

How deep is your love

Morice Ernest, Robin Hugh, Barry Alan Gibb

bpm=90

Key E

{	:m :r .r̄ :- .d	- :f :d :r	:m :r .r̄ :- .d	- :d : :s₁ :d :r
	Doo doo doo doo,		doo doo doo doo	doo And when you
	:s₁ :t₁ .s̄₁ :- .f₁	- :l₁ :- :f₁	:s₁ :s̄₁ .s̄₁ :- .f₁	- :f₁ : :s₁ :d :r
	Doo doo doo doo,		doo doo doo doo	doo And when you
	:d :m̄ .m̄ :- :s₁	- :- :- :-	d :- .d :m̄ .m̄ :- :s₁	- :s₁ : :
Doo doo doo doo,		doo doo doo doo doo	doo	

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{	m :m .d r :m .d	- :	:di :r :m .f	- .f :f :r :- .f :- .m
	rise in the mor- ning sun		I feel your touch	in the pour- ing rain.
	d :d .d s₁ :s₁ .l₁	- :	:l₁ .t₁ :di .d	- .d :d .t₁ :- :s₁ :- .s
	rise in the mor- ning sun		I feel your touch	in the pour- ing rain.
{	d :- .d m :- .f	- :r	:m .m :m .r	- .r :l .si :- .m :- .s
	Doo doo doo doo		doo, I feel your touch	in the pour- ing rain.

{	- .r :- : .m :f .s	- .s :s .s :s .s :- .s	- .m :- .r : .m :f .s
	and the mo-	ment, that you wan-der far	from me I wan-na
	- .f₁ :- :- :	r :m :t₁ :-	d :- :- :-
		Ooh,	
{	- :- :s₁ :s₁ :	d :- :m :-	l :- :s :-
	doot doo.	Ooh,	

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{	f .f :f .f :f :m .r	- :d :	.d :d .l	- .l :- .l :- .d¹ :l .r¹
	feel you in my arms a- gain		and you come	to me on a sum-
	d :- :- :-		:l₁ :l̄₁ :-	m :r :m :d
	ooh		doot doo	ah,
{	r :- :r :r :-		:f̄s₁ :f̄s₁ :-	f :- :- :-
	ooh doot doo		doot doo	ah,

{	- .t :- .s :- .s :l .d¹	- .l :s .l :- .s :m .s	.m :- .r :- :d :r
	mer- breeze keep me warm	in your love then you soft-	ly leave and it's
	t₁ :fi :m : .f	- : .m :- : .r	.d :- :ta₁ :- :d :r
	warm	love soft-	ly leave and it's
{	m :- :- : .r	- : .f :- : :ta₁	.ta₁ :- :ta₁ :- :d :r
	warm	love soft-	ly leave and it's

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{	m :s .l :- .d¹ :m¹	- :	.m :m .m :m .m	- :- :- :-
	me, you need to show:		How deep is your love,	
	m :m .r :- .f :l	- :	.d :d .d :d .d	.s₁ :d .t₁ :- .l :- .s
	me, you need to show:		How deep is your love,	so how deep is your
{	m :s .f :- .l :s	- :	:f̄s₁ :f̄s₁ :f̄s₁ :f̄s₁ .s̄d	d :d :d :d
	me, you need to show:		How deep is your love,	doo doo doo doo

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$\left\{ \begin{array}{l} - \quad \quad \quad :- \quad \quad \quad :- \quad \quad \quad :- \\ - \quad .d \quad :- \quad .t_1 \quad :- \quad .l_1 \quad :- \\ \quad \quad \quad \text{love,} \quad \quad \text{how} \quad \quad \text{deep} \\ d \quad \quad \quad :d \quad \quad \quad :d \quad \quad \quad :d \\ \text{doo} \quad \text{doo} \quad \text{doo} \quad \text{doo} \end{array} \right.$	s_1	$.l_1$	$:d$	$.m$	$:-$	$:f$	$.r$	$-$	$:-$	$:m$	$:f$	$\left. \begin{array}{l} \\ \\ \\ \\ \end{array} \right\}$
	I	real-ly	need			to	know,			cause	we're	
	s_1	$.l_1$	$:l_1$	$.l_1$	$:-$	$:l_1$	$.la_1$	$-$	$:-$	$:m$	$:f$	
	I	real-ly	need			to	know,			cause	we're	
	f		$:-$	$.f$	$:f$	$:-$	f	$:d$	$:m$	$:f$		
	doo		doot	doo		doo	doo,			cause	we're	

