

# Johann Taylor

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## EDUCATION

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|---|----------------|
| <b>Full Stack Web Development, University of Toronto</b>                        | 2020 – present |
| <b>MMus in Piano Pedagogy, University of Toronto</b>                            | 2017 – 2019    |
| · Specialized in teaching children and advanced amateur adult piano students    |                |
| <b>Non-Degree Student, University of Toronto</b>                                | 2016 – 2017    |
| · Undertook courses in solo piano performance and piano literature              |                |
| <b>BA in Musical Arts, University of the West Indies, Trinidad and Tobago</b>   | 2011 – 2014    |
| · Pursued a program that combined music education and piano performance         |                |
| · Performed in several ensemble groups and arranged music for steel pan (drums) |                |

## WORK EXPERIENCE

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| <b>University of Toronto Children's Piano Pedagogy Program</b>                               | 2017 – present |
| · Lead group and private classes with children aged 5 to 11                                  |                |
| · Collaborate and coordinate with other instructors to prepare and execute lesson activities |                |
| · Communicate weekly updates to parents regarding their children's progress                  |                |
| · Plan and coordinate end-of-semester student recitals                                       |                |
| · Adjudicate performance events which involved writing constructive feedback for students    |                |
| <b>Annette Street Music</b>  | 2018 – 2020    |
| · Held position as private piano teacher in music studio of four students aged 4 to 13       |                |
| · Planned and taught weekly lessons to prepare students for annual recitals                  |                |
| · Communicated with parents regularly regarding students' progress                           |                |
| <b>Collaborative Music Schools in the Community, Trinidad and Tobago</b>                     | 2014 – 2015    |
| · Taught music theory and literacy to children aged 7 to 18                                  |                |
| · Established an elementary classical guitar ensemble for the school                         |                |
| · Provided written monthly progress reports to the Ministry of Arts and Multiculturalism     |                |

## WORKSHOPS

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|--|------|
| <b>Dalcroze Canada Summer Intensive Course</b>                             | 2019 |
| · Took daily lessons in Eurhythmics, Solfege, and elementary improvisation |      |
| · Explored movement techniques and their relationship to music             |      |

## SOFT SKILLS

- Excellent communication and interpersonal skills
- Strong collaborative and leadership skills within group settings
- Exceptional organizational skills
- Effective time management and task prioritization abilities
- Quick learner and experienced with hands-on approach
- Adaptable to different working environments and work well under pressure

## REFERENCES

Available upon request