



JOHANN DIEDRICK

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johanndiedrick.com | jo@johanndiedrick.com

PUBLICALLY PRESENTED COMPOSED WORK

Cerulean Waters, 2020 (30 minutes) commissioned by Green Shores NYC and the SWIM Coalition as part of their Bridging the Creek project and made possible through a grant from the Hudson River Foundation. This work was performed at New York University's Un/Sounding the Relational City conference on February 28, 2020. The work was previously presented as a sound installation at Smiling Hogshead Ranch (Queens, NYC) and workshopped at H0LO (Brooklyn, NYC) in 2019. I used underwater recordings of the Newtown Creek, combined with original music compositions, to create a unique soundscape formed from the aquatic environment of the creek. The work proposes what sounds might have existed in the Newtown Creek and imagines what sounds that could have existed in the future. Visual accompaniment for the performance was provided by Ethan Edwards.

Orchids, 2019 (20 minutes), commissioned and supported by Recess (Brooklyn, NYC) through Ash Arder's Disco Gardens Residency. Orchids is musical set combining sounds from Ash Arder's Disco Gardens installation with stories of plant work. The sonic performance reflected on my grandmother's orchid garden in my home state, Florida.

Take Your Time With Me, 2018 (15 minutes), commissioned by Knockdown Center (Queens, NYC) and presented through Rena Anakwe's Sunday Service. The work is a cross-generational collaboration between me and my grandmother, combining original musical composition by me and field recordings of me and my grandmother playing music together at her home in Florida.

When the Storm has passed, Spring will come, 2018 (19 minutes) self-produced cassette tape release of four original compositions soft noise/ambient pop musical pieces. Recorded at Floating Point (Brooklyn, NYC). The work has been performed at venues across NYC and Europe (London and Berlin) including H0LO, Terminal Dogma, and Common Ground. I composed and perform on bass guitar and custom electronic hardware that I designed and fabricated.

WORK IN DEVELOPMENT

Received a 2020 Brooklyn Arts Council grant to compose a new sound performance about the Newtown Creek



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OTHER ARTISTIC WORK

Composed original music and designed sound for premier in 2019 of Lucifer Landing I and Lucifer Landing II by Jonathan Gonzalez commissioned and supported by MoMA PS1 and Abrons Art Center. Lucifer Landing I was presented at MoMA PS1 and Lucifer Landing II premiered at Abrons Art Center.

FELLOWSHIPS AND AWARDS

Fox Television-Benjamin L. Hooks Fellowship, 2013, \$8000

GRANTS

Brooklyn Arts Fund Grant (Brooklyn Arts Council), 2020, \$3736, Wake (work-in-progress)

Recurse Center, 2020, \$7,000, supported my time at Recurse Center

Asian Culture Council Grant, 2019, \$6,000, Quiet Music, Weak Sounds Residency in Kyoto, Japan

RESIDENCIES

Pioneer Works Technology Artist-in-Residence, 2020, 3 months

rehearsal Residency, Amagansett, NY, 2019, One weekend

Collaborator-In-Residence at MANCC, Florida State University, for Jonathan González, 2019, 2 weeks

Quiet Music, Weak Sounds Residency at Social Kitchen (Kyoto, Japan), 2017, 1 month



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EDUCATION

New York University, Tisch School of the Arts

New York City, New York, U.S.A.

M.P.S. in the Interactive Telecommunications Program

May 2013

Honors: Fox Television-Benjamin L. Hooks Fellowship

University of Pennsylvania, College of Arts and Sciences

Philadelphia, Pennsylvania, U.S.A.