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{	s	.s	:s	.s	:s	.s	:-	.s	—	:-	:s	l	ta	s	:-	:s	l	ta	}
	liv-ing	in	a	world	of	fools					break-ing	us	down,		when	they	all		
	r	.m	:m	.m	:t ₁	.t ₁	:-	.ta ₁	—	:-	:ta ₁	d	r	di	:-	:di	di	di	
	liv-ing	in	a	world	of	fools					break-ing	us	down,		when	they	all		
	d	.d	:d	.d	:d	.d	:-	.s	—	:f	:r	:ta ₁	l ₁	:-	.l ₁	:l ₁	:-	.l ₁	
	liv-ing	in	a	world	of	fools				doo	doo	doo	down,		doot	do		doot	

⊕

{	—	.ta	:-	.l	:-	.s	:-	.f	—	:-	:	.f	:s	.la	—	:la	:s	.f	:-	.m	}
		should		let		us		be				we	be-long		to		you	and	me,		
	—	.di	:-	.di	:-	.di	:-	.d	—	:-	:	.d	:ta	.la	—	:d	:ta	.la	:-	.s	
		should		let		us		be				we	be-long		to		you	and	me,		
	l ₁	:m		:l ₁	:m		r	:-	.r	:r	.r	:m	.f	—	:f		:f	.f	:-	.d	
	doo	doo		doo	doo		doo		doot	doo	we	be-long		to		you	and	me,			

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{	—	:d ¹	:t	.t	:-	.l	—	:-	:di	.r	:m	.f	—	.f	:f	.m	:-	.f	:-	.m	}
		doo	doot	doo	doo.				You	know	the	door		to	my	bar-	est	soul,			
	—	:m	.d	:r	:m	.d	—	:-	:l ₁	.t ₁	:di	.d	—	.d	:d	.t ₁	:-	.si ₁	:-	.s	
		I	be-lieve	in	you.				You	know	the	door		to	my	bar-	est	soul,			
	—	:d	:m	.m	:-	.f	—	:r	:m	.m	:m	.r	—	.r	:l	.si	:-	.m	:-	.s	
	doo	doot	doo	doo.					You	know	the	door		to	my	bar-	est	soul,			

$\left\{ \begin{array}{l} \\ \\ \\ \\ \end{array} \right.$	—	.r	:-	:	.m	:f	.s	—	.m	:f	.s	:-	.m	:-	.s	—	.m	:-	.r	:-	.d	:r	.m
		you're the light							in		my deep-		est,		dark-			est		hour		you're my	
	—	.f ₁	:-	:-	:			r	:m	:t ₁	:-			s	:-	:-	:-						
		Ooh																					
	—	:-	.s ₁	:s ₁	:			d	:-	:m	:-			l	:-	:s	:-						
	doot doo.						Ooh																

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$\left\{ \begin{array}{l} \text{f} \quad .\text{f} \quad :- \quad .\text{f} \quad :- \quad .\text{m} \quad :- \quad .\text{r} \\ \text{sa-} \quad \text{vior} \quad \quad \text{when} \quad \text{I} \quad \quad \text{fall.} \\ \text{d} \quad \$
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$$\left\{ \begin{array}{c|c|c}
 \begin{array}{c}
 - \quad .t \quad :- \quad .s \quad :- \quad .s \quad :l \quad .d \\
 \text{for} \quad \text{you, when you know} \\
 \hline
 t_1 \quad :fi \quad :m \quad : \quad .f \\
 \hline
 m \quad :- \quad :- \quad : \quad .r \\
 \hline
 \text{know}
 \end{array}
 &
 \begin{array}{c}
 - \quad .l \quad :s \quad .l \quad :- \quad .s \quad :m \quad .s \\
 \text{down in- side} \quad \text{that I} \quad \text{real-} \\
 : \quad .m \quad :- \quad : \quad .r \\
 : \quad .s \quad :- \quad : \quad .ta_1 \\
 \text{side} \quad \text{real-}
 \end{array}
 &
 \begin{array}{c}
 .m \quad :- \quad .r \quad :- \quad :d \quad .r \\
 \text{ly} \quad \text{do} \quad \text{and it's} \\
 .d \quad :- \quad .ta \quad :- \quad :d \quad .r \\
 \text{ly} \quad \text{do} \quad \text{and it's} \\
 .ta_1 \quad :- \quad .ta_1 \quad :- \quad :d \quad .r \\
 \text{ly} \quad \text{do} \quad \text{and it's}
 \end{array}
 \end{array} \right\}$$

