

Sleep

Eric Whitacre, Lyrics: Charles Anthony Silvestri

Lento; lontano e molto legato

Key E

pp

{ | : | :d f :m | r :s | f :m | s :- | - :d }
The eve- ning hangs be- neath the moon, A }

⁵
{ | t₁ :l₁ | m :r | d :r | m :- | - :r | d :r | r :m }
sil- ver thread on dark- ened dune. With clos- ing eyes and }

⁹
{ | m :m :- | d :r | f :r | m :m | s :f | m :- | - :- }
rest- ing head I know that sleep is com- ing soon. }

¹⁴
{ | :m¹ | r¹ :d¹ | t :d¹ | m :m | m :- | - :- | - . :l₁ }
Up- on my pil- low, save in bed, A }

¹⁹
{ | t₁ :d | r :m | fi :t | m :- | - :s | fi :fi | m :s }
thou- sand pict- ures fill my head, I can- not sleep, my }

²³
{ | r :m | r :r | m :s | m :m | r :d | m :- | - :- }
mind's a- flight; And yet my limbs seem made of lead. }

²⁷
{ | :l | - :- | d¹ :d¹ | t :t | : | d¹ :d¹ | t :- }
If there are nois- es in the night }

³¹
{ | :l | d¹ :d¹ | t :t | :l | t :d¹ | r¹ :- }
A fright- ening shad- ow flick- ering- light; }

³⁵
{ | : | :l | s :s | f :f | d¹ :d¹ | t :- | t :- }
Then I sur- ren- der un- to sleep, Where }

³⁹
{ | l :- | t :- | t :- | :l | t :t | t :- }
clouds of dream give sec- ond sight. }

⁴³
{ | - :- | :l₁ | d :d | r :m | f :s | s :- | - :- }
What dreams may come, both dark and deep, }

⁴⁷
{ | f :- | m :- | f :- | s :- | - :- | - :- }
dark and deep, }

⁵¹
{ | f :- | m :- | f :- | - . :f | d¹ :l | f :- | m :- }
dark and deep, dark and }

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 $\left\{ \begin{array}{l} \text{r} \quad :- \quad | - \quad . \quad :f \quad | \text{d}^1 \quad :l \quad | f \quad :- \quad | \text{m} \quad :- \quad | f \quad :- \quad | - \quad :ta \\ \text{deep} \quad \quad \quad \text{dark} \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \text{un} \quad \quad \quad \quad \quad \quad \quad \quad \end{array} \right\}$

59
 $\left\{ \begin{array}{l} \text{d}^1 \quad :l \quad | s \quad :d^1 \quad | l \quad :f \quad | s \quad :- \quad | f \quad :s \quad | f \quad :s \quad | l \quad :s \quad | - \quad :- \\ \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \text{to} \quad \text{sleep} \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \end{array} \right\}$

63
 $\left\{ \begin{array}{l} \text{d} \quad :- \quad | - \quad : \quad | \text{r} \quad :- \quad | - \quad : \quad | \text{d} \quad :- \quad | - \quad :- \quad | \text{r} \quad :- \quad | \text{s} \quad :- \\ \text{sleep,} \quad \quad \quad \text{sleep,} \quad \quad \quad \text{sleep,} \quad \quad \quad \text{sleep,} \quad \quad \quad \text{sleep,} \quad \quad \quad \end{array} \right\}$

67
 $\left\{ \begin{array}{l} l \quad :- \quad | f \quad :d \quad | r \quad :- \quad | - \quad :- \quad | \text{m} \quad :s \quad | \quad : \quad | \text{m} \quad :s \quad | \quad : \\ \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \quad \text{sle-} \quad \text{ep,} \quad \quad \quad \text{sle-} \quad \text{ep} \quad \quad \quad \end{array} \right\}$

71
 $\left\{ \begin{array}{l} \text{m} \quad :s \quad | \quad : \quad | \text{m} \quad :s \quad | \quad : \quad | \text{m} \quad :s \quad | \quad : \quad | \text{m} \quad :s \quad | \quad : \\ \text{sle-} \quad \text{ep,} \quad \quad \quad \text{sle-} \quad \text{ep} \quad \quad \quad \text{sle-} \quad \text{ep,} \quad \quad \quad \text{sle-} \quad \text{ep} \quad \quad \quad \end{array} \right\} \parallel$