Bachelors of Arts in Sociology of Culture

May 2009

TEACHING

- Good Vibrations Acoustic Cartography Tour Workshop, Wilder LIC, Flux Factory, Queens, New York, 2018, 1 day
- Good Vibrations Acoustic Cartography Tour Workshop, Remain Alert and Have a Safe Day, Local Project, Queens, New York, 2018, 1 day
- Harvester: Hand-help Sampler Workshop, Somerset House Studios, Music Hackspace, London, UK, 2018, 2 days
- Sound Monsters: Analog Noise Workshop, Press Play, Pioneer Works, Brooklyn, NY, 2018, 1 day
- The Naked Ear: Tools and Techniques in Sound Art (Workshop), Invisible Places, Ponta Delgada, Azores, Portugal, 2017, 1 day
- The Naked Ear: Tools and Techniques in Sound Art (Workshop), Social Kitchen, Kyoto, Japan, 2017, 1 day
- Field Recording Workshop, Social Kitchen, Kyoto, Japan, 2017, 1 day
- Aeolian Harp Workshop, Social Kitchen, Kyoto, Japan, 2017, 1 day
- The Naked Ear: Tools and Techniques in Sound Art Workshop, Meisei University, Tokyo, Japan, 2017, 1 day
- The Naked Ear: Tools and Techniques in Sound Art Workshop, New York University, Shanghai, China, 2017, 1 day
- The Naked Ear: Tools and Techniques in Sound Art Workshop, Detective Squad, Brooklyn, NY, 2017, 1 day
- Colorful Waves (Workshop), Parsons School of Design at the New School, New York, NY, 2017, 1 day
- Colorful Waves: Analog Noise Workshop, Detective Squad, Brooklyn, NY, 2017, 1 day



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- Colorful Waves: Analog Noise Workshop, The Galallery, San Francisco, California, U.S.A., 2016, 1 day
- The Naked Ear: Tools and Techniques in Sound Art Workshop, Musichackspace, London, England, 2016, 1 day
- The Naked Ear: Tools and Techniques in Sound Art Workshop, Reverse Space, Brooklyn, NY, 2015, 1 day

PRESS

- Sounding The Unknown by Robert Barry, Wire Magazine (April 2017)
<https://www.thewire.co.uk/issues/398> (English)
(PDF of the article is available here: Sounding The Unknown)
- Artspiration, RTHK (July 2018)
http://www.rthk.hk/tv/dtt31/programme/adcweekly_artspiration/episode/502215
(Chinese)
- Good Vibrations, City Plants (November 2017)
<https://cityplants.us/interviews/good-vibrations-2/> (English)
- ヨハン・ディードリッヒ × 柳沢英輔 インタビュー (April 2017) 2017
<http://www.kansaiartbeat.com/kablog/entries/ja/2017/05/quiet-music-weak-sounds.html> (Japanese)
- 京都で「小さな音」に耳を傾ける。サウンドアーティストと音文化研究者によるワークショップ
<https://bijutsutecho.com/news/2891/> (Japanese)
- 静かな音楽、小さな音」に耳を傾けるワークショップ／イベント「Quiet Music, Weak Sounds」京都で開催 (March 2017)
<http://www.cbc-net.com/event/2017/04/quiet-music/> (Japanese)
- Quiet Music, Weak Sounds -静かな音楽、小さな音 (April 2017)
<http://hanareproject.net/event/2017/04/quiet-music-weak-sounds---.php> (Japanese and English)



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- Good Vibrations by Dennis Kastrup, Radio Eins (January 2017)
<https://www.radioeins.de/programm/sendungen/modo1316/strom-und-drang/good-vibrations.html> (German)
- APA / JØ. Der Stromausfall / Cloudbursting by Kristel Jax, Musicworks Magazine (Spring 2016)
<https://www.musicworks.ca/reviews/recordings/apa-j%C3%B8-der-stromausfall-cloudbursting> (English)
- インターネットヤミ市 in NY! フォトレポート! by tadahi, CBCNET, (November 2015)
<http://www.cbc-net.com/log/?p=8830> (Japanese)
http://aquiet.life/transients/yamiichi_cbc (English)
- What I Learned About Creativity by Watching Creatives by Clay Shirky, PSFK (May 2012)
<http://www.psfk.com/2012/05/clay-shirky-psfk-conference-talk.html> (English)