HYPERCURVE

Johann Philippe, Jacopo Greco d'Alceo

A hybrid curve forge in Csound

Introduction

HYPERCURVE is a laboratory for curves shaping. New library designed to combine different curve algorithms inside one function table, it has been thought as a tool for musicians looking to shape precisely their envelopes and function tables.

Available as Csound plugin opcodes, as well as C++, Lua or Faust library.

Why HYPERCURVE

- Composing piecewises hybrid curves with several algorithms
- Manipulating curves with specific functions
- Proper and universal syntax > unlike GEN, we can directly combine curve algorithms
- A library of curves: a place where existing can be found and used
- A laboratory for curves: a place where we can imagine/experiment new approaches and new algorithms (mathematically, musically, etc.)

Why HYPERCURVE

As far as today we can appreciate the basic waveforms of a synthesizer, in further researches, we could imagine the recognition of some specific and peculiar curves in a pedagogical interest (e.g. a music theory of curves) and in artistic and musical composition.

EXEMPLE

- Amplitude
- Frequency
- Rhythm
- Filtre and others

gi1 → 3segments Tightrope walker curve

```
gienvdur
              init 8192
idiv
               init 64
               init 3
iatk
idec
              init 24
isus
              init 0.35
irel
               init idiv-(iatk+idec)
               hc hypercurve 0, gienvdur, 0,
qi1
                    hc segment(iatk/idiv, 1, hc tightrope walker curve(1.105, .125)),
                    hc segment(idec/idiv, isus, hc tightrope walker curve(.95, .25)),
                    hc segment(irel/idiv, 0, hc tightrope walker curve(.5, .15))
```

gi2 → 3segments Mouse or Kiss curve

```
gienvdur
             init 8192
idiv
             init 64
iatk
             init 3
idec
          init 24
isus
           init 0.35
              init idiv-(iatk+idec)
irel
gi2
              hc hypercurve 0, gienvdur, 0,
                   hc segment(iatk/idiv, 1, hc kiss curve()),
                   hc segment(idec/idiv, isus, hc kiss curve()),
                   hc segment(irel/idiv, 0, hc kiss curve())
```

gi3 → 3segments Catenary curve

```
gienvdur
               init 8192
idiv
               init 64
iatk
               init 3
idec
               init 24
              init 0.35
isus
               init idiv-(iatk+idec)
irel
gi3
               hc hypercurve 0, gienvdur, 0,
                    hc segment(iatk/idiv, 1, hc catenary curve(1.75)),
                    hc segment(idec/idiv, isus, hc catenary curve(.95)),
                    hc segment(irel/idiv, 0, hc catenary_curve(.25))
```

gi4 → 3segments Toxoid curve

```
gienvdur
              init 8192
idiv
              init 64
iatk
              init 3
idec
              init 24
              init 0.35
isus
              init idiv-(iatk+idec)
irel
gi4
              hc hypercurve 0, gienvdur, 0,
                   hc segment(iatk/idiv, 1, hc toxoid curve(.05)),
                   hc segment(idec/idiv, isus, hc toxoid curve(5.95)),
                   hc segment(irel/idiv, 0, hc toxoid curve(.05))
```

Basic principles of HYPERCURVE

- How to get it : github.com/johannphilippe/hypercurve
- Syntax: 3 main components:
 - hc_hypercurve
 - hc_segment
 - Curve algorithms (aka curve base)
- Manipulations (operators, mirror, invert, concatenate, resize, normalize)
- Implementation in Csound as function tables: readable with table, oscil (...)

gi5 → Simple AR envelop

gi6 → Complex curve

Future of HYPERCURVE

- Make music with it
- Experiment
- Implement new curves, and use them in new ways
- New manipulation tools: segment subdivision, curve interpolation, curve extraction, curve against curve symmetry, virtual 3D axis
- Thoughts on downsampling

jacopo.grecodalceo@gmail.com

johannphilippe@lilo.org

~ thank you ~

github.com/johannphilippe/hypercurve