

RAVEL'S SONATINE, SCHENKERIAN Style

(FIRST MOVEMENT)

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SCHENKERIAN GRAPH:

ANALYSIS:

Form: Sonata-Allegro Form

Texture: → Waves of sixteenth notes added move to the harmonic structure and texture rather than adding to the motif.

→ A and B sections have different textures. The B section has a calmer and simpler texture than the A Section.

Function: (Tonic ↔ Dominant)

- Piece begins on the tonic function. (Dominant is a viable argument as well, since the second chord is a minor V.)
- The piece is mostly alternating between tonic and dominant functions throughout the piece
- Modulates to F# major (questionably D# major), ending on I, the parallel major of the original key.
- Fundamental structure is flipped around — the piece begins on 1̂, and ends on 3̂.