$${}_{41}\Phi \quad \quad \quad \%$$

$$\left\{ \begin{array}{c|c|c}
 \begin{array}{c}
 - \quad :m \quad :r \quad .r \quad :- \quad .d \\
 \text{doo} \quad \text{doot doo} \quad \text{doo.} \\
 - \quad :s_1 \quad :t_1 \quad .\bar{s}_1 \quad :- \quad .l_1 \\
 \text{doo} \quad \text{doot doo} \quad \text{doo.} \\
 - \quad :d \quad :m \quad .\bar{m} \quad :- \quad .s_1 \\
 \text{doo} \quad \text{doot doo} \quad \text{doo.}
 \end{array}
 &
 \begin{array}{c}
 :- \quad .m \quad :m \quad .m \quad :m \quad .m \\
 \text{How deep is your love,} \\
 - \quad :l_1 \quad .l_1 \quad l_1 \quad .l_1 \quad .s_1 \\
 \text{How deep is your love,} \\
 - \quad :s_1 \quad :s_1 \quad .s_1 \quad :s_1 \quad .d \\
 \text{How deep is your love,}
 \end{array}
 &
 \begin{array}{c}
 .m \quad :f \quad .s \quad :- \quad .m \quad :f \quad .s \\
 \text{so how deep is your love,} \\
 :r \quad :t_1 \quad :t_1 \\
 \text{how deep is} \\
 :d \quad :m \quad :m \\
 \text{how deep is}
 \end{array}
 \end{array} \right\}$$

$$\begin{array}{c}
 (\curvearrowright) \\
 DS
 \end{array}$$

$$\left\{ \begin{array}{c|c|c}
 \begin{array}{c}
 - \quad .d^1 \quad :- \quad .t \quad :- \quad .s \quad :- \quad .m \\
 \text{how} \quad \text{deep} \quad \text{is} \quad \text{your} \\
 \hline
 d_{l_1} \quad :d_{l_1} \quad :- \quad :- \\
 \text{doot} \quad \text{doo} \\
 \hline
 f \quad :f \quad :- \quad :- \\
 \text{doot} \quad \text{doo}
 \end{array}
 &
 \begin{array}{c}
 .m,r:d \quad :r \quad .\bar{r} \quad :- \quad .d \\
 \text{love,} \quad \text{doot doo} \quad \text{doo,} \\
 s_1 \quad :m \quad :t_1 \quad .\bar{s}_1 \quad :- \quad .f_1 \\
 \text{doot} \quad \text{doo} \quad \text{doot doo} \quad \text{doo,} \\
 d \quad :s_1 \quad :m \quad .\bar{m} \quad :- \quad .s_1 \\
 \text{doot} \quad \text{doo} \quad \text{doot doo} \quad \text{doo,}
 \end{array}
 &
 \begin{array}{c}
 :- \quad .m \quad :m \quad .m \quad :m \quad .m \\
 \text{how deep is your love} \\
 :- \quad l_1 \quad .l_1 \quad l_1 \quad .l_1 \quad s_1 \\
 :d \quad :d \quad :d \quad :d \quad :d \\
 \text{how deep is your love} \\
 :- \quad .s_1 \quad :s_1 \quad .s_1 \quad :s_1 \quad .d \\
 \text{how deep is your love}
 \end{array}
 \end{array} \right\}$$