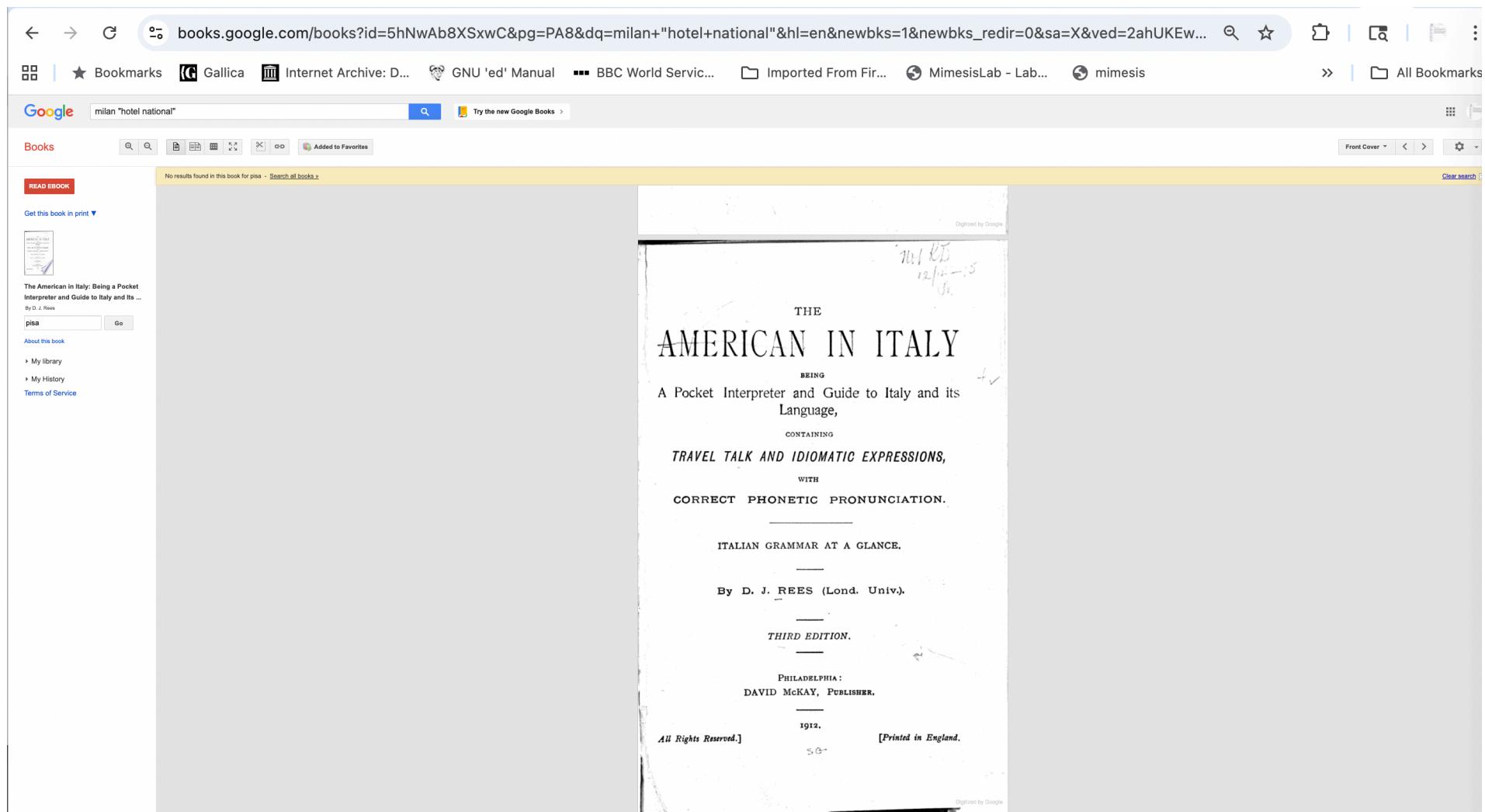


Some Information About Traveling in Italy For Jack



Pennell, Joseph (1911) "Rome Old and New" (etching)

I: Background and Getting Oriented



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The American in Italy: Being a Pocket Interpreter and Guide to Italy and Its ...
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ROME (Roma), the "Eternal City," the city of the dead which lives again. Who is not under the spell of the very word? Who has not craved to visit Rome, the evidence of whose history lives in its ruined streets and palaces, its churches, and its places of amusements? To enumerate its sights of historic interest would require more space than is here at our disposal, and, therefore, its varied attractions can be more clearly seen by the following arrangement of excursions so ably organised by Messrs. Thos. Cook & Son.

