

Killing me softly

Charles Fox

Text: Norman Gimbel

{	d ¹ .d ¹ :d ¹ .d ¹ :-	.l :m .s	-	.f :-	:-	:
	Strumming my pain	with his fin-		gers,		
	m .m :m .m :-	.d :t ₁ .d	-	.d :-	:-	:
	l .l :l .l :-	.l :l .r	-	.r :-	:-	:

{	t .t :t .t :-	.s :r .m	-	:-	:-	:
	sing- ing my live	withhis words.				
	f .f :f .f :-	.f :r .m	-	:-	:r	:
	s .s :s .s :-	.l :t .d ¹	-	:-	:t	:

{	m .m :m .m :-	.l :d ¹ .t	-	.l :-	:r ¹ .r ¹ :r ¹ .d ¹
	Kill- ing me soft-	ly with his		song,	kill- ling me soft-
	d .d :d .d :-	.d :m .r	-	.fi :-	:s .l :l .l
	l .l :l .l :-	.s :s .fi	-	.r :-	:m .fi :fi .s

{	- .t :-	:	:s .t	-	.l :-	.l .l :d ¹ .l
	ly		with his		song,	tell- ing my whole
	- .r :-	:	:t ₁ .r	-	.d :-	:s .f :l .f
	- .s :-	:	:s .f	-	.f :-	:f .f :f .d ¹

{	- .s :-	:	:d .s	-	.f :-	.f .m :m .m
	live		with his		words,	kill- ling me soft-
	- .m :-	:	:d .s	-	.d :-	:d .d :d .d
	- .d ¹ :-	:	:d ¹ .s	-	.l :-	:l .l :l .ta

{	- .r :-	:-	:-	-	:-	:r :r
	ly					with his
	- .r :-	:-	:-	-	:-	:ta :r
	- .ta :-	:-	:-	-	:-	:f :ta

{	m	:-	:-	:-	-	:-	:-	:
	song							
	r	:-	:-	:-	di	:-	:-	:
	l	:-	:-	:-	-	:-	:-	:

{		:	.m	:f .s	:-	.l	-	:s .r	:-	.s	:-
			I	heard he		sang		a good		song	
			I	felt all		flushed		with fe-		ver,	
	f	:f .d	:d		:-	d	:d .d	:-	.t ₁	:-	
	Doot	doo, I	heard			dut	a good		song		
	Doot	doo, I	felt			dut	with fe-		ver,		
	r	:r	:-		:r	s	:s	:-		:s	
	Doot	doo			du	doot	doo			doo	

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s	:	l	:	f	.m	—	f	:	.d	:	:
ooh,		I	heard	he	had		a		style.		
ooh,		em-	barr-	assed	by		the		crowd.		
r	.m	:	:	:	.d	—	.d	:	.d	:	:
doo doo,			heard	he	had		a		style.		
doo doo,			'barr-	assed	by		the		crowd.		
d	:	:	:	:ta		l	:	:	:	:	:
doot	do			doo		doot	doo			doo	

f	:	.m	f	.s	:	l	—	:	.s	:	l	.t	:	.t
Mm,		and	so	I		care			to		see	him		and
Mm,		I	felt	he		found			my		let-	ters		and
d	:	:	:	:	:	.d	—	:	.t ₁	:	d	.r	:	.r
Ooh,						care			to		see	him		and
Ooh,						found			my		let-	ters		and
r	:	:	:	:	:	.s	—	:	.s	:	.s	.s	:	.s

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d ¹	:	l	:	.s	:	l	—	:	:	:	:			
lis-		ten		for		a			while.					
read		each		one		out			loud.					
d	r	.d	:	.t ₁	:	d	—	:	:	:	:			
l	:	:	:	:	:	l	—	:	.s	:	.m	.r	:	d
doot	doo					doo		lis-	ten		for		a	
doot	doo					doo		read	each		one		out	

f	:	d ¹	:	l	:	f	.m	—	r	.m	:	f	:	
Ooh,		and		there		he	was		this		young		boy,	
Ohh,		I		prayed		that	he		would		fin-		ish	
d	:	.m	:	f	:	r	.d	—	.t ₁	:	.d	:	.r	:
r	:	:	:	r	:	:	:	s	f	:	.m	:	r	:
while,				doo				dim	dim		dim		dim	
loud,				doo				dim	dim		dim		dim	

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DC

s	:	.s	:	s	:	.s	si	.si	:	l	:	.t	:
uh,		a		stran-		ger	to	my		eyes			
uh,		but		he		just	kept	right		on			
r	.m	:	:	:	:	.m	r	.r	:	.r	:	.r	:
doo doo,				stran-		ger	to	my		eyes.			
doo doo,				he		just	kept	right		on.			
d	:	:	:	:	:	d	m	.m	:	.fi	:	.si	:
doot	doo					doo	to	my		eyes			
doot	doo					doo	kept	right		on			

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$$\left\{ \begin{array}{l|l} \begin{array}{ccccccccc} d^1 & .d^1 & :d & .d & :- & .l & :m & .s & \\ \text{Strumming my pain} & & & & & \text{with his} & \text{fin-} & & \end{array} & \begin{array}{ccccccc} - & .f & :- & & :- & & : \\ & & & & & & \\ & & & & & & \\ & & & & & & \end{array} \end{array} \right\}$$

$$\left\{ \begin{array}{l|l} \begin{array}{ccccccccc} t & .t & :t & .t & :- & .s & :r & .m & \\ \text{sing- ing my live} & & & & & \text{with his} & \text{words.} & & \end{array} & \begin{array}{ccccccc} - & & :- & & :- & & : \\ & & & & & & \\ & & & & & & \\ & & & & & & \end{array} \end{array} \right\}$$

$$\left\{ \begin{array}{l|l} \begin{array}{ccccccccc} m & .m & :m & .m & :- & .l & :d^1 & .t & \\ \text{Kill- ing me soft-} & & & & & \text{ly with his} & & & \end{array} & \begin{array}{ccccccc} - & .l & :- & & :r^1 & .r^1 & :r^1 & .d^1 \\ & & & & & & & \\ & & & & & & & \\ & & & & & & & \end{array} \end{array} \right\}$$

$$\left\{ \begin{array}{l|l} \begin{array}{ccccccccc} - & .t & :- & & : & :s & .t & & \\ & \text{ly} & & & & \text{with his} & & & \\ & & & & & & & & \\ & & & & & & & & \end{array} & \begin{array}{ccccccc} - & .l & :- & . & :l & .l & :d^1 & .l \\ & & & & & & & \\ & & & & & & & \\ & & & & & & & \end{array} \end{array} \right\}$$

$$\left\{ \begin{array}{l|l} \begin{array}{ccccccccc} - & .s & :- & & : & :d & .s & & \\ & \text{live} & & & & \text{with his} & & & \\ & & & & & & & & \\ & & & & & & & & \end{array} & \begin{array}{ccccccc} - & .f & :- & . & :f & .m & :m & .m \\ & & & & & & & \\ & & & & & & & \\ & & & & & & & \end{array} \end{array} \right\}$$

$$\left\{ \begin{array}{l|l} \begin{array}{ccccccccc} - & & & :r & :- & - & & :r & :r \\ & & & \text{ly} & & & & \text{with his} & \\ & & & & & & & & \\ & & & & & & & & \end{array} & \begin{array}{ccccccc} m & :- & & :- & & :- & \\ \text{song} & & & & & & \\ & & & & & & \\ & & & & & & \end{array} \end{array} \right\}$$