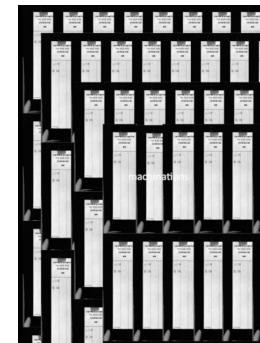
ENTERTAINMENT

Review Person: Shadow League By John Powers
Lion's Den: Movements By Jason Howard
Your Abusive Art Dreams By Michael Vassallo
Pedro Mena: No One Listening By Michael Vassallo
That Old Bookend Are in World Order By Michael Vassallo
Just Another Cut-Up By Michael Vassallo

At, Or to Take Regret: Some Reflections on Grammars (2016)



Machinations (2017)



Word Drawings (2004 - present)

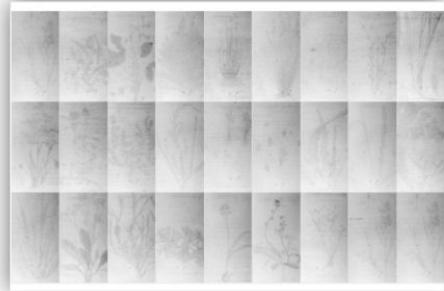


Wealth Begins With Human Need: Remediating Ch. 1 of Marx's *Capital* (2015)



Reading and Writing With and For and (More Recently) Against Machines: Creative and Critical Engagements (2019 - 2020)

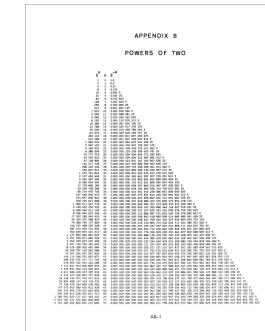
Not a Book (2014)



Hybrid Objects/Art By the
Yard (2019)



DEC Powers of 2 (2021)



Moby Dick: Print on Demand (2018)

johannah rodgers
@what_is_writing

With this new Amazon Dash button, you can download a copy of "Moby Dick" on every device! ... or just download a new copy every time you finish reading it! [@gutenberg.org](http://gutenberg.org) [@materialsforliving](http://materialsforliving.org) [#mobydick](http://digitalcomposition.org/mobydick.html) digitalcomposition.org/mobydick.html

Moby Dick: Re-Writing With GPT2
(2021)

RESEARCHERS | DEVELOPERS | PRODUCTS | ... | LOGIN | SIGNUP

Call me Ishmael.

Dear Ishmael,

We pray that your family wishes to see your brother-in-law again this weekend because of his recent heart attack. Ishmael is just so sad. I can't believe that he has been able to stay in his hospital bed for much longer. My husband and I know he is on the mend and is fully recovering. He is independent and will be home in the near future. If he can't drive up to the hospital and take care of his body we would love to see him soon.

We've heard that your family has been asking for your help in fighting for the family and not being able to get anything because of what's been going on. We understand that it can be tough and it's up to you to take care of your brother-in-law. This isn't a question that can be answered simply because your family is trying to help the family.

Your parents are telling you that they are not satisfied with your life and that you are just being outcast. It never occurred to them this way, but we should have noticed that what's happened on Monday was even a few things worse. Our Father, David (whose nickname and his physical strength) and at that point has been telling the parents that their boy is on a very rough path and should be given better treatment so he can be a doctor instead or simply walking in his shoes and making fun of everyone. What

Text Generation API

93 · share

The text generation API is backed by a large-scale unsupervised language model that can generate paragraphs of text. This transformer-based language model, based on the GPT-2 model by OpenAI, intakes a sentence or partial sentence and predicts subsequent text from that input.

Call me Ishmael.

Submit