

Advanced Rendering

Computer Graphics and Visualization

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- At each surface in a model the amount of energy that is given off (Radiosity) is comprised of
 - the energy that the surface emits internally, plus
 - the amount of energy that is reflected off the surface
- ► The amount of incident light hitting the surface can be found by summing for all other surfaces the amount of energy that they contribute to this surface.

Form Factor (f_{ij})

- ▶ the fraction of energy that leaves surface i and lands on surface j
- Dependent of distance and angles.

Notation Notation

```
n patches numbered 1 to n
b<sub>i</sub> radiosity of patch i
a<sub>i</sub> area patch i
p<sub>i</sub> = reflectivity of patch i
f<sub>ii</sub> form factor = fraction of energy leaving patch j that reaches patch i
```

b_ia_i = total intensity leaving patch i
 e_ia_i = emitted intensity from patch i

Radiosity Equation

Energy balance

$$b_i a_i = e_i a_i + \rho_i \sum f_{ji} b_j a_j$$

Reciprocity

$$f_{ij}a_i=f_{ji}a_j$$

Radiosity equation

$$b_i = e_i + \rho_i \sum f_{ij} b_j$$

Matrix Form

```
b = [b_i]

e = [e_i]

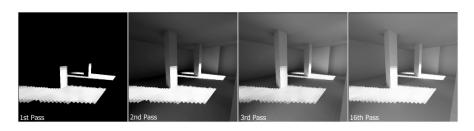
R = [r_{ij}] r_{ij} = \rho_i \text{ for } i \neq j, r_{ii} = 0

F = [f_{ij}]

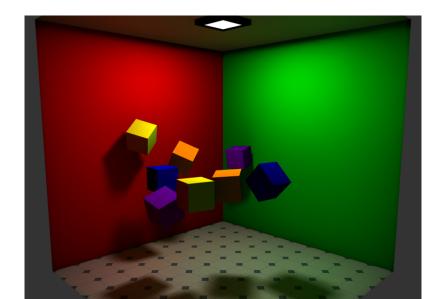
b = [I - RF]^{-1}e
```

Solving the Equation

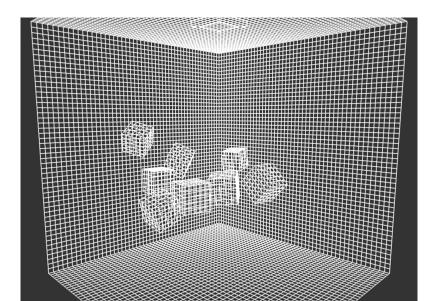
- Factorization not useful since n usually is very large
- Since F is sparse iterative methods usually requires only O(n) operations per iteration.



Rendered Image

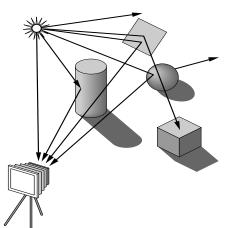


Pathches Pathches



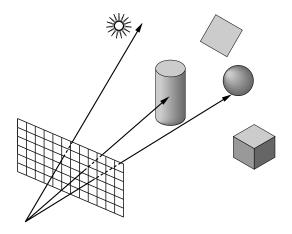
Ray Tracing

- Follow rays of light from a point source
- Most rays do not affect what we see
- Scattering produces many (infinite) additional rays

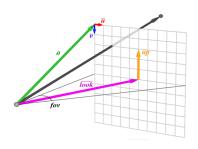


Ray Casting

- Only rays that reach the eye matter
- Need at least one ray per pixel



Calculating the Ray



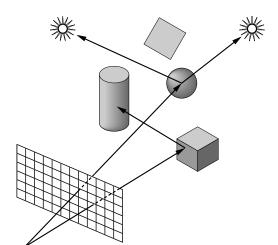
$$\hat{u} = \hat{look} \times \hat{up}$$

$$\hat{\mathbf{v}} = \hat{\text{look}} \times \hat{\mathbf{u}}$$

$$\hat{o} = \hat{look} \frac{W}{2\tan(\frac{fov}{2})} - \frac{W}{2}\hat{u} - \frac{H}{2}\hat{v}$$

Shadow Rays

Even if a point is visible, it will not be lit unless we can see a light source from that point



Recursion

- Follow reflection and refraction rays to other objects
- ► Follow shadow, reflection, refraction rays off reflected surfaces

Process is recursive

- Theoretically the scattering at each point of intersection generates an infinite number of new rays that should be traced
- In practice, we only trace the transmitted and reflected rays but use the Phong model to compute shade at point of intersection

When to Stop?

