

# JOHANN DIEDRICK

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## **EDUCATION**

**New York University, Tisch School of the Arts**

**New York City, New York, U.S.A.**

M.P.S. in the Interactive Telecommunications Program

***May 2013***

***Honors: Fox Television-Benjamin L. Hooks Fellowship***

**University of Pennsylvania, College of Arts and Sciences**

**Philadelphia, Pennsylvania, U.S.A.**

Bachelors of Arts in Sociology of Culture

***May 2009***

## **WORK EXPERIENCE**

**The Metropolitan Museum of Art**

**New York City, New York, U.S.A.**

***Senior Software Developer***

***April 2015 – Present***

- Development and management of backend systems and APIs that power metmuseum.org, the Met mobile apps (iOS/Android), Audio Guide and in-gallery interactives.

**Qosmo, Inc.**

**Tokyo, Japan**

***Software Developer***

***June 2013 – March 2014***

- Developed and installed audiovisual installations, mobile applications (iOS/Android) and experimental web applications

**Yamaguchi Center for Arts and Media**

**Yamaguchi, Japan**

***InterLab Researcher***

***June 2012 – August 2012***

- Assisted in the realization of internal experiments, researched and prototyped contemporary media art practices

**Bluecadet**

**Philadelphia, Pennsylvania, U.S.A.**

***Junior Developer and Copywriter***

***September 2009 – September 2010***

- Developed and maintained interactive media projects for nationally-recognized clients, working with a variety of web technologies (HTML/CSS/JS/PHP/XML); Responsibilities also included copy and proposal writing, project management and industry research

## **AWARDS AND GRANTS**

### **2016**

- Asian Cultural Council 2016 Grant Fellowship Recipient

## **RESIDENCIES, EXHIBITIONS AND PERFORMANCES**

### **2017**

- Sirens (Installation) Long Winter, Toronto, Canada
- The Naked Ear: Tools and Techniques in Sound Art (Workshop), Invisible Places, Ponta Delgada, Azores, Portugal
- A Quiet Life (Artist Talk), Invisible Places, Ponta Delgada, Azores, Portugal
- Quiet Music, Weak Sounds (Residency), Social Kitchen, Kyoto, Japan
- The Naked Ear: Tools and Techniques in Sound Art (Workshop), Social Kitchen, Kyoto, Japan
- Field Recording Workshop, Social Kitchen, Kyoto, Japan
- Aeolian Harp Workshop, Social Kitchen, Kyoto, Japan
- A Quiet Life (Artist Talk), Social Kitchen, Kyoto, Japan
- The Naked Ear: Tools and Techniques in Sound Art (Workshop), Meisei University, Tokyo, Japan
- The Naked Ear: Tools and Techniques in Sound Art (Workshop), New York University, Shanghai, China
- Sirens (Installation) Reuptake, Little Berlin, Philadelphia, Pennsylvania, U.S.A.

### **2016**

- Artist-In-Residence, Public Science, Brooklyn, New York, U.S.A.
- Good Vibrations (Listening Tour), Soundscape Symposium, Yale University, New Haven, Connecticut
- Good Vibrations (Listening Tour), Computer Music Multidisciplinary Research Symposium, São Paulo, Brazil
- My Favorite Sound is You (Residency), The Galallery, San Francisco, California, U.S.A.
- Colorful Waves (Workshop), The Galallery, San Francisco, California, U.S.A.
- Good Vibrations (Listening Tour), The Galallery, San Francisco, California, U.S.A.
- A Quiet Life (Artist Talk), The Galallery, San Francisco, California, U.S.A.
- Good Vibrations (Listening Tour), Toronto International Electroacoustic Symposium, Toronto, Canada
- The Naked Ear: Tools and Techniques in Sound Art (Workshop), Musichackspace, London, England
- Sounds Like You (Artist Talk), Musichackspace, London, England

### **2015**

- Transmissions (Performance), Pioneer Works, Brooklyn, New York, U.S.A.
- Transients (Performance), Yami Ichi, Queens, New York, U.S.A.
- My Favorite Sound is You (Residency), Being Generation Gallery, Toronto, Canada

- The Naked Ear: Tools and Techniques in Sound Art (Workshop), Reverse Space, Brooklyn, New York , U.S.A.

## 2014

- Artist-In-Residence, Public Science, Brooklyn, New York, U.S.A.
- Strings (Installation), Telefonica, Santiago, Chile, U.S.A.
- Strings (Installation), Google Adwords Performance Forum, Half Moon Bay, California, U.S.A.
- Miku Miku Ni Shite Ageru (Video Projection), Powerball, The Power Plant, Toronto, Canada
- Good Vibrations (Listening Tour), Invisible Places Sounding Cities, Viseu, Portugal
- Miku Miku Ni Shite Ageru (Video Projection), +81 Gallery, Brooklyn, New York, U.S.A.
- Transmissions (Performance), Ace Hotel, New York City, New York, U.S.A.
- Songs For Backs (Performance), Death By Audio, Brooklyn, New York, U.S.A.
- A Haunting (Installation), Death By Audio, Brooklyn, New York, U.S.A.

