

# Sleep

Eric Whitacre, Lyrics: Charles Anthony Silvestri

*Lento; lontano e molto legato*

Key E

**pp**

{ | : | :d f :m |r :s |f :m |s :- | - :d }  
The eve- ning hangs be- neath the moon, A }

<sup>5</sup>  
{ |t<sub>1</sub> :l<sub>1</sub> |m :r |d :r |m :- | - :r |d :r |r :m }  
sil- ver thread on dark- ened dune. With clos- ing eyes and }

<sup>9</sup>  
{ |m :m :- |d :r |f :r |m :m |s :f |m :- | - :- }  
rest- ing head I know that sleep is com- ing soon. }

<sup>14</sup>  
{ | :m<sup>1</sup> |r<sup>1</sup> :d<sup>1</sup> |t :d<sup>1</sup> |m :m |m :- | - :- | - . :l<sub>1</sub> }  
Up- on my pil- low, save in bed, A }

<sup>19</sup>  
{ |t<sub>1</sub> :d |r :m |fi :t |m :- | - :s |fi :fi |m :s }  
thou- sand pict- ures fill my head, I can- not sleep, my }

<sup>23</sup>  
{ |r :m |r :r |m :s |m :m |r :d |m :- | - :- }  
mind's a- flight; And yet my limbs seem made of lead. }

<sup>27</sup>  
{ | :l | - :- |d<sup>1</sup> :d<sup>1</sup> |t :t | : |d<sup>1</sup> :d<sup>1</sup> |t :- }  
If there are nois- es in the night }

<sup>31</sup>  
{ | :l |d<sup>1</sup> :d<sup>1</sup> |t :t | :l |t :d<sup>1</sup> |r<sup>1</sup> :- }  
A fright- ening shad- ow flick- ering- light; }

<sup>35</sup>  
{ | : | :l |s :s |f :f |d<sup>1</sup> :d<sup>1</sup> |t :- |t :- }  
Then I sur- ren- der un- to sleep, Where }

<sup>39</sup>  
{ |l :- |t :- |t :- | :l |t :t |t :- }  
clouds of dream give sec- ond sight. }

<sup>43</sup>  
{ | - :- | :l<sub>1</sub> |d :d |r :m |f :s |s :- | - :- }  
What dreams may come, both dark and deep, }

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$$\begin{array}{l}
 \begin{array}{c} 47 \\ \left\{ \begin{array}{c} \text{f} \quad :- \quad | \text{m} \quad :- \quad | \text{f} \quad :- \quad | \text{s} \quad :- \quad | - \quad :- \quad | - \quad :- \end{array} \right\} \\ \text{dark} \quad \quad \text{and} \quad \quad \text{deep,} \end{array} \\
 \\
 \begin{array}{c} 51 \\ \left\{ \begin{array}{c} \text{f} \quad :- \quad | \text{m} \quad :- \quad | \text{f} \quad :- \quad | - \quad . \quad : \text{f} \quad | \text{d}^1 \quad : \text{l} \quad | \text{f} \quad :- \quad | \text{m} \quad :- \end{array} \right\} \\ \text{dark} \quad \quad \text{and} \quad \quad \text{deep,} \quad \quad \text{dark} \quad \quad \text{and} \end{array} \\
 \\
 \begin{array}{c} 55 \\ \left\{ \begin{array}{c} \text{r} \quad :- \quad | - \quad . \quad : \text{f} \quad | \text{d}^1 \quad : \text{l} \quad | \text{f} \quad :- \quad | \text{m} \quad :- \quad | \text{f} \quad :- \quad | - \quad : \text{ta} \end{array} \right\} \\ \text{deep} \quad \quad \text{dark} \quad \quad \text{un} \end{array} \\
 \\
 \begin{array}{c} 59 \\ \left\{ \begin{array}{c} \text{d}^1 \quad : \text{l} \quad | \text{s} \quad : \text{d}^1 \quad | \text{l} \quad : \text{f} \quad | \text{s} \quad :- \quad | \text{f} \quad : \text{s} \quad | \text{f} \quad : \text{s} \quad | \text{l} \quad : \text{s} \quad | - \quad :- \end{array} \right\} \\ \text{to} \quad \text{sleep} \end{array} \\
 \\
 \begin{array}{c} 63 \\ \left\{ \begin{array}{c} \text{d} \quad :- \quad | - \quad : \quad | \text{r} \quad :- \quad | - \quad : \quad | \text{d} \quad :- \quad | - \quad :- \quad | \text{r} \quad :- \quad | \text{s} \quad :- \end{array} \right\} \\ \text{sleep,} \quad \quad \text{sleep,} \quad \quad \text{sleep,} \quad \quad \text{sleep,} \quad \quad \text{sleep,} \end{array} \\
 \\
 \begin{array}{c} 67 \\ \left\{ \begin{array}{c} \text{l} \quad :- \quad | \text{f} \quad : \text{d} \quad | \text{r} \quad :- \quad | - \quad :- \quad | \text{m} \quad : \text{s} \quad | \quad : \quad | \text{m} \quad : \text{s} \quad | \quad : \end{array} \right\} \\ \text{sle-ep,} \quad \quad \text{sle-ep} \quad \quad \text{sle-ep} \quad \quad \text{sle-ep} \end{array} \\
 \\
 \begin{array}{c} 71 \\ \left\{ \begin{array}{c} \text{m} \quad : \text{s} \quad | \quad : \quad | \text{m} \quad : \text{s} \quad | \quad : \quad | \text{m} \quad : \text{s} \quad | \quad : \quad | \text{m} \quad : \text{s} \quad | \quad : \end{array} \right\} \\ \text{sle-ep,} \quad \quad \text{sle-ep} \quad \quad \text{sle-ep,} \quad \quad \text{sle-ep} \quad \quad \parallel \end{array}
 \end{array}$$