

# Retornadas

Andante gioviare

♩. = 45

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Flauta

*f* *mf* *mp* *mf*

Piano

Andante gioviare  
♩. = 45

*mf* *mp* *simile* *p* *mp*

Ped. \* Ped. \* Ped. \* *simile*

6

Fl.

*f* *mp* *f*

Pno.

*mf* *p* *mf*

11

Fl.

*mf* *mp* *mf* *f*

Pno.

*mp* *p* *mp* *mf*

16  $\text{♩} = 100$

Fl. *mp* *p* *mp*

Pno. *p* *mp*

Measures 16-20. Flute part: measures 16-17 (A major, mp), measure 18 (A major, p), measure 19 (A major, mp), measure 20 (A major, mp). Piano part: measures 16-17 (A major, p), measure 18 (A major, mp), measure 19 (A major, mp), measure 20 (A major, mp). Tempo:  $\text{♩} = 100$ .

21

Fl. *mf* *f* *ff* *p*

Pno. *mf* *f* *ff* *p*

Measures 21-25. Flute part: measures 21-22 (A major, mf), measure 23 (A major, f), measure 24 (A major, ff), measure 25 (A minor, p). Piano part: measures 21-22 (A major, mf), measure 23 (A major, f), measure 24 (A major, ff), measure 25 (A minor, p). Key signature change at measure 25.

26

Fl. *mp* *f* *mf*

Pno. *mp* *mf* *f* *mf*

Measures 26-30. Flute part: measures 26-27 (A minor, mp), measure 28 (A minor, f), measure 29 (A minor, mf), measure 30 (F major, mf). Piano part: measures 26-27 (A minor, mp), measure 28 (A minor, mf), measure 29 (A minor, f), measure 30 (F major, mf). Key signature change at measure 30.

31  $\text{♩} = 45$  3

Fl. *f* *mf* *mp* *mf*

Pno. *mf* *mp* *p* *mp*

36

Fl. *f* *mf*

Pno. *mf* *mp*

40 *rit.*

Fl. *mp* *mf* *f* *mp* *f*

Pno. *p* *mp* *mf* *p*