## 2013

- Strings (Installation) Dumbo Arts Festival, Brooklyn, New York, U.S.A.
- A Haunting (Performance), 13<sup>th</sup> International NIME Conference, Daejeon and Seoul, Korea
- Sounds Like You (Documentation), ITP Spring Show 2013, New York City, New York, U.S.A.
- Good Vibrations (Listening Tour), Megapolis NYC, New York City, New York, U.S.A.
- Wormhole Follies (Performance), Big Screens, New York City, New York, U.S.A.
- Strings (Installation), Ventana 244, Brooklyn, New York, U.S.A.

## 2012

- A Haunting (Installation), ITP Winter Show 2012, New York City, New York, U.S.A.
- A Haunting (Performance, ITP NIME Winter Performance, Glasslands Gallery, Brooklyn, New York, U.S.A.
- A Haunting (Installation), Viewers Like You, Judson Memorial Church, New York City, New York, U.S.A.
- Grand Dream (Documentation), New Biologies, 92Y Tribeca, New York City, New York, U.S.A.
- Cicadas (Performance), Yamaguchi Center for Arts and Media, Yamaguchi, Japan
- Strings (Installation), NIME 2012 Conference, Ann Arbor, Michigan, U.S.A.
- Grand Dream (Documentation and Demonstration), ITP Spring Show, New York City, New York, U.S.A.
- Grand Dream (Performance and Installation), Rose Schlossberg's Apartment, New York City, New York, U.S.A.

## 2011

- Strings (Installation), ITP Winter Show, New York City, New York, U.S.A.

## **P R E S S**

- **Sounding The Unknown by Robery Barry, Wire Magazine (April 2017)**  
<https://www.thewire.co.uk/issues/398> (English)  
(PDF of the article is available here: [Sounding The Unknown](#))
- **ヨハン・ディードリッヒ × 柳沢英輔 インタビュー (April 2017)**  
<http://www.kansaiartbeat.com/kablog/entries.ja/2017/05/quiet-music-weak-sounds.html> (Japanese)
- **京都で「小さな音」に耳を傾ける。サウンドアーティストと音文化研究者によるワークショップ (March 2017)**  
<https://bijutsutecho.com/news/2891/> (Japanese)
- **「静かな音楽、小さな音」に耳を傾けるワークショップ／イベント「Quiet Music, Weak Sounds」京都で開催 (March 2017)**  
<http://www.cbc-net.com/event/2017/04/quiet-music/>
- **Quiet Music, Weak Sounds -静かな音楽、小さな音 (April 2017)**  
<http://hanareproject.net/event/2017/04/quiet-music-weak-sounds---.php> (Japanese and English)
- **Good Vibrations by Dennis Kastrup, Radio Eins (January 2017)**  
<https://www.radioeins.de/programm/sendungen/modo1316/strom-und-drang/good-vibrations.html>  
(German)
- **APA / JØ. Der Stromausfall / Cloudbursting by Kristel Jax, Musicworks Magazine (Spring 2016)**  
<https://www.musicworks.ca/reviews/recordings/apa-j%C3%B8-der-stromausfall-cloudbursting>  
(English)
- **インターネットヤミ市 in NY ! フォトレポート ! by tadahi, CBCNET, (November 2015)**  
<http://www.cbc-net.com/log/?p=8830> (Japanese)  
[http://aquiet.life/transients/yamiichi\\_cbc](http://aquiet.life/transients/yamiichi_cbc) (English)
- **What I Learned About Creativity by Watching Creatives by Clay Shirky, PSFK (May 2012)**  
<http://www.psfk.com/2012/05/clay-shirky-psfk-conference-talk.html> (English)

## **TECHNICAL EXPERTISE**

- Object-oriented programming: C++ (OpenFrameworks), Objective-C, Swift (iOS), Java (Android, Processing)
- Backend development: Go (Gin, Echo), Python (Tornado), Ruby (Ruby on Rails)
- Front-end development: HTML5, CSS3, Javascript
- Dataflow programming: Max/MSP + Jitter, PureData
- Physical computing: Arduino, Raspberry Pi, DMX lighting, Microsoft Kinect
- Computer-aided design: Rhino, Vectorworks, Adobe Creative Suite, Final Cut Pro
- Digital fabrication: Laser cutter, CNC machine and 3D printer
- Basic analog circuitry: Audio circuits, Eagle, Othermill