- Some light will be absorbed at each intersection
- Ignore rays that go off to infinity
- Count steps

Intersection tests can be as much as 95% of processing time of a ray-tracer

Using trivial rejects

- Bounding hiearchy (bounding volume)
- First intersect the bounding volume, if the ray intersects the BV, then proceed and test the children of the BV.

Antialiasing

- Sampling will always result in aliasing effects
- We could cast several rays per pixel, and jitter the pixels using a noise function and calculate the medium intensity

Photon Mapping Photon Mapping

- A fast, global illumination algorithm based on Monte-Carlo method
- Casting photons from the light source, and saving the information of reflection when it hits a surface in the "photon map", then render the results

Photon Tracing

- ► The process of emitting discrete photons from the light sources and tracing them through the scene
- The goal is to populate the photon maps that are used in the rendering pass to calculate the reflected radiance at surfaces

- A photon's life begins at the light source.
- ► For each light source in the scene we create a set of photons and divide the overall power of the light source amongst them.
- Brighter lights emit more photons

- Emitted photons from light sources are scattered through a scene and are eventually absorbed or lost
- When a photon hits a surface we can decide how much of its energy is absorbed, reflected and refracted based on the surface's material properties
- Use a russian roulette technique to decide whether the photon is reflected or not based on the probability.

- When a photon makes a diffuse bounce, the ray intersection is stored in memory
 - 3D coordinate on the surface
 - Color intensity
 - Incident direction
 - The data structure of all the photons is called Photon Map

- Finally, a traditional ray casting procedure is performed by shooting rays from the camera
- ► At the location the ray hits the scene, a sphere is created and enlarged until it includes *N* photons

Samples

▶ 343 samples per pixel and 10 million photons



- ► The precision of the final results depends on
 - the number of photons emitted
 - the number of photons counted for calculating the radiance

Particle Systems Particle Systems

- Most important of procedural methods
- Used to model
 - Natural phenomena (Clouds, Terrain, Plants)
 - Crowd Scenes
 - Real physical processes

Newtonian Particle

- Particle system is a set of particles
- Each particle is an ideal point mass
- Six degrees of freedom
 - Position
 - Velocity
- Each particle obeys Newtons' law

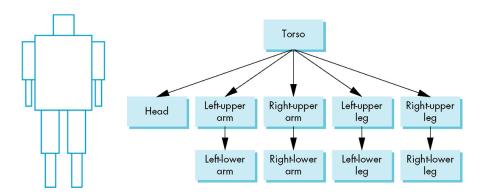
f = ma

Solution of ODEs

Forces

- ► Independent Particles O(n)
 - Gravity
 - Wind forces
 - calulation
- Coupled Particles O(n)
 - Meshes
 - Spring-Mass Systems
- ► Coupled Particles $O(n^2)$
 - Attractive and repulsive forces

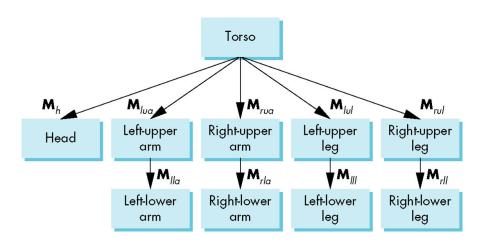
Humanoid Figure



Example of Rotations

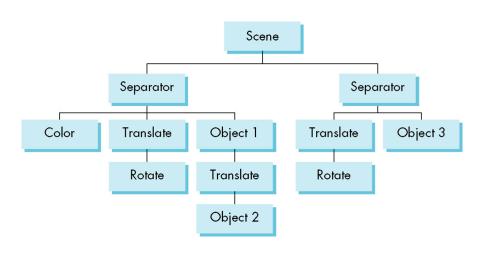
- ► The position of the figure is determined by 11 joint angles (two for the head and one for each other part)
- Display of the tree requires a graph traversal
 - Visit each node once
 - Display function at each node that describes the part associated with the node, applying the correct transformation matrix for position and orientation

Tree with Matrices



- Set model-view matrix to M and draw torso
- Set model-view matrix to MMh and draw head
- ► For left-upper arm need MM_{lua} and so on
- Rather than recomputing MM_{Iua} from scratch or using an inverse matrix, we can use the matrix stack to store M and other matrices as we traverse the tree

- If we recall figure model, we saw that
 - We could describe model either by tree or by equivalent code
 - We could write a generic traversal to display
- If we can represent all the elements of a scene (cameras, lights,materials, geometry), we should be able to show them in a tree
 - Render scene by traversing this tree



Scene Descriptions

- ► There are a few standard API's available
 - VRML (Virtual Reality Modeling language)
 - Java3D
 - Open Scene Graph
- No one is dominant
- A simple API is shown in E. Angel, 10.9