FIRST EXCURSION.—Drive to Janiculum, passing *en route* the most important streets and palaces. From Janiculum the visitor will obtain the best bird's-eye view of Rome and its Seven Hills upon which Rome was founded. Then drive to the Villa Corsini, visit Gardner's Museum, pass over the Fontana di Nettuno, thence to the Palatine Hill, passing over the Bridge of Cestino and Fabricius and the Island Tiberina, the Palace of the Caesars, Clivus Victoriae, remains of Houses of the Republican period, House of Nero Tiberius Claudius, Porta Romana Substructions of the Palace of Caligula and Portico built by him to the Domus Tiberiana; great number of statuary rooms, by the Emperor Trajan, Bassi, and other remains of the Walls of Romulus and Porta Mugonia, etc.; Internonitum, great Stadium of Domitian, gigantic Porticos of Septimius Severus, etc.; thence to the Trajan Forum.

AFTER LUNCHEON.—Drive to St. Paul, passing *en route* the Theatre of Marcellus, the Portico of Octavia, Temple of Hercules (formerly Vesta), Temple of Fortune Virilis, House of Rienzi, Ponte Palatino and view along the Tiber. Then drive to the Colosseum, the bridge defended by Hadrian's Codex, the gates of St. Paul with the towers of Trajan, the English Walls, the English Protestant Cemetery, the Pyramid of Caius Cestius, the beautiful Basilica of St. Paul: thence by Via Triumphalis to the Arch of Constantine; Meta Sudans, Temple of Venus and Rome, the Pedestal of the Colossal Statue of Nero; the Colosseum. From the Colosseum drive to the Church of St. Pietro in Vinculis to see the famous statue of Moses by Michael Angelo.

SECOND EXCURSION.—The Church of St. Peter, thence to the Capitol Museum, the Roman Forum, Via Sacra, Clivus Capitolinus, Temples of Caster and Pollux; the Deified Julius, Saturn, Vespasian, Concord; the Basilica Julia, Honorary Monuments; the Pedestal Domitian's Statue, Column of Phocas, Rostrum, Arch of Septimus Severus, Portico of the Dei Consentes, the Julianae; the marble Library, Temple of Venus or the House of the Vestal Virgin, the Bronze Constantine's Arch of Titus.

AFTER LUNCHEON.—The Golden House of Nero, Baths of Titus, Balearica of St. John in Lateran, its Absidæ and its Baptistry, the Scala Sancta; Aqueduct of Nero, St. Maria Maggiore, St. Maria degli Angeli and the Bath of Diocletian, Trevi Fountain, Temple of Minerva, the Pantheon Piazza Navona, the Column of Constantine, the beautiful fountain.

THIRD EXCURSION.—Pass over the Bridge St. Angelo to the Tomb of Hadrian, to THE VATICAN Sistine Chapel; Michel Angelo's "Last Judgment," Stanze and Loggie of Raphael; Vatican Picture Gallery—"The Transfiguration," "Communion of Saint Jerome," "Madonna di Foligno," etc.; the Vatican Museum.

APRIL EXCURSION.—Visit of Circus Maximus, Auditorium Appiani, passing *en route* the Baths of Caracalla, Porta St. Sebastian, Arch of Drusus, The Appian Way; Tombs of Geta and Priscilla, Catacombs of St. Sebastian, Tombs of Cecilia Metella, Seneca and Cotta Family, Tumuli of the Horatii and Curiaii, the Villa of the Quintili, the Ustrinum, the Circus of Romulus, and back home by the new Appian Way.

Other interesting excursions may be made to the Alban Hills, by carriage and railway, Tivoli and Hadrian's Villa, Ostia, the ancient Port of Rome.

NOTE.—The foregoing excursions have been arranged by Messrs. Thos. Cook & Son, and visitors to Rome cannot do better than to place themselves under their experienced guidance. Their offices are at 54, Piazza Esedra di Torino, where all information may be obtained.

HOTELS.—*Cheapest* Hotel Italia, Hotel Splendid, Hotel Quirinale. Tariff during the Season, 12s. per day.
Cheaper Hotels, where the charge is about 7s. 6d. per day, are—Hotel Campidoglio, Hotel d'Allemagne, Hotel Anglo-American, Fisher's Park Hotel.

Campidoglio, Hotel d'Allemagne, Hotel Anglo-American, Fisher's Park Hotel.

GENOA, on the Gulf of Genoa, occupies a magnificent position, scarcely less beautiful than Naples itself, backed as it is by a noble amphitheatre of hills, rising terrace after terrace to a height of some 500 feet. Genoa is literally a "City of Palaces," built in a style of architecture which is truly magnificent. The chief of these are the Brignole-Sale, the Doria, the Fillippo, the Durazzo, etc., all containing unrivalled collections of paintings and sculptures. Then should be visited the Cathedral, the Church of Santa Maria di Carignano. The Harbour and the Campo Santo, which is about three miles from the city, and possesses the finest collection of marble monuments and statues in the world.

Hotels.—Hotel de la Ville, Hotel Continental, Grand Hotel Isotta (1 lira extra during season), Hotel de Londres. Tariff, 8s. to 10s. 6d. per day.

Other Hotels, where the charge is about 7s. 6d. per day. :—Hotel Milan, Hotel de France, Hotel Helvetia.

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MILAN (Milano) with a population of over half-a-million is one of the chief cities of Italy, and is situated on the fertile plains of Lombardy. It owes its importance greatly to its industrial activity and to its position on the highway to central Italy. It is a well-built city containing many important structures. The Gallery of Victor Emanuel affords a pleasant meeting-place for the Milanese with its shady arcades and well-stocked shops. But the glory of Milan is its grand Cathedral, which is undoubtedly one of the finest specimens of Gothic architecture ever erected, and is certainly the grandest artificial sight in the world.

Other sights of interest are the Brera, or Palace of Arts and Sciences, containing a fine collection of paintings by almost every Italian master; the Royal Palace; the Church of Santa Maria delle Grazie, in whose Refectory may be seen Leonardo da Vinci's "Last Supper." Milan possesses a fine system of electric trams traversing the whole of the city.

Hotels.—Hotel de l'Europe, Hotel Continental, Hotel Marino, Grand Hotel de Milan. Tariff, 12s. to 14s. from April to September. Hotels whose charge is about 7s. 6d. per day:—Hotel Victoria, Hotel du Nord, Hotel de France, Hotel National, Hotel Central Pozzo.

FLORENCE (Firenze), with its delightful climate and its lovely position in the valley of the Arno, has been described as the "Fairest City of the Earth." The natural beauties of Florence are lavishly supplemented by the aid of art, in which the city abounds. The Athens of the Middle Ages, Florence was the birthplace of Dante, Petrarch, Galileo, Boccaccio, Michael Angelo, Benvenuto Cellini, Leonardo da Vinci, and many other illustrious contributors to poetry and arts.

Objects to be visited are the Cathedral, commenced in 1298 by Arnolfo; the magnificent Campanile, designed by Giotto; the Baptistry, the oldest building in Florence, with its wonderful bronze doors; the Loggia dei Lanzi; the Uffizi Palace, containing some of the finest sculpture; the Pitti Palace, with its wonderful paintings; the Church of Santa Croce, the burial place of Angelo, Galileo, Machiavelli, and many another illustrious Italian; also a very fine monument to Dante; the Church of San Lorenzo, containing the statue; "Night" and "Day," the masterpieces of Michael Angelos the Annunciate Church; the Academy of Fine Arts; the National Museum; the Boboli Gardens, and the houses of Michael Angelo, Dante, Cellini and Galileo.

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The Bill of Fare—*La Carta del giorno* (Lah Kahr'-tah dail
djee-ohr'-noh).

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Sardines in oil

Clear soup
Thick soup
Anchovies
Salmon
Cod
Grilled mackerel

Fried sole
Fillets of herrings

Turbot
Fried whiting
Crabs
Lobster
Shrimps
Prawns
Mutton cutlets

Beefsteak
Boiled beef

Roast beef
Leg of mutton

Roast pork

Roast veal
Lamb chops

Roast chicken
Duck
Turkey
Truffled goose

Wild duck

Partridge
Pheasant
Jugged hare

1 <i>Sardine all'olio</i>	Sahr-dee'nai ahl-loh'-lee-oh
2 <i>Zuppa chiara</i>	Tsoop'-pah kee-ah'-rah
3 <i>Zuppa spessa</i>	Tsoop'-pah spais'-sah
4 <i>Acciughe</i>	Ah-chee-oo'-gai
5 <i>Solmone</i>	Sohl-moh'-nai
6 <i>Merluzzo</i>	Mair-loots'-soh
7 <i>Muggine alla griglia</i>	Moo'-djee'-nai ahl-lah gree'-lee-ah [tah]
8 <i>Sogliola fritta</i>	Soh'-lee-oh-lah freet'-tah
9 <i>Filetti d'aringhe</i>	Fee-lait'-tee dah-reen'-gai
10 <i>Rombo</i>	Rohm'-boh
11 <i>Merlani fritti</i>	Mair-la'h'-nee freet'-tee
12 <i>Granchi</i>	Grahn'-kee
13 <i>Arigusta</i>	Ah-ree-goos'-tah
14 <i>Chiocciole</i>	Kee-oh'-chee-ohl-ai
15 <i>Gamberi</i>	Gahm'-bair-ee
16 <i>Costolette di montone</i>	Kohs-toh-lait'-tai dee mon-toh'-nai
17 <i>Bistecca</i>	Bees-taik'-kah
18 <i>Bollito di manzo</i>	Bohl-lee'-toh de mahnts'-soh [tah]
19 <i>Gamba di montone</i>	Mahnts'-soh ahr-rohs'-tah
20 <i>Arrosto di porco</i>	Gahm'-bah dee mon-toh'-nai
21 <i>Vitello arrosto</i>	Ahr-rohs'-tah dee pohr'-koh [tah]
22 <i>Braciole d'agnello</i>	Vee-tail'-loh ahr-rohs'-Brah-chee'-oh-lai dah-nee-ail'-loh
23 <i>Pollo arrosto</i>	Pohl'-loh ahr-ohs'-tah
24 <i>Anitra</i>	Ah'-nee-trah
25 <i>Gallo d'India</i>	Gahl-loh deen-dee'-ah
26 <i>Oca trifolata</i>	Oh'-kah tree-foh-lah'-tah
27 <i>Anitra selvaggia</i>	Ah'-nee-trah sail-vah-djee'-ah
28 <i>Pernici</i>	Pair-nee'-chee
29 <i>Fagiano</i>	Fah-djee-ah'-noh
30 <i>Lepre in agrodolce</i>	Lai-prai een ah-groh-dohl'-chai

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Potatoes Carrots Cabbage Cauliflower Celery Artichokes Asparagus White beans Green beans Onions Green peas Mushrooms Apples Oranges Pears Grapes Peaches Bananas Pineapple Nuts Plums Cherries Strawberries Puddings Ices Biscuits Coffee Bottle of..... Half-bottle of...	31 <i>Patate</i> 32 <i>Carote</i> 33 <i>Cavoli verdi</i> 34 <i>Cavoli fiori</i> 35 <i>Sedani</i> 36 <i>Carciofi</i> 37 <i>Asparagi</i> 38 <i>Fagioli</i> <i>Fagiolini</i> 39 <i>Cipolle</i> 40 <i>Piselli</i> 41 <i>Funghi</i> 42 <i>Pomi</i> 43 <i>Aranci</i> 44 <i>Pere</i> 45 <i>Uva</i> 46 <i>Pesche</i> 47 <i>Banana</i> 48 <i>Ananasso</i> 49 <i>Noci</i> 50 <i>Prugne</i> 51 <i>Ciliege</i> 52 <i>Fragole</i> 53 <i>Budino</i> 55 <i>Gelati</i> 56 <i>Biscotti</i> 57 <i>Caffè</i> 58 <i>Bottiglia di...</i> 59 <i>Mezza bottiglia di</i>	Pah-tah'-tai Kah'-roh-tai Kah' - voh - lee vair'. dee Kah'-voh-lee fee - oh'. ree Sai'-dah-nee Kahr-chee-oh'-fee Ahs-pah'-rah-djee Fah-djee-oo-oh'-lee Fah-djee-oo-oh-lee'. nee Chee-pohl'-lai Pee-sail'-lee Foon'-gee Poh'-mee Ah-rahn'-chee Pair'-ai Oo'-vah Pais'-kai Bah-nah'-nah Ah-nah-nahs'-soh Noh'-chee Proo'-nee-ai Chee-lee-ai'-djai Frah'-goh-lai Boo-dee'-noh Djai-lah'-tee Bees-koht'-tee Kahf-fai' Boht tee'-lee-ah dee... Maits'-sah boht-tee'. lee-ah